

East Bay EXPRESS

Volume 15, Number 25
April 2, 1993

BILLBOARD

ROCK AND
POP/SUNDAY

ART OUTLAWS. The Art Outlaws present Barbara Golden's "Golden Girl" with Toyoti Dreams" with the Chero Company. 8 pm. ASHKENAZ, 1317 San Pablo Ave., Berkeley. 525-5054.

SAN FRANCISCO BAY GUARDIAN

SINCE 1966

MARCH 31, 1993 • VOL. 27, NO. 26

LIVE MUSIC

Sun•4

rock/pop

ART OUTLAWS With Barbara Golden and Frank Moore's. 8 pm, Ashkenaz.

THE SAN FRANCISCO BAY GUARDIAN

The Word of the Bay... Every Week
An independent, locally owned and edited newspaper

OCTOBER 6, 1993 • VOL. 28, NO. 1

PASSION QUEST An all-night "ritual performance" by Frank Moore. \$8/9 at 9 pm. 4 Yosemite Ave., Oakland. \$5-\$20. (510) 601-7750.

Ashkenaz

Music and Dance Cafe



Fri April 2 • Calypso • 9:30pm • \$7

OUR BOYS Steel Orchestra
TROPICAL VIBRATIONS
11:30pm

Sat April 3 • Cajun • 9:30pm • \$8

CALIFORNIA CAJUN
ORCHESTRA

Sun April 4 • 8pm • \$5-10

OUTLAWS

Frank Moore & Barbara Moore

Tues April 6 • Folkdance • 9pm • \$5

JAZAYER

Dance lesson 8pm

Wed April 7 • Swing • 9pm • \$6

GENE GILBEAUX

Dance lesson 8pm

Thurs April 8 • Benefit for Gerald Hall • 9pm
\$5-10

MOTOR DUDE ZYDECO

Fri April 9 • Highlife • 9:30pm • \$8

WEST AFRICAN
HIGHLIFE BAND

Boogie on our Huge Dance Floor • Kids
& Minors Welcome • Smoking in Hallway
only • Security Parking Provided •
Wheelchair Accessible

1317 San Pablo, Berk. • 525-5054

SF WEEKLY

March 31, 1993 Volume XII, Number 5

music

Sunday 4

► Rock/Rap/Blues/Soul

Ashkenaz, Berkeley Art Outlaws Barbara

Golden & Frank Moore, 8p, \$5-10

Berkeley Square Alice Donut

Eli Mile High Club, Oakland Blues jam w/ Mile

High Blues Band & Louis Madison, 9p

Starry Plough, Berkeley Skeleton Key, 5p, free

SF WEEKLY

San Francisco's News and Entertainment Voice
October 6, 1993 Volume XII, Number 32

PASSION QUEST An all-night ritual performance by Frank Moore. Sat 10/9 9 pm. 4 Yosemite Ave., near MacArthur Blvd, Oakland. \$5-20. (510) 601-7750.

BILLBOARD GALLERIES

December 3, 1993 EXPRESS

WORLD INSTITUTE ON DISABILITY, 510 16th St., Suite 100, Oakland. □ Work by Frank Moore, December 6 through February 24, with a reception from 4:30 to 6 pm Thursday, December 9, featuring a poetry reading by the artist. 528-9487.

FOLIO / KPFA Program Guide / Dec. 1993 - Jan. 1994

Thursday December 2

12:00 Crack O'Dawn
Christmas Special. Frank Moore, Bay Guardian Performance Artist of 1992, live in our studio, sharing tunes and views of censorship and philosophy. Also included is a recently commissioned computer/electronic Xmas score. Barbara Golden ho-ho-hosts.

THE SAN FRANCISCO BAY

GUARDIAN

MARCH 16, 1994 ■ VOL. 28, NO. 24

Passion Quest 2 All-night ritual performance with Frank Moore. Sat: 9. **Passion Flower**, 4 Yosemite, Oakl. (510) 526-7858.

SAN FRANCISCO Bay Times

THE GAYLEST AND SEXUAL NEWSPAPER & EVENTS CALENDAR FOR THE BAY AREA

VOLUME 15 • NUMBER 12 • MARCH 10, 1994

Passion Quest 2: An all-night ritual performance by Frank Moore. Bring blankets and/or mats to sit on. 9 pm, \$5-20. 4 Yosemite Ave (off Piedmont, near MacArthur Blvd), Oakl. Info: (510) 526-7858.

SF WEEKLY

San Francisco's News and Entertainment Voice

March 16, 1994 Volume XIII, Number 3

Passion Quest 2 All-night ritual performance by Frank Moore Sat 3/19 9 pm. **Passion Flower**, 4 Yosemite Ave, Oakland. \$5-20, (510) 526-7858.

East Bay

EXPRESS

Volume 16, Number 23
March 18, 1994

PASSION FLOWER presents **PASSION QUEST 2**, an all-night ritual performance by Frank Moore, at 9 pm Saturday at 4 Yosemite Ave., Oakland. 526-7858.

FOLIO / KPFA Program Guide / April 1994

Thurs. APRIL 7

10:00 Evening Theater

Tusitala Blues: Erotica. Performance artist and shaman Frank Moore is featured. Produced by Cari Core and Weyland Southon.

SF WEEKLY

San Francisco's News and Entertainment Voice

August 17, 1994 Volume XIII, Number 25

➤ **Open Mike, Poetry, Readings**

A Different Light Bookstore
Poets Ana Christy and Frank Moore Sun 8/21 7:30 pm. 489 Castro, S.F., 431-0891.

East Bay

EXPRESS

Volume 16, Number 45
August 19, 1994

LITERARY EVENTS/SF

FRANK MOORE and **JESSE BEAGLE** read their poetry at 7:30 pm on Sunday at Different Light Books, 489 Castro St. 415-431-0891.

THE SAN FRANCISCO BAY

GUARDIAN

AUGUST 17, 1994

Spoken Word

SUNDAY 21

Jesse Beagle and Frank Moore Two poets read from their work. 7:30, **A Different Light**, 489 Castro, SF. (415) 431-0891.

The San Francisco Bay Guardian

September 7, 1994

Theater

No Tongue Will Live to Speak/No Ears Will Yearn to Hear Inter-Relations presents a "vision play." Fri-Sat: 9. Through Sept 17. Unitarian Fellowship Hall, 1606

SEPTEMBER 14, 1994

East Bay

EXPRESS

Volume 16, Number 49
September 16, 1994

September 9, 1994

THEATER

INTER-RELATIONS presents **NO TONGUE WILL LIVE TO SPEAK/NO EARS WILL YEARN TO HEAR**, a play by James David Audlin (Chief Distant Eagle) which is described as "the killing and the ultimate spiritual resurrection of a tribe upon encountering the modern culture," directed by Frank Moore, at 9 pm Fridays and Saturdays through September 17, at Unitarian Fellowship Hall, 1606 Bonita St., Berkeley. 526-7858.

The Oakland Tribune

Friday
September 16, 1994

STAGE

► **UNITARIAN FELLOWSHIP HALL** — Inter-Relations presents the world premiere production of the award-winning vision play, "No Tongue Will Live to Speak/No Ears Will Yearn to Hear." Runs today and Saturday at 9 p.m. 1606 Bonita, at Cedar. Berkeley. 526-7858.

SAN FRANCISCO Bay Times

VOLUME 15 • NUMBER 25 • SEPTEMBER 8, 1994

On Stage

No Tongue Will Live to Speak/No Ears Will Yearn to Hear by James David Audlin (Chief Distant Eagle). The killing and the ultimate spiritual resurrection of a tribe upon encountering the modern culture. Fri & Sat, 9/9-17. Unitarian Fellowship Hall, 1606 Bonita at Cedar, Berkeley. Tix \$5-25 SL fee. Wheelchair accessible. Info/re: Linda (510) 526-7858.

San Francisco Chronicle

DATEBOOK

SEPTEMBER 4-10, 1994

STAGE

UNITARIAN FELLOWSHIP HALL Opening Friday: "No Tongue Will Live to Speak, No Ears Will Yearn to Hear," by James Audlin, directed by Frank Moore: through September 17. 1606 Bonita, Berkeley. (510) 526-7858

East Bay

EXPRESS

Volume 17, Number 5
November 11, 1994

DANCE

FRANK MOORE'S CHERO COMPANY presents "Passion Rocking," a ritualistic dance-sculpture, with special guest Jesse Beagle, at 8 pm on Saturday at Elmwood Cafe, 2993 College Ave., Berkeley. 526-7858.

SF WEEKLY

San Francisco's News and Entertainment Voice
November 9, 1994 Volume XIII, Number 38

► Dance

Elmwood Café Passion Rocking, dance/sculpture by Frank Moore's Chero Company Sat 11/42 8 pm. 2993 College, Berkeley. \$2-10, (510) 526-7858.

East Bay EXPRESS

Volume 17, Number 29
April 28, 1995

INTER-RELATIONS presents **OUT OF ISOLATION** by Frank Moore, an intense examination of a relationship starring Bonnie Cardell and Corey Kurtz-Nicholl, tonight and Saturday at 848 Divisadero St. 510-526-7858.

SF Weekly

Volume 14
Number 10
April 19-25,
1995

Out of Isolation 848 Divisadero presents a performance guaranteed to "shake up, shatter, shame, inspire, perspire, ponder and play with the audience long after they leave the theater." Plays Fri-Sat 8 pm (through 4/29). 848 Divisadero, S.F. \$5-25, (510) 526-7858.

April 21, 1995 EXPRESS

INTER-RELATIONS presents **OUT OF ISOLATION** by Frank Moore, an intense examination of a relationship starring Bonnie Cardell and Corey Kurtz-Nicholl, Fridays and Saturdays through April 29 at 848 Divisadero St. 510-526-7858.

San Francisco Chronicle

DATEBOOK

APRIL 16-22, 1995

848 COMMUNITY SPACE Opening Friday:

"Out of Isolation," Frank Moore's examination of a relationship. Through April 29. 848 Divisadero Street. (510) 526-7858.

CUIR UNDERGROUND

• APRIL '95 •

Issue 1.6

Out of Isolation

Inter-Relations presents Frank Moore's play April 21, 22, 28 & 29. 8pm. \$25-5 sliding scale. 848 Divisadero, SF. 510-526-7858.

SF Weekly

Volume 14
Number 8
April 5-11,
1995

Out of Isolation Inter-relations presents Frank Moore's examination of the effects of "cradle-to-grave institutionalization" on a relationship. Plays Fri-Sat 4/7-8 8 pm only. Unitarian Fellowship Hall, Cedar & Bonita, Berkeley. \$5-25, (510) 526-7858.

California's Original Sex Newsmagazine
SPECTATOR

Calendar

VOL. 35, NO. 2, ISSUE 887
SEPTEMBER 29-OCTOBER 5, 1995

LET'S BE FRANK. Legendary sexual performance art pioneer **Frank Moore** brings his cult of love and orgasm out of the temple to perform "**Raptures of the Tribal Body: A Ritual Performance**," on Saturday, Oct. 7 at Passion Flower, 4 Yosemite Ave., Oakland. Expect "an all-night epic magical interactive ritual of a primal tribal body in joyous play," and bring blankets or mats to sit on. Sliding scale \$5 to \$25. Call 510-601-7750 for further facts.

East Bay
EXPRESS

Volume 17, Number 26
April 7, 1995

INTER-RELATIONS presents **OUT OF ISOLATION** by Frank Moore, at 8 pm tonight and Saturday at the Unitarian Fellowship Hall, Cedar St. and Bonita St., Berkeley. 526-7858.

SF Weekly

Volume 14
Number 11
April 26-May 2,
1995

Out of Isolation 848 Divisadero presents a performance guaranteed to "shake up shatter, shame, inspire, perspire, ponder and play with the audience long after they leave the theater." Plays Fri-Sat 8 pm (ends 4/29). 848 Divisadero, S.F. \$5-25, (510) 526-7858.

The San Francisco Bay Guardian

APRIL 26-MAY 2, 1995 ■ VOL. 29, NO. 30

Out of Isolation Frank Moore's play that challenges the traditional passive audience paradigm. Fri-Sat at 8 pm. 848 Divisadero. \$5-25. (510) 526-7858.

NOW

T O R O N T O ' S

W E E K L Y

EVERY THURSDAY
free

June 22-28, 1995
Vol 14 - Number 43



Audited Circulation

THUR

22

THE PASSION CAVE — Pleasure Dome presents an interactive video performance by Frank Moore, at 8 pm. \$4. mbrs \$2. Cinecycle, 129 Spadina (rear). 966-8732.

