

Pic Hits
Page 46

PHOENIX NewTimes

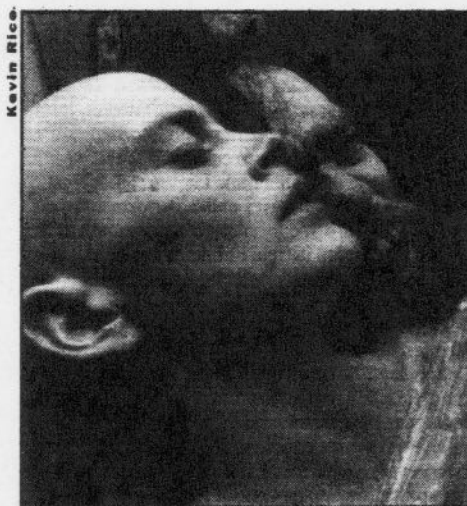
November 4-10, 1992 FREE

Volume 23, Number 45

friday november

F Frank Moore and Chero Company: Quadriplegic, spastic and mute, controversial Bay Area performance artist Frank Moore can fully control only his neck muscles. Yet this amazing, wheelchair-bound phenomenon effortlessly commanded the attention of an enthralled Phoenix crowd for more than eight hours during last year's presentation, *Journey to the Planet Lila*, at Gallery X. Communicating via a head-band-mounted pointer and Ouija-style alphabet board, interpreted by wife Linda Mac and assisted by his nude, garishly body-painted troupe, Chero Company, the wily Moore even managed to coax many audience members out of their clothing and into an arcane alternate universe of irreverent fantasy, shamanistic ritual and unabashed "eroplay"—Moore's own term for totally uninhibited yet nonsexual touching. Now, hosted by local promoter Retraction Labs, they're all back with a follow-up show, *Return to Lila*. (Needless to say, it's for mature audiences only.) Performances begin at 7:30 p.m. Friday and

Saturday at the Theodoropoulos building, 1019 North Central, and may last all night. Reservations are required, and admission is strictly limited to 50 adult attendees at each show. Tickets are \$6.50 in advance, available only at Metropobobia bookstore, 128 East Taylor, from 11 a.m. to 2 p.m. daily through Friday and noon to 8 p.m. Saturday. If any tickets remain, they'll cost \$8 at the door. For details call 255-0668.



Kevin Rice
Perfectly Frank: Palsied performance artist Moore demonstrates shamanist showmanship Friday and Saturday.

By Robert X. Planet



Reader

Los Angeles's Free Weekly
Friday, October 16, 1992
Volume 15, Number 1

Saturday, October 17

Magica Sexualis. Not quite a rave, but this event has a carnival feel to it. Right now, flyers advertising Magica Sexualis are plastered across Melrose storefronts. Described as a "circus party," this event will offer music, dance, arts, and crafts in an underground-like environment. Headlining are Imperial Butt Wizards, Beatmistress, and DJs Don Bolles and Jac Zinder. (JB) Tickets available through Mondo Video, 1724 N Vermont Av. (213) 953-8896. For more information about Magica Sexualis, call (213) 368-4785.

LA WEEKLY

CALENDAR

Other rock events:

Imperial Butt Wizards, Beatmistress, Frank Moore & His Cabaret of Chaos, Gefilte Fuck plus many other gut-wrenchingly bizarre novelties, multimedia happenings and brain-pulping ephemera occur/appear at Magica Sexualis; Sat., Oct. 17, 9 p.m.-6 a.m. Call (213) 368-4785 for info and directions.

1992

SHORT TAKES

Fight against censorship at a sexually provocative benefit for **Californians Against Censorship**. 8 p.m. \$10-25. Humanist Fellowship Hall, 411 28th St., Oakl. (510) 548-3695.

SAN FRANCISCO BAY GUARDIAN SINCE 1966

DECEMBER 2, 1992

8 DAYS A WEEK

A selective guide to Bay Area events.

5
sat

not p.c./Tine with me Join Californians Against Censorship Together (CAL-ACT) for a benefit featuring readings and/or performances by un-p.c. and thoroughly provocative types like Bobby Lilly, Carol Queen, Richard Pacheco, Marcy Sheiner, and Shar. 8 p.m., Humanist Fellowship Hall, 411 28th St., Oakl. \$10-\$25. (510) 548-3695. (Tompkins)



KPFA fm94

Folio

■ Listener Sponsored Pacifica Radio ■ Program Guide for KPFA & KFCF ■ June, 1992

**Thursday,
June 4th**

12:00 Crack O'Dawn

Guest Frank Moore presents the quirky view from a wheelchair that spins dizzily, yet coherently, through the galaxy. His latest piece, *cultural subversion*, deals with personal, anarchical technologies and how they are a means whereby ordinary people can take back control of communications and creativity from the central power combine. With talk and music from Symon Michaels and *Symon's New Blue Diamonds*. Hosted by Barbara Golden.

Rescheduled to

**Thursday,
August 6th**



*frank Moore's
"Dance of Gestures"
w/ NINA HARTLEY.*

SUN **14**

life, liberty, and the pursuit of censorship Does the NEA think the art world will just get sluggish if they don't keep up the witch-hunts? I'm not sure, but I know where they could find their guilty pagans if they wanted to look: Today's **Californians Against Censorship Together** puts all parts on the line for the sake of the First Amendment. Bear witness to Susie Bright, Nina Hartley, Carol Leigh (aka Scarlet Harlot), Bobby Lilly, Mirage, Carol Queen, Pussy Tourette, and others. Noon-4 pm, Mitchell Brothers' O'Farrell Theater, 895 O'Farrell (at the

corner of Polk and O'Farrell), SF. \$15-\$35. (Gerhard)

12:00 Crack O'Dawn

Guest Frank Moore presents the quirky view from a wheelchair that spins dizzily, yet coherently, through the galaxy. His latest piece, *cultural subversion*, deals with personal, anarchical technologies and how they are a means whereby ordinary people can take back control of communications and creativity from the central power combine. With talk and music from Symon Michaels and *Symon's New Blue Diamonds*. Hosted by Barbara Golden. Postponed from June.



THE BEST OF THE BAY

Our readers and staff pick more than 300 of the San Francisco Bay Area's best offerings. A special supplement.

BEST LOCAL PERFORMANCE ARTIST
SF: Keith Hennessey
East Bay: Frank Moore



Reader

Los Angeles's Free Weekly
Friday, July 24, 1992
Volume 14, Number 41

Behind the Curtain

■ **Outlaw Art.** Performance artist Frank Moore will present *Cabinet of Dreams*, "a sexy, surreal, tack musical" featuring the Berkeley-based hero Company, at Los Angeles Contemporary Exhibitions (LACE) on Sunday, July 26, at 8 p.m. Also featured is Johanna Went performing her latest piece, *Hopes and Dreams of the Damned*. Info: (213) 624-5650.

LA WEEKLY JULY 24-JULY 30, 1992

CALENDAR

PERFORMANCE ART

FRANK MOORE and JOHANNA WENT appear together on one bill. Went performs, with oversized props and masks, *Hopes and Dreams of the Damned*, a tribute to artists "who are cursed with Damnation by the religious right." Moore's *Cabinet of Dreams* features the Berkeley-based performance troupe, the Chero Company; their performance is "a revolt and release from the present reality into magical folly." LACE, 1804 Industrial St., downtown; Sun., July 26, 7 p.m. (213) 624-5650. Please see this week's Performance feature on Went.

THELEMA LODGE CALENDAR

SF BAY OTO EVENTS FOR MAY 1992 E.V.

Oldest Continuously operating O.T.O. Lodge

SUN MON TUE WED THU FRI SAT

Thelema Lodge: P.O.Box 2303, Berkeley, CA 94702 USA
 Temple Phone: (510) 654-3580
 Lodge Master: (510) 658-3280
 Calendar Circulation & Submissions: CIS 72105,1351 (Compuserve)
 OTO-TLC Editor, P.O.Box 430, Fairfax, CA 94960 USA (Postal)
 There is another calendar for June in this issue.

<p>Thelema Lodge: P.O.Box 2303, Berkeley, CA 94702 USA Temple Phone: (510) 654-3580 Lodge Master: (510) 658-3280 Calendar Circulation & Submissions: CIS 72105,1351 (Compuserve) OTO-TLC Editor, P.O.Box 430, Fairfax, CA 94960 USA (Postal) There is another calendar for June in this issue.</p>						1	2
						MAY DAY	NEW MOON IN TAURUS 10:44 AM
3 GNOSTIC MASS THELEMA LODGE 8:00 PM HORUS TEMPLE LODGE COUNCIL & L.O.P. 3:33 PM	4 THELEMA LODGE MEETING 8:00 PM	5 BELTANE SOL 15 DEGREES TAURUS	6	7	8	9	JERRY'S LOGORHEA 6:30 PM (CALL TO ATTEND) EQ LEO 8:44 AM
10 GNOSTIC MASS THELEMA LODGE 8:00 PM HORUS TEMPLE	11	12 PLANETARY MAGICK A LA AGRIPPA W/MARK S. CLASS 7:30 PM INVOCATION 9:00	13	14 MAGICK IN THEORY AND PRACTICE STUDY CIRCLE W/MARLENE 7:PM THELEMA LODGE	15	16 ORDO TEMPLI ORIENTIS INITIATIONS AT THELEMA LODGE (CALL TO ATTEND) FULL MOON IN SCORPIO 9:03 AM	
17 GNOSTIC MASS THELEMA LODGE 8:00 PM HORUS TEMPLE MASS WORKSHOP 4:18 PM	18	19 INTRODUCTION TO CHAKRAS STUDY CIRCLE WITH ANDREW 8:00PM	20 THELEMA LODGE CLASS ON BANISHING RITUAL W/BILL HEIDRICK 8:00 PM SOL ENTERS GEMI 12:12 PM	21	22 FRANK MOORES CHEROTIC MASS	23 ORDO TEMPLI ORIENTIS INITIATIONS AT THELEMA LODGE (CALL TO ATTEND)	
24 GNOSTIC MASS THELEMA LODGE 8:00 PM HORUS TEMPLE LQ PISCES 8:53P	25	26	27 THELEMA LODGE CLASS IN BASIC ASTROLOGY WITH GRACE 8:00 PM	28 MAGICK IN THEORY AND PRACTICE STUDY CIRCLE W/MARLENE 7:00 PM THELEMA LODGE	29	30 "JERRY'S LOGORRHEA" 6:30 PM (CALL TO ATTEND)	
31 GNOSTIC MASS THELEMA LODGE 8:00 PM HORUS TEMPLE LODGE CLEAN-UP BEGINS 1:11 PM GEMINI B.D. 4:18 NM GEMINI 8:57P	<p>Always call the lodge or other listed phone number before attending. Some events are limited or at alternate locations. Submissions for publication should be less than 1500 words in length — for more information of copy for the TLC, see the first two pages.</p> <p>The Thelema Lodge Calendar is mailed free within 100 miles of San Francisco. Elsewhere: \$12 per year (12 issues) North America and surface overseas. \$24 airmail overseas. Donations are welcome at all O.T.O. events</p>						

THELEMA LODGE ORDO TEMPLI ORIENTIS, 588 63RD ST.OAKLAND

CALIFORNIANS ACT

AGAINST CENSORSHIP TOGETHER

VOL. VI, NO. 6 JAN. 13, 1992

UPCOMING EVENTS

by Bobby Lilly

FRANK MOORE

Last Fall we had Frank Moore the Bay Area Performance artist who has come under attack by Jesse Helms speak at a general membership meeting. People were so intrigued by what he had to say that the meeting didn't end until after 10 pm. Many members expressed interest in attending one of his performances; so, I am pleased to announce that Frank Moore's "Passions Play" will be at Studio 14, 499

Embarcadero, Oakland on March 7th. Beginning at 7:30 pm, Frank says it could go all night. It will "carry us gently behind the veils of morals, inhibitions and time into the backstage of reality where our own playing passions can create magic." Reservations are recommended. Call (510) 526-7858 for further information.

March 6, 1992

EXPRESS

FRANK MOORE presents **PASSIONS PLAY** an erotic performance exploration, at 7:30 pm Saturday at 4999 Embarcadero, Studio 14, Oakland. 526-7858.

SPECTATOR

FEBRUARY 21-27, 1992

MARCH 6-12, 1992

Frank Moore's **Passions Play** will carry us gently behind the veils of morals, inhibitions, and time, into the backstage of reality where our own playing passions can create magic! March 7th, starts at 7:30 p.m. and could last all night! At 499 Embarcadero, Studio 14, Oakland. Admission is \$5 to \$15, sliding scale, reservations recommended. Call (510) 526-7858.



Photo: Kevin Rice

How much Moore can you take? Find out at Frank Moore's *Passions Play*, March 7th. That's Frank at the far right in this photo taken at one of his mind-boggling events.

See It • Do It
The Art with the Most

Vox...

SPRING 1992 •
Frank Moore's Chero Company
499 Embarcadero, Oakland • 510-526-7858

Mar. 7, 7:30

PASSIONS PLAY

Berkeley performance artist Frank Moore (profiled on page 10) and his company present an extended performance that "will carry us gently behind the veils of morals, inhibitions and time, into the backstage of reality where our own playing passions can create magic." (Could last all night.)

East Bay

EXPRESS

Volume 14, Number 27
April 17, 1992

DATEBOOK

MAY 10, 1992

1800 SQUARE FEET — "Sexart Salon," performances exploring sex, eroticism and sexuality: solo work by Mark I. Chester, Dave DeWeerd, Ruven Hannah, Frank Moore, Marcy Sheiner and others: today, 719 Clementina Street. 544-1136

BILLBOARD

GALLERIES

INTERNATIONAL COFFEE INN, 526 21st St., Oakland. □ "Beyond Taboo," paintings by Frank Moore and drawings by LaBash, through May 1, with a reception and poetry reading at 7 pm Tuesday. 532-1052.

LITERARY EVENTS

FRANK MOORE reads from his poetry at an opening celebrating an exhibit of his work (see Galleries) at 7 pm Tuesday at International Coffee Inn, 526 21st St., Oakland. 532-1052.

SAN FRANCISCO
Bay Times

VOL. 13 NO. 17, MAY 7, 1992

MAY 10 / SUN

Mother's Day Sexart Salon: A special afternoon of performances, readings & art devoted to the art & sex of sex, sex-

uality and eroticism. Performances/work by Mark I. Chester, Dave DeWeerd, Ruven Hannah, Kathleen Hermesdorf/Scott Wells, Paul L'ilith, Frank Moore, Marcy Sheiner aka Marlayna & Edward Sparan. Come meet the people your mother warned you about! 3 pm, \$5 donation, no one turned away for lack of funds. At 1800 Square Feet, 719 Clementina St (btwn 8th & 9th, Folsom & Howard), SF. Info: 544-1136.

SAN FRANCISCO BAY
GUARDIAN

MAY 6, 1992 • VOL. 26, NO. 31

THEATER

SEXART SALON Performances about various themes of sexuality by Mark I. Chester, Dave DeWeerd, Ruven Hannah, Frank Moore, Marcy Sheiner, Edward Sparan, and others. Sun/10 at 3 pm. 1800 Square Feet, 719 Clementina near 8th St. and Howard, SF. \$5 donation. (415) 544-1136.

CAL-ACT

APRIL 9, 1992

UPCOMING EVENTS...

BEYOND TABOO

Drawings by LaBash and painting by Frank Moore will be on exhibit from April 4 - May 1st at the International Coffee Inn, 526 21st St, Oakland, Ca (510)532-1052). On Tuesday April 21st at 7 pm there will be a reception with a poetry reading beginning at 8 pm featuring Frank Moore and surprise guests. [Why is it that all the good stuff seems to happen at once?] People will have to choose between these two events - at least they are on opposite sides of the Bay which makes it easier for some of us to make up our minds about which one to attend.

SF WEEKLY

May 6, 1992 Volume 11, Number 10

► Performance, Poetry, Multimedia

Another **SEXART SALON** Mother's Day event by "the people your mother warned you about" featuring performance, readings and art on erotic topics by Mark I. Chester, Dave DeWeerd, Ruven Hannah and others. Sun 5/10 3 pm. **1800 Square Feet**, 719 Clementina, S.F. \$5 (sliding scale), 544-1136.

Sex'zines assert,
subvert, and pervert

By Cate C. Corcoran

BAY GUARDIAN

FEBRUARY 12 1992

Coast-to-Coast 'Zines

- **Fagazine**, Fagazine Press, 7985 Santa Monica Blvd., Suite 109-27, West Hollywood, CA 90046, \$3
- **Holy Titclamps**, P.O. Box 3054, Minneapolis, MN 55403, \$2
- **Ashtray**, P.O. Box 1110, Adelaide St. Sta., Toronto, Ont., M5C 2K5, \$5
- **Su Madre**, 725 S. Spring, Space 2D, Los Angeles, CA 90014, \$3
- **Double Bill**, P.O. Box 55, Sta. E, Toronto, Ont., M6H 4E1.
- **SCAB**, c/o BIMBOX, 282 Parliament #68, Toronto, Ont., M5A 3A5, \$2
- **ECCE QUEER**, 1925 8th Ave., 2nd fl., Seattle, WA 98101.
- **Infected Faggot Perspectives**, P.O. Box 26246, Los Angeles, CA 90026, \$2
- **Strange Looking Exile**, Robert Kirby, P.O. Box 300061, Minneapolis, MN 55403, \$2
- **Agony**, c/o Boofy, 1805 E. Lafayette Pl., Milwaukee, WI 53202, \$3
- **QT**, C.P. 423, Montreal, Quebec H2L 4K3, \$4
- **Cherotic Revolution**, P.O. Box 11445, Berkeley, CA 94701-2445, \$5
- **Pavement of Surface**, P.O. Box 191395, San Francisco, CA 94119, \$2
- **Newsex**, 2215-R Market, Box 505, San Francisco, CA 94114, \$5

-C.C.

FINAL
EDITION

THE ARIZONA REPUBLIC

\$1.50

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Sunday, September 8, 1991

★★

Phoenix, Arizona

F

102nd year, No. 113

By Richard Nilsen
The Arizona Republic

And Gallery X is bringing us the controversial performance artist Frank Moore and his Chero Company. Vilified by the political right and targeted, along with Annie Sprinkle and Karen Finley, by North Carolina's Republican Sen. Jesse Helms, Moore's five-hour performance will involve nudity, shamanistic ritual and an opportunity for audience participation. Moore, who suffers from cerebral palsy and is quadriplegic, has not received a government grant since 1985. Phoenix doesn't often play host to the cutting edge, but thanks to Gallery X we can see for ourselves and make up our own minds.