SF Weekly

O c t o b e r 4 - 1 0 . 1 9 9 5

Passion Flower Raptures of the Tribal Body, an all-night epic, magical, interactive ritual created by Frank Moore, Sat 10/7 5pm. 4 Yosemite, Oakland. \$5-25, 526-7858.

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

APRIL 5-11, 1995 ■ VOL. 29, NO. 27

Out of Isolation Frank Moore's play that challenges the traditional passive-audience paradigm. Fri-Sat at 8 pm. Unitarian Fellowship Hall, Cedar and Bonita, Berk. \$5-25. (510) 526-7858.

The San Francisco Bay Guardian

October 4-10, 1995

Raptures of the Tribal Body An "epic, magical, inter-active ritual" by Frank Moore. Sat at 9p. Passion Flower, 4 Yosemite, Oakl. \$5-25. (510) 526-7858.

The San Francisco Bay Guardian

November 8-14, 1995

Frank Moore's Cave of Passion "An interactive installation of primal touch and erotic imagination." Fri at 10p. Artist's Cafe, 208 Valencia. \$2-25. (510) 526-7858.

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

JANUARY 24-30, 1996 ■ VOL. 30, NO. 17

Performance

'Journey into the Caverns of Pan' Frank Moore's shamanistic, ritualistic, epic performance. Sat at 8p. 848 Community Space, 848 Divisadero. \$5-25. (510) 526-7858.

SF Weekly

Volume 14

Number 50

Jan. 24-30, 1996

Calendar

Performance & Multimedia

848 Community Space "Journey Into the Caverns of Pan," an all-night interactive ritual of primal play by Frank Moore Sat 1/27 8pm. 848 Divisadero, SF. \$5-25, (510) 526-7858.

SEATTLE WEEKLY

SEPTEMBER 18, 1996

film

911 Media Arts—9/20: 911 screens Nice Soft Rutabaga. 9/21: Frank Moore's Out of Isolation, an experimental work exploring disabilities, intimacy and enclosure. Join Moore as he presents what has been described as "one of the most erotic things... ever seen." 9/23: Latin Soap Opera night, with Olga Sanchez's Yesler

The Stranger

SEPTEMBER 19 THROUGH 25, 1996

SUN 22 SEPT

LIVE MUSIC
ANOMALOUS RECORDS Frank Moore

HIGHBROW LIBERAL STUFF
READINGS AND SIGNINGS

Frank Moore, who apparently has been called an "obscene artist" by no less an authority than Jesse Helms, reads from his poetry collection Erotic Realities. Sun Sept 22, 8 pm. Pistil Books and News, 1013 E. Pike St. 325-5401.

readings & lectures

Frank Moore—Jesse Helms doesn't appreciate Moore's art. The zine The Cherotic (r)evolutionary, along with Moore's videos, books, essays, and poetry over the last 30 years, have made him a controversial artist. Moore performs his poetry in a reading titled "Erotic Realities." Pistil Books, 1013 E Pike, 325-5401. 9/22 at 8.

The Rocket's

Northwest Music & Entertainment Calendar

SUNDAY 22

Frank Moore, Anomalous Records;

September 11-September 25

It's so simple! 1402 E. Pike St. and 14th Ave. where they meet Madison. You know..where that Seafirst is?

There's an art gallery and a record store too!....so don't forget to tell all your friends...bring plenty of money.....and bring your little brother too! Anomalous is the bomb! I'm telling you because I love you! For more info, or if your too lame to follow instructions call (206) 328-9339 for booking ask for Danielle.

Anomalous Records, 1402 E. Pike St., Seattle, WA 98122-4148, (206) 328-9339
a store, performance space and gallery for experimental, abstract, electro-acoustic, ambient, textural, sculptural, surreal, modern classical and other strange musics. located where E. Pike St., 14th Ave. and Madison Ave. meet. upstairs, enter at the glass door between American Artificial Umb and Royal Cleaners.

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

JANUARY 15-21, 1997

circuit breaker

Readings and Writers:

Friday, Jan. 24
For those who want to jazz up their January slump, stop by the International Cafe's Friday night reading series for an out-there poetry reading by Barbara Golden and Frank Moore titled "Beyond Erotica." 9 p.m., 508 Haight at Fillmore, S.F., 415-474-6159.

FREE PRESS

12
ISSUE

Your information filter to avoid overload

Spoken Word

Open mics take place almost every night in cafes throughout the Bay Area. If you want to read, show up about half an hour before start time to put your name in the by-day guide:

Wednesday: La Peña
3105 Shattuck, Berk
Party for Richard
poems, The Belle
on Top, follow
Zellerbach
(415) 522-9
Rollins, 8p

Thursday:
397-2
7pm

Friday: Cafe International
508 Haight, 474-
6159. "Beyond Erotica," a poetry reading
about the taboo zone, with Barbara Golden
and Frank Moore, 9-11pm. La Peña Cult.
3105 Shattuck, Berk, (510)
music, dance with artists of color, 8pm, \$5-
10.

Saturday: Cafe International
508 Haight, 474-
6159. "Beyond Erotica," a poetry reading
about the taboo zone, with Barbara Golden
and Frank Moore, 9-11pm. La Peña Cult.
3105 Shattuck, Berk, (510)
music, dance with artists of color, 8pm, \$5-
10.

Sunday: Cafe International
508 Haight, 474-
6159. "Beyond Erotica," a poetry reading
about the taboo zone, with Barbara Golden
and Frank Moore, 9-11pm. La Peña Cult.
3105 Shattuck, Berk, (510)
music, dance with artists of color, 8pm, \$5-
10.

California's Original Adult Newsmagazine

SPECTATOR

VOL. 37, NO. 19, ISSUE 956
JANUARY 24 - 30, 1997

DIRTY WORDS DONE DIRT
CHEAP. Bay Area metasensual
jester and legend Frank Moore
teams up with Barbara Golden
for "Beyond Erotic," a poetry
reading double bill on Friday,
Jan. 24 at Cafe International,
508 Haight Street at Fillmore in
S.F. 9:45 p.m. kick-off time; call
(510) 526-7858 for more details.

East Bay

EXPRESS

Volume 19, Number 14
January 10, 1997

PantheaCon 97

at the Oakland Marriot City Center

February 14-17, 1997

*Explore many Pagan Spiritual Traditions in
Rituals, Workshops, Panels, Music,
Lectures, Merchants, and Scholarly Papers*

SPECIAL GUESTS INCLUDE

Zsuzsana Budapest, Fakir Musafar, Mary Greer,
Victor Anderson, Awo Fa'lokun Fatumnbi,
Holly Tannen, Frank Moore, and many others.

FRIDAY NIGHT: Silk 'n Honey, Storytelling with Luisah Teish

SATURDAY NIGHT: Masquerade Ball with Costume prizes
and a Rock and Roll Ritual

SUNDAY NIGHT: a Ritual with Reclaiming and Starhawk

ADMISSION FEE: \$50 (TILL JAN.15) AND \$60 AT THE DOOR
(INCLUDES ALL EVENTS FOR THE ENTIRE CONFERENCE)

\$25 FOR A FULL DAY, \$15 FOR EVENINGS ONLY

CALL MARRIOT RESERVATIONS AT (510) 451-4000

BY JANUARY 10, 1997 FOR \$82 GROUP RATE
FOR PANTHEACON.



Ancient Ways

4075 Telegraph Ave. Oakland
11am-7pm daily • (510) 653-3244

California's Original Adult Newsmagazine

SPECTATOR

VOL. 37, NO. 20, ISSUE 957
JANUARY 31 - FEBRUARY 6, 1997

OH BOY, IT'S TIME FOR
ANOTHER ALL-NIGHT
INTERACTIVE RITUAL/PER-
FORMANCE OF THE EROTIC
TRIBAL BODY BY SHAMAN-
ISTIC ARTIST FRANK
MOORE! "The Dream Journey
of Passion" is the latest chance
to experience the legendary
Berkeley sex guru's brand of
touchy-feelie transubstantion.
Bring a mat or a blanket on
Saturday, February 1 to 848
Community Space, 848
Divisadero, San Francisco. *
p.m. until the cow comes home.
For more info call (510) 526-
7858.

The San Francisco Bay Guardian
Jan. 29-Feb. 4, 1997
Performance

Dream Journey of Passion 848 Commu-
nity Space, 848 Divisadero. Sat. 8pm. \$5-
50. Frank Moore leads an all-night inter-
active ritual-performance on the theme of
the erotic tribal body. Bring a mat or blan-
ket.

The San Francisco Bay Guardian

March 19-25, 1997

Friday/21

'Strawberry Dance Jam' 848 Commu-
nity Space, 848 Divisadero; (510) 7858. 8pm,
50¢-\$50. The Moore-LaBash art-show open-
ing doubles as a benefit dance party for 848's
activities.



May/June 1997



Passion poetry, moaning singing, explorations of life and the internet with controversial performer/shaman Frank Moore. Crack O'Dawn, Thurs., May 1, midnight, with Barbara Golden.

NOW
Toronto's Weekly

THUR

7

EVERY THURSDAY
free

August 7-13, 1997
Vol 16 • Number 49



Audited Circulation

7A-11P PERFORMANCE ART FESTIVAL — Five Holes: Touched features performances by a dozen artists. 8 pm to 1 am. \$5. Other events are held throughout the day at various sites. Symptom Hall, 160 Claremont. Complete times and locations 760-3461.

The San Francisco Bay Guardian
June 25-July 1, 1997
Spoken Word

Friday: Java on Ocean 1700 Ocean; 387-3126. Spoken word and theater open mic, 7:30pm. **Hotel Rex** 562 Sutter; 864-6870. Poets Josef Aukee, Chris Daniels, and Scott MacLeod read, 7:30pm. **Modern Times** 968 Valencia; (510) 526-7858. "Voices from the Underground," an evening of readings and music featuring K. Atchley, Dorothy Jesse Beagle, Jack and Adele Foley, Barbara Golden, Noni Howard, and Frank Moore, sponsored by the zine *The Cherotic Revolutionary*, 7:30pm. **Victor's Cafe** 1428 Alice, Oakl; (510) 644-3039. "Afro-metropolitan Poetry Series," open mic hosted by Richard Moore, 7pm. **Yakety Yak Coffee House** 679 Sutter; 885-6908. Featured poets Richard N. "Dixi" Cohn and friends, followed by open mic hosted by Gail Mitchell, 7pm.

California's Original Adult Newsmagazine
SPECTATOR


VOL. 38, NO. 15, ISSUE 978
JUNE 27 - JULY 3, 1997
\$1.75 PER COPY WITHIN CA

THE POSSIBILITIES ARE ENDLESS. So said the Velvet Underground in "Some Kinda Love," and by criminey, the folks at *The Cherotic Revolutionary: A Zine of All Possibilities*, say it still is. "Voices From the Underground" is an evening of readings and music "by a wide range of agents of cultural subversion" including Frank Moore, Noni Howard, K. Atchley, Barbara Golden and more! Friday, June 27, 7:30 p.m. at **Modern Times Bookstore**, 968 Valencia St., S.F. Call (510) 526-7858 for all the info you'll need.

EVENTS GUIDE

PHOENIX NewTimes

November 6-12, 1997



Thought Crime
presents
"Playing Dream Passions Naked"
an all-night interactive ritual performance by


Frank Moore

"Using artistic techniques in a ceremony that broke the boundaries of art to become shamanic ritual, Moore challenged us to go deeper into the realms of the human spirit and physical body, reminding us that art is about living, exploring and expanding our sense of what is possible in our lives." -Phoenix's *From the Ashes*

"If performance art has a radical edge, it has to be Frank Moore." -Cleveland Edition

Saturday, November 8, 1997
8pm...may last all night at
Thought Crime
bring a mat or a blanket
admission: sliding scale \$5-\$50

Thought Crime's Network Trading Post • 1019 N. Central • 254-NEWS(6397)



CLUB LISTINGS

Al's Bar, 305 S. Hewitt St., Downtown L.A., (213) 626-7213.

Fri.—5-8 Sad Hour with Jake Labotz, Frank Moore, Instagon, The Casiotones.

Sat.—The Adults, GoGoGoAirhart, Rover's Pinky, more TBA.

Sun.-Thurs.—Call for info.