*Your fall guide to arts,
entertainment in the Valley*

Passions Play A five-hour performance piece by Frank Moore and his Chero Company, 7:30 p.m. Oct. 5 at Gallery X, 800 W. Madison.

Volume 22
Number 41
Phoenix, Arizona
October 2-8, 1991

New Times

The Valley's News and Arts Journal

PAGE 42-NEW TIMES-OCTOBER 2-8, 1991

THRILLS

Rich Hits OF THE WEEK



photo by Eric Kroll

Ain't that a shaman: Performance-art guru Frank Moore and company let it all hang out Saturday at Gallery X.

SATURDAY OCTOBER 5

Frank Moore's "Passions Play": A "journey to a different reality" is promised this Saturday by performance artist Frank Moore, one of the infamous few who, thanks to the machinations of Jesse Helms and other such conservative politicians, have been denied funding by the National Endowment for the Arts. Astonishingly, Moore—a prolific author, college lecturer, video/filmmaker and tireless underground performer for nearly 20 years—was born with cerebral palsy and is 99 percent physically disabled, spastic and mute. Yet he has a lot to say. Assisted by wife Linda Mac, the artist communicates with his neck muscles—the only ones he can control—via a headband pointer and alphabet board. Moore, Mac and their troupe the Chero Company will enact a five-hour-plus piece titled "Passions Play" Saturday at Gallery X, 800 West Madison. The "nonsexual" event, which begins promptly at 7:30 p.m. and may last all night, will nevertheless feature total nudity and "eroplay," which involves direct physical interaction with audience members. Attendees should "come to play," Moore suggests, so leave your inhibitions at home, but dress comfortably and bring a blanket or mat for floor seating. Admission is \$5. For details call 420-9390.

**BY ROBERT X.
PLANET**

E/E

EXHIBITIONS & EVENTS

The School of the Art Institute of Chicago

September 1991

VISITING ARTISTS PROGRAM

*Frank Moore • Richard Myers
Tony Oursler • John Beardsley
Cora Cohen • David Driskell*

9

*Visiting Artists
Program Lecture
Frank Moore
6 pm
School Auditorium

Monday, September 9, 6pm

**Visiting Artists Program Lecture*

FRANK MOORE

Frank Moore writes, "painting a picture, doing a dance, writing a poem, any act of art can be a magical ritual, the doing of which has nonlinear effects. Seen in this way, most acts of creation are private rituals done in personal caves. What we usually think of as works of art are aftermaths of art."

Moore who is afflicted with cerebral palsy, began doing private, erotic performances in the early '70s. Since then, his performance group, the Chero Company has been presenting "intimate rituals" for clubs, galleries, and colleges. Moore and Linda Mac, a member of the Chero Company, will discuss their performance work and the ritual process of art making. In 1985, Moore received a National Endowment for the Arts (NEA) fellowship. Last year he performed at the Cleveland Performance Art Festival, Chicago's Club Lower Links, and Pitt International Gallery in Vancouver. On Tuesday, September 10, Moore will be meeting with students in the performance department. For more information, contact the performance office, 312. 443-3782.

SCHOOL AUDITORIUM

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

Public Events

SEPTEMBER / OCTOBER 1991

Visiting Artists

The Visiting Artists Program of the School of the Art Institute of Chicago (SAIC) sponsors presentations by artists, critics and historians working in all media. Events usually include a lecture or slide presentation of the artist's work followed by discussion. For more information call, 312.443-3711.

Monday, September 9, 6 pm

Frank Moore, performance artist, and **Linda Mac**, a member of Moore's performance group "Chero Company," will discuss their performance work. Moore, who is afflicted with cerebral palsy, describes himself as an exhibitionist/shaman. "People project onto me certain mystical powers," he

has written. "They are reacting to some symbol of the deformed medicine man." In the early '70s, Moore began doing private, erotic performances that have developed into long ritualistic pieces. The Chero Company, a group developed from a series of



▲ Frank Moore at National Poetry Week, San Francisco, 1988. See Visiting Artists Program, September 9. Photo by Linda Mac.

workshops led by Moore, has been presenting "intimate rituals" for clubs, galleries, and colleges for over ten years. In 1985, Moore received a National Endowment for the Arts (NEA) fellowship. Last year he performed at the Cleveland Performance Art Festival, Chicago's Club Lower Links, and Pitt International Gallery in Vancouver.
School Auditorium
\$3 general public



THE STUDENT NEWSMAGAZINE

*of the school of the art
institute of chicago*

September, 1991



Frank Moore and The Chero Company. Photo by Eric Kroll.

Gallery News

Monday, September 9, 6 pm

Performance Art of Frank Moore and Linda Mac. Frank Moore writes, "Painting a picture, doing a dance, writing a poem, any act of art can be a magical ritual, the doing of which has nonlinear effects. Seen in this way, most acts of creation are private rituals done in personal caves. What we usually think of as works of art are the aftermaths of art." Moore, who is afflicted with cerebral palsy, began doing private, erotic performances in the early '70s. Since then, his performance group, the Chero Company has been presenting "intimate rituals" for clubs, galleries, and colleges. Moore and Linda Mac, a member of the Chero Company, will discuss their performance work and the ritual process of art making. School Auditorium. \$3 General Public.

READER[®]

Friday, September 6, 1991 Volume 20, No. 48

CHICAGO'S FREE WEEKLY

Edited by Bill Wyman
**CALENDAR
SEPTEMBER**

Here's what School of the Art Institute staffers write about performance artist and cerebral palsy sufferer **Frank Moore**: "By taking advantage of his physical vulnerability, Moore and his longtime companion Linda Mac lead audiences into intimate rituals designed to promote physical and emotional participation among participants." You'd hardly guess that the intimate rituals include getting naked and writhing around. Moore and Mac will lecture on their work as part of a visiting-artist program at 6 tonight in the school's auditorium, Columbus and Jackson. It's \$3, free to seniors and students. Call 443-3711 for more information.

MONDAY

9

DETOURS



Photo: Steven D. Araszus

CONTROVERSY INTENDED

Over the past few years, the The School of the Art Institute has found itself (unintentionally) exhibiting work that has created national controversy. This month, it will bring controversial art to its spaces *intentionally*. A new juried art exhibit entitled "Revelations: Artists Look At Religions" including works by Andres "Piss Christ" Serrano, opens in the School of the Art Institute of Chicago Gallery 2 on September 6 and will be on display through October 4. Admission is free.

Performance artist Frank Moore, one of last year's "NEA outlaws" will discuss "Art of a Shaman—Art of a Misfit," with oral interpretation by his partner Linda Mac. Moore, a paraplegic since birth, believes that art is not a career, but a calling to effect continual change in both artists and their surrounding environment. Moore and Mac encourage participation in the form of intimate physical and emo-

tional rituals by inviting audience members to assume a pathfinder role.

School of the Art Institute auditorium, Columbus Drive and Jackson Boulevard. Monday, September 9, 6pm. \$3. Free for senior citizens and students.

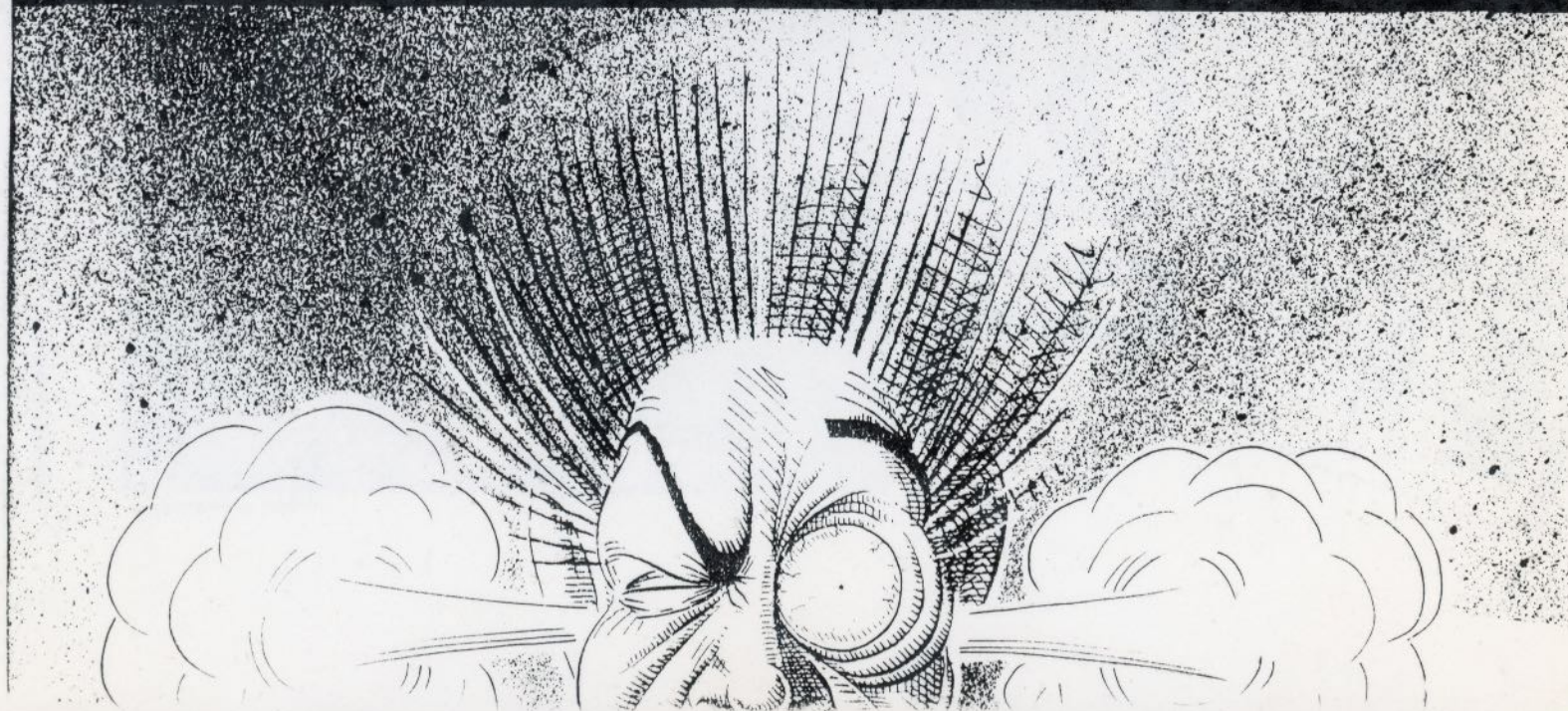
—Rhonda Shumway

•The Museum of Love-Making is a performance art piece which Frank Moore is planning to put on, first in San Francisco, then around the country. He intends to feature actual sex and is looking for all types of loving, committed couples to help demystify the sex act on stage. If you're interested in participating, you can contact Frank at PO Box 11445, Berkeley, CA 94701-2445.

FACTSHEET

FIVE

#41 / \$3.50
\$4.25 Canadian



MAY 1991

READER'S GUIDE TO THEATER

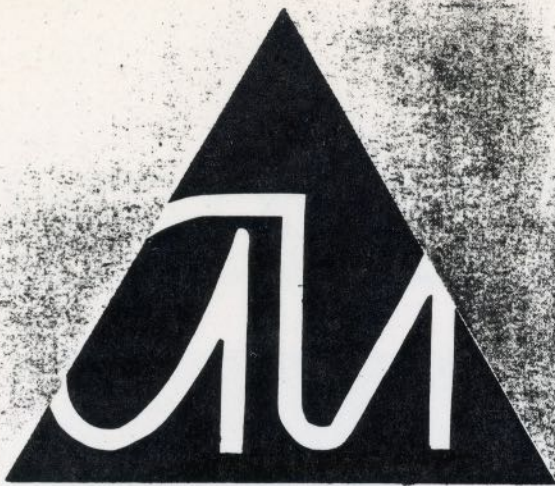


photo/Eric Kroll

CRITIC'S CHOICE: FRANK MOORE

"I have a body that is ideal for a performance artist," says Frank Moore, who was born with cerebral palsy and is 99 percent physically disabled. Moore's performances are touching in the most literal and provocative sense. A recipient of a National Endowment for the Arts performance art fellowship in 1985, Moore shares with Karen Finley (who's also appearing in town this week) the distinction of being on the "hit list" set up by the fearmongers who seek to set the arts agenda these days. (Performance spaces that receive NEA grants are investigated; if they have presented certain artists, such as Finley and Moore, their grant-worthiness is called into doubt.) But if, to paraphrase the title of Finley's controversial show, the oppressors keep their victims ready, Moore refuses to play victim. In his group piece *Outrageous Horror Show*, he and his company, Chero, employ erotic play, nude exhibitionism, audience participation, and unorthodox concepts of narrative, space, time, and beauty as means to challenge the barriers society erects around sexuality, cripples, and art. Moore's appearance is the first offering in "Year of Peril (The Censorship Issue)," a series of performances that will also feature Annie Sprinkle's *Sex Education Class* and filmmakers Monte Cazazza and Michelle Handelman's *True Gore* later this month. Club Lower Links, Thursday, October 11 (954 W. Newport, 248-5238), 7 PM. \$7.

—Albert Williams



COURANT

Group Motion (928-1495)

Calling itself a multi-media dance theater, Group Motion upholds its commitment to alternative theater in Philadelphia, opening this season with Frank Moore's performance piece, "Wrapping-Rocking." Moore is a prominent performance artist with cerebral palsy who hails from Berkeley, Cal. Andrzej Dudek Durer will also perform "Meta . . . Trips . . . Arts . . . VIII," a compilation of sitar and electronic music performed within an installation of slides, objects, tapes and video. Both performances are scheduled for Sept. 22 and 23.

VOL. 8 NO. 45 SEPTEMBER 24, 1990



Frank Moore and Company perform "Wrapping/Rocking"

THE SAN FRANCISCO BAY
GUARDIAN
An independent, locally owned and edited newspaper

FEBRUARY 6, 1991 / VOL. 25 / NO. 18

WRAPPING ROCKING Frank Moore gives a trance performance using food and rocking that creates "an altered reality," according to the performer. Plays Fri/8 at 9:30 pm (dinner at 7 pm). Smokey Joe's Cafe, 1620 Shattuck (near Cedar), Berk. \$7; \$17 with dinner. 526-7858.

SF WEEKLY

September 5, 1990 Volume 9, Number 27

► **Performance, Poetry, Multimedia**

Frank Moore Veteran Berkeley-based disabled performance/conceptual artist leads another exploration into sensuality, this time a "dinner performance," ominously titled *Wrapping Rocking*. Fri 9/7, lasagna dinner 7 pm, performance 9:30. **Smokey Joe's Cafe**, 1620 Shattuck, Berkeley. \$17 (perf only \$7), 540-0907.



Photo: L MAC

Frank Moore reads passages from his new book on 'Crack O'Dawn, late night Thursday April 4th at midnight.

**Thursday,
April 4th**

**East Bay
EXPRESS**

Volume 13, Number 18
February 8, 1991

WRAPPING ROCKING, a dinner performance by experimentalist **FRANK MOORE**, will be presented at 7 pm tonight at Smokey Joe's Cafe, 1620 Shattuck Ave., Berkeley. 526-7858.

**East Bay
EXPRESS**

Volume 12, Number 48
September 7, 1990

WRAPPING ROCKING, an experimental dinner performance by **FRANK MOORE**, takes place at 9:30 pm tonight at Smokey Joe's Cafe, 1620 Shattuck Ave., Berkeley. 540-0907.

THE SAN FRANCISCO BAY
GUARDIAN

SEPTEMBER 5, 1990 / VOL. 24 / NO. 48

■ **Wrapping Rocking** Frank Moore gives a dinner performance. Plays Fri/7 at 9:30 pm (dinner at 7 pm). Smokey Joe's Cafe, 1620 Shattuck (near Cedar), Berk. \$12; \$17 with dinner. 540-0907. ■

FOLIO/April 1991, KPFA Program Guide

12:00 Crack O'Dawn

Frank Moore reads passages from his new book, *Cherotic Magic*. Composer/performer Miguel Frasconi, one of the founding members of The Glass Orchestra presents a retrospective of his work, including *Studies Out of Running and Longing*, scored for two toy pianos and violin; *The Something Likes*, a piano improvisation, and a live performance of Kurt Schwitters' *Ursonata*. Hosted by Barbara Golden

Santa Cruz • San Francisco • Oakland • Berkeley • Martinez

The First Actual Swamp Fest West

August 1-5

A celebration of collaboration, creative risk-taking, and spontaneity, the Swamp Fest is a time for artists to work with artists, many of whom have never met before; for artists to work with poets; for musicians to work with artists. The boundaries between disciplines, between performers and audiences are teased and blurred. Many performances will be in unusual public locations; most are free.

Description of Events

Aug. 1, 2-4 p.m. People's Park - Telegraph Creative Coalition. Active interviews, questing for answers about the meaning of People's Park, its history and future. The Coalition will interview passersby in the park. Be there if you have something to say.

Aug. 1, 4-7 p.m. Seven poets will perform a literal reading of Oakland, picking up impressions from streets, stores, and people. Each poet will contribute one stanza centering around the letters O, A, K, L, A, N, D. Poets will regroup at San Pablo and Broadway and read their stanzas. Poets include Jack Foley, G.P. Skratz, Crag Hill, Dale Jensen, and Laurie Schneider.

Aug. 1, 8-9 p.m. "Airport Hijinks" at the Oakland Airport. The convention of greeting someone at the airport will be altered through interactive poetry. Poets will include Mike Miskowski, Jack Foley, and Crag Hill.

Aug. 2, Noon-1 p.m. "Out of Isolation" by Frank Moore. Moore's powerful performance about overcoming self-imposed and societal isolation will be performed during the lunch hour hubbub at the Montgomery BART Station.

Aug. 2, 3-5 p.m. "The 86 Tour." Poets read on the seamier side of Market, starting at 6th and Mission. Poets include Dale Jensen, Tom Hamill, and Sydney Bell.

Aug. 2, 6-8 p.m. "Swamp Marching Band," featuring Claeric Red F, Jason Gibbs, and many others. Marchers will meet at the Lakeview Branch library and march around Lake Merritt to the Kaiser Center. Hats and instruments of all types are encouraged. Call (Fred) 841-3856 for more information.

Aug. 2, 8:30 p.m.-12:30 a.m. "Swamp Crock." Performances and call-in on The UB Radio Network, KZSC, Santa Cruz (408-459-4036). Performers will include Jason Gibbs, Jon Bailiff, Tom Hamill, Claeric Red F, Crag Hill, Mino, Michael Basinski, Das, Bob Gregory, and others.

Aug. 3, 4 p.m. Jack Foley will read Frank Moore's essay on censorship, "Combine Plot," at the Berkeley BART Station to set the tone for the poetry readings that will follow in Berkeley at various sites.

Aug. 3, 4:30-6:30 p.m. Poets will meet at the Berkeley BART Station, each reading/performing one poem, before proceeding to Sproul Plaza, Cody's books and other sites, where they will also read/perform poetry. Poets will include Dale Jensen, G.P. Skratz, Jack Foley, Tom Hamill, Sydney Bell, Mike Basinski, Mike Miskowski, and others not yet enlisted.

Aug. 3, 8 p.m.-Midnight. Mino, Mike Basinski, Peter Petrisko, Mike Miskowski, Jason Gibbs/Bob Gregory, Luigi-Bob Drake, and Half-False Gods; sound and language at the Armpit Gallery, 633 Haight Street, S.F.

Aug. 4, 10 a.m.-Noon Various humans will perform "Evolutionary Jamming" in Martinez. Participants are requested to bring a hand-held percussion or wind instrument. The performance will consist of three phases, bringing the participants from lake edge to hilltop in Martinez. For more information call (Bill) 798-6988.

Aug. 4, 3-6 p.m. Poets will read at Fishermen's Wharf, in front of City Lights, Powell Street turnaround, and other spontaneous locations. Meet at Powell St. turnaround.

Aug. 4, 5, 7, 9 p.m. "Puppet Performances." Come to 743 Oakland Ave. Apt. 13 in Oakland for one of the three performances of puppets acting out a morality play. Call (Tom) 654-3305 for more specific information.

Aug. 5, 8 a.m.-2 p.m. Records, books, tapes, and posters by the participants and many others will be available for purchase at the Ashby BART flea market.

Aug. 5, 3 p.m.-Sunset "Open Jam in Diminishing Light" at the abandoned gun emplacement in the Marin headlands. Participants are welcome. Bring selves and instruments. Call (Jon) 753-6282 for more information.

...Other Spontaneous events will take place where and when they occur.

This schedule is updated frequently. Call event coordinators as listed above or call 268-9284 to confirm times and locations.

MARCH 18, 1990
DATEBOOK

San Francisco Chronicle

WALDEN SCHOOL — "Journey to Lila," a five-hour performance piece by Frank Moore. Saturday, McKinley at Dwight Way, Berkeley. 540-0907

EXPRESS

March 23, 1990 ■ Volume 12, No. 24

FRANK MOORE'S JOURNEY TO LILA, a five-hour performance journey about spiritual rebirth through erotic play, will be presented at 8 pm Saturday at Walden School, McKinley St. at Dwight Way, Berkeley. 540-0907.

THE SAN FRANCISCO BAY
GUARDIAN

■ **Journey to Lila** Frank Moore's journey through inner space to death, rebirth and childhood — with magical rituals of "erotic play." Plays Sat/24 at 8 pm. Walden School, McKinley at Dwight Way, Berk. \$5. 540-0907.

MARCH 21, 1990

S.F. WEEKLY March 21, 1990

MARCH 21, 1990

Frank Moore and associates perform **Journey to Lila**, Sat 3/24 8 pm at Walden School, McKinley & Dwight Way, Berkeley. Rare live show by veteran Berkeley experimenter plumbs "the uncharted waters of death, rebirth and childhood" in search of isle of play and illusion. \$5, 540-0907.

KPFA Program Guide, June 1990/FOLIO

**Thursday,
June 7th**

12:00 Crack O'Dawn
Frank Moore & Linda Mae. You can't keep a good man down — even if he can't move. Frank Moore and company have made it to the top of Jesse Helms' most wanted/obscene list. Frank talks about why he was banned in Cleveland and what he did about it. Also: a discussion of the new/old censorship problem, muzzling of the avant garde, etc. Frank sings as well. Hosted by Barbara Golden

HIGHLIGHTS
from the

WESTERN NATURIST GATHERING '90

May 31 - June 3

MEDITATIVE FIRE WALKING Au Naturel

with Peggy Dylan

Peggy is co-founder of the Western Firewalking movement, author of "Guiding Yourself Into a Spiritual Reality". She will light the cordwood, lead us through a consciousness raising section, then across the bed of coals in a sacred ritual - for the first time in history, au naturel.

SATURDAY NIGHT.

PHOTOGRAPHY STUDIO & WORKSHOP

with Jay Daniel

Jay Daniel is the artist of the wonderful paired clad and unclad photography of N 9.2. He'd like to take your picture. He'll also lead a photography workshop Saturday afternoon. For your picture, bring your favorite personal props from tennis racket to banner, to hat to bow n' arrow, to business laptop or - ?

STUDIO OPEN THREE DAYS. WORKSHOP SATURDAY.

VOLLEYBALL CLINIC & TOURNAMENT

with Lupin Adepts

We're upgrading Sports in the Naturist calendar. Make up a team and play for glory (and a Naturist Volleyball Tank-Top). Or, attend the Volleyball Clinic, improve your game and have a ball.

FRIDAY CLINIC.
SATURDAY COMPETITION.

EROPLAY: THE CAVE

with Frank Moore & Company

From Berkeley comes one of America's most acclaimed theater groups. They've brought shamanism, aesthetic nudity and sensuous risk to clothed audiences and raving critics nationwide - now, it's time they risked a naturist audience of participants. Welcome a performance experience like nudism never saw.

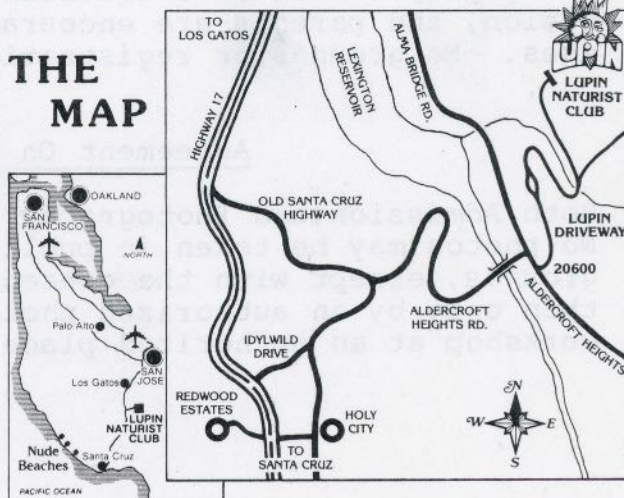
FRIDAY NIGHT.

TRAVEL DIRECTIONS

From Los Gatos.....

Take Highway 17 south past Lexington Reservoir to Old Santa Cruz Highway. Turn left onto Old Santa Cruz Highway and proceed 1.3 miles to a sharp left turn intersection with Aldercroft Heights Road. Proceed downhill on Aldercroft Heights Road to its intersection with Alma Bridge Road just beyond a small white bridge. Bear right, remaining briefly on Aldercroft Heights Road to the first driveway on the left, just beyond a row of mailboxes on the right. Proceed on the driveway, always bearing left, until reaching the Lupin office. Stop and register at the office.

THE MAP



ON THE EDGE

SEATTLE WEEKLY □ May 2, 1990
Journey to Lila—A five-hour-plus "ero-play" by performance artist Frank Moore in which "the audience, one by one, will be blindfolded and taken into the Dream Cave...home of the Lila Spirit...a male/female dance sculpture of living flesh with which each person can play—can melt as deeply as s/he desires through touching, smelling, listening, and tasting. The Trance Reality deepens...." Performance involves nudity. (AFLN Gallery, 1624 E Madison, 325-4773.) Fri-Sat at 8, this week only.

It'll boggle the mind, guaranteed

THE OREGONIAN, FRIDAY, MAY 18, 1990

MOORE THAN YOU CAN IMAGINE—Berkeley-ite Frank Moore isn't your average performance artist. He cannot speak and is confined to a wheelchair with cerebral palsy. Yet, this has hardly stopped Moore from becoming one of the more provocative writers, film directors and — yes — performance artists around since the early '70s. Moore was a featured act in the film "Mondo New York," along with voodoo practitioners. If you missed the film, you have a chance to catch Moore live and in a performance he's titled "Frank Moore's Outrageous Horror Show." Moore has realized a performing concept he calls "ero-play," a kind of performance art that involves nudity and sometimes even interaction between performers and audience. Yet, it's the play over the eros that Moore is interested in — basic, uninhibited interaction between human beings — a way to empower those who are arbitrarily called "handicapped." "Sixties Love Generation" is the term most critics seem to gravitate to when describing Moore's performances. Hypnotic and mesmerizing are others.

CRITIC'S CHOICE

— RANDY GRAGG

The Rocket

M A Y G U E S T

► **FRANK MOORE'S "JOURNEY TO LILA"** 5/5-6, AFLN, 8 PM. When Frank Moore began exploring the world of performance, he didn't let the fact that he was a paraplegic, only able to control the muscles of his neck, get in the way. "I have a body that is ideal for a performance artist," he wrote in his essay "Eroplay," and Moore now plans to bring his Eroplay performance to Seattle. The five-hour event invites the audience to engage the "force of energy" released by the act of physical touch, while indulging in "the magic rituals of Eroplay and Wrapping Unity." Though the *Village Voice* describes the event with the more prosaic term "love-in," *Journey to Lila* promises to be an intense experience for those willing to push beyond the conventional boundaries of interactive performance.

THE COVENTRY READER

Spring, 1990

CPT's Performance Art Festival

April 13 - May 26 • Thursday - Saturday 8 pm

Saturday, April 28, 8 pm
 Shamanistic five hour performance of palsied Festival Award Recipient Frank Moore's Chero Company (Berkeley) will weave a trance reality in which the audience will be blindfolded and taken one-by-one as guests on a "Journey To Lila" the island of ero-play and illusion in the sea of how-things-should-be.

REFLEX MAY/JUNE 1990

seattle EVENTS

5/5 fri
PERFORMANCE: Frank Moore's *Journey to Lila*, a performance in evolution. A journey through inner/inter and inner time to Lila, the island of play and illusion in the sea of How-Things-Should-Be. AFLN Gallery, 1624 E. Madison, 8 pm, \$6. Also 5/6. Call (206) 325-4773 for more info.

THE CLEVELAND EDITION

PERFORMANCE ART FESTIVAL

1990

APRIL 11 - MAY 26

PRESENTING OVER 60
PERFORMANCES BY OVER 100
ARTISTS FROM AROUND THE
WORLD

ON

THURSDAYS, FRIDAYS AND
SATURDAYS - 8:00 PM

AT

CLEVELAND PUBLIC THEATRE
DETROIT AVENUE AT W. 65TH

We believe in the inalienable right
of artists to freedom of expression.
The freedom to create art is a form
of free speech protected by the First
Amendment. Artists must be
accorded this freedom without the
threat of censorship. Those who
receive public funds deserve the
freedom to create and support art
regardless of its possible
interpretation by some as
disagreeable or offensive. The
American public has the right of
access to these creations.
American tax dollars must support
the constitutional right to free speech.

Call 216/631-2727 for tickets, free poster & schedule.

PRESENTED WITH THE SUPPORT OF:

The Cleveland Foundation, The George Gund Foundation,
Progressive,
Continental Airlines, and WNWV-FM.



Cleveland Public Theatre Performance
Art Festival Cleveland Public Theatre,
6415 Detroit Ave. 631-2727. Apr 26, 8 pm—
Trashophiliac Frank Green, Holly Hughes,
Scott Alburger; Apr 27, 8 pm—"movement,
music and...", Hemphill and Jones; Apr. 28,
8 pm—Frank Moore's Chero Company!

APRIL 26, 1990

SAN FRANCISCO FOCUS

KEVIN STARR

JAMES HOUSTON

MERLA ZELLERBACH

BARNABY CONRAD

& DORIS MUSCATINE

REMEMBER WHEN

IT WAS...



NATIONAL POETRY WEEK "Poetry in Defense of the Planet" is the theme Fri 10/13—Sun 10/22. Each of the past three years the festival has gathered steam and prestige, so this season's poet roster is phenomenal: Adrienne Rich, Diane Di Prima, Michael Palmer, Jerome Rothenberg, Etel Adnan, David Meltzer, Maya Angelou, June Jordan and Allen Ginsberg. For poetry-in-performance, there's the Frank Moore Performance Group (above). On International Day, Sat 10/21, Giovanni Giudicci speaks for Italy, Jean-Jacques Lebel for France, Aung Aung Taik for Burma. \$5-\$10. Fort Mason, Bldg D. SF (415) 776-6602.

THE

BEST TIMES

OF

INTERVIEW: THE OUTRAGEOUS GRACE SLICK

NEWSPAPER WARS: PART II



10

NOVEMBER 8, 1989 | THE SAN FRANCISCO BAY GUARDIAN

12
SUNDAY

'POST-MODERN PRIMITIVES'
Charles Gatewood and Tornado are presenting this evening of weird goings-on, with music by Mark McCloud and Chaos and videos by Gatewood. Be brave, young soul. 10 pm-4 am, 1015 Folsom, SF. \$5, 21 and over only. 255-7481.

JANUARY 10, 1990

THE SAN FRANCISCO BAY

GUARDIAN

An independent, locally owned and edited newspaper

18
THURSDAY

'OUT OF ISOLATION' This latest video by Berkeley artist Frank Moore is described as "a surreal erotic examination of an intimate relationship of need." 8 pm, Walden School, McKinley at Dwight, Berk. \$3. 540-0907.

January 12, 1990

East Bay

EXPRESS BILLBOARD

FRANK MOORE presents his latest video, "Out of Isolation," "a surreal erotic examination of an intimate relationship of need," at 8 pm Thursday at the Walden School, McKinley St. and Dwight Way, Berkeley. 540-0907.

the village

VOICE

JUNE 20, 1989

PERFORMANCE

● **Frank Moore**—Franklin Furnace, 112 Franklin, 925-4671. Fri-Sat, June 16-17, at 8:30 (\$8). "Journey to the Isle of Lila."

PERFORMANCE

● **Frank Moore**—Franklin Furnace, 112 Franklin, 925-4671. Fri-Sat, June 9-10, 16-17, at 8:30 (\$8). "Journey to the Isle of Lila."

JUNE 13, 1989

JOURNEY TO LILA

a performance by
FRANK MOORE

BRING MATS OR BLANKETS!

FRIDAY AND SATURDAY
JUNE 9 & 10, 16 & 17
8:30 p.m.

FRANKLIN FURNACE
112 FRANKLIN STREET
NEW YORK, NY 10013
212.925.4671

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

LA

WEEKLY

FREE

AUGUST 4-AUGUST 10, 1989

PERFORMANCE ART

FRANK MOORE: Journey to Lila, a five-hour journey through inner space and inner time. Ellis Island Commune, 1204 W. 27th St., dwntwn.; Fri.-Sat., 8 p.m.; \$8. (213) 748-7546.



**Cafe-
Record Store
Musician's Acces**

RECORD CANTEN
OPEN LATE TEL. 677-0455

Wed. 6/15-THE XTRAS • THE WORKERS
THE BAGA BROS.

JUNE 20, 1989

VOICE

Thurs. 6/15 BAD BOB
MELTED AMERICANS
FRANK MOORE'S HORROR SHOW
AND SO ARE YOU • BRAVE NEW WEEK

Fri. 6/16-THIRD PARTY • PLAY
WAMPUM • INCREDIBLE CASUALS

Sat. 6/17-THIRD BIG LIE • TANG SE DANG
THE ORIGINAL RAYS

Mon. 6/19 SONGWRITER'S WORKSHOP
★✓#®©□•%@°+&{☆+■}~

Tues. 6/20-M. MOYNIHAN • E. LERNER
M. MILLER • B. REIDEL • C. WEAVER
J. AZZOUNI & OTHERS
Wed. 6/21- An Evening with
Students of
Guitar Craft

CBGB and OMFUG

315 Bowery (at Bleecker) (212) 982-4052

WED. JUNE 14

STRANGE CAVE

CBS/ASSOCIATED RECORDS

SEE NO EVIL

THE HORSE YOU RODE IN ON
COSMIC OVEN

THURS. JUNE 15

8:30 **CHILDREN OF BABYLON**

BINKY PHILLIPS

DAVID DREW

A & M RECORDS

THE SANDMEN

NO

FRI. JUNE 16

MICHAEL HILL'S BLUESLAND

ZEN FOR PRIMATES

RANGE WAR

BIRDSONGS OF THE

MESOZOIC

LIFE IN A BLENDER

SAT. JUNE 17

HULLABALLOO
BLIND IDIOT GOD
URGE OVERKILL
MALLETHEAD

SUN. MAT. JUNE 18

\$5. -HARDCORE MATINEE- 3pm

EYE FOR EYE • UPPERCUT
KRAKDOWN
RAW DEAL

SUN. & MON EVES. -AUDITION SHOWCASE-

TUES. JUNE 20

WONDEUR BRASS
THE SHAMS • NO SAFETY
JUDY DUNAWAY &
EVAN GALLAGHER LITTLE BAND

WED. JUNE 21

Sticism • Maximum America
MORE FIENDS
SURGERY

COMING: 6/23 DIE KREUTZEN

HALLWALLS

CONTEMPORARY ARTS CENTER

MAY JUNE JULY

700 Main Street, 4th Floor
Buffalo, NY 14202
716 854-5828

FRANK MOORE

presents JOURNEY TO LILA - a five-hour performance
Saturday, June 2 8 p.m. \$5/\$3 members

"MY FIRST STROKE OF GOOD LUCK WAS THAT I WAS BORN SPASTIC, UNABLE TO WALK OR TALK. ADD TO THIS GOOD FORTUNE THE FACT THAT MY FORMATIVE YEARS WERE IN THE 60s — MY FATE WAS ASSURED! YES, I HAVE ALWAYS BEEN LUCKY. I HAVE A BODY THAT IS IDEAL FOR A PERFORMANCE ARTIST. . . . I WAS NEVER UNDER PRESSURE TO BE GOOD AT ANYTHING, TO MAKE MONEY, TO MAKE IT IN 'THE REAL WORLD,' TO BE POLISHED — OR THE OTHER DISTRACTIONS THAT MODERN ARTISTS THINK THEY HAVE TO DEAL WITH. SO I COULD FOCUS ON HAVING FUN, ON GOING INTO TABOO AREAS WHERE MAGICAL CHANGE CAN BE EVOKED. IN FACT, A MAJOR REASON WHY I AM WRITING THIS IS TO ENCOURAGE ARTISTS WHO HAVE NOT BEEN SO BLESSED WITH BODIES THAT MARK THEM AS MISFITS TO ASPIRE TO BE MISFITS ANYWAY, TO DO MISFIT ART ANYWAY —EVEN IF YOU ARE HANDICAPPED BY YOUR NORMAL BODY. YOUR ROAD IS DEFINITELY HARDER THAN MY ROAD. BUT THAT'S LIFE." (Frank Moore, "Eroplay")

Frank Moore began doing private, erotic performances and "nonfilms" in the early 70s. His performance group began doing long ritualistic pieces (lasting, in some cases, up to 48 hours), then public events and experimental theater. This period peaked in the late 70's and early 80's with the *Outrageous Beauty Revue*, which Moore says "tried to shortcircuit the cabaret limits of time and stage." Since then he has run a bimonthly series at the University of California, Berkeley, developing intimate rituals for clubs, galleries, and other sites. Moore also had a featured role in the film *Mondo New York*.