JANUARY 30-FEBRUARY 5, 1998 VOL XXX NO. 20

NewTimes
LOS ANGELES

January 29-February 4, 1998 | Volume 3 Number 5

Also This Week

The Adults: Al's Bar, Jan. 31

Air Supply: Cerritos Center for the Performing Arts, Jan. 31

Auntie Christ, Moronic Reducer: Dragonfly, Feb. 3

Bird, B-Side Players: LunaPark, Jan. 30

Bran Van 3000: Troubadour, Feb. 4

Café Noir: Veterans Wadsworth Theater,

Music Club Listings

Rock/Pop/DJs

Jan. 31
Doug Cameron: Lunaria, Jan. 30-31
Charo: Carpenter Performing Arts Center, Jan. 31; Cal State Northridge Performing Arts Center, Feb. 1 & 3.
Dr. John: Ventura Theatre, Feb. 4
Dogstar, the Young Dubliners, Dick Dale: The Palace, Jan. 31
The Fabulous Thunderbirds: Club Caprice, Jan. 31
Gov't Mule: Whisky A Go Go, Jan. 31
Greyboy All-Stars: Dragonfly, Jan. 30
Niacin: The Baked Potato, Jan. 29-30
Indigo Girls: Universal Amphitheatre, Jan. 30
Frank Moore: Al's Bar, Jan. 30
NOFX, Snuff: The Palace, Feb. 1-2
P and the Mysterions, the Bomboras: Dragonfly, Feb. 2
Jill Sobule: Largo, Feb. 3
Tenacious D: Largo, Jan. 31
Leslie West and Mountain: House of Blues, Feb. 1
Whiskeytown, Mary Lou Lord: Troubadour, Feb. 3

laweekly

LA WEEKLY JANUARY 30 - FEBRUARY 5, 1998

ROCK & POP

Due to the erratic lives of L.A. musicians and the capricious personalities of booking agents, all of the following bookings are subject to change for no apparent reason.

AL'S BAR, 305 S. Hewitt St., dwntwn. Like an old shoe,

Al's is wonderfully comfy and a little gamy. Wild bands, pretty cheap beer, pool table and archaeological-quality graffiti make Al's home to L.A.'s boho-iest fun-seekers. Closed Mon. Music usually at 9:30 p.m.; cover \$5 (free Tues.-Wed.). Beer, wine and sake. Over 21. (213) 625-9703.

AL's Bar

Thursday 1/29th	D	Saturday 1/17th
Fluter	O	Priority Records Artists on tour From Austin TX:
SloJack	W	The Adults
PunchBox	N	GoGoGoAirhart
Helpful Nuns	N	Rover's Pinky
Fri 1/30th	T O W N	Sun Feb 1
Senator	TIP OR DIE	Free! Bands start at 6pm
Jesse Helms called him		HangNail
"OBSCENE!"		The Generiks & Harsh
PERFORMANCE ARTIST		Tuesday Feb/3rd Free
Frank Moore's		T.K.O.
Cherotic All-stars		It's Casual & Static
Live lava rocking erotica from beyond all taboos		Wed 21st Free!
plus: audio alchemy from		No Talent Nite/Open Mic
The Casiotones & Instagon		
305 S. Hewitt St. L.A. (213) 626-7213		

Al's Bar: 305 S Hewitt St, downtown, 213-625-9703. Thu, Jan 29: Space Twins, with Slojack, Punchbox, and more-to be announced. Fri: Frank Moore, with Instagon, the Casiotones, and Jake LaBotz. Sat: the Adults, with Go Go Go, Airhart, and Rover's Pinky. Wed: No Talent Night, open-mic. All other nights: call club for information.

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

February 18-24, 1998

8 DAYS

A WEEK

CALENDAR: Critics' Choices, Listings & More



Playing Dream
Passions Naked.
See Sat/21.

FEBRUARY 21

Saturday

TRIBAL SLUMBER PARTY Everybody's naked, drums are pounding, there's orgiastic dancing, and you paint your body. This and more is **Playing Dream Passions Naked**, led by self-described "shamanic artist" Frank Moore. You may catch yourself feeling like a fool midway through, asking, "What the hell am I doing here?" On the other hand, you crave the sexy adventure — one of those experiences you'll look back on when you're 90 and say "That was one

helluva night!" Anyway, if you want to participate in a "joyful all-night interactive ritual performance of the erotic body" this may be your one chance. Do you want to take it? 8 p.m., 848 Community Space, 848 Divisadero, S.F. \$5-\$50 sliding scale. Bring a mat or blanket. (510) 526-7858. (Tommy Westerfield)

Performance

Playing Dream Passion Naked 848 Community Space, 848 Divisadero; (510) 526-7858. Sat, 8pm. \$5-50 sliding scale. See 8 Days a Week, A&E page 18.

SF Weekly

Performance Art

February 18-24, 1998

848 Community Space Frank Moore presents interactive ritual performance "Playing Dream Passions Naked." Sat 2/21 8pm; \$5-50. 848 Divisadero (at McAllister), (510) 526-7858.

California's Original Adult Newsmagazine
SPECTATOR

VOL. 39, NO. 23, ISSUE 1012
FEB. 20 - 26, 1998

THIS WEEK: February 19-27

GROUP EROTIC EPIPHANY, ANYONE? If you've been missin' that **pulsatin' lovesexy interactive hippie-shake all-night ritual performance** thang the way that only legendary Berkeley shamanistic sex guru **Frank Moore** can run it, then grab that mat or blanket, ungird your loins and head for "Playing Dream Passions Naked," a hump-and-slide happening on Saturday, Feb. 21 at 848 Divisadero in San Francisco. \$5-\$50, sliding scale for all-night admission; call (510) 526-7858 or e-mail fmoore@lanminds.com for further info.

SF Weekly

August 4 - 10, 1999

The San Francisco Bay Guardian

Aug. 4-10, 1999

the All New Boomerang	
WED 8/4	12:00 THE FONDELLA'S 11:00 CREAMSICKLE 10:00 NIEMA 7 9:00 THE NO-NO'S
THUR 8/5	12:00 TBA 11:00 SPACE CUSHION 10:00 URBAN LEGENDS 9:00 WHITEBOY 2
FRI 8/6	AMEBA MY ASS 12:00 WEST BY GOD 11:00 TINCTURE 10:00 THE CADILLAC BLUES 9:00 ROADSIDE ATTRACTION 8:00 JOHN THE BAKER AND THE BANNED
SAT 8/7	HOT AUGUST NIGHTS 12:00 HUBCAP 11:00 ULTRA VELVET 10:00 LUPIS (DREAMWORK RECORDS FEATURING MEMBERS OF FISHBONE) 9:00 TBA
SUN 8/8	LIVE SUSHI SUNDAY 11:00 BLUE MONROE 10:00 BURGANDY 9:00 STITCH 8:00 ZERO TO SIXTY 7:00 PIPER DOWN 5-6:30 JODY GALVIN
MON 8/9	12:00 TBA 11:00 26 MILES PER HOUR 10:00 SLOW COACH
TUE 8/10	12:00 FRANK MOORE 11:00 JOHN THE BAKER AND THE BANNED 10:00 MOODSTACK 9:00 VELVET ALEX
1840 HAIGHT ST @ STANYAN • 415-387-2996 COME EARLY & DRINK LATE • BOOKING INFO@387-2998	

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay ... Every Week

SUNDAY 20

Benefits

Book sale Fort Mason Center, Bldg A, Marina at Laguna; 557-4257. 10am-3:30pm. See Sat/19.

'Save the Mermaid' Cowell Theater, Fort Mason, Marina at Laguna; 392-4400. 3pm-midnight, \$20-100. A colorful assortment of performers, including FatChanceBellyDance, Dancers of the Lusty Lady, Carol Queen, Scarlot Harlot, and many others, rally to support ubiquitous porn star-turned-performance artist Annie Sprinkle, whose houseboat was burned in a recent fire. Game booths, an auction, DJ music, and an exotic-dance set add to the festivities.

CLUB BOOMERANG

WET T SHIRT WEDNESDAY		FEATURING MEMBERS OF FISHBONE	
WED 8/4	12AM THE FONDELLAS 11PM CREAMSICKLE 10PM NIEMA 7 9PM THE NO NO'S	8-9:30PM HANGMAN	
OASIS MEETS BOWIE FUNKED		SUNDAY BLOODY MARY SUNDAY	
THUR 8/5	12AM THE CHAMBER STRINGS 11PM SPACE CUSHION 10PM URBAN LEGENDS 9PM WHITEBOY 2	12AM YOUR MAMA 11PM COCK ROBIN 10PM BURGANDY 9PM STITCH 8PM ZERO 2 SIXTY 7PM THE NEW MOSQUITOS 5-6:30PM JODY GALVIN	
FEMALE BODYBUILDER NIGHT		(FREE SHOW) BEST OF THE BAY	
FRI 8/6	12AM WEST BY GOD 11PM TINCTURE 10PM THE CADILLAC BLUES 9PM ROADSIDE ATTRACTION 8PM (JOHN THE BAKER) AND THE BANNED	12AM YOU BASTARD 11PM FISH GAS 10PM REAM 9PM AMPSEX	
HOT AUGUST NIGHTS FEST II		TONIGHTS SHOW IS RATED XXX	
SAT 8/7	12AM HUBCAP 11PM ULTRA VELVET 10PM LUPIS (DREAMWORK RECORDS)	12AM FRANK MOORE (THE OUT RAGEOUS) 11PM JOHN THE BAKER AND THE BANNED 10PM VELVET ALEX	

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Natalie Portman



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What's Cool

Wednesday - August 18, 1999

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Departments

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today

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Archives

[Calendar](#)

[Randomizer](#)

[Feedback](#)

[Editorial Policy](#)

Spotlight

Be your own boss and
[make the big bucks!](#)

Wednesday's Games & Technology

Rave of the Day

Shama Gama Ding Dong

Content | Design

You've finally figured out the world's greatest game plot line: Sex-crazed aliens morph into U.S. politicians and threaten to ruin this year's millenium New Year's parties with a major missile crisis. Now head to Gamasutra, and transform your brilliance into a game.

9 | 8

Cool Sitings (updated daily)

Governor Bush Presidential Exploratory Committee

8 | 8

A Bush ambush.

Diego Rivera Virtual Museum

8 | 7

A portrayal of the famous husband of Frida and Mexican muralist.

Love Underground Vision Radio

8 | 8

An audible, oddball radio odyssey, where freak flags fly freely.

AddAll

9 | 6

Scout the web for the best book prices.

1 = Don't Bother 10 = Don't Miss

[More Sites](#)

For more Gaming information, access our
[Games Center](#).

Unusual Daily News

[Nympho Or Ambitious? It's All In A Word](#)

[Dog Shoots Man](#)

[Escaped Killer Captured In ...](#)

Highlight

[Buy all your music here!](#)
Choose from hundreds of thousands of CDs at great prices!

Fetish Dispatch

Chock-Full of Nuts and Bolts

Jail-O, Quacker Oats, Blech Shampoo, Putrid Cat Chow, and a stockpile of Wacky Packs linger in the collective unconscious of an American generation growing up in the early '70s who were overinundated with consumerism.

Unreel Cinema

mondo
mini shows

**LAUGH
OUT LOUD**

[click here](#)

Daily Funnies



Tickle your funny bone with a daily jolt of humor featuring Doonesbury, Garfield, Mr. Boffo, Cathy, Bizarro, and a whole host of wackos.

Total Recall

Aug [9](#) [10](#) [11](#) [12](#) [13](#)

[16](#) [17](#)

EXPRESS

Section Two

January 21, 2000 EXPRESS 37

LITERARY EVENTS

Thursday • January 27

JESSE BEAGLE, FRANK MOORE, and BILL MANDEL. An open mike follows readings by poets Beagle, Moore, and Mandel. 7 to 9:10 pm. Spasso Coffeehouse, 6021 College Ave., Oakland. 428-1818.

Galleries

▼ Sat, July 1

"The Outrageous Beauty Review"
Frank Moore's video about the collection of tacky, wacky, shocking acts which delightfully offended and explored the outer limits of bad taste ("freaks, exhibitionists and the seriously deranged," according to John Wasserman of the *San Francisco Chronicle*). Originally made famous at the SF '70s club, The Fab Mab. At ATA, 992 Valencia (at 21st St.) in SF at 8pm. \$5. Info: 510-526-7858.