Frank Moore's *Playing With Reality*, Berkeley 1989

The artist describes the five-hour-long JOURNEY TO LILA as a voyage "through inner space and inner time to Lila, the island of play and illusion in the sea of how-things-should-be. Traveling on

strange music, this pleasure cruise will dare to go through the uncharted waters of death, rebirth, and childhood. The guests and crew will lose their old personalities, fears, inhibitions, and isolation."

MARCH 17-23, 1989 LA WEEKLY

CALENDAR MUSIC

ROCK

AL'S BAR, 305 S. Hewitt St., dwntrwn. The famous downtown bastion for bohemian barflies is once again offering varied entertainment, with the emphasis on underground music, performance art and theater. Located in the loft neighborhood, this comfortable hangout would make Charles Bukowski proud. Beer and wine; sorry, no minors. (213) 687-3558.
Fri. — Los trios psychedelicos, **Thee Fourgiven**, y las señoritas muy locas, **Screaming Sirens**.
Sat. — Highly experimental electronic sounds for the adventurous from **Freshly Wrapped Candies**; plus psycho performance art/dance from **Perpetua**; live psychotronic video by **MamiPera**; and performance artist **Frank Moore**.

DATEBOOK
SEPTEMBER 24 1989

San Francisco Chronicle
FRANK MOORE PERFORMANCE CO. — A 20-hour erotic-play ritual led by performance artist Frank Moore. Saturday. Location and time provided at time of reservation. 540-0907

NATIONAL POETRY WEEK FESTIVAL 89

The Wheel of Life Thursday, October 19

PERFORMANCE POETRY BASH
An evening of performance poetry, curated by JACK FOLEY, featuring DAVID ANTIN, JUDY GRAHN, PAMELA Z, JACK and ADELE FOLEY, KAMAU DAA'OOD, FRANK MOORE & COMPANY and BILL SCORE (CRAG HILL, LAURIE SCHNEIDER and BILL DIMICHELE). A special feature of tonight's performance will be a musical tribute to the late Lord Buckley ("his most euphoric Lordship") by DON McCASLIN and THE SANTA CRUZ BEBOPPERS GUILD (CHARMAIGNE SCOTT, ANN WHITTINGTON, HARRY WOODWARD and MIKE MORAN, a.k.a. "Captain McVouty").
Conference Hall \$7.50/\$5, 7:30 p.m.

NATIONAL POETRY WEEK
NATIONAL POETRY WEEK
HAS BEEN CANCELLED DUE TO THE EARTHQUAKE
PORT MASON, SAN FRANCISCO
PORT MASON, SAN FRANCISCO
IS TEMPORARILY CLOSED

Poetry Flash

The Bay Area's Poetry Review & Literary Calendar
Number 199
October 1989

The Rocket

The World's Greatest Magazine

February 22, 1989

THURSDAY 23

- **CHRISTIAN SWENSON/GRACE FRYBERGER** dance performance at Broadway Performance Hall, 8 pm.
- **"THE PLEASURE BARONS": MOJO NIXON, COUNTRY DICK MONTANA, DAVE ALVIN** at the Backstage, 9 pm.
- **FRANK MORE'S OUTRAGEOUS HORROR SHOW** at Squid Row, 9:30 pm.

SQUID ROW TAVERN

- Fri. Jan. 27
Bitch City & The Fantods
- Sat. Jan. 28
Hungry Crocodiles & Skin & Bones
- Thurs. Feb. 2
The Delvros & Pete Spots
- Fri. Feb. 3
Soul Brothers from San Francisco & special guests
- Sat. Feb. 4
Dharma Bums & Straight Face
- Thurs. Feb. 9
Aaron Alexander & The No Chords Ensemble & Amy Denio
- Fri. Feb. 10
Common Language & Weather Theater
- Sat. Feb. 11
Nice Strong Arm from Austin & Swallow & The Derelicts
- Thurs. Feb. 16
Infamous Menagerie & Tim Grimm
- Fri. Feb. 17
Big Tube Squeezer & The Belltanes
- Sat. Feb. 18
Daddy Hatebox & My Name
- Thurs. Feb. 23
Frank More's Outrageous Horror Show from San Francisco
- Fri. Feb. 23
Tone Dogs & Fred
- Sat. Feb. 25
Pure Joy & Under Current

518 E. PINE
322-2031

SEATTLE Weekly

Vol. 14 No. 8 Feb. 22, 1989

POP, ROCK & JAZZ

JOAN ANDERMAN

Frank Moore—OK, here goes: Moore has cerebral palsy, is quadriplegic, mute, smart, drools, and does erotic performance art. (He also writes for High Performance magazine, was featured in the movie Mondo New York, and recently did a five-hour piece at the Franklin Furnace in New York City.) Tonight he performs his Outrageous Horror Show, and is sure to goose our minds (Squid Row, 518 E Pine, 322-2031, 2/23 at 9:30).

February 1989 BACKLASH SQUID ROW TAVERN

- Fri. Feb. 3
(From San Diego) Soul Brothers & special guests
- Sat. Feb. 4
Dharma Bums
- Sat. Feb. 9
Straight Face
- Thurs. Feb. 9
Aaron Alexander & the No-Chords Ensemble, Amy Denio
- Fri. Feb. 10
Common Language
- Weather Theatre
- Sat. Feb. 11
(From Austin) My Strong Arm, Swallow, Derelicts
- Thurs. Feb. 16
Infamous Menagerie
- Fri. Feb. 17
Tim Grimm
- Fri. Feb. 17
Big Tube Squeezer
- Sat. Feb. 18
Beltanes
- Sat. Feb. 18
Daddy Hatebox
- My Name
- *Thurs. Feb. 23*
(From San Francisco)
Frank Moore's Outrageous Horror Show
- Fri. Feb. 24
Tone Dogs
- Fred
- Sat. Feb. 25
Pure Joy
- Undercurrent

518 E. PINE
322-2031

HERB CAEN

THE BAY or "inlet" Area will observe the Bush-Quayle inauguration in typical fashion. At the Julia Morgan theater in Berkeley tonight, there'll be "The Good Riddance Ron Half-Star Revue," featuring Culture Clash and the Plutonium Players, those crazy kids who did the "Baby Boomer Bimbos for Quayle" campaign. Tomorrow night brings "The Unaugural Ball — A Cultural Bushwack" at the Secret Studio at 250-c Napoleon St. in S.F., starring The Outpatients, The Dali Lamas, Shot Full of Holes and Effigies in Bondage. The foregoing is not an endorsement, I just like the names ...

20/Friday 8 DAYS A WEEK

The Un-Augural Ball Described as "a cultural Bushwack," this event features performance, music, video, dancing and more by The Outpatients, Shot Full of Holes, The Dali Lamas, Frank Moore, Doug Carroll, Geoffrey Cook, Janet Janet and many others. 8 pm, Secret Studio, 250-C Napoleon, SF. \$3. Tickets at the door.

8 SATURDAY Fort Mason

Erotic Poetry Bash Dance benefit for upcoming National Poetry Week III. The liveliest poets in the Bay Area read their works between dances. 7:30-11:30pm \$10 Bldg A 776-6602

The Bay Area's Poetry Review & Literary Calendar

POETRY FLASH
APRIL 1989

8

CENTRAL: Poetry Bash/Erotic Ball & Benefit: poetry with Mary Mackey, Maureen Hurley, Bruce Isaacson, Gary Glazer; performance poetry with Frank Moore, Joie Cook, Vampire Mike, Pamela Z, Richard Loranger with High Risk Dance Group. Colette & Valentino, Judith Abrahms, dance to a D.J.; poetry-video — it's all to benefit National Poetry Week 3. Conference Hall, Fort Mason Center, Building A, SF, \$8, 7:30 to midnight ■ New

EXPRESS April 14, 1989

earthseed/starspirit™
PRESENTS

BEEMAN

A MAY DAY RITUAL
MONDAY, MAY 1st, 7:30 to 10:00 pm

at the

VETERANS MEMORIAL BUILDING
1931 CENTER ST., BERKELEY, CA.

ACROSS FROM CITY HALL

FEATURING

FRANK MOORE
THE OUTPATIENTS
THE SCARLOT HARLOT
AROSHNI
and others

ADMISSION \$10.00 STUDENTS/SENIORS \$8.00
TICKETS AT THE DOOR

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BERKELEY, CA 94707-0943

BRING CUSHIONS, INSTRUMENTS, MASKS, MAGIC

Performance Poetry Bash

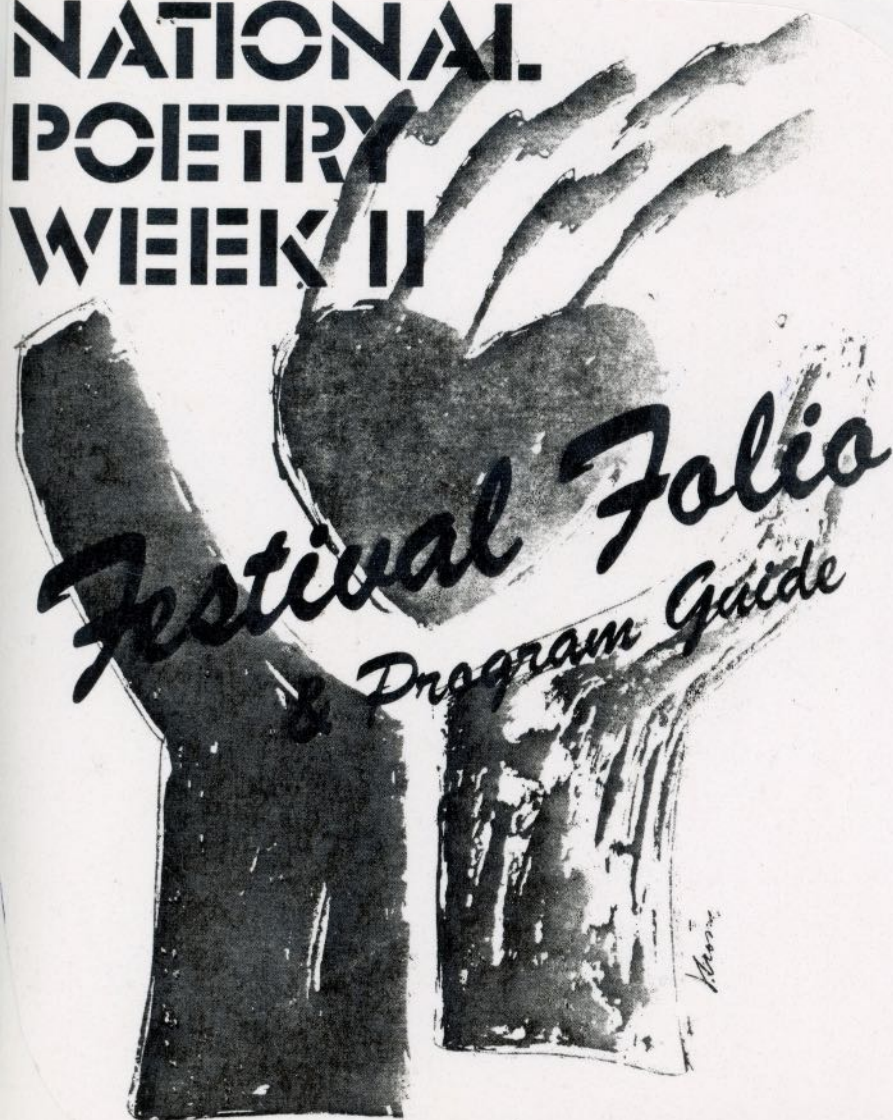
Saturday October 22, 7:30-12:00 midnight
Conference Hall, Fort Mason, Bldg. A
\$7 Gen. Adm., \$5 Seniors/Students

Presented by Jack Foley

Performance poetry is an active and intellectually engaged response to the silence and whiteness in which most poetry remains entangled. Speaking of Mallarme, Frederick R. Karl has remarked, "The page or territory is primary, on which language wanders like a lonely adventurer hoping to survive emptiness and whiteness." The performance poet insists that s/he is not a mere adjunct of a book but rather a manifestation of what books arise out of: the physical presence of the author. Historically, "poetry" and "writing" remain in a state of tension. (Homer was a *poet*, not a *writer*.) Performance poetry seeks to tilt that tension in the direction of presence, to insist on the limitations of writing as a medium for the presentation of the art. At the heart of writing, at the heart of all mass culture, is a profound and disturbing absence. Performance poetry is an insistence that absence, silence and whiteness—the page—are not the only conditions in which poetry can be "heard."

—Jack Foley

NATIONAL POETRY WEEK II



FRANK MOORE with his wife Linda Mac is a nationally known performance artist and shamanistic teacher whom *The Village Voice* has called "an unlikely guide into the pleasures of the body." Mr. Moore was born with cerebral palsy and is "99 percent physically disabled, spastic, unable to speak." He has been described as "funny-looking...confined to a wheel-chair...drools a lot." "I am lucky," he once wrote, "I am an exhibitionist in this body. I have a body that is ideal for a performance artist."

THIS KIND OF ART IS A TENT. THE TENT
EVOKES CHILDHOOD...HIDDEN PLACE WHERE
YOU CAN PLAY AND EXPLORE...

October 14th through 23rd 1988
Fort Mason, San Francisco

COMING UP! NOVEMBER 1988

19 SATURDAY

Playing with Reality: a performance process by artist & shamanistic teacher Frank Moore. "For warriors who are willing to go into the taboo areas of eroplay... to push beyond where it is comfortable & safe, to explore & build a larger zone of safeness..." Today & tmw, \$50-150 SL. Size limited to 20, adv registration required, deadline 11/13.

COMMON GROUND

PSYCHOLOGY & THERAPY

AUTUMN 1988

This Two-Day Intensive is for warriors who are willing to go into the taboo areas of eroplay, willing to push beyond where it is comfortable and safe to explore and build a larger zone of safeness, who want growth and change for both themselves and society.

By combining spiritual truths, body work, and the practical dynamics of living, you will be led to controlled folly, an altered state where the normal rules of time and space, as well as confining inhibitions, will slip away, and where all things are possible.

For information call Linda, (415) 540-0907.

Frank Moore is a nationally known shaman, artist and teacher. Having an M.A. in both Psychology and Performance, he has taught and conducted rituals of liberation for over 15 years.

L.A. WEEKLY September 9-15, 1988

PERFORMANCE ART

FRANK MOORE: *Journey to Lila* The Bay Area shaman visits the Southland: "The audience will enter the beautiful bodies and the open personalities of teenage Lilans who are taking part in the magical rituals of eroplay and of wrapping unity." EZTV, 8547 Santa Monica Blvd.; Fri.-Sat., 8 p.m.; \$8. (213) 657-1532.

FRANK MOORE'S
SHAMANISTIC
APPRENTICESHIP



NATIONAL POETRY WEEK II

October 14-23, 1988

Fort Mason Center
San Francisco

A NATIONAL POETRY EVENT OF THE FIRST MAGNITUDE

Ten days to experience and celebrate the excellence and diversity of American poetry. Over 25 major events, from daytime discussions and readings to exciting evening performances by some of the leading figures in American poetry.



Friday, October 14, 7:30 p.m. OPENING NIGHT CELEBRATION

The National Poetry Association's Distinguished Service Award will honor MAYA ANGELOU, CARL RAKOSI, and THOMAS PARKINSON. Refreshments, music, celebration, and a preview sampler reading by ANDREI CODRESCU, JEROME ROTHENBERG, and many other poets participating in National Poetry Week.

Saturday, October 15, 11 a.m.-1 p.m.

Stealing the Language: Women's Poetry Reading
SHARON OLDS, KATHLEEN FRASER, MEI-MEI BERSENBRUGGE, EDITH JENKINS, JANINE CANAN, with host JOYCE JENKINS

Saturday, October 15, 2 p.m.-4 p.m.

Native American Poetry Reading
Hosts MARY TALLMOUNTAIN, LORENZO BACA with DENNIS JENNINGS, GUY LOPEZ and RAMONA WILSON

Saturday, October 15, 4 p.m.-6 p.m.

Asian American Poetry Reading
Hosts MARILYN CHEN with GENNY LIM, RICHARD OTAMA, JEFF TAGAMI and NELLIE WONG

Saturday, October 15, 7:30 p.m.-10:30 p.m.

Celebration Of The Word Reading
MAYA ANGELOU joined by GUY JOHNSON and JANICE MIRIKITANI

Sunday, October 16, 11 a.m.-1 p.m.

Literary San Francisco: A Discussion
Hosted by poet-historian JACK MUELLER joined by KEVIN STARR

Sunday, October 16, 2 p.m.-4 p.m.

Black American Poetry Reading & Discussion
GUY JOHNSON joined by OPAL PALMER ADISA, LUCILLE CLIFTON, YUSEF KOMUNYAKAA and REGINALD LOCKETT

Sunday, October 16, 4 p.m.-6 p.m.

Hispanic Poetry Reading
Host MARTIN GALINDO with FRANCISCO X. ALARCON, CARLOTTA CAULFIELD, VICTOR HERNANDEZ CRUZ, VICTORIA MIRANDA and PIRI THOMAS

Sunday, October 16, 7:30 p.m.-10:30 p.m.

Poetry Of The Sacred Reading
Host VICTOR J. SUVERO joined by JAMES BROUGHTON, ANDRE CODRESCU, MARY TALLMOUNTAIN, JEROME ROTHENBERG, WILLIAM RUDDY and featuring Hindu Temple Dances by UDAY SANKAR SENGUPTA

Monday, October 17, 2 p.m.-4:30 p.m.

Poetry In Film Lecture & Screening
HERMAN BERLANDT joined by DOROTHY PADIMAN, *Life On The Water Theatre*

Monday, October 17, 6 p.m.-11 p.m.

Poetry In Drama: Performance
KUSH presents *The End Befallen* Edgar Allan Poe, *History of the English Language* with PATRICK FINLEY and *The Western Edge Theatre*. THE MOH ORATORIO SOCIETY, Welsh poet Dai Strydom performs his *Dancer's Inferno* with TITCH JONES, VERONA SEITER, and PAUL FINOCCHIARO and LARRY MARAVICILLA, *Life On The Water Theatre*

Tuesday, October 18, 7:30 p.m.-10:00 p.m.

Language Writings: History & Everyday Life, A Reading
MICHAEL AMNAN, STEVE BENSON, JERRY ESTRIN, CARLA HARRYMAN, LAURA MORIARTY, BOB PERELMAN, KIT ROBINSON, RON SELLMAN, BARRETT WATTEN, BEVERLY DAHLEN, ROBERT GLUCK, ROBERT GRANTER, *Life On The Water Theatre*

Wednesday, October 19, 5 p.m.-12 p.m.

Open Reading & Marathon
Hosted by HERMAN BERLANDT, open to all poets; \$50 door prize, drawing at 9 p.m.

Thursday, October 20, 2 p.m.-4 p.m.

Poetry And Healing: A Seminar & Discussion
JOY SHEPHERD will host, joined by DR. JACK LEEDY and SYLVIA LANGE

Thursday, October 20, 4 p.m.-6 p.m.

Prison Poetry
Hosted by FLOYD SALAS and featuring JUDITH TANNENBAUM, SHARMAN MURPHY, RAYMOND THOMPSON and the work of poets from prison

Thursday, October 20, 7:30 p.m.-11 p.m.

Poetry For Planetary Survival: A Reading
Hosted by MARY RUDGE, with MIRIAM PATCHEN, WILL SANDYOUNG, JESSE BEAGLE, ODIA COATES, Native American drums by OGIE YOGA, JACK HIRSCHMAN, JULIA VINOGRAD and others

Friday, October 21, 10 a.m.-Noon

Poets In The Schools
Host JANET GREENBURG, Director of CPITS, hosts JOHN OLIVER SIMON, TOBEY KAPLAN and other guests

Friday, October 21, 1 p.m.-3 p.m.

Appreciation Of The Translator
Host JOHN MCBRIDE joined by ETEL ADNAN, GEOFFREY COOK, MICHAEL DAVIDSON, BARBARA PASCHKE and PAUL VANGELISTI

Friday, October 21, 4 p.m.-6:30 p.m.

Erotic Poetry: Love In The Afternoon
Host MARY MACKAY joined by ALTA, IVAN ARGUELLES, JANE HIRSHFIELD, PATRICK FINLEY, LYNN LONIDIER, VIOLA WEINBERG and JEREMY LARNER

Friday, October 21, 8 p.m.-10:30 p.m.

The Liberated Muse: A Poetry Reading
NEELI CHERKOVSKI, JUDY GRAHN, SUSAN GRIFFIN and HAROLD NORSE

Saturday, October 22, 10 a.m.-12:30 p.m.

The Creative Writing Workshop: Presentation & Demonstration
Conducted by LOIS SILVERSTEIN, followed by **The Business Of Poetry: Getting Poetry Heard, A Panel Discussion**
JAN BUTTERFIELD of *The Lapis Press*; JOYCE JENKINS of *Poetry Flash* and KPFA; ALAN SOKOLOFF, Director of San Jose Center for Poetry & Literature; KATHERINE HARER of *Small Press Traffic Literary Arts Center*; FRANCES PHILLIPS, former Director of the Poetry Center and present Director of *Intersection*; ROBERTO BEDOYA, Literary Programmer of *Intersection* and CAC consultant

Saturday, October 22, 1 p.m.-4 p.m.

Poetry In Work & Play: From Longshore Poetry to Cowboy Poetry
Host BUZZY VICK joined by BOBBY ERIKSON, JOHN DEVORE, BILLY ROUTS, GINO SKY, JESSE SMITH and PIANO JACK

Saturday, October 22, 4:30 p.m.-6 p.m.

Poetry In Pop Music
Host TED CZUK will present favorite music with songsmiths JESSE BEAGLE, DAVID BRIAN, CHUCK BRODSKY, MATTHEW ROBERTSON and RETH MARGOLIN

Saturday, October 22, 7:30 p.m.-Midnight

Performance Poetry Bash
Presented by JACK FOLEY featuring ANNE WALDMAN, ELLEN CORDER, BETSY DAVIDS, JIM PETRILLO, PHIL DEAL, JACK & ADELE FOLEY, GARY GLAZNER, REGINALD LOCKETT, BRIAN AUERBACH, LEWIS JORDAN, BRUCE ISAACSON, ANDREW JORON, RICHARD LORANGER, FRANK MOORE, LINDA MAC, THE OUTPATIENTS and SHOCKING U

Sunday, October 23, 11 a.m.-3 p.m.

Pass The Poetry Stick: Invitational Round Robin Reading
Hosted by HERMAN BERLANDT and JACK FOLEY joined by forty poets including JOE COOK, H.D. MOE, EDWARD MYCUE, DONALD SCHENKER, STEPHAN RONAN, LARRY EIGNER, MICHELLE ROLEYN and others

Sunday, October 23, 3 p.m.-7 p.m.

Poetry & Dance: In Performance
NATICA ANGEIL will host THE NATICA ANGEIL'S POETIC DANCE THEATRE COMPANY with RICHARD ANGEIL, MARY RUDGE, MARGARET JENKINS, CONTRABAND, UDAY SANKAR SENGUPTA, VIKKE ROBBINS TOTENTANG COMPANY, THE ISADORA DUNCAN DANCERS, CARLA BLANK with ISHMAEL REED and JODY ROBERTS, DIXIE LEE, and THE SAN FRANCISCO EURYTHMY ENSEMBLE

Sunday, October 23, 8 p.m.-11 p.m.

Poetry U.S.A.: A Round-Up Reading
Hosted by HERMAN BERLANDT featuring ED SANDERS, ETHERIDGE KNIGHT, PHAVIA KUJICHAGULIA, ELIZABETH MCKIM, TONY SEYMOUR and JACK MUELLER

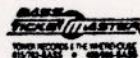
Plus Book tables: a continuing display and sale of participants' books. A Visual Poetry & Graphics Exhibit curated by Artists Embassy International and a continuous review of Poetry Videos selected from the Kush archive featuring readings by Robert Duncan, William Everson, and many others.

A truly national poetry festival, simultaneous events will take place in New Orleans (New Orleans Poetry Forum and Cigarville Bookstore), Seattle (The Literary Center-Open Book Series), Philadelphia (Painted Bids Art Center), Raleigh, North Carolina (The Paper Plant), and Santa Fe, New Mexico (Burnt Horse Bookstore Reading Series).

All locations in the Conference Hall, Building A, Fort Mason Center, San Francisco unless otherwise noted.

Tickets: Opening Night, \$15 General/\$10 Students & Seniors; All Afternoon Events, \$5 General/\$3 Students & Seniors; All Evening Performances, \$7 General/\$5 Students & Seniors. Advance series discounts available. Evening and Weekend specials are available at BASS/TICKETMASTER OUTLETS, call 762-BASS.

For information:
NATIONAL POETRY WEEK II
Fort Mason Center, Bldg. D
San Francisco, CA 94123
Call (415) 621-3073 or (415) 776-6602



"Let the voice of the poet be heard throughout the land!"

This event is sponsored in part by a grant from Grants for the Arts of the S.F. Hotel Tax Fund



THE DAILY CALENDAR

MUSIC & COMEDY

FRIDAY, OCTOBER 28, 1988 THE DAILY CALIFORNIAN

San Francisco Chronicle

Friday, October 28, 1988

CLUBS

Frank Moore's Outrageous Horror Show, Psychotic Pineapple and a "Raise the Dead" revue. 10 p.m. Berkeley Square, Berkeley.

Berkeley Square: Sat: Frank Moore's Outrageous Horror Show, Psychotic Pineapple, Raise the Dead Revue; 10 pm, 1333 University, Berk. 849-3374, 548-4825.

OCTOBER 26, 1988 | THE SAN FRANCISCO BAY GUARDIAN

"Raise the Dead" Rock Show

Pynotic Productions presents this diabolical rock show starring Psychotic Pineapple. Opening the show is Frank Moore's Outrageous Horror Show and concluding the evening will be the "Raise the Dead" revue, featuring the "resurrected" John Lennon, Elvis Presley, Jimi Hendrix, Jim Morrison, Karen Carpenter, Mama Cass, Keith Moon, Janis Japlin, Rick Zandt, Ritchie Valens, Ronnie Van Zandt, Paul McCartney and many more. \$7 at the door; tickets also available at BASS. 9:30 pm-1:30 am. Berkeley Square, 1333 University, Berk., 548-4825.

San Francisco Chronicle

Saturday, October 29, 1988

Frank Moore's Outrageous Horror Show, Psychotic Pineapple and a "Raise the Dead" revue. 10 p.m. Berkeley Square, Berkeley.

EXPRESS

October 28, 1988

BERKELEY SQUARE, 1333 University Ave. □ Tonight: San Francisco natives **LEGAL REINS**, fresh out of the studios after putting finishing touches on their debut LP for Arista, combine brilliant harmonies in a pop setting with social commentary. **SORDID HUMOR** starts the show. (D.O.) □ Saturday: In their infamous "Raise the Dead Revue" local hell-show, featuring **FRANK MOORE'S** "Outrageous Horror Show," local hell-raisers **PSYCHOTIC PINEAPPLE** spin the dance floor into wildness by offering up scary psycho punk. □ Monday: In a Halloween-for-real party billed as **KALX benefit**, local noise-heavy rockers **punkers SWEET BABY JESUS**, **BED LAM ROVERS**, and **INDUSTRIAL RAIN FOREST** crank out trick or treat music. □ Thursday: **HARM FARM** mixes rock with fiddle madness in a progressive music set opening for **ED**. 849-3374.

Saturday Midnights at the ROXIE!!

**"THE MOST SHOCKING FILM
OF THIS YEAR, AND ANY OTHER YEAR.
AN UNQUALIFIED SUCCESS!"**

—Marshall Fine, GANNETT NEWSPAPERS

**"ENLIGHTENS
AND
ENTERTAINS.
What some
people call art
is stunningly
unveiled in
'Mondo
New York'
A celebration
of the First
Amendment."**

—Jim Robbins, VARIETY

**"A STATE OF
THE ART LOOK.
A gleeful sense
of scandal
...Wildly jaded
humor!"**

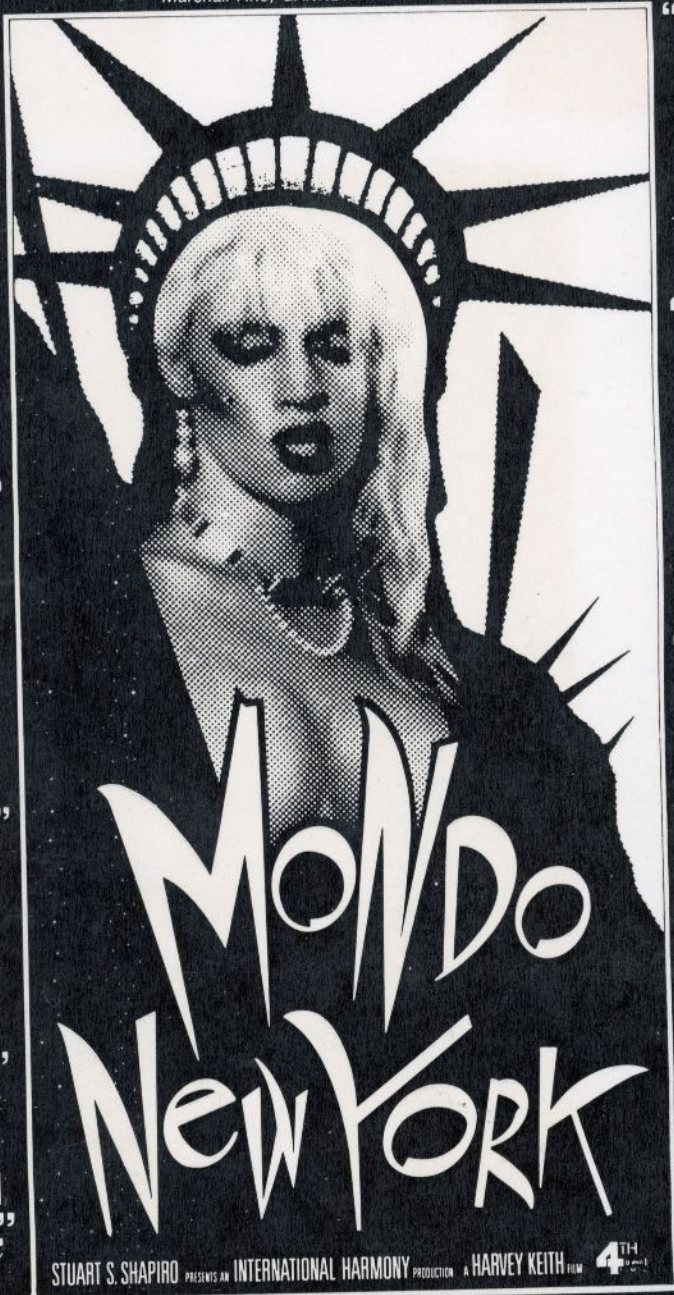
—Lynn Darling, NEWSDAY

**"A MUST SEE
for anyone
who thinks
they're hip."**

—Lee Black, DOWNTOWN

**"NASTIER THAN
MAYOR KOCH."**

—Kevin Haynes, WOMEN'S WEAR DAILY



**"The as of yet
uncorrupted
will find it
AN UNABASHED
GOOD TIME!"**

—Michael Musto, VILLAGE VOICE

**"A DRIVING
MUSICAL
SOUNDTRACK
AND TWO
SENSATIONAL
COMICS!"**

—Chris Chase, DAILY NEWS

**"CATCH THESE
TALENTED
WIERDOS
before they
go Hollywood.
The scenes
are strong
enough to
paralyze them
in Peoria,
terrorize them
in Topeka,
and make
them puke
in Dubuque."**

—Phantom of the Movies, DAILY NEWS

beginning July 23

ROXIE
3117 16th (at Valencia) 863-1087

FILM

Mondo New York: The Big Apple's always been a bit wormy, and all the gloriously creepy inhabitants of the current Manhattan hipster scene come out to play in this wild new documentary. Don't miss your chance to see such outrageous performers as Phoebe Legere, Karen Finley, John Sex, Lydia Lunch, Ann Magnuson, Joey Arias and Frank Moore in this portrait of a city gone over the edge. Opening June 3 at the Kabuki, 931-9800, San Francisco.

MONDO NEW YORK — (At the Kabuki) A look at New York City's sleazier artistic side, directed by Harvey Keith and featuring performances by Karen Finley, Lydia Lunch, John Sex, Phoebe Legere, Frank Moore and other performance artists and oddballs. Rated R.

**TOO LATE
FOR
REVIEW**

WCTH THE ARTIST

OCTOBER 3

1988



Harvey Keith. Music, performance, art and life on the edge combine in an unflinching look at New York's underside: the secret vices and rituals of an urban demimonde. Stars Lydia Lunch, John Sex, Karen Finley, Phoebe Legere and Ann Magnuson. (USA, 1988) 7:30

Ciao! Manhattan

John Palmer & David Weisman. The film that you read about in Jean Stein & George Plimpton's bestseller *Edie*—a time capsule of the '60s starring Edie Sedgwick, Warhol superstar, heiress, drug casualty and symbol of an era. (USA, 1972) 5:45, 8:15

KABUKI
MONDO
006080 TC 4 5
07:55 PM FRI
1926 06/03/88
\$ 6.00 AD

KABUKI
MONDO
006080 TC 4 5
07:55 PM FRI
1926 06/03/88
\$ 6.00 AD

**"GO FOR IT!
IT'S GRABBING,
OUTRAGEOUS STUFF."**

—V.A. Mustto, *NEW YORK POST*

"WILDLY JADED HUMOR."

—Lynn Darling, *NEWSDAY*

"CAMP REBELLION."

—Walter Goodman, *NEW YORK TIMES*

"A MUST SEE!"

—Lee Black, *DOWNTOWN*



NOW PLAYING

GOLDEN'S

GOLDEN'S

CINEMA

ON 13TH ST. BET. 5TH
& 6TH AVES. 255-8800

AFTER DARK
 THE SAN FRANCISCO BAY GUARDIAN MAY 25, 1988

**IT TAKES
 INCREDIBLE
 SOPHISTICATION
 TO SINK THIS
 LOW**




**Mondo
 New York**

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amc KABUKI 8
 T H E A T R E S
 POST AT FILLMORE IN JAPANTOWN · 931-9800

**STARTS FRIDAY,
 JUNE 3RD**
 Exclusive S.F. Engagement

**SOMEWHERE
 BETWEEN UPTOWN
 AND DOWNTOWN,
 HEAVEN AND HELL,
 DUSK AND DAWN
 LIES...**




**Mondo
 New York**

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 T H E A T R E S
 POST AT FILLMORE IN JAPANTOWN · 931-9800

**STARTS FRIDAY,
 JUNE 3RD**
 Exclusive S.F. Engagement

**GET OUT
 OF THE
 MAINSTREAM
 AND INTO THE
 GUTTER**



**Mondo
 New York**

© 1988 4TH & BROADWAY FILMS. ALL RIGHTS RESERVED.

amc KABUKI 8
 T H E A T R E S
 POST AT FILLMORE IN JAPANTOWN · 931-9800

**STARTS FRIDAY,
 JUNE 3RD**
 Exclusive S.F. Engagement

**THE FINE ART
 OF
 WRETCHED
 EXCESS**



**Mondo
 New York**

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amc KABUKI 8
 T H E A T R E S
 POST AT FILLMORE IN JAPANTOWN · 931-9800

**STARTS FRIDAY,
 JUNE 3RD**
 Exclusive S.F. Engagement

THE MOST SHOCKING FILM OF THIS YEAR. AN UNQUALIFIED SUCCESS!

—Marshall Fine, GANNETT NEWSPAPERS

*Mondo
New York*

amc KABUKI 8
THEATRES
POST AT FILLMORE IN JAPANTOWN · 931-9800

2ND WEEK!
Exclusive S.F. Engagement
In Dolby Stereo-Today at: 12:00, 2:35,
5:30, 7:55 & 10:00 P.M.

FILM

DATEBOOK, JUNE 12, 1988

MONDO NEW YORK — (At the Kabuki) New York City's sleazier artistic side is brought to life in this documentary featuring various urban performance artists. Unfortunately, the genuine feel of the gritty and real New York scene is lacking throughout the movie. Directed by Harvey Keith. Rated R. — M. LaSalle.

BAY AREA REPORTER

JULY 7, 1988

'Mondo N.Y.' Returns To Roxie Cinema

Mondo New York, a film about New York's underworld returns for a special engagement at the Roxie Cinema, 3117 16th Street, San Francisco, Saturdays at midnight beginning July 23. The film will play for as many Saturday nights as it is successful.

Produced by Stuart Shapiro and directed by Harvey Keith, *Mondo New York* is a documentary about New York's most outrageous performance artists—including Phoebe Legere, Karen Finley, John Sex, Joey Arias, Lydia Lunch, Ann Magnuson, Rick Aviles, Charlie Barnett, Dean Johnson, Emilio Cubiero, Joe Coleman, and Frank Moore—plus a cockfight, Chinese slave auction, and Haitian Voodoo ceremony.