Beauty/Reality: The Photography of Tony Ryan. Humanistic, erotic nudes by Tasmanian artist. Opening reception and Yummy/Balmy dance/music jam on 6/24 from 8 pm to midnight. Free. Exhibit 6/24-7/2 at 848 Community Space, 848 Divisadero at McAllister in SF. Info: 922-2385. And later from 7/6-7/29 at Passion Flower, 4 Yosemite Ave. (off Piedmont Ave.) in Oakl. Info: 510-601-7750.

NOW

TORONTO
CANADA

NOW AUGUST 26-SEPTEMBER 1, 1999

REVIEWS & TIMES

theatre

■ DYING IS SEXY. by Frank Moore (FADO). Moore, unable to walk or speak because of a severe form of cerebral palsy, presents a two-day performance piece about rituals, intimacy and magic. Aug 27 at 3 pm to Aug 29 at 3 pm. Pwyc (sugg \$5). 37 Hanna. 703-5230.

The
San Francisco
Bay Guardian

June 21-27, 2000

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galleries
Opening

848 Community Space 848 Divisadero: 922-2385. Call for hours. "Beauty/Reality," photographs by Tony Ryan (reception Sat/24, 8pm-midnight). June 24-July 2.

SF Weekly

www.sfweekly.com

26 SF Weekly June 21-27, 2000

Art Exhibits

A ★ designates museums and galleries with opening receptions this week.

★ **848 Community Space** Rec: Sat 6/24 8pm-midnight; "Beauty/Reality," erotic photographs by Tony Ryan (through 7/2). 848 Divisadero, 922-2385.

EXPRESS

Section Two

movies

OverThere

■ A critical guide to San Francisco events

We haven't heard the last of the Fab Mab. Hot on the heels of the recent live reunion show for survivors of the '70s-'80s punk-rock sanctuary comes a new

documentary video, **THE OUTRAGEOUS BEAUTY REVUE**, that captures one of the legendary Mabuhay Gardens' most perplexing regular events. The OBR shows were evidently bizarre enough to impress the likes of Karen Finley and the late John Wasserman, and filmmaker Frank Moore was there to capture it, another piece of eccentric San Francisco pop culture history: nudity, lunacy, and the Theater of Human Melting. The world premiere takes place Saturday evening at 8:00 at ATA, 992 Valencia St. 510-526-7858.

June 30, 2000 EXPRESS 57

SF Weekly June 28-July 4, 2000 105

Reps Etc.

Commentary by Gregg Rickman (gregg@slip.net).
ARTISTS' TELEVISION ACCESS 992 Valencia (at 21st Street), 824-3890, www.ata-site.org.
\$5 save as noted.

SATURDAY (July 1): The remarkable Frank Moore's **Outrageous Beauty Revue: The Video**, "a collection of tacky whacky shocking acts from the world-famous Outrageous Beauty Revue," which "explored the outer limits of bad taste" at the Fab Mab in the late 1970s 8 p.m.

film

calendar

rep clock
repertory theater schedules

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. \$3-10. "Open Screening" Thurs, 8. "Comedy Blues You Can Use: Best of Saturday Night Blues" Fri, 8. The **Outrageous Beauty Revue: The Video** (Moore) Sat, 8. For more information on this screening, call (510) 526-7858.

The
San Francisco
Bay Guardian
June 28-July 4, 2000

COMING
UP!
THE ARTS & EVENTS CALENDAR OF THE SF BAY TIMES

SAN FRANCISCO BAY TIMES

JUNE 22, 2000

▼ Sat, July 1

"The Outrageous Beauty Review", Frank Moore's video about the collection of tacky, wacky, shocking acts which delightfully offended and explored the outer limits of bad taste

("freaks, exhibitionists and the seriously deranged," according to John Wasserman of the *San Francisco Chronicle*). Originally made famous at the SF '70s club, The Fab Mab. At ATA, 992 Valencia (at 21st St.) in SF at 8pm. \$5. Info: 510-526-7858.

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OUT&ABOUT

Sat 1

ATA Gallery

Frank Moore's video, "The Outrageous Beauty Revue," a collection of tacky, wacky, shocking acts from the infamous OBR, which explored the outer limits of bad taste every weekend in the late 1970s at the punk mecca The Fab Mab. Scenes of freaks, exhibitionists, and the seriously deranged. \$5. 8pm. 992 Valencia St. (at 21st St.). Info: (510) 526-7858.

EXPRESS

Section Two

LITERARY EVENTS

Tuesday • July 11

FRANK MOORE and **JESSE BEAGLE**. As part of the Whole Note series, poets Moore and Beagle read from their work, followed by an open mike. The Beanery, 2925 College Ave., Berkeley. Call 549-9093 for time.

thursday 13

sf clubs



KIMO'S

- Bungworm
- Frank Moore
- Fluff Grrl

EXPRESS July 7, 2000

The
San Francisco
Bay Guardian
July 5-11, 2000

San Francisco Bay Guardian • July 5, 2000 • www.sfbg.com

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Tuesday: Black Repertory Group 3201 Adeline, Berk; (510) 652-2120. Third Eye Theatre presents performance poetry open mic, 8-10pm, donations accepted. The Beanery 2925 College, Berk; (510) 549-9093. "The Whole Note Series" with featured readers Jesse Beagle and Frank Moore, 7pm, free. Keane's 3300 Club 3300 Mission; 826-6886. Martin Hickie and Geri Digiorno read, followed by open mic, 7pm, free.

SF Weekly

www.sfweekly.com

Thursday 13

San Francisco

Rock/Hip Hop/Blues

50 SF Weekly July 12-18, 2000

Music Listings

Blue Lamp West Coast Blues Revue
Boom Boom Room Walter "Wolfman" Washington & the RoadMasters, 9:15pm, \$15
Bottom of the Hill For Carnation, The Black Heart Procession w/ Winfred E Eye, 9:30pm, \$10
Cafe Du Nord Ledisi w/ Anibade soul/R&B plus DJ JJ, \$5
CoCo Club "Jezebel 2000 Glam Lit Tour" w/ The Glams, 7pm, \$5
Cocodrie Stretch Armstrong, One King Down, Die Cast alt/punk, all ages, 6pm; Nema 7, Zipnada rock, 10pm
CW Saloon "Stinky's Peep Show" w/ American Heartbreak, The Lords of Altamont, & GLG 20s, 9:30pm, \$5
Hotel Utah Jumbo, Tea Leaf Green, 9pm
Ireland's 32 Little Sister & the Bad Intentions, 9pm
Kimo's Penthouse Bungworm, Frank Moore, Fluff Grrl, 9pm-2am
Last Day Saloon Heather Combs Band, JP Orbit rock, 9pm
Paradise Lounge Fynn, 6pm; Say What?, The Funkanauts; plus Gimbo upstairs, 8:30pm, \$7

Tuesday ■ July 11

AFROCENTRIC SPOKEN WORD. All interested poets are invited to read from their work during this program that will feature live jazz by **RICI RIC & THE POETRY** and poetry by **LOCKER**, 5817 St. Petersburg Ave., Oakland, 428-1935. Also see **JOHN H. HALL**, a sociology professor Hall

LITERARY EVENTS **POETRY OBSERVED**, an in-depth analysis of the interaction between five messianic movements and the sociological context in which they function. 7:30 pm. Barnes and Noble, 552 Contra Costa Blvd., Pleasant Hill. 925-609-7060.

FRANK MOORE and JESSE BEAGLE. As part of the Whole Note series, poets Moore and Beagle read from their work, followed by an open mike. The Beanery, 2925 College Ave., Berkeley. Call 549-9093 for time.

THIRD EYE THEATRE PRESENTS. Performance poetry, an open mike, "spokenomedy" (comics and poets), and a weekly slam highlight

SAN FRANCISCO BAY TIMES

JULY 6, 2000 35

Dadafest—Dada knows best. Sister Kitty (of Perpetual Indulgence), Bishop Joey from the First Church of the Last Laugh and Bay Area Dadaists are some of the entertainment lined up by hosts Katy Bell and M.I. Blue to celebrate the anarchic spirit which emerged at the turn of the last century. SomArts Gallery, 934 Brannan in SF tonight and tomorrow from 7:30pm-midnight. \$7-\$10. (No dada turned away for lack of funds.) Info: 861-1554. **Hot to Trot**—women's weekly dance night to the sounds of swing, country, salsa and ballroom. Lessons at

SF Weekly July 5-11, 2000 63

Somarts Gallery "Dadafest 2000," music, performance, and visual arts event featuring Carol Queen, Hank Hyena, the Bay Area Dadaists, the Rollerettes, and others. Fri-Sat 7/7-8 7:30pm-midnight; \$7-10. 934 Brannan, 861-1554.

Frank Moore

The San Francisco Bay Guardian
July 5-11, 2000

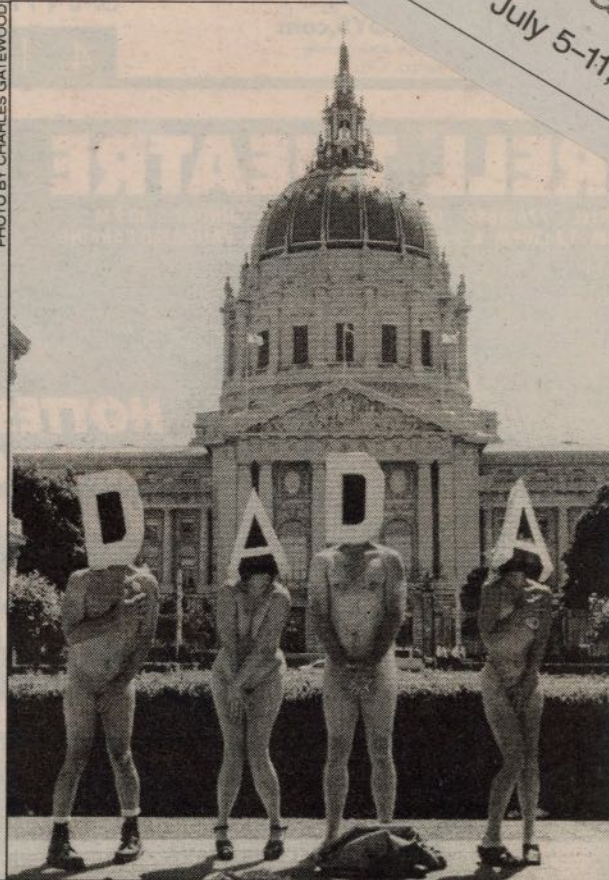
critic's choice: stage

'Dadafest 2000'

Fri/7-Sat/8, SomArts Gallery

Since its initiation three years ago, the artists involved in Dadafest have expanded on the passionately nihilistic intentions of their forebears, revolting against the modern-day San Francisco bourgeoisie and giving "absurdity" a whole new meaning. In the true spirit of dada, the annual Dadafest mocks the stale conventions of art and dedicates itself to a freakish, hedonistic, and often highly political form of performance art. Returning performers Bishop Joey, Carol Queen, Kaosmic Kitten, the Bay Area Dadaists, and others present their selections, designed to shock and amuse, at SomArts this weekend. Some of the program's highlights include experimental music and dance, poetry, a slide show, a synchronized roller-skate routine by the Rollerettes, an appearance by Art Van S.F. and the crew from Thrush TV, and a multimedia art and photography installation. 7:30 p.m., 934 Brannan, S.F. \$7-\$10. (415) 861-1554. (Julia Scott)

PHOTO BY CHARLES GATEWOOD



thursday 13

sf clubs

July 7, 2000 EXPRESS 47

BISCUITS & BLUES

- Arthur Adams

BOOM BOOM ROOM

- Walter "Wolfman" Washington

BOTTOM OF THE HILL

- The For Carnation
- Black Heart Procession
- Winfred E Eye

CAFE CLAUDE

- North Coast Jazz Ensemble

CAFE DU NORD

- Ledisi

COCODRIE

- Nema 7
- Zipnada
- Stretch Armstrong
- One King Down
- Die Cast

ELBO ROOM

- Azabache

ENRICO'S

- Shan Kenner

IRELAND'S 32

- Little Sister

JAZZ AT 33

- Larry Vuckovich

JOHNNY FOLEY'S

- Avalon Rising

KIMO'S

- Bungworm
- Frank Moore
- Fluff Grrl

LAST DAY SALOON

- Heather Combs
- J.P. Orbit

PARADISE LOUNGE

- Say What?!
- Funkanauts

PEARL'S

- Smith Dobson

PIER 23

- Ed Kelly & Robert Stewart

PLUSH ROOM

- Wesla Whitfield

THE SALOON

- Steve Freund

SKIP'S TAVERN

- Albert King Giles

SLIM'S

- Girls Room
- Kendell Payne
- Amy Correia

TOP OF THE MARK

- Wally's Swing World

OCWEEKLY FREE
www.ocweekly.com

VOL 5 NO 51 AUGUST 25-31, 2000

ORANGE COUNTY'S NEWS

READINGS

Victor D. Infante compiled these listings, which include poetry readings, author signings, reading groups and storytelling. All events are free unless otherwise noted.