Shot over 11 days in May with a budget of \$500,000, *Mondo New York* travels from "Pad-dles," your "friendly S&M club" to the streets of the lower East Side where a junkie smiles for the camera and says, "If you can make it in New York, you can make it anywhere."

Showtimes are Saturdays at midnight, beginning July 23. General admission is \$5, \$4 with a membership card, and \$2 for seniors. For more information call the Roxie Cinema at 863-1087.



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF

12:00 Crack O'Dawn

12:00 Frank Moore & Linda Mac. Intrepid performance artist Frank Moore, who can move perhaps one or two muscles in his neck, strolls in a wheelchair and writes either by computer or stick and alphabet board, croons a rock & roll tune or two, and reads his latest writings via Mac (Linda, that is). Call-ins at 848-4425.

1:00 Todd Manley, percussionist, world traveler and Harrison Ford look alike is on hand with 78 rpm records featuring two artists of the 1920's. Jane Green, long-lost chanteuse of the twenties and Hungarian violin virtuoso music are on the menu.

Hosted by Barbara Golden.

• February 1989



Photo: Linda Mac

The work of performance artist Frank Moore is heard on 'Crack O'Dawn' late Thursday, February 2nd at 12 midnight.



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • July 1987

**Monday,
July 6th**

9:00 Morning Concert

The Art of Frank Moore. Frank Moore's performance art is borderline athletic and overtly erotic. Recently, on a national tour, he performed for five hours, exciting the audience to applause and outrage. Moore has cerebral palsy and is 99% handicapped. His performance confronts and engages the observer on many complex levels. Moore, with his collaborator Linca Mac, will guest with host Russ Jennings.



Folio

Listener Sponsored Pacific Radio • Program Guide for KPFA & KFCF • August-September 1987

**Friday,
August 14th**

3:00 am Crack O'Dawn

Frank Moore and Linda Mac. They've just gotten back from a successful US tour, and don't forget you heard them first here. Frank is the guy who can't walk and he talks a very special way. But his joy and very hip sensibility, his computer and his most wonderful asset, Linda Mac, make up for what would seem to most people insurmountable odds. Hear Frank's newest radio piece, "Audio Performance," and by popular demand, he will sing "I Am Woman." Hosted by Barbara Golden.

San Francisco Chronicle

Friday, April 1, 1988

SATURDAY
APRIL 2

HEADLINERS

Jello Biafra in "No More Cocoons," spoken word performance with Yeastie Girlz, Frank Moore. 8 p.m. Julia Morgan Theatre, Berkeley.

COMING UP!

8

■ **FRIDAY**

At ATA (Artists Television Access): The Return of Frank Moore, Shaman. 8 pm. \$4. 992 Valencia St. SF. Info: 824-3890.

April 1-15, 1988 Volume VII, No. 9

CALENDAR
magazine
San Francisco Bay Area's Arts & Entertainment Paper

■ **performance, etc.**

Journey to Lila, Apr. 8 at A.T.A. Gallery, 992 Valencia St., San Francisco, Fri 8:30 pm. Frank Moore, the Black Beast, continues to seduce audiences with evenings of erotic play and self-exploration. This performance takes participants into a fantasy land where inhibitions no longer apply. Bring mats, blankets and pillows, and food for a potluck feast (no consciousness-altering substances, please). \$5, 824-3890.

San Francisco Chronicle

DATEBOOK

THEATER

ARTISTS' T.V. ACCESS — "Journey to Lila," a performance piece by Frank Moore. Friday at 8:30 p.m. 992 Valencia Street. 540-0907

JUNE 1, 1988 **THE SAN FRANCISCO BAY GUARDIAN**

5/Sunday

Poetry at Cafe Milano

Internationally known performance artist and shamanistic teacher Frank Moore performs, guiding audiences on a tour of the body's pleasures. 7:30 pm, Cafe Milano, 2522 Bancroft, Berk. \$3. 644-3299.

July 1-7, 1988 Vol. 10 No. 32
PERFORMANCE ART

FRANK MOORE, Bay Area shaman, makes a rare local appearance: "a journey through the uncharted waters of death, rebirth and childhood." Sat., July 2, 8 p.m., \$8. For location and ticket info, call (213) 686-1446.
—Sharon Bell

L.A. WEEKLY

San Francisco Chronicle

THE LAB — "Cave of Lila," a performance piece by Frank Moore. Friday and Saturday at 8 p.m. 1805 Divisadero Street. 346-4063
DATEBOOK, JULY 17, 1988

Calendar Magazine July 15-31, 1988
Frank Moore performs in Cave of Lila, July 22 and 23 at the Lab, 1805 Divisadero St., San Francisco. Fri-Sat 8 pm. Modern shaman Frank Moore, recently seen in the film Mondo New York, offers another evening of sensual sharing and breaking down of perceptions. Bring blankets or pillows and food. Call for more information, 346-4063.

■ performance, etc.

Journey to Lila, Mar. 19 at 455 10th St., San Francisco, Sat 8:30 pm. Frank Moore, the Black Beast, continues to seduce audiences with evenings of erotic play and self-exploration. This performance takes participants into a fantasy land where inhibitions no longer apply. Bring mat, blankets and pillows, and food for a potluck feast (no consciousness-altering substances please). \$5.

COMING UP!

VOLUME 9, NO. 4
FEBRUARY 1988

Playing with Reality, a performance process by Frank Moore, performance artist & shamanistic teacher. For "warriors who are willing to go into the taboo areas of eroplay, willing to push beyond where it is comfortable & safe to explore & build a larger zone of safeness..." Moore creates a 7-hour awake dream around participants on 2/20, 11 am-6 pm, followed by a 6-8 pm transition period back into the "real world"; participants get private post-session with Moore in a few weeks of the group dream, to help integrate peak experiences & visions into daily life. \$25-65 SL. \$25 deposit required by 2/15. Size limited to 20, adv reg required, call Linda 540-0907.

San Francisco Chronicle

DATEBOOK

THEATER

455 10th STREET — "Journey to Lila," a performance piece by Frank Moore. Saturday at 8:30 p.m. 455 10th Street. 540-0907

ISSUE NO.55 COMMON GROUND SPRING 1988

PSYCHOLOGY & THERAPY

FRANK MOORE'S
SHAMANISTIC
APPRENTICESHIP



This intensive training is for warriors who are willing to go into the taboo areas of eroplay, willing to push beyond where it is comfortable and safe to explore and build a larger zone of safeness, who want growth and change for both themselves and society.

By combining spiritual truths, body work, and the practical dynamics of living, the students will be led to controlled folly, an altered state where the normal rules of time and space, as well as confining inhibitions, will slip away, and where all things are possible.

For information call Linda, (415) 540-0907.

Frank Moore is a nationally known shaman, artist and teacher. Having an M.A. in both psychology and performance, he has taught and conducted rituals of liberation for over 15 years.

Datebook

San Francisco Chronicle

THEATER
Other Bay Area Stage

November 29, 1987

ARTISTS' T.V. ACCESS — "The Passion Underground," by performance artist Frank Moore. Friday at 8 p.m. 992 Valencia Street. 540-0907

San Francisco Chronicle

Datebook

October 4, 1987

455 10th STREET — "The Passion Underground," a five-hour ritual by performance artist Frank Moore. Friday at 7 p.m. 455 10th Street. 540-0907

JULIA MORGAN THEATER

2640 College Ave • Berkeley • 548-7234

In tribute to Mayor Dianne Feinstein and in recognition of her legacy, the Julia Morgan Theatre celebrates

THE END OF AN ERROR

A Three-Day Festival of Comedy and Variety
Theatre • Nov 20 - 22

Friday Night, Nov 20 • 8:00 pm • \$6 • A Comedy Extravaganza
Duck's Breath's DR. SCIENCE • **ISHMAEL REED'S** satire "Savage Wilds"
Berkeley's **DERIQUE MCGEE** "Silent Comedy Revue" • **The Juggling Team** •
HIGH STREET CIRCUS • **ZULEIKA & ADAH** (Belly Dancers)
HARTMAN PUPPET THEATRE
MEN'S NIGHT: Your guest \$1 off
with advance registration.

Marga
gomez



SATURDAY NIGHT, Nov 21 • 8:00pm • \$7
Show & Caribbean Dance Party

A Blue-Chip Comedy & Variety Special
MARGA GOMEZ • **The Pickle Family Circus' LARRY PISONI**
Stage Comedy from **BERKELEY REP THEATRE'S COMPANY TOO**
THE SF MOVING COMPANY (comic modern dance)
Oakland's **LEON JACKSON'S DANCE & SONG CABARET**
WOMEN'S NIGHT: Your guest \$1 off with advance registration

DANCE PARTY: E. Reid's **REGGAE SOUL SYNDICATE** • 10 pm • \$1 per person

SUNDAY NIGHT, Nov 22 • 7:00 pm • \$4 • UCB & East Bay Exclusive

Comedy: UCB grads **LANK & EARL** • UCB's **NOT READY FOR ZELLERBACH PLAYERS** • East Bay's **AMERICAN DREAM JUGGLING TEAM** • Berkeley's **OVER OUR HEADS** and **THE JOHN WILKES BOOTH MEMORIAL THEATRE**
Variety: Berkeley's Performance Artist **FRANK MOORE**

RESERVATIONS 548-7234 • WINE/BEER AVAILABLE • NO INFANTS PLEASE

THEATER
OTHER BAY AREA STAGE
A.S.U.C. STUDIO — "Frank Moore's Experimental Reality," a performance piece Thurs-
day at 7 p.m. Room 125, Dwinelle Hall,
UC-Berkeley
DATEBOOK, SEPTEMBER 28, 1986

Folio

KPFA FOLIO/November 1986

3:00 am Crack O'Dawn

Frank Moore, the star of this travelling side show of freedom, is a tacky guy who cannot talk. In spite of this fact, he has faked it into rock stardom, singing his way across the country and into the heart and mind of America. In this stop, he sings such inspiring songs as "9 to 5," "I Am Woman," and of course, "We Are The World." In his usual orgy of bad taste, he is joined by Linda Mac, who is as adventurous, wacky and brave as Frank.

PERFORMANCE
ART WEEK
DWINELLE HALL, ROOM 125 / The Edge, "Experimental Reality," performances Oct. 2, Oct. 30, Nov. 13, Dec. 4
7 pm. □ U. C. Berkeley campus, Berkeley, CA.

BILLBOARD

July 4, 1986 Express 27

Edge presents Frank Moore's **Awake Dreams**, a series of improvised performance pieces exploring the surreal and the sensual, at 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

THEATER

OTHER BAY AREA STAGE

DATEBOOK, JULY 6, 1986

FRIENDS OF THE STUDIO — "The Edge in Frank Moore's Awake Dreams," a performance piece by and with Frank Moore. Thursday at 7 p.m. Dwinelle Hall, Room 125, UC-Berkeley.

BILLBOARD

July 18, 1986 Express 9

Edge presents Frank Moore's **Awake Dreams**, improvised performance pieces exploring the surreal and the sensual, at 7 pm Thursday at 125 Dwinelle Hall, UC Berkeley. Free.

THEATER

OTHER BAY AREA STAGE

FRIENDS OF THE STUDIO — "Frank Moore's Awake Dreams," a performance piece by Moore. Thursday at 7 p.m. Room 125 Dwinelle Hall, UC-Berkeley.

DATEBOOK, AUGUST 3, 1986

THEATER

OTHER BAY AREA STAGE

DATEBOOK, JULY 20, 1986

FRIENDS OF THE STUDIO — "Frank Moore's Awake Dreams," improvised by performance artist Frank Moore. Thursday at 7 p.m. Room 125, Dwinelle Hall, UC-Berkeley.

BILLBOARD

Edge presents Frank Moore's **Experimental Reality**, a series of avant garde improvised performances emphasizing the sensual and the surreal, at 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

Express August 29, 1986

DATEBOOK, AUGUST 31, 1986

THEATER

OTHER BAY AREA STAGE

A.S.U.C. STUDIO — Frank Moore's "Experimental Reality," featuring The Edge, an ensemble directed by Moore. Thursday at 7 p.m. Room 125 Dwinelle, U.C. Berkeley. Free.

DATEBOOK, SEPTEMBER 14, 1986

A.S.U.C. STUDIO — "Experimental Reality," performance pieces by Frank Moore, performed by The Edge. Thursday at 7 p.m. Room 125, Dwinelle Hall, UC-Berkeley.

BILLBOARD

August 1, 1986 Express

Edge presents Frank Moore's **Awake Dreams**, a series of improvised performance pieces exploring the sensual and the surreal, at 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

Calendar Magazine September 1986

"Experimental Reality:" The Edge, an avant-garde company of actors and artists founded by Frank Moore, create impromptu surrealist performance pieces, which incorporate audience participation. *'Experimental Reality is not passive entertainment.'* September 4 & 18 at U.C. Berkeley, 125 Dwinelle. 7p, No Charge.

PERFORMANCE ART

June 20, 1986 Express

BILLBOARD

DATEBOOK, JUNE 22, 1986

U.C. BERKELEY — "Awake Dreams," by Frank Moore, a free series of live performances. Opens Tuesday at 7 p.m. Room 125, Dwinelle Hall.

Edge presents Frank Moore's **Awake Dreams**, an improvised live performance piece celebrating surrealism and sensuality, at 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

Calendar Magazine July 1986
PERFORMANCE ART

"Awake Dreams": The Edge, an avant-garde company of actors and artists founded by Frank Moore, create impromptu surrealist performance pieces. July 10 & 24 at U.C. Berkeley/125 Dwinelle. 7p. No

STAGE

THEATER • DANCE
& PERFORMANCE ART

Calendar Magazine April 1986

PERFORMANCE ART

U.C. BERKELEY/DWINELLE ROOM 125—The ASUC's Studio presents Frank Moore's "Gestures", a dance moving towards intimacy, magic and at-oneness. Based on Desmond Morris' book "Manwatching", 7p. Free

U.C. BERKELEY/DWINELLE ROOM 125—The ASUC's Studio presents Frank Moore's "Fully Dressed", a physical satire on taboos (nudity free!), 7p. Free

MÉTIER

SPRING ISSUE 1986 / MÉTIER 23

March through April, 7 pm: *Frank Moore's Little Shop of Passions*, every other Thursday beginning March 20-May 1. Mischievous avant-garde performances designed to goose your mind and morality. 125 Dwinelle Hall, University of California, Berkeley.

THE SAN FRANCISCO BAY GUARDIAN, JULY 2, 1986

EIGHT DAYS A WEEK

★ **'The Edge in Frank Moore's Awake Dreams'**: Awake Dreams are improvised, mischievous

avant-garde performances. Frank Moore is a performance artist who tries to create a dream reality in which anything is possible. The Edge is a company of actors, founded by Moore, who combine their individual arts in performance. 7 pm, Room 125 Dwinelle, UC Berkeley, Telegraph at Bancroft Way, walk north through Sather Gate to first building on left, Berk. Free. 643-7416.

Calendar Magazine February 1986

THURS 20

PERFORMANCE ART

RM 125 DWINELLE, UC BERKELEY: "Out of Isolation," an "opera of noises," 7p, free

30 Express February 14, 1986

BILLBOARD

ASUC Studio presents Frank Moore's **Little Shop of Passions**, a series of performance pieces, this week featuring **Out of Isolation**, a passion play directed by Gary Thomsen, at 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

EXPRESS February 6, 1987

BILLBOARD

ASUC STUDIO presents Frank Moore's **SUBVERSIVE PLAYING**, an avant-garde exploration of the sensual and the surreal, at 7 pm Thursday at 134 Dwinelle, UC Berkeley. Free.

28 Express February 28, 1986

BILLBOARD

ASUC Studio presents Frank Moore's **Little Shop of Passions** performance series, this week featuring **Felsto's Cave**, in which the audience interacts with a creature in a cave. At 7 pm Thursday in 125 Dwinelle, UC Berkeley. Free.

THEATER

DATEBOOK, MARCH 9, 1986
INTERSECTION FOR THE ARTS — "Performance Installments," a series of performance-art events, through April 5. This Friday and Saturday at 8 p.m.: "The Ritual Cave," by Frank Moore. Note new address: Valencia Rose, 766 Valencia Street. 626-2787

Calendar Magazine March 1986

THE INTER-SECTION—Frank Moore's "The Ritual Cave" w/ paintings by Debbie Moore. Experience art as a magical release into a realm of possibilities beyond time and limitation

PERFORMANCE ART

U.C. BERKELEY/DWINELLE ROOM 125—The ASUC's Studio presents Frank Moore's "Feisto's Cave" featuring a creature who dwells in an intimate cave. Join him or coax him out to your world. 7p, Free

PERFORMANCE ART

CAPP STREET PROJECT—Paul Kos' "Sympathetic Vibrations" (see 3/1), 12p, Free
CLIMATE GALLERY—"Come Yellow" (see 3/13), 8-30p, \$6
THE INTER-SECTION—Frank Moore's "The Ritual Cave" (see 3/14)

PERFORMANCE ART

U.C. BERKELEY/DWINELLE ROOM 125—The ASUC's Studio presents Frank Moore's "Wrapping Rocking", a surreal dance of skin ribbon, rocking, cellophane and magic. 7p.

THE SAN FRANCISCO **BayGuardian**

AFTER DARK MARCH 12, 1986

"The Ritual Cave": A performance piece by Frank Moore. The Ritual Cave harks back to prehistoric times when art was a form of magic that transcended time and space. Fri/14 and Sat/15 at 8 pm. Intersection, 766 Valencia, SF. 626-2787

32 Express April 11, 1986

BILLBOARD

ASUC Studio presents Frank Moore's **Little Shop of Passions**, a live performance art series this week featuring **Gestures**, a dance of gestures based on Desmond Morris's book "Manwatching," at 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

/SUNDAY, JANUARY 19, 1986

Music

ROCK

Due to the erratic lives of L.A. musicians and the capricious personalities of booking agents, all of the following bookings are subject to change for no apparent reason.

ANTI-CLUB, at Helen's Place, 4658 Melrose Ave. The Anti-Club is dedicated to creating a true underground art and performance environment with a relaxed party atmosphere. Groups are not booked on the basis of predicted audience draw, so the club remains one of the only local venues giving new and unseen performers a showcase. With a new "breakdance" floor installed by the legendary Helen (who will be cooking up a storm in the kitchen), \$1 beer and constant surprises, the Anti-Club lives up to its name. Minors okay. Call (213) 938-9811, 667-1572 or 687-9906 for information.