•CLUB MESA, 843 W. 19th St., Costa Mesa, (949) 642-8448; www.tif.org/tif.

Wed.: **Thee Word Thing**. Host Lob invites you to drink beers while hanging out with moody-artist types and heckle-happy drunks at OC's premier late-night reading. This week, Lob welcomes San Francisco-based performance artist **Frank Moore**, with music by **Instagon**. Plus, there's an **Open Reading**, 10 p.m. 21+.

Nov 19
THE INCREDIBLY
STRANGE WORLD OF
FRANK MOORE

NOV-DEC-JAN 1999
2000

THE
BLINDING LIGHT!!
36 POWELL CINEMA 878-3366

FRIDAY NOVEMBER 19 8:30PM

THE INCREDIBLY STRANGE WORLD OF FRANK MOORE

Berkeley performance artist, zine/book author, musician and filmmaker **Frank Moore** was diagnosed with Cerebral Palsy at birth - he has since taken this ailment and turned it on its head to create unforgettably strange, funny, awkward and frank films. While never comfortable and quite often challenging viewing, Moore's work manages to simultaneously laugh at and insight compassion for his struggles to find love, to have sex, to communicate...

On the program:

FAIRY TALES CAN COME TRUE Frank Moore meets a girl and falls in love - his disability and her jock boyfriend get in the way, but fantasy life mixed with a re-evaluated self-image end in unexpected results.

CHERO COLLAGE

Footage from several shamanistic performance pieces are combined to present a record of the trance states achieved by Moore's performance group.

OUT OF ISOLATION An excerpt from this feature length dialogue between Moore and co-star Linda Sibeo - a surreal and erotic examination of an intimate relationship of need.



film

calendar

rep clock

repertory theater schedules

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890, \$3-5. "Open Screening" Wed, 8. Bring tapes or reels to screen. "Out of Isolation: A Video By Frank Moore" Fri, 8. "Thee A/V Geek Himself, Skip Elsheimer" 16mm mid-century industrial detritus from the strange world of educational media Sat, 8.

The San Francisco Bay Guardian

Sept. 27-Oct. 3, 2000

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▼ Fri, Dec. 1

Frank Moore as *The Passions' Conductor*—For six hours Frank Moore weaves an erotic trance state based on whoever enters his shaman's cave. "One of the few people practicing performance art that counts," says performance artist Karen Finley. Build at 483 Guerrero (at 17th St.) in SF from 8pm-2am. \$5-\$50. Info: 510-526-7858.

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■ A critical guide to San Francisco events

The San Francisco Bay Guardian
Nov. 29-Dec. 5, 2000

performance

The *Passions' Conductor* Build, 483 Guerrero; (510) 526-7858. Fri, 8pm. \$5-50. Frank Moore weaves a 6-hour "erotic trance state."

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Stage

Listings

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SF WEEKLY

R E P S E T C

ARTISTS' TELEVISION ACCESS

992 Valencia (at 21st Street), 824-3890, www.atasite.org. \$5 save as noted. This venue offers all manner of strange and unusual video and film.

WEDNESDAY (Sept. 27): All are invited with your video, 16mm, and Super 8 films to an **Open Screening**. Please come by 7 p.m. if you're exhibiting. Live music and free admission for filmmakers. \$3 8 p.m.

THURSDAY (Sept. 28): The fourth annual **MadCat Women's International Film Festival** concludes with "Can't Seem to Find the Words," showcasing Tracey Moffatt's *Night Cries*, about a middle-aged Aboriginal woman's nursing of her dying white mother, a film referencing Australia's abandoned assimilation policy forcing Aboriginal children to be raised in white families. Also showing are Samara Halperin's *Tumbleweed Town*—gay cowboys interacting—plus Sarah Shute's *Lunch* and more 8:30 p.m.

FRIDAY (Sept. 29): Berkeley artist Frank Moore's *Out of Isolation*, an intense film that's the most successful of this filmmaker's efforts to fathom "examination of an intimate relationship of need" 8 p.m.

the short list

Frank Moore's *OUT OF ISOLATION*, a narrative video with erotic/romantic overtones starring Moore and Linda Sibio, shows at 8:00 Friday evening at ATA, 992 Valencia St. Info: 510-526-7858.

SF WEEKLY

PERFORMANCE ART

848 Community Space "848 Anniversary All-Star Show," performances by regulars including Annie Sprinkle and Justin Chin, to raise money for a new location. Fri-Sun 8pm (\$10-25). 848 Divisadero, 922-2385.

Build Frank Moore as *The Passions' Conductor*, in a six-hour erotic shamanic ritual. Fri 8pm-2am (\$5-50). 483 Guerrero (at 17th St), (510) 526-7858.

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The San Francisco Bay Guardian

Jan. 3-9, 2001

THURSDAY 4

SAN FRANCISCO

ROCK/HIP HOP/BLUES

Blue Lamp West Coast Blues Revue
Boom Boom Room Brenda Boykin & Home Cookin' grindin' hot blues that's gonna stick to yo' ribs, 9:15pm, \$4
Bottom of the Hill Tarentel, Sonna, Grand Rapids, Sappington, 9pm, \$7
Brain Wash Drizzoletto, 8pm
Cafe Du Nord Ledisi w/ Anibade soul/R&B plus DJ JJ, \$5
Cosmopolitan Cafe Little Johnny & RJ Mischo
Hotel Utah 99th Monkey, Gina Graziano & the Grappa Bros., 8:30pm
Kimo's Penthouse Sound Chaser, Frank Moore, Fluff Grrl, 9:30pm
Last Day Saloon Rockwell Church, 9pm, \$6
Paradise Lounge Chris Lamore Show, 8:30pm
Tonic Ben Graves, 6pm-8pm

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thursday 4

Rock/blues/hip-hop

Brenda Boykin and Home Cookin' Boom Boom Room, 9:15pm, \$4.
Jack Saints, Loudmouths, Mack Truck Covered Wagon Saloon, 9pm, \$5.
Chris Lamore show Paradise Lounge, 8:30pm.
Ledisi Cafe du Nord, 10pm, \$6. With DJ JJ.
Little Johnny and R.J. Mischo Cosmopolitan Cafe, 121 Spear; 543-4001, 8pm.
99th Monkey, Gina Graziano and the Grappa Brothers Hotel Utah, 8:30pm.
Rockwell Church Last Day Saloon, 9pm, \$6.
Sound Chaser, Frank Moore, Fluff Grrl Kimo's, 9:30pm.
Tarentel, Sonna, Grand Rapids, Sappington Bottom of the Hill, 9pm, \$7.
West Coast Blues Revue Blue Lamp, 9:30pm.



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READINGS

Except where noted, all readings are free.

Black Oak Books Dan Bessie discusses his memoir about his family, *Rare Birds: An American Family* Thurs 1/18 7:30pm; Nirmala Moorthy reads from her new novel, *The Coiled Serpent* Mon 1/22 7:30pm; Elayne Savage shares her insights in *Breathing Room: Creating Space to Be a Couple* Tues 1/23 7:30pm. 1491 Shattuck, Berkeley, (510) 468-0698.

Cafe International "Sexy Words," a reading by poet Frank Moore Fri 1/19 8pm. 508 Haight (at Steiner), (510) 526-7858.

The San Francisco Bay Guardian

Jan. 17-23, 2001

spoken word

Friday: Barnes & Noble 280 Metro Center, Colma; (650) 870-1516. Spoken Word Slammina Jamma, featuring open mic poetry, drama, essays, comedy, and music, 7:30pm, free. **Cafe International** 508 Haight; 552-7390. A night of readings by Frank Moore, with host Kirk Lumpkin, 8pm, free. **La Peña Cultural Center and Cafe** 3105 Shattuck, Berk; (510) 849-2568. "Collective Soul 3," *BLU Magazine* presents a night of spoken word, hip-hop, and soul, 8pm, \$7. **San Francisco Zen Center** 300 Page; 863-3136. Susan Moon and Norman Fischer read their poetry and prose, 7:30pm, free.

stage calendar

theater, dance, spoken word, comedy & performance

The San Francisco Bay Guardian

Jan. 31-Feb. 6, 2001

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. \$3-5. "Chero Collage" and "The Outrageous Dream," videos by Frank Moore Fri, 8. "Appalachian Music and Culture on Film": • **Strangers and Kin: A History of Hillbilly Image** (Smith, 1984) and **Morgan Sexton: Banjo Player from Bull Creek** (Lewis, 1991) Mon, 8. Director Herb E. Smith in person.

st clubs

ENRICO'S

• Shan Kenner

HI-BALL LOUNGE

• Cabaret Diosa

JOHNNY FOLEY'S

• Jimbo Trout

KIMO'S

• Sound Chaser
 • Frank Moore
 • Fluff Girl

LAST DAY SALOON

• Rockwell Church

PEARL'S

• Vince Lateano

PLUSH ROOM

• Wesla Whitfield

TOP OF THE MARK

• Blue Room Boys

December 29, 2000 EXPRESS 51

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ARTISTS' TELEVISION ACCESS (4)
992 Valencia (at 21st Street), 824-3890,
www.atasite.org. \$5 save as noted. This venue
offers all manner of strange and unusual video
and film.

FRIDAY (Feb. 2): Two of Berkeley artist
Frank Moore's highly personal works, *Chero*
Collage and *The Outrageous Dream*,
"exploring performance going into dreams,
taboos, and madness" 8 p.m.

Commentary by Gregg Rickman
(greggr@slip.net).

Wednesday
January 31, 2001

Site Search



▼ Fri, Jan. 19

SAN FRANCISCO BAY TIMES JANUARY 11, 2001

Sexy Words--A cozy, juicy reading
by Frank Moore at the Cafe
International, 508 Haight St. at
Fillmore in SF tonight at 8pm. "...the
most outrageously incredibly power-
ful ode to the body that I have ever
read..." says artist, teacher Linda
Montano. Free. Info: 510-526-7358.

February 2, 2001 EXPRESS 33

EXPRESS Section Two

movies

OverThere

■ A critical guide to San Francisco events

the short list

The Mechanics Institute Library's
CinemaLit series opens its winter
program on Friday with Roman
Polanski's **CHINATOWN** at 6:30 p.m.
An intro by film historian David
Thomson precedes the film. 57
Post St. 415-393-0100.

CHERO COLLAGE and **THE**
OUTRAGEOUS DREAM, two collage
videos by Frank Moore, show at
8:00 Friday night at ATA, 992
Valencia St. 510-526-7858.

The Times

FRIDAY, JANUARY 26, 2001

Spotlight

Clubs

EAST BAY

■ **Burnt Ramen** — Tonight: Frank
Moore's Cherotic All Star Band,
Tragedy, Fluff Grrl. 111 Espee Ave.,
Richmond. 510-526-7858.

EXPRESS Section Two

January 26, 2001 EXPRESS

SATURDAY

27

Rock & Pop

FRANK MOORE'S CHEROTIC ALL-STAR BAND,
TRAGEDY, CORPSE FUCKS CORPSE,
FLUFF GRRL, and **DEAD & GONE.** Dead
& Gone used to be truly dead and gone, but
members of Creeps on Candy have dug up
their old vocalist and gone back on the road.
The scary, screaming gothic hardcore lambs
wallow in gloom, mixing murky horror-movie

The Times

FRIDAY, MARCH 23, 2001

Clubs

EAST BAY

■ **Burnt Ramen** — Tonight: Frank
Moore's Cherotic All Star Band, Faun
Fables, Andrew Poisoner!, Audio Ter-
rorist, Philip Gelb & Friends, The Word-
Music Continuum, Jesse Beagle. 111
Espee Ave., Richmond. 510-526-7858.

01/25/2001

Spectator.net Calendar

Up and Coming This Week: 1/22-1/29 a sex-positive calendar

Listings by Marianne Messina

Spectator - Up and Coming - Calendar Listings - January 22 - 29

MOORE SHOWS; MOORE FUN. The self-made web porn celeb **Frank Moore** will be stepping into real-time for three San Francisco area performances, and each one features work in a different medium. Once investigated by Jesse Helms, this cerebral palsy victim and corrupter of our nation's holy fabric will present a musical event, a poetry reading, and a video collage in succession.