Fri., Jan. 24—A very special performance from the rockin' & rollin' (literally) wheelchair-bound **Frank Moore**. Born with cerebral palsy, Berkeley performance artist Moore does shows that feature "exposed spastic body parts," while other segments are "intensely silly, sometimes softly sensual, sometimes loudly tacky." Don't miss this show for a surely wonderful and mind-goosing experience. Also, L.A.'s favorite bombastic, percussive downtown art band, **The Party Boys**; ambient synth from **Sammy**; and **Angels of the Odd**. Sat., Jan. 25—Unsound music from S.F. featuring the heavy industrial sonorous noise of **The Problemist; Breather**; films by **Ken Camp**, and more.

Sun., Jan. 26—Folk-blues and straightforward rock & roll from local

PERFORMANCE

FRIDAY

CABERET OF CHAOS by Bay Area performance artist Frank Moore, who has cerebral palsy and carries out his raucous and startling act from a motorized wheelchair (Anti-Club, 4658 Melrose Ave., 11:15 p.m.). \$6.

SATURDAY

WRAPPING/ROCKING and **FULLY DRESSED** by Bay Area performance artist Frank Moore (Babel's, 501 S. Spring St., 8 p.m.).

ANGELS OF THE ODD, SAMMY, FRANK MOORE, PARTYBOYS (Anticlub).

January 24, 1986 READER 3

PERFORMANCE ART

FRANK MOORE, Bay Area performance artist, appears in *Cabaret of Chaos* at the Anti-Club, 4658 Melrose Ave.; Fri., Jan. 24. Call (213) 938-9811. And he'll perform *Wrapping/Rocking* and *Fully Dressed* at Babel's, 501 S. Spring St., downtown; Sat., Jan. 25, 8 p.m. Call (213) 654-0750.

—Sharon Bell

Rock Clubs

Al's Bar, 3055 Hewitt St, 687-3558. ▶ Thurs: No talent night. ▶ See Folk listings.

Alleycat Bistro, Culver Center, 3865 Overland Av, Culver City, 204-3663. ▶ Tues: Vicki Le Mere's Singing Machine. ▶ See Blues and Jazz listings.

Anticlub at Helen's Place, 4658 Melrose Av, 667-9762. ▶ Fri: "Cabaret of Chaos" with Frank Moore, Angels of the Odd, Party Boys. ▶ Sat: Breather, The Problemist, plus films by Ken Camp. ▶ Sun: The Hangmen, Mrs. Greene, Giant Sand, Leaving Trains. ▶ Mon: Blackie, Silver Tears, Chris D, Julie C, Wayne James. ▶ Wed: The Droogs, Dream 6, Downey Mildew. ▶ Thur: **Freshly Wrapped Candies**, **Motor Totemist Guild**, Rex Bruce, Brent Wilcox, Mark Soden.

BAY GUARDIAN AFTER DARK AUGUST 21, 1985

'Feisto's Cave': Frank Moore presents *Passions Underground*, a series of "avant-garde performances which at first appear childishly simple, but which devilishly suck the audience into a surreal and sensual underground where even serious can become silly without taboos." **Thurs/29** at 7 pm. Dwinelle Hall, room 125, UC Berkeley, Bancroft and Telegraph, Berk. 642-3065.

August 23, 1985 Express

ASUC Studio presents Frank Moore's *Passions Underground*, a series of avant-garde performance pieces, this week featuring **Feisto's Cave**, an exploration of a creature's cozy cave; at 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

Calendar Magazine September 1985

PERFORMANCE ART
KALA INSTITUTE-"On The Edge" (sculpture).
12-6p
U.C. BERKELEY/ROOM 125 DWINELLE-"Erotic Art"

BAY GUARDIAN AFTER DARK SEPTEMBER 4, 1985

'Beyond Outer Limits': Frank Moore presents performance art and explores the nature of gesture, ritual and fun. **Sun/8** at 1 pm. Ashkenaz, 1317 San Pablo, Berk. \$5. 540-0907. (Also **Thurs/12** at 7 pm, Dwinelle Hall, room 125, UC Berkeley campus, near Telegraph and Bancroft, Berk. Free. 642-3065.)

Express September 6, 1985

ASUC Studio presents Frank Moore's *Passions Underground*, a series of performance events, this week featuring **Erotic Art**, a multi-media presentation of erotic art through time; at 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

San Francisco Chronicle

Thursday, September 12, 1985

THEATER

"Sarah and the Sax." 8:30 p.m.
Jewish Community Theater, Berkeley.

"Erotic Art," a performance
piece by Frank Moore. 7 p.m. 125
Dwinelle Hall, UC Berkeley.

BAY GUARDIAN AFTER DARK SEPTEMBER 18, 1985

'Wrapping/Rocking': Frank Moore presents a "surreal dance of skin, ribbon, rocking, cellophane and magic." **Thurs/26** at 7 pm. Dwinelle Hall, room 125, UC Berkeley, near Bancroft and Telegraph, Berk. Free. 642-3065.

Express September 20, 1985

ASUC Studio presents Frank Moore's *Passions Underground*, a series of performance pieces, this week featuring **Wrapping/Rocking**, described as a surreal dance of skin, ribbon, rocking, cellophane, and magic; at 7 pm Thursdays at 125 Dwinelle, UC Berkeley. Free.

Calendar Magazine October 1985

PERFORMANCE ART
U.C. BERKELEY/RM. 125 DWINELLE-Frank Moore presents "Gestures" movements of intimacy, magic and at-oneness. 7p. Free

WANTED—ACTORS (M/F), performers, and artists for the traveling avant-garde circus of Chaos. Pics/resumes: Cutting Edge Productions, 1812 Bancroft Way, Berkeley 94703. Linda, 540-0907.

LIVING W/ ABANDONMENT—the art of full living by Frank Moore. \$15 per 2 hr individual session. Call Linda, 540-0907.

PERFORMANCE ART
U.C. BERKELEY/RM. 125 DWINELLE-Frank Moore presents "Fully Dressed" an avant-garde satire on taboos. 7p. Free

BAY GUARDIAN AFTER DARK OCTOBER 2, 1985

October 4, 1985 Express

ASUC Studio presents Frank Moore's *Passions Underground*, a series of surreal performance pieces, this week featuring **Fully Dressed**, a physical satire of taboos, at 7 pm Thursday at 125 Dwinelle Hall, UC Berkeley.

BAY GUARDIAN AFTER DARK OCTOBER 16, 1985

'Fully Dressed': Performance artist Frank Moore presents a physical satire on taboos — "100% nudity-free." **Thurs/10** at 7 pm, Dwinelle Hall, room 125, UC Berkeley, near Bancroft and Telegraph, Berk. 642-3065.

'Gesture': Performance Artist Frank Moore, who recently received a National Endowment Grant for his experimental theater work, offers a "dance of gesture moving towards intimacy, magic and at-oneness" based on *Manwatching* by Desmond Morris. **Thurs/24** at 7 pm. UC Berkeley, Dwinelle Hall, room 125, near Telegraph and Bancroft, Berk. Free. 642-3065.

DATEBOOK

MARCH 17, 1985

CALIF. COLLEGE OF ARTS & CRAFTS — "Rat-ings: You Can Choose What Kind of Performance You Want..." by performance artist Frank Moore. Thursday at 8 p.m. Carriage House, Boradway and College Avenue, Oakland. 540-0907

Galleries

April 5, 1985 Express

Espresso Roma Cafe, Bancroft Way and College Avenue, Berkeley. "The Painted Face," oil paintings by Frank Moore, through May 15. 540-0907.

EXPRESS

THE EAST BAY'S FREE WEEKLY

Friday, February 8, 1985 Volume 7, Number 17

BILLBOARD

Theater

ASUC Studio presents Frank Moore's **Passion Plays**, a series of performance

pieces. This week's presentation, **Gestures**, is a dance/theater piece based on Desmond Morris's book, "Manwatching." At 7 pm Thursday in 125 Dwinelle, UC Berkeley. Free.

March 8, 1985

ASUC Studio presents Frank Moore's **Passion Plays**, a series of intimate performance pieces. This week featuring **Playhouse**, in which the audience gets to play dress-up from Grandma's costume trunk. At 7 pm Thursday in 125 Dwinelle, UC Berkeley. Free.

THE SAN FRANCISCO BayGuardian

Eight Days A Week

A Friday-to-Friday calendar of events

THURSDAY

February 14

★ **Quadruplegic performance artist Frank Moore** returns to the stage for his sixth season of free shows. His racy, bizarre, audience-interactive events are spontaneously created; he opens with **Gestures**, "a dance of gestures moving toward intimacy" based on Desmond Morris's book *Manwatching*. 7 pm, Dwinelle Hall, room 125, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 540-0907.

March 22, 1985

ASUC Studio presents Frank Moore's **Passion Plays**, a series of intimate and sometimes silly performances; this week's presentation is **Wrapping/Rocking**, described as a surreal dance of skin, ribbon, and cellophane. At 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

April 5, 1985

ASUC Studio presents Frank Moore's **Passion Plays**, a series of intimate performance pieces; this week's offering is **The Outrageous Road Show**, a tacky musical revue. At 7 pm Thursday in 125 Dwinelle, UC Berkeley. Free.

April 19, 1985

ASUC Studio presents Frank Moore's **Passion Plays**, a series of intimate performances. This week featuring **Love-In** with light show and other happenings. Beads, music, flowers, incense, body paint, and peace welcome. At 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

Frank Moore's **Passion Plays**, a free performance sponsored by the ASUC Studio, tonight, 7:00 pm, 125 Dwinelle. Info: 540-0907.

SAN FRANCISCO CHRONICLE

DATEBOOK

THEATER

EAST BAY

MARCH 10, 1985

A.S.U.C. STUDIO — "Playhouse: Come to Play Like Kinds," a piece by performance artist Frank Moore. Thursday at 7 p.m. Room 125 Dwinelle Hall, UC-Berkeley.

MARCH 24 1985

A.S.U.C. STUDIO — "Wrapping/Rocking: Surreal Dance of Skin, Ribbon, Rocking, Cellophane, Magic," a performance-art piece by Frank Moore. Thursday at 7 p.m. Room 125, Dwinelle Hall, UC-Berkeley. Free.

APRIL 7, 1985

A.S.U.C. — "The Outrageous Road Show," a musical revue in Frank Moore's "Passion Plays" series. Thursday at 7 p.m. Room 125, Dwinelle Hall, U.C. campus, Berkeley.

APRIL 21, 1985

A.S.U.C. STUDIO — "Love In," part of performance artist Frank Moore's "Passion Plays" series. Thursday at 7 p.m. Room 125, Dwinelle Hall, UC-Berkeley.

FEBRUARY 10, 1985

A.S.U.C. STUDIO — "Gestures: A Dance of Gestures Moving Toward Intimacy," a performance-art piece by Frank Moore, based on Desmond Morris' book "Manwatching." Free. Thursday at 7 p.m. Room 125, Dwinelle Hall, UC-Berkeley.

FEBRUARY 24, 1985

A.S.U.C. STUDIO — "Ratings: You Can Choose What Kind of Performance You Will Personally Experience By Picking Rating G, PG, PG-13, R or X," a performance piece by Frank Moore. Thursday only at 7 p.m. 125 Dwinelle Hall, UC-Berkeley.

MARCH 20, 1985

'Wrapping/Rocking': Quadruplegic performance artist Frank Moore invites his audience to participate in a "surreal dance of skin, ribbon, rocking, cellophane and magic." Thurs/28 at 7 pm. Room 125, Dwinelle Hall, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 540-0907.

APRIL 17, 1985

'Love In': Quadruplegic performance artist Frank Moore presents an audience-interactive performance in which he bids viewers to "bring your love, bodies, beads, music, flowers, incense, body paint and peace." Thurs/25 at 7 pm. Dwinelle Hall, room 125, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 540-0907.

MARCH 6, 1985

'Playhouse': Quadruplegic performance artist Frank Moore hosts an improvisational, audience-interactive show in which he bids participants to "play like kids, play dress-up from Grandma's costume trunk, come to get a free gift of a designer original." Thurs/14 at 7 pm. Dwinelle Hall, room 125, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 540-0907.

DATEBOOK, MAY 12, 1985

THE 16TH NOTE — "Erotic Dreams," a performance piece by Frank Moore. Wednesday at 8:30 p.m. 3160 16th Street. 822-9439

Express June 7, 1985

ASUC Studio presents Frank Moore's **Going Over the Edge** series of intimate performance events, this week featuring **The Tent**, a piece exploring the unseen and the unknown. At 7 pm Thursday at 125 Dwinelle, UC Berkeley.

June 21, 1985 Express

ASUC Studio presents Frank Moore's **Going Over the Edge**, a series of intimate performance pieces; this week's piece, **Wrapping/Rocking**, is a surreal dance of skin, ribbon, rocking, and cellophane. At 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

BAY GUARDIAN AFTER DARK JUNE 19, 1985

★ **'Going Over the Edge':** Paraplegic performance artist Frank Moore offers an evening of "wrapping/rocking: a surreal dance of skin, ribbon, cellophane and magic." Moore is known for his intimate and audience-involving theater style, which aims to be "just outside the normal reality." Sponsored by ASUC Studio. 7 pm, Dwinelle Hall, room 125, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 642-4636.

BAY GUARDIAN AFTER DARK JULY 17, 1985

'Going Over The Edge': Frank Moore presents an evening "exploring a special intense physical play and the magical attracting force it releases." **Thurs/25** at 7 pm, Dwinelle Hall, room 125, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 642-3065.

July 19, 1985 Express

ASUC Studio presents Frank Moore's **Going Over the Edge**, a series of intimate performance pieces, this week featuring **Eroplay in Life and Art**, the magical forces released by intense physical play. At 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

The Calendar June 1985

PERFORMANCE ART

U.C. BERKELEY/RM. 125 DWINELLE-Frank Moore's "Going Over The Edge": The Tent. 7p. Free

PERFORMANCE ART

U.C. BERKELEY/RM. 125 DWINELLE-Frank Moore's "Going Over The Edge": Wrapping/Rocking. 7p. Free

Express July 5, 1985

ASUC Studio presents Frank Moore's **Going Over the Edge**, a series of intimate performance pieces; this week's offering, **Gestures**, is a dance of gestures moving towards magic, based on Desmond Morris's book "Manwatching." At 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

DATEBOOK, JULY 7, 1985

A.S.U.C. STUDIO — "The Tent," a piece by performance artist Frank Moore "about the unseen and the unknown." Thursday at 7 p.m. Room 125 Dwinelle, UC-Berkeley. Free.

DATEBOOK, JULY 21, 1985 ★

A.S.U.C. STUDIO — "Eroplay in Life and Art," a piece by performance artist Frank Moore. Free. Thursday at 7 p.m. Room 125, Dwinelle, UC Berkeley.

DATEBOOK

DATEBOOK, AUGUST 25, 1985

A.S.U.C. STUDIO — "Feisto's Cave," a performance piece by Frank Moore. Thursday at 7 p.m. Room 125 Dwinelle Hall, UC-Berkeley. 540-0907

DATEBOOK, SEPTEMBER 22, 1985

A.S.U.C. STUDIO — "Wrapping/Rocking," performance art by Frank Moore. Thursday at 7 p.m. Dwinelle Hall, Room 125, UC-Berkeley.

DATEBOOK, OCT. 20, 1985

A.S.U.C. STUDIO — "Gestures," a performance piece by Frank Moore. Thursday at 7 p.m. Room 125, Dwinelle Hall, UC-Berkeley, Berkeley.

DATEBOOK, SEPTEMBER 8, 1985

EAST BAY

→ **ASHKENAZ** — "Beyond Outer Limits," performance art by Frank Moore. Today only at 1 p.m. 1317 San Pablo Avenue, Berkeley. 540-0907

ALTARENA PLAYHOUSE — Neil Simon's "Come Blow Your Horn," directed by Alice Greenwood. Fridays and Saturdays at 8:30 p.m., through October 26. 1409 High Street, Alameda. 523-1553

→ **A.S.U.C. STUDIO** — "Erotic Art," a performance piece by Frank Moore, which mixes erotic art through time and live art. Thursday only at 7 p.m. Dwinelle Hall, Room 125, UC-Berkeley.

DATEBOOK, OCT. 6, 1985

A.S.U.C. STUDIO — "Fully Dressed," a satire on taboos, by performance artist Frank Moore. Thursday at 7 p.m. Room 125, Dwinelle Hall, UC-Berkeley.

DATEBOOK, NOV. 3, 1985

A.S.U.C. STUDIO — "Art or Entertainment," performance art by Frank Moore. Thursday at 7 p.m. Dwinelle Hall, Room 125, UC-Berkeley.

DATEBOOK, NOV. 17, 1985

A.S.U.C. STUDIO — "Body Art," performance art by Frank Moore. Thursday at 7 p.m. Dwinelle Hall, Room 125, UC Berkeley.

CALIF. COLLEGE OF ARTS AND CRAFTS — "The Traveling Avant-Garde Circus of Chaos," performance art by Frank Moore. Friday and Saturday at 8 p.m. College Avenue at Broadway, Oakland.

Express October 18, 1985

ASUC Studio presents Frank Moore's **Passions Underground**, a performance art series, this week featuring **Gestures**, a dance of gestures based on Desmond Morris's book "Manwatching," at 7 pm Thursday in 125 Dwinelle Hall, UC Berkeley. Free.

BAY GUARDIAN AFTER DARK OCTOBER 30, 1985

'Art or Entertainment': Performance Artist Frank Moore, who recently received a National Endowment Grant for his experimental theater work, offers a live dance, music and video, plus "some real art, by God." **Thurs/7** at 7 pm, UC Berkeley, Dwinelle Hall, room 125, near Telegraph and Bancroft, Berk. Free. 642-3065.

November 1, 1985 Express

ASUC Studio presents Frank Moore's **Passions Underground**, a series of performance pieces this week featuring **Art or Entertainment**, offering the audience a choice in experiences; at 7 pm Thursday at 125 Dwinelle, UC Berkeley. Free.

BAY GUARDIAN AFTER DARK NOVEMBER 13, 1985

'Body Art': Performance artist Frank Moore, who recently received a National Endowment Grant for his experimental theater work, offers an evening of body painting, body music and body dancing. **Thurs/21** at 7 pm, UC Berkeley, Dwinelle Hall, room 125, near Telegraph and Bancroft, Berk. Free. 642-3065.

Express November 15, 1985

ASUC Studio presents Frank Moore's **Passions Underground**, a performance art series, this week featuring **Body Art**, with body painting, body music, and body dancing, plus palm and body readings; at 7 pm Thursday in 125 Dwinelle, UC Berkeley. Free.

November 22, 1985 Express

Traveling Avant Garde Circus of Chaos presents performance art by Frank Moore at 8 pm Friday and Saturday at California College of Arts and Crafts, College at Broadway, Oakland.