On **Friday, January 19**, Moore is the featured poet at Café International, (Haight and Fillmore), where at 8 p.m. he will read from his new chapbook of erotic poetry.

Then at 8 p.m. on **Saturday, February 27**, Moore will be performing with his Cherotic Allstar Band at Burnt Ramen, 11 Espee Avenue, in Richmond. The Allstar band tends to be a chimerical animal, since Frank chooses different musicians and instrumentation for each gig. But one consistent feature of Allstar performances are the delightfully nude erotic dancers. At this Burnt Ramen event, the band will include flute, drums, keys, guitar, and Walter Funk on widgets—that is, home-made electronic sound generators of innumerable variety.

Finally, on **Friday, February 2**, the indomitable Frank Moore strikes again, this time at S.F.'s Artist Television Access at Valencia and 21st Street for a video screening of his "Chero Collage, Outrageous Dream." (*Chero*, in case you're wondering, is a Moore coinage derived from *eros*—what else?—and *chi*, the Chinese word for life force). Affirming sexuality through what could be a muting disability, Frank's imagination is a mystery tour of erotic fantasy that inspires each of these performances with lively surprises. For more info call (510) 526-7858, or check out www.eroplay.com.

EXPRESS Section Two

EXPRESS March 23, 2001

FRIDAY 23
Rock & Pop

FRANK MOORE & HIS CHEROTIC ALL-STAR
BAND, FAUN FABLES, ANDREW POISON-
ER, AUDIO TERRORIST, PHILIP GELB, THE
WORD-MUSIC CONTINUUM, and JESSE

BEAGLE. Berkeley performance artist, sonic shaman, and "eroplay" explorer Moore, who puts out the magazine "The Cherotic (R) evolutionary" and has an impressive Web site at www.eroplay.com, makes his public piano-playing debut (which is an intriguing notion, because Moore has cerebral palsy). There's a sense of song-as-mantra in Dawn "The Faun" McCarthy's delivery, a hypnotic, narcotic feeling. Ready-to-drop weary one moment, ghostly the next, her voice rises from a husky sigh to the ululations of a singing saw. It's lovely stuff, though when she sings there's always this nagging feeling that there must be a serpent curled in the foliage somewhere near. (S.H.) 8 pm. BURNT RAMEN STUDIOS, 111 Espee Ave., Richmond. 215-8789

The
San Francisco
Bay Guardian

music
calendar

San Francisco Bay Guardian • April 4, 2001

thursday 5

Ms. Fib, Monitors, Frank Moore Kimo's. 9:30pm

EXPRESS Section Two

March 30, 2001 EXPRESS 61

KIMO'S

- Ms Fib
- The Monitors
- Frank Moore

thursday

5

8 days a week



Dis for "hobby horse": The fourth annual "Dadafest" is a celebration of anarchy, satire, and creativity featuring a variety of performers and artists. See Fri/6.

Dada for the people

Sick of corporate-sponsored parties and art designed for CEOs? The fourth annual 'Dadafest' is a celebration of anarchy, satire, creativity, and good old-fashioned fucking. Hosted by Katy Bell and m.i.blue, "Dadafest" is two full nights of weirdness and splendor featuring the talents of Attaboy and Burke, Carol Queen, Extreme Elvis, Hank Hyena, John Law, Lil' Poo Angel, and the Sisters of Perpetual Indulgence. Plus, see gallery art from Michael Christian, Charles Gatewood, Sacha Eckes, Anna Conti, and many others. Random exciting features of this fantastic freak-out in-

"DADAFEST" PHOTO BY JULIAN SUPERSNAIL.

clude the Velcro Orchestra, a giant pussy, a spit-thrower, dick puppets, and dozens of other crazy, unscheduled, and unruly performers.

Through Sat/7. 7:30 p.m.-midnight,
SomArts, 934 Brannan, S.F. \$7-\$10
(no one turned away for lack of funds).
(415) 861-1554. (Annalee Nēwitz)

SF WEEKLY

6

Friday

Before the birth of dada, peeing in the street and dancing naked in a cage were signs of antisocial behavior. Now they're Art. Witness the Bay

Area's take on absurd and zany entertainment at the annual **Dadafest**, which returns this year in its fourth incarnation. True to the art movement born in response to the bourgeois values that fueled World War I, the two-day tribute to artistic freedom brings together a pastiche of outlandish and inexplicable acts — which in the past have included a 30-piece Velcro symphony, an etiquette seminar on the proper way to eat an Oreo cookie, and tag-team women's wrestling. Hosted by "Wordfuck" poet m.i. blue and local gal Katy Bell, this year's extravaganza promises its fair share of nudists and strange, nihilistic performances by fest regulars Attaboy and Burke, Carol Queen, Mark Growden, Hank Hyena, Keith Hennessy, and Kaosmic Kitten, among others. The Dadafest takes place today and tomorrow at 7:30 p.m. at SomArts Gallery, 934 Brannan (at Eighth Street), S.F. Admission is \$7-10; call 861-1554 or visit www.dadafest.com.



What do four
naked folks
with funny
expressions spell?
It's do or dada
at the Dadafest.
See Friday.

the village VOICE

AUGUST 28, 2001 VILLAGE VOICE

THEATER

FRANK MOORE: THE PASSIONS' CONDUCTOR Trippy performance artist Frank Moore comes out of the hills of Berkeley to stage his new performance on the East Coast. For six hours, Moore will do a six hour improv performance for all who enter his cavern. Go to his website at www.eroplay.com for more titillating details. **Physical Arts Center**, 223 N 8th, Wmsbg, Bklyn, 718-302-5990, Sat at 9. c

NEW YORK PRESS

AUGUST 22-28, 2001 • NEW YORK PRESS

SATURDAY 8/25

STAGE

The Passions' Conductor Performance artist Frank Moore gets in an erotic trance state for six hours!; Physical Arts Center, 223 N. 8th St. (betw. Roebling & Driggs Sts.) Williamsburg, 718-302-5990; 9, \$5-\$100.

THE SAN FRANCISCO BAY

GUARDIAN

San Francisco Bay Guardian • October 31, 2001 •

SF

WEEKLY

OCTOBER 31-NOVEMBER 6, 2001

SATURDAY 3
SAN FRANCISCO

KIMO'S

1351 POLK ST. @ PINE

WED 10/31 9PM
HALLOWEEN
GALAXY CHAMBER
MUTILATED MANNEQUINS

THUR 11/1 9PM
THE CENTIMETERS
LEPER SEX KILLER...
THE SIXTEENS

FRI 11/2 9PM
VERONICA LIP GLOSS & THE EVIL EYES
—BLACK CHURCH—9PM
80'S METAL TRIBUTE NIGHT

SAT 11/3 9PM
FLUSH
SCURVY DOGS
ONE PUMP CHUMP
BLACK FURIES
EMPTY BUNDLE

SUN 11/4 9PM
FRANK MOORE
EXTREME ELVIS
FLUFF GRRL

MON 11/5 9PM
SHARKS KEEP MOVING (WA)
DILUTE
UNTIL 7 YEARS PASS
OVER HIM

TUES 11/6 7:30PM
INTERVENTION
LIVE & DJ
WIERDNESS
NAM

BROKEDOWN OPRY

Must Be 21 W/ID
Booking: Matt 415-820-1540/info: 415-885-4535
Crackwhore@fatnet.net

music
Calendar

saturday 3

Music

eXtreme Elvis, Frank Moore and the Cherotic
All-Stars, Fluff Grrrl Kimo's, 9pm, \$5.

Kimo's Penthouse: 1351 Polk (at Bush), 885-4535.
eXtreme Elvis, Frank Moore, Fluff Grrrl, 9 p.m.

OCTOBER 31-NOVEMBER 6, 2001

EAST BAY **express**

Kimo's: 1351 Polk St., 415-885-4535. Extreme Elvis,
plus Frank Moore, Fluff Grrr!, 9 p.m.

IN SF

SATURDAY 3

music

billboard

SAT 17

Sitting around the house on a Saturday evening, you think, How can I combine political activism with a rip-roaring time listening to local bands? A quandary to be sure. Enter the **Fuck the War Ball**, a benefit for LUVeR (Love Underground Vision Radio), which mouths off tonight at 8 p.m. at Burnt Ramen in Richmond. It's an event not to be missed as some of the Bay Area's hottest and most outrageous bands, including Katy Bell, Andrew Poisoner!, Attaboy

and Burke, eXtreme Elvis, Discord Aggregate, Frank Moore's Cherotic All-Stars, and Xtra Action, will be on hand to stage a frontal attack on every limit and taboo. And there will be door prizes to boot. The sliding-scale fee of \$5 to \$500 welcomes any income bracket. Who could ask for more? Burnt Ramen is located at 111 Espee Ave. Call 510-526-7858 for directions.

EAST BAY **express**

clubs

NOVEMBER 14-20, 2001

Burnt Ramen Studios: 104 21st St., Richmond, 510-215-8789. Fuck the War Ball: Performing at this benefit for LUVeR (Love Underground Vision Radio) are Katy Bell, Andrew Poisoner!, Attaboy & Burke, eXtreme Elvis, Discord Aggregate, Frank Moore's Cherotic All-Stars and Xtra Action. 8 p.m., \$5-\$500, 526-7858 (info).

California's Original Adult Newsmagazine
SPECTATOR

PUBLISHED BY
Bold Type, Inc.

VOL. 47, NO. 21, ISSUE 1218
FEB. 1-7, 2002

DON'T MISS A
SPECIAL SCREENING OF
**Freaky
Frank
Moore's**
LATEST WEIRD
SEX VIDEO!

SEE NEXT WEEK.



Photo: Dave Patrick

THE TIMES

• CSVW • FRIDAY, NOVEMBER 8, 2002

TIMEOUTCALENDAR

■ **Inter-Relations** — "Intimacy," by Frank Moore, Saturday, 8 p.m.-2 a.m. A strange creature of dreams floats beyond time and space, taboo and illusion. \$5-\$100. BUILD, 483 Guerrero St., S.F. 510-526-7858, www.eroplay.com.

SF
WEEKLY

February 13-19, 2002

FREE

Volume 21, Number 2

sfweekly.com

Reel World

Feisto, S.F. provocateur Frank Moore's sex-stuffed new feature-length video, premieres at 8 p.m. on Friday, Feb. 15, at ATA. Check out www.eroplay.com for details. ...

— Michael Fox

Michael Fox can be reached at foxonfilm@yahoo.com.

EXTRA!

THE TIMES

FRIDAY, FEBRUARY 8, 2002

TIMEOUT

Film

SAN FRANCISCO

■ **Artists Television Access** — "Feisto," Feb. 15, 8 p.m. A new video by Frank Moore about a clothes designer who finds a creature that turns her life upside down. \$5. 992 Valencia St., S.F. 415-824-3890.

THE SUNDAY TIMES

A&E CALENDAR

FEBRUARY 10, 2002

■ **Artists Television Access** — "Feisto," Friday, 8 p.m. A new video by Frank Moore about a clothes designer who finds a creature that turns her life upside down. \$5. 992 Valencia St., S.F. 415-824-3890.

The
San Francisco
Bay Guardian

Feb. 13-19, 2002

film
calendar

rep clock
repertory theater schedules

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. \$5. *Feisto* (Moore, 2002) Fri, 8. "Other Cinema": "The Subject Is Sex," program of short films, videos, and other "erotic oddities" by Oddball Films' Stephen Parr Sat, 8.

Film

ARTISTS' TELEVISION ACCESS

992 Valencia (at 21st Street), 824-3890, www.atasite.org. \$5 save as noted. This venue offers all manner of strange and unusual video and film. FRIDAY (Feb. 15): *Feisto* (2002), the premiere of the latest "turned-on warm playing erotic small sexual messy fun" feature-length video from the ever provocative Frank Moore. See www.eroplay.com for more info 8 p.m.

**REPS
ETC.**

Commentary by
Gregg Rickman
(gregg1@mindspring.com).

TIMEOUTCALENDAR

THE TIMES

FRIDAY, JUNE 7, 2002

Theater

SAN FRANCISCO

■ **Build** — "The Web of Passion," Saturday, 8 p.m.-2 a.m. Frank Moore stars as a strange creature called Feisto, in a performance that weaves a web of intimate passion. \$5-\$100 sliding scale. 483 Guerrero St., S.F. 510-526-7858, www.eroplay.com.