BAY GUARDIAN AFTER DARK NOVEMBER 20, 1985

'The Traveling Avant-Garde Circus of Chaos': Cutting Edge productions presents an "arts event" combining performance and visual art that "will not stay nicely on the walls." **Fri/22 and Sat/23** at 8 pm, California College of Arts and Crafts, College and Broadway, Oakl. \$2. 653-8118.

Calendar Magazine November 1985

PERFORMANCE ART
U.C. BERKELEY/ROOM 125, DWINELLE-
Avant-Garde artist Frank Moore performs
"Body Art", 7p, Free

THE
SAN FRANCISCO
BayGuardian

PUBLISHED EVERY WEDNESDAY, SEPTEMBER 19 TO 26, 1984, VOL. 18 NO. 49

EIGHT DAYS

AN INFORMED, INCISIVE, OPINIONATED GUIDE TO CULTURAL

A WEEK

ENTERTAINMENT AND INFORMATIVE EVENTS IN THE CENTRAL BAY AREA

SATURDAY

22

An outrageous combination: Frank Moore, perennial performance artist at UC Berkeley, takes his unique performance art to the New Generic. Ninety-nine percent disabled, Moore creates improvisational, audience-interactive theater and is best known for his "Outrageous Beauty Revue." This new show, *The Three Rings of Intimacy*, features Lulu Lust, Rat Roul, Major Cleavage, the Baron Von Ripped-Open and more "nonstop nonsense." 9 pm, New Generic, 2 Clinton Park (near 14th St. and Valencia), SF. \$4. 558-8112.

THE SAN FRANCISCO BayGuardian

WEDNESDAY, MARCH 7 TO 14, 1984.

EIGHT DAYS

A WEEK

TUESDAY
13

★ **'Intimate Room':** Quadraplegic performance artist Frank Moore, best known for the Outrageous Beauty Revue, presents musicians, dancers and himself in a new, probably outrageous show. 7 pm, Dwinelle Hall, room 125, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 540-0907.

Margaret Jenkins Dance Celebrates 10th Anniversary

Frank Zappa Still Breaks Social, Music Conventions □ MTV Parties

SAN FRANCISCO CHRONICLE

DATEBOOK

DATEBOOK, SUNDAY, JUNE 24, 1984 7

A.S.U.C. — Quadriplegic performance artist Frank Moore presents the next part in his "Playful Plot" series, this one called "Treasure Hunt," which involves discovering the location of the treasure. Tuesday at 7 p.m., Dwinelle Hall, Room 125, UC-Berkeley.

THEATER

OTHER BAY AREA STAGE

SAN FRANCISCO

ANONYMITY THEATRIC — Adaptation of George Bernard Shaw's "The Doctor's Dilemma," directed by George C. Scott. Thursdays and Saturdays at 8:30 p.m., through July 21. 1409 High Street, Alameda. 523-1553

EAST BAY

ALTARENA PLAYHOUSE — "Anniversary Waltz," a comedy by Alice Greenwood. Friday and Saturday at 8:30 p.m., 1409 High Street, Alameda. 523-1553

AMERICAN STAGE — "Dracula," adapted from the Bram Stoker novel by Deane and Balderston, directed by Charles Gordone. Last time today at 8 p.m., 2320 Dana Street, Berkeley. 849-1675

ARTISTS' MUSICAL CONSORTIUM — Gilbert and Sullivan's "The Mikado." Opens Friday, plays Friday and Saturday at 8 p.m., next Sunday at 2 p.m., Northgate High School, 225 Castle Rock Road, Walnut Creek. 376-1490

A.S.U.C. STUDIO — "The Playful Plot," a performance by quadriplegic performance artist Frank Moore. Tuesday at 7 p.m., Dwinelle Hall, Room 125, U.C. Berkeley.

DATEBOOK, SUNDAY, JULY 22, 1984 — "The Playful Plot," a performance by quadriplegic performance artist Frank Moore. Tuesday at 7 p.m., Dwinelle Hall, Room 125, U.C. Berkeley.

EUREKA THEATER — "An Evening for the Eureka Theater With

7:30 p.m. Building C, Fort Mason. 398-0724

PRODUCTIONS — Premiere one-act plays by Bay Area writers: Larry American "Kmate," directed by John Portrait, directed by John Portrait. Last time today at 8 p.m., 1409 High Street, Alameda. 523-1553

EDWARD CHODURA — "The Playful Plot," a performance by quadriplegic performance artist Frank Moore. Tuesday at 7 p.m., Dwinelle Hall, Room 125, U.C. Berkeley.

OSCAR CHODURA — "The Playful Plot," a performance by quadriplegic performance artist Frank Moore. Tuesday at 7 p.m., Dwinelle Hall, Room 125, U.C. Berkeley.

OSCAR CHODURA — "The Playful Plot," a performance by quadriplegic performance artist Frank Moore. Tuesday at 7 p.m., Dwinelle Hall, Room 125, U.C. Berkeley.

VALENCIA ROSE — Emmett Foster's critically praised "Emmett: A One-Mormon Show." Thursdays through Saturdays (except June 23) at 8 p.m., through June 30. 766 Valencia Street. 863-3863

EAST BAY

A.S.U.C. STUDIO — Quadriplegic performance artist Frank Moore, working with the sound/music design of Steve Dixon, presents "Where Is the Limits?", part of Moore's "Playful Plot" series, this one about the division between reality and dreams. Tuesday at 7 p.m., Dwinelle Hall, Room 125, U.C. Berkeley.

BANCROFT CHICKEN HAWKS — "Chicken!", a theater piece about violence in the streets, performed by 6th grade students of Cynthia Moore of the Blake Street Hawk-eyes. Friday and Saturday at 7:30 p.m., 2019 Blake Street, Berkeley. 849-3013

BERKELEY PLAYERS — Shakespeare's "Othello." Thursdays through Sundays at 8 p.m., through June 24. 1222 University Avenue, Berkeley. 849-3013

CHANTICLEERS THEATER — "Stalag 17," the World War II comedy-drama, directed by John Coney. Fridays and Saturdays at 8:30 p.m., through June 23. 3683 Quail Avenue, Castro Valley. 581-2492

CIVIC ARTS REPERTORY — William Inge's "Picnic." Last times today at 7:30 p.m., Thursday through Saturday at 8:30 p.m. Civic Arts Theater, 1641 Locust Street, Walnut Creek. 943-5842

DIABLO CREATIVE ARTS STUDIO — Jack Heifner's "Vanities," directed by Helen Means. Last times Friday and Saturday at 8:30 p.m. No address provided. 798-1649

ELEVENTH STREET PLAYERS — Miguel Pinero's "Short Eyes." Fridays through Sundays at 8 p.m., through June 24. East Bay Center for the Performing Arts, 339 11th Street, Richmond. 234-5624

FINGER PALACE — U.S. premiere of "Dino-Opera-Saur," a performance piece by Greg Goodman. Saturdays at 9 p.m., through July 28. 903 Cedar Street, Berkeley. 526-7459

JULIA MORGAN THEATER — "Growing Pains," a musical comedy about marijuana farmers, presented by the touring Pure Schmitt Players of Garberville. Tuesday and Wednesday at 8:30 p.m.; also

EAST BAY

ACTORS ENSEMBLE-BERKELEY — James Earl Ray's "The Lion in Winter," directed by Cameron. Fridays and Saturdays at 8:30 p.m., through July 21; also Sunday at 2 p.m., and Thursday, July 26, at 8:30 p.m. Shattuck Theater, Shattuck Avenue, Berkeley. 526-5760

ALTARENA PLAYHOUSE — "Anniversary Waltz," a comedy by Alice Greenwood. Friday and Saturday at 8:30 p.m., through July 21. 1409 High Street, Alameda. 523-1553

DATEBOOK, SUNDAY, JULY 8, 1984 — "Dracula," adapted from the Bram Stoker novel by Deane and Balderston, directed by Charles Gordone. Thursdays through Sundays at 8 p.m., through July 22. 2320 Dana Street, Berkeley. 849-1675

A.S.U.C. — "The Intimate Cave," part of "The Playful Plot" series, by quadriplegic performance artist Frank Moore. Tuesday at 7 p.m., Dwinelle Hall, Room 125, U.C. Berkeley. 849-0907

CIVIC ARTS REPERTORY — "Born Yesterday," the comedy by Garson Kanin. Preview Friday at 8:30 p.m.; opens Saturday at 8:30 p.m. Next Sunday at 2:30 p.m. Through August 4. 1641 Locust Street, Walnut Creek. 943-5862

PLUTON THEATRE — "The Further Adventures of Ladies Against Women." Last time today at 8:30 p.m. Julia Morgan Theater, 2640 College Avenue, Berkeley. 548-7234

RALPHS CAFE — Two one-act plays by Deborah Rogin: "A Night in Bulgaria," directed by Michael Dannenberg, and "They Call Me Death Who Know Me," directed by the author. Fridays and Saturdays at 8 p.m., through July 15. 1807

PLAYERS GUILD — Alan Ayckmore's "Absent Friends." Last times 2:30 p.m., Thursday and Friday at 8:30 p.m. Bur-er, Menlo Park Civic Center. 3261

THEATER — "An Evening of Jewish Tales and Legends Heard at My Father's Knee," by Steve Rosen. Last time today at 4 p.m., 1409 High Street, Alameda. 523-1553

SE — "Calamity at Whiskey," a ribald tale preceded by sketches. Thursdays and Fridays, through June 30. 1409 High Street, Alameda. 523-1553

CHAMBER THEATER — "The Further Adventures of Ladies Against Women." Last times Friday and Saturday at 8:30 p.m., through July 8. 12378 S. Saratoga-Sunnyvale Road, Saratoga. (408) 866-8119

BEYOND THE BAY

DATEBOOK, SUNDAY, JUNE 10, 1984 7

THE SAN FRANCISCO BayGuardian

PUBLISHED EVERY WEDNESDAY. OCTOBER 3 TO 10, 1984. VOL. 18 NO. 50

GUARDIAN AFTER DARK

333-9053.

SHORT RUNS

'Old Times': Chris Hampton directs Harold Pinter's drama in a San Francisco State production. **Fri/5** and **Sat/6** at 8 pm. Little Theatre, San Francisco State University, 1600 Holloway, SF. \$4. 469-2467.

'The Bonds of Interest': The drama department of the City College of San Francisco produces Jacinto Benavente's farce, staged in the commedia dell'arte style. Don Hart and Jim Orin direct. **Fri/5** and **Sat/6** at 8 pm and **Sun/7** at 3 pm. College Theatre, 50 Phelan, SF. \$4. 239-8132.

'In the Mess': Quadraplegic performance artist Frank Moore promises a "human hot fudge sundae" and a space dance for this night's improvisational show. **Tues/9**, 7 pm. Dwinelle Hall, room 125, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 540-0907.

'A Pagan in Paradise': Bernice C. Terhune's one-act comedy takes place in a health spa. A Playwrights' Center playreading. **Tues/9**, 7:30 pm. Fort Mason, Building C, room 300, Laguna and Marina, SF. \$2. 775-8375.

'The Loveliest Afternoon of the Year': Maureen Coyne and Steve Sigel of the One Act Theater Company perform this tale of thwarted love written by John Guare; after the performance they invite audience members to help explore different ways to interpret some of the scenes. **Wed/10**, 10 and 11 am, College Theatre, City College of San Francisco, 50 Phelan, SF. Free. 239-3339.

'Camino Real': Hope Alexander-Willis of the Berkeley Rep and A.C.T. directs Tennessee Williams' drama at Mills College. **Thurs/11**, **Fri/12**, **Sat/13** and **Sun/14** at 8 pm. Lissner Theatre Mills College, 5000 MacArthur, Oakl. \$3.50; \$2 students and seniors. 430-3308.

'A Traveling Jewish Theatre': The Intersection's current artists-in-residence show their new and as-yet-untitled work-in-progress. **Fri/12**, **Sat/13** and **Sun/14** at 8:30 pm. Intersection, 756 Union, SF. \$5. 397-6061.

'The Atomic Dog Catcher': The Black Repertory Group stages Beverly Smith's one-person show, starring Steven Ronald Dawson. **Sun/7**, **Sun/14** and **Sun/28** at 8:30 pm. 1719 Alcatraz, Berk. \$1. 652-4017.

— Mary Ann Cobb

SHORT RUNS

'The Pocket Organizer' and **'The Prefect'**: Local actors Bob Ernst and Wayne Doba star.

'Pocket Organizer', conceived by James Cave, focuses on "organizational events" obsessed with the

'Prefect': Eric Jody Ray, who adapted the play

William's version, stars in this one-man show that focuses on a man overcoming loneliness and frustration after a hard day at work. **Sun/25** at 8:30 pm. Black Repertory Theater, 1719 Alcatraz, Berk. \$1. 652-4017.

'Them Girls Got No Guts': Quadraplegic performance artist Frank Moore comments that "if the title makes you mad, come and prove it wrong." **Tues/27** at 7:30 pm. Dwinelle Hall, room 125, UC Berkeley, Berk. Free. 540-0907.

'ACTS — An Evening of Theater with Bobbie Louise Hawkins and Rhannon': Jazz vocalist Rhannon, who has performed with Alvin! joins writer Hawkins for a program in which both artists examine "acting" from the perspective of their own media. **Fri/30** and **Sat/1** at 8:30 pm. 2019 Blake, Berk. \$6. 849-3013.

BAY GUARDIAN AFTER DARK NOVEMBER 21, 1984

DATEBOOK

THEATER OTHER BAY AREA STAGE

AUGUST 26, 1984

EAST BAY

A.S.U.C. — "The Tent," part of a series by quadriplegic performance artist Frank Moore. Tuesday at 7 p.m. 125 Dwinelle Hall, UC-Berkeley. 540-0907

CAL. STATE-HAYWARD — "Ten Nights in a Barroom," by William Pratt. Last time today at 2 p.m. University Theater, Hayward. 881-3261

CIVIC ARTS THEATER — Premiere of Barry Harrington's "Stillpoint." Fridays and Saturdays, through September 8. Stage II, Civic Arts, Walnut Creek. 943-5862

CONCORD YOUTH THEATER — Andrew Lloyd Weber and Tim Rice's "Jesus Christ Superstar." Last times today (matinee) and Thursday through Saturday evenings, no times given. Willows Theater, 1975 Diamond Boulevard, Concord. 798-6525

DIABLO LIGHT OPERA CO. — Victor Herbert's "Naughty Marietta," directed by Rhoda Klitsner. Opens Friday. Fridays and Saturdays at 8 p.m., through October 6; also 2:30 p.m.

EAST BAY

ALT — "Hay and 1409 High Street, Alameda. 523-1553" **SEPTEMBER 9, 1984** Coward's se. Fridays 13-1553

A.S.U.C. — "Sonny's Greatest Hits," part of quadriplegic performance artist Frank Moore's series, "Recycled Dreams." Tuesday at 7 p.m. 125 Dwinelle Hall, UC-Berkeley. 540-0907

BLACK REPERTORY GROUP — Premiere of "Enome's Munchies," an adult comedy by Bill Lasseter, directed by Curtis Whitener Sims. Last times today, Saturday and next Sunday at 8:30 p.m. 1719 Alcatraz Avenue, Berkeley. 652-4017

EAST BAY

ALT — "Hay and 1409 High Street, Alameda. 523-1553" **SEPTEMBER 23, 1984** Coward's se. Fridays 13-1553

A.S.U.C. STUDIO — "Pornography, No?," a non-sexist art alternative to porn, by quadriplegic performance artist Frank Moore. Tuesday at 7 p.m. Dwinelle Hall, Room 125, UC-Berkeley. 540-0907

EAST BAY

ALT — "Hay and 1409 High Street, Alameda. 523-1553" **OCTOBER 7, 1984** Coward's se. Fridays 13-1553

A.S.U.C. — "In the Mess," part of the "Recycled Dreams" series by quadriplegic performance artist Frank Moore. Tuesday at 7 p.m. 125 Dwinelle Hall, UC-Berkeley. 540-0907

BERKELEY PLAYERS — "Gaslight," the suspense drama by Patrick Hamilton. Fridays and Saturdays at 8 p.m., through Nov. 3. 1222 University Avenue, Berkeley. 845-4039

BLACK REPERTORY GROUP — "Atomic Dog Catcher," a new play, written and directed by Beverly Smith. Opens today. Sundays at 8:30 p.m., through Oct. 28. 1719 Alcatraz Avenue, Berkeley. 652-4017

BLAKE STREET STUDIO THEATER — "December" and "Ecier," two performance pieces by Blake Street Hawkeyes member Robert Ernst. Opens Friday. Fridays and Saturdays at 8:30 p.m., through Oct. 27. 2019 Blake Street, Berkeley. 849-3013

CABARET THEATER — "Mack & Mabel," the Jerry Herman-Michael Steward musical, directed by Gary Wright. Fridays and Saturdays at 8:30 p.m., through Nov. 17. Central and Walnut, Alameda. 521-9554

EAST BAY

ACTORS ENSEMBLE — "Fifth of July," the dramatic comedy by Lanford Wilson, directed by Wendy Adler. Fridays and Saturdays at 8 p.m., through November 17; also Sunday, November 11, at 2 p.m., and Thursday, November 15, at 8 p.m. Live Oak Theater, 1301 North Shattuck, Berkeley. 528-5620

ALTARENA PLAYHOUSE — Noel Coward's "Hay Fever," directed by David Case. Last times Friday and Saturday at 8:30 p.m. 1409 High Street, Alameda. 523-1553

A.S.U.C. — "The Party," quadriplegic performance artist Frank Moore's latest episode in his "Recycled Dreams" series. Tuesday at 7 p.m. 125 Dwinelle Hall, UC-Berkeley. 540-0907

EAST BAY

ACTORS ENSEMBLE — "Fifth of July," the dramatic comedy by Lanford Wilson, directed by Wendy Adler. Fridays and Saturdays at 8 p.m., through November 17; also Sunday, November 11, at 2 p.m., and Thursday, November 15, at 8 p.m. Live Oak Theater, 1301 North Shattuck, Berkeley. 528-5620

A.S.U.C. — "A Touching Affair," part of quadriplegic performance artist Frank Moore's "Recycled Dreams" series. Tuesday at 7 p.m. 125 Dwinelle Hall, UC-Berkeley. 540-0907

EAST BAY

ALTARENA PLAYHOUSE — Neil Simon's "I Ought to Be a Lawyer," directed by Betty Dick Shore. Fridays and Saturdays at 8:30 p.m., through January 12. 1409 High Street, Alameda. 523-1553

A.S.U.C. — "Them Girls Got No Guts," part of performance artist Frank Moore's "Recycled Dreams" series. Tuesday at 7 p.m. 125 Dwinelle Hall, UC-Berkeley. 540-0907