The
San Francisco
Bay Guardian

June 5-11, 2002

stage listings

Performance

'The Web of Passion' **Build**, 483 Guerrero; (510) 526-7858. Sat, 8pm. \$5-100. Performance artist Frank Moore brings his Feisto character to life in a six-hour presentation.

EAST BAY **express**®

VOLUME 24 NUMBER 29 MAY 1-7, 2002

SATURDAY 4

EAST BAY

ROCK/R&B

Burnt Ramen Studios: 104 21st St., Richmond, 510-215-8789. The Freedom to Be Human Ball: Musicians, including Frank Moore & the Cherotic All-Star Band, team up with poets and artists for what the promoters promise will be "a night of sexy magic," 8 p.m., \$5-\$550.

SF
WEEKLY

June 5 - 11, 2002

FREE

Volume 21, Number 18

sfweekly.com

Stage

Listings

PERFORMANCE
ART

Build: Inter-Relations, presents "The Web of Passion," Frank Moore's six-hour exploration of intimacy, 8 p.m.-2 a.m. Saturday, June 8, \$5-\$100 sliding scale, 510-526-7858 (information), 483 Guerrero (at 17th St.), 863-3041.

California's Original Adult Newsmagazine

SPECTATOR

MUSIC | URBANVIEW | 05.01.02 - 05.07.02

music

CLASSICAL/
NEW MUSIC/VOCAL

The Freedom to be Human Ball
Burnt Ramen, 8pm. International musicians, poets, and artists will play, jam, improvise, and explore. Frank Moore & the Cherotic All-Star Band, Amsterdam poets Barry Fitton & Joke Kaviaar, Micheal Peppe as Sol Divus, and Miri Hunter Haruach. 111 Espee, Richmond. \$5-\$550. 526.7858.

VOL. 48, NO. 7, ISSUE 1230
APRIL 26 - MAY 2, 2002

The
San Francisco
Bay Guardian

May 1-7, 2002

music listings

Saturday 4

Bay Area

'The Freedom to Be Human Ball' **Burnt**

Ramen, 111 Espee, Richmond; (510) 526-7858. 8pm, \$5 donation. With Frank Moore and the Cherotic All-Star Band, Barry Fitton and Joke Kaviaar, Michael Peppe, Miri Hunter Haruach, ZA, and others.

CALENDAR

Concerts

EAST BAY

■ **Burnt Ramen** — "The Freedom To Be Human Ball," Saturday, 8 p.m. Featuring Frank Moore and the Cherotic All-Star Band, Amsterdam Poets Barry Fitton and Joke Kaviaar, Michael Peppe, Miri Hunter Haruach, ZA, and more. A benefit for Luver Radio. \$5-\$550. 111 Espee Ave., Richmond. 510-526-7858, www.eroplay.com.

Up and Coming calendar listings by Marianne Messina

CHERO-PLAY. Cherotic wonder child Frank Moore has cooked up "The Freedom to be Human Ball," another sexadelic evening of performances at the **Burnt Ramen**, Saturday, May 4. Along with his Cherotic All-Star Band, Moore hosts an international line-up of poets, musicians, performance artists, and other exhibitionists. Artists like Miri Hunter Haruach and Amsterdam's Barry Fitton maintain the erotic overtones, Moore provides the unpredictability, and you can usually count on the spontaneous eruption of nude dancing. The extremely slippery sliding scale (\$5 - \$550) provides for (in addition to door prizes) the charitable work of luver.com, a site that streams radio (unique international music) and video (live web cam of Frank doing god-knows-what) in an uncompromisingly radical format. **Burnt Ramen** is 111 Espee Ave., Richmond. For more information, you can call the Cherotic hotline at (510) 526-7858.

THE TIMES

FRIDAY, MAY 3, 2002

SAT/4

SF

JUNE 12-18, 2002

EAST BAY **express**®

VOLUME 24 NUMBER 34 JUNE 5-11, 2002

WEEKLY JUSTICE LEAGUE

THUR 06.13 / STINKY'S PEEPSHOW / 9:30PM / \$10 ADV / \$10

THE FEEDERZ

SONGS FOR EMMA THE TRAMPS

SAT 06.15 / DOORS 9:00PM / \$10 / \$12 DOOR

VEMKASAMBAR

WED 06.19 / DOORS 8:30PM / \$25 ADV / \$25 DOOR

BARRINGTON LEVY

THUR 06.20 / STINKY'S PEEPSHOW / 9:30PM / \$7

ERASE ERRATA

NUMBERS COACHWHIPS

SAT 06.22 / DOORS 9:30PM / \$10 ADV / \$12 DOOR

THE RAZILLOS

THE STITCHES THE SERMON

6/27 BIG ELVIS

6/28 FISHBONE

7/3 FU MANCHU

7/6 NEW WAVE CITY

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*with
cameo
by Frank
Moore!*

STORK CLUB

JOHN THE BAKER'S WEDNESDAY'S NIGHT

GODSTOMPER

UNDERBUCKET

wed, june 5
9 PM \$5

(w/DJ Eonsone of Shadow People/Shed Dwellaaz)

CANDY MUSCLE (Humbolt)

TTUBA (San Diego)

IT THINK THE RESSOMEDAMAGE

thu, june 6
10 PM \$5

THE BETTY EXPEDITION

BURNS BROS.

MODULAR SET

fri, june 7
10pm \$7

EXTREME ELVIS

GLAMOR PUSSIES

CREEPY CRAWLY CLAW

sat, june 8
10pm \$7

FIVER (Devil in the Woods)

LONG WINTERS (Barsuk)

KEN STRINGFELLOW

(Posies, R.E.M.)

sun, june 9
9pm FREE

OPEN MIC WITH GIRL GEORGE

tue, june 11
9 PM \$5

QUEENS OF NOISE!

VIRGIN MEGAWHORE

POISON JETT GUNZ

COUNT DANTE

BINKY

UPCOMING SHOWS:

june 15

JUNEBUG BASH! 4 INDIE BANDS

& COMIC BOOK ARTISTS!

june 28

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*with Frank
as
Extreme
Elvis!*

EAST BAY **express**®

VOLUME 24 NUMBER 29 MAY 1-7, 2002

clubs

SATURDAY 4

EAST BAY

ROCK/R&B

Burnt Ramen Studios: 104 21st St., Richmond,

510-215-8789. The Freedom to Be Human Ball:

Musicians, including Frank Moore & the Cherotic All-Star

Band, team up with poets and artists for what the

promoters promise will be "a night of sexy magic," 8

p.m., \$5-\$550.



TIMEOUTCALENDAR

Labor Day Events

EAST BAY

■ **Art & Soul** — Sunday-Monday, 11 a.m.-6 p.m. Five stages of blues, jazz, R&B, reggae, Gospel, Latin and rock, including a performance by Joan Osborne, with exhibits and galleries open to public. Free. Frank H. Ogawa Plaza, 14th and Broadway, and Oakland City Center, 12th and Broadway, Oakland, 510-238-7402, www.artandsouloakland.com.



What if God staged a music fest ...

... **HE OR SHE MIGHT** set it up just like Oakland's Art & Soul, a two-day tune extravaganza this weekend boasting five music stages with jazz, blues, R&B, gospel, Latin and rock music. A special headliner is Joan Osborne (pictured), the blues-rock belter who had an alt-rock hit a few years back with "One of Us." As part of the event, area exhibits and art galleries will be free. Art & Soul runs 11 a.m.-6 p.m. Sunday and Monday between Frank H. Ogawa Plaza, 14th Street and Broadway, and the Oakland City Center, 12th and Broadway. Admission is free. Call 510-238-7402.

OC WEEKLY
www.ocweekly.com

JULY 12, 2002 OC WEEKLY



Liquid Den

Karaoke Contest Tuesdays

July 11	FRANK MOORE'S CHEROTIC ALL STARS PROPAGANDA MAN • MURRAY THE CAUSE
July 12	THE STITCHES • THE FAKES NEW DETECTIVES
July 13	ANTI-SEX LEAGUE CLEWS • NEXUS
July 14	CIRIL • ELVIS DECIPLES DOC • SPECIAL GUESTS
July 15	EVERY MONDAY IN JULY ROLLING BLACKOUTS WITH SPECIAL GUESTS
July 17	INTERSTATE • DUBIOUS NEUMAN
July 18	FELT • MOJO FILSON MOLLY'S TONGUE

BIKINI "HAPPY" HOUR 3-7PM

5061 Warner Ave. HB. 92649
714.377.7964

• **LIQUID DEN**, 5061 Warner Ave., Huntington Beach, (714) 377-7964; www.liquid-den.com. Shows: 9 p.m. and \$5 unless otherwise noted. 21+.

Thurs., July 11: Frank Moore's Cherotic All Star from Berkeley; Propaganda Man; Murray; The Cause 8:30 p.m.
Fri.: The Stitches; The Fakes; The New Detectives. \$6.

THE TIMES

SF
WEEKLY

April 2 - 8, 2003

FREE

Volume 22, Number 9

PERFORMANCE
ART

UC Berkeley Campus: "Exploring the Possibilities of Passion," interactive performances, rituals, and music jams by Frank Moore & friends, 7-10 p.m. every two weeks on Fridays, through April 25, free, 510-526-7858 (information), 30 Wheeler Hall, Berkeley.

VOLUME 24 • #10 • FEBRUARY 20, 2003

SAN FRANCISCO
Bay Times

The Exploring of Possibilities of Passion: Controversial performance artist Frank Moore and friends presents a series of inter-active performances, rituals and music jams. 8pm. 120 Kroeber Hall (off Bancroft @ College Ave.), U.C. Berkeley Campus. Info: 510-526-7858.

EAST BAY *express*

January 29 -

February 4, 2003

FREE

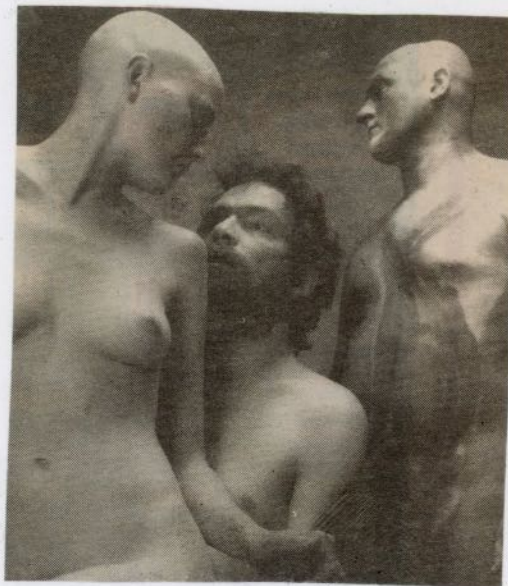
Volume 21, Number 52

SF
WEEKLY

VOLUME 25 NUMBER 16 JANUARY 29-FEBRUARY 4, 2003

PERFORMANCE
ART

UC Berkeley Campus: "Exploring the Possibilities of Passion," interactive performances, rituals, and music jams by Frank Moore & Friends, 8 p.m. every two weeks on Fridays, through April 25, free, 510-526-7858 (information), 120 Kroeber Hall, Bancroft & College, Berkeley.



SPOKEN WORD

Poetry Diversified Open Mic: With featured guest Frank Moore, 7:30-9 p.m. Tuesday, Feb. 4. World Ground Cafe, 3726 MacArthur Blvd., Oakland, 510-482-2933.

The
San Francisco
Bay Guardian
July 30-Aug. 5, 2003

EAST BAY *express*
eastbayexpress.com

Wednesday, April 2, 2003

Exploring the Possibilities of Passion

Frank Moore presents his trademark brand of interactive performances, rituals, and music jams, 7-10 p.m. Friday, April 4, 510-526-7858 (information); 7-10 p.m. Friday, April 18, www.eroplay.com, UC Berkeley 30 Wheeler Hall, in the basement, UC Berkeley

KIMO'S

1351 POLK ST. @ PINE

THUR
7/31
\$5

SQUEAKY FROMME
GERALD FORD
SUPERSTAR
ELECTRIC BOOGIE
DAWGZ • BUCKHORN

FRI
8/1
\$5

L.F.C.
HOLLOWPOINTS
INVISIBLE ENEMIES
MILLIONHEIRS

SAT
8/2
\$5

FASCIST REGIME
GRUK • FODDER
GENTLEMENS CLUB

TUES
8/5
\$2

RADIOSTAR

FRI
8/8
\$5

FRANK MOORE
SPIT • SKITZO
FLUFFGIRL

SAT
8/9
\$5

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STONED MESSIAHS
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ampbooking@webtv.net
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sfweekly

July 9 - 15, 2003

FREE

Volume 22, Number 23

SAY DADA

What do a urinal, a fur-lined teacup, and metal covered in dust have in common? They're all examples of the art of Dada, born in 1916 to protest war, rampant greed, and the corrupt powers that plagued the world. Free the absurdist in you at **Dada Fest**, where eccentric artists and peculiar performances tantalize and perhaps torment your senses: performers, or whatever, include Fudgie Frottage, Puppets and Pie, and Kitten on the Keys. Get your yayas and dadas out starting at midnight Friday (and continuing until midnight on Saturday) at SomArts Cultural Center, 934 Brannan, S.F. Admission is \$7-10; call 861-1554 or visit www.dadafest.com. — **Sunny Andersen**

FRI-SAT
7/11-12

THE SHAMAN'S SHELTER FROM THE STORM
CULT LEADER SPEECHES

Heroic Eros

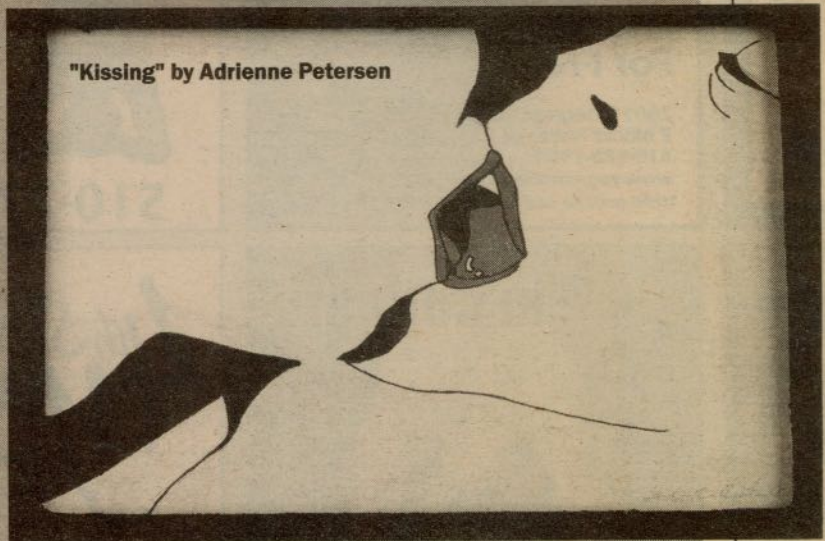
New gallery champions erotic art

BY LINDSEY WESTBROOK

Bring your assorted fetishes and kinks. They'll have plenty of company at the grand opening of Berkeley's new Sacred Profanities art gallery (2729 San Pablo Ave., 510-849-4692), the Bay Area's first commercial gallery devoted exclusively to erotic art. "**Assorted Flavors**," the inaugural show, features works by 26 different artists, all dedicated to the gods and goddesses of Eros and the promotion of sex-positive thinking. In attendance will be contributing artists Annie Sprinkle (prostitute/porn star turned Ph.D. sexologist), Carol Queen (writer, speaker, educator, activist, and former *Express* columnist), Michael Rosen, David Steinberg, Phyllis Christopher, and gallery co-owner Ruby Pearl, whose vulvacentric mixed-media sculptures include not only a nude female bust clad in fur and snakeskin, but also the fabulous squirting-vulva fountain that adorns the shop's entryway. Pearl says the original idea for Sacred Profanities came out of her frustration trying to find a gallery to represent her work; most commercial art spaces assume that no one will buy erotic art, so they don't show it, which discourages artists from making it. With Sacred Profanities, she and co-owner Steve DeAngelo hope to break that cycle, and to celebrate sex as

SAT
3/1

"Kissing" by Adrienne Petersen



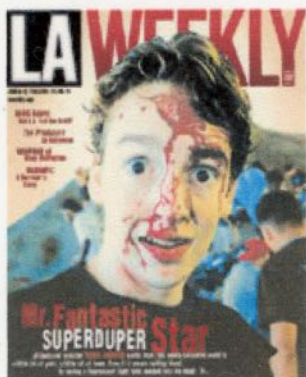
something beautiful and divine, not shameful and smutty. Even the space itself is a work of art, with a luscious juicy-purple-pink exterior you've got to see to believe. The opening party (Saturday, March 1, 7 p.m.) will include aphrodisiac refreshments, living sculptures, music, and spoken-word performances. And don't miss the gift shop, a permanent adjunct to the gallery, which features all kinds of unique, hand-made products: nipple chocolates, vulva-shaped soap, Ruby Pearl's silver pussy jewelry, and more.

Featuring David Steinberg's photo of
FRANK & LINDA

EAST BAY EXPRESS

FEBRUARY 26-MARCH 4, 2003

LA WEEKLY



June 6 – 12, 2003

CALENDAR THEATER

PERFORMANCE PICK OF THE WEEK



Flophouse participant Jamie McMurry: Okay, who got mustard on my machete?

FLOPHOUSE 3

Those possessed of short attention spans beware. This four-weekend festival, organized by Lauren Hartman of Crazy Space, is dedicated to the rarely seen — at least in Los Angeles — performance art sub-genre of durational performance. Pieces can vary in length from seconds to hours to days (we're not sure if anyone is into years); are characterized by provocative, visceral and rigorous activities that stretch the limits of the body; and are often developed through audience participation. Celebrating its third year, Flophouse 3 boasts what Hartman considers to be the best and most influential artists in the discipline, such as San Francisco's legendary Frank Moore, who will open the event with his two-day, eight-hour *Intimate Passion*, "an interactive performance journey outside the frame of normalcy" that incorporates live music, dance, erotic ritual and a bevy of, so far, secret Bay Area artists. Then there is Clam, notorious for his flamboyant theatricality, extremely self-deprecating humor and outrageous costumes and objects, whom Hartman considers "hilariously funny"; and Pam Strugar and Dana Duff, whose *Hunger Eats You Alive* is a five-hour multimedia "exploration into desire, ecstasy and hunger," consisting of a "behind-closed-doors" creation process followed by a public display of the piece's progression. There is no predicting what these and other works will look like since, as Hartman emphasizes, it's the viewers and the artist "that kind of create the piece together," which should translate into some challenging and exciting endeavors. Crazy Space, 18th Street Arts Complex, 1629 18th St., No. 2, Santa Monica; opens Fri. June 6; every Fri.-Sat., thru June 28; times & perfs vary, call for schedule; \$5 donation. (310) 829-9789.

—Martín Hernández

8 DAYS: NIGHT LIFE

Theater

Openings

Flophouse 3 Festival featuring new works by established L.A. performance artists. Fri.-Sat.: Frank Moore. June 13: Jessica Buege. June 14: Clam. June 20: Zack Davis. June 21: Jamie McMurry. June 27: Her/She Senses. June 28: Pam Strugar and Dana Duff. Crazy Space, 1629 18th St., No. 2, Santa Monica. Fri.-Sat., times vary; call for schedule; ends June 28. \$5. (310) 829-9789.

Los Angeles Times
CALENDAR
weekend

Los Angeles Times
Thursday, June 5, 2003
calendarlive.com/weekend



This guy seems pretty happy. *Pleasure Friction of Intimacy*, a performance by Frank Moore, comes to Build. See Oct. 4 listing for details.

SAN FRANCISCO
Bay Times

VOLUME 25, #1

OCTOBER 2, 2003

04 Saturday

Pleasure Friction of Intimacy: A performance by Frank Moore, tonite at 9pm at Build, 483 Guerrero St. SF. \$5-100. Info: 510-526-7858.

The
San Francisco
Bay Guardian

Aug. 27-Sept. 2, 2003

Share alike Examining other people's medicine cabinets, refrigerators, and dresser drawers is good sneaky fun, but a person's bookshelves can also be richly revealing. Best intentions, guilty pleasures, past interests, and current obsessions are all neatly lined up in rows for the discerning snoop to parse. The option to borrow is key, though, a fact that the people behind **Mybrary: A Pro-Literacy Project** have grasped. Taking place at nonprofit art space Build and curated by executive director Elliot Lessing, the monthlong event is part art installation, part functional library — offering Mybrary cardholders (to join, stop by the gallery) access to books and paper/text-based media and artwork on loan from local artists and other members of the community. Check the Web site for

open hours and special events throughout the month. Through Sept. 12, Build, 483 Guerrero, S.F. Free. (415) 863-3041, www.buildsf.org/mybrary. (Lynn Rapoport)

The
San Francisco
Bay Guardian

Oct. 1-7, 2003

performance

'**Pleasure Friction of Intimacy**' Build, 483 Guerrero; (510) 526-7858, www.eroplay.com. Performance artist Frank Moore presents his latest work.

**8 days
a week**

Aug. 27-Sept. 3, 2003

SAN FRANCISCO
Bay Times

VOLUME 24, #33 SEPTEMBER 25, 2003

04 Saturday

Pleasure Friction of Intimacy: A performance by Frank Moore, tonite at 9pm at Build, 483 Guerrero St. SF. \$5-100. Info: 510-526-7858.

SF
WEEKLY

August 6 - 12, 2003

FREE

Volume 22, Number 27

sfweekly.com

FRIDAY 8

SAN FRANCISCO

Kimo's Penthouse: 1351 Polk (at Bush), 885-4535. Frank Moore, Spit, Skitzo, Fluffgri, 9 p.m., \$5.



June 6 – 12, 2003

Performance Pick of the Week:

Flophouse 3

Those possessed of short attention spans beware. This four-weekend festival, organized by Lauren Hartman of Crazy Space, is dedicated to the rarely seen — at least in Los Angeles — performance art sub-genre of durational performance. Pieces can vary in length from seconds to hours to days (we're not sure if anyone is into years); are characterized by provocative, visceral and rigorous activities that stretch the limits of the body; and are often developed through audience participation. Celebrating its third year, Flophouse 3 boasts what Hartman considers to be the best and most influential artists in the discipline, such as San Francisco's legendary Frank Moore, who will open the event with his two-day, eight-hour *Intimate Passion*, "an interactive performance journey outside the frame of normalcy" that incorporates live music, dance, erotic ritual and a bevy of, so far, secret Bay Area artists. Then there is Clam, notorious for his flamboyant theatricality, extremely self-deprecating humor and outrageous costumes and objects, whom Hartman considers "hilariously funny"; and Pam Strugar and Dana Duff, whose *Hunger Eats You Alive* is a five-hour multimedia "exploration into desire, ecstasy and hunger," consisting of a "behind-closed-doors" creation process followed by a public display of the piece's progression. There is no predicting what these and other works will look like since, as Hartman emphasizes, it's the viewers and the artist "that kind of create the piece together," which should translate into some challenging and exciting endeavors. Crazy Space, 18th Street Arts Complex, 1629 18th St., No. 2, Santa Monica; opens Fri. June 6; every Fri.-Sat., thru June 28; times & perfs vary, call for schedule; \$5 donation. (310) 829-9789.

—Martín Hernández

February 11, 2004 • San Francisco Bay Guardian

music listings

'The Satanic/Tantric Valentine's Massacre of Love' Kimo's, 1351 Polk; (510) 526-7858, www.eroplay.com. Sat, 9:30pm. \$5. Frank Moore's Cherotic All Star Band, the Nude Women of Blistx featuring John Truby, the Return of Skitzo, and Fluff Girl perform at this show, which promises "rainbow projectile puking orgasms."

THE SAN FRANCISCO BAY
GUARDIAN

KIMO'S
1351 POLK ST. @ PINE

WED 2/11 \$3
FREE
8-4 9PM
ABSOLUTE MUSIC PRESENTS
CIVIL DYSENTERY
THE FELDMENS
MORNING ELECTRIC

THURS 2/12
9PM \$5
SLOW FINGER
ABSOLUTE MUSIC PRESENTS
INVISIBLE ENEMIES
MIDNITE BOMBERS
THE NERVOUS BREAKDOWNS

FRI 2/13
9PM \$5
ABSOLUTE MUSIC PRESENTS
FRANK MOORE
ALLSTAR BAND
SKITZO (TOURING WITH OZZY)
JOHN TRUEES NUDE
LADY DANCERS
FLUFF GIRL
POISON JETT GUNZ

SAT 2/14
9:30PM \$5
RAMPAGE RADIO KUSF 90.3 PRESENTS
BLACK PRESIDENTS DAY
BENEFIT FOR SIX
STREET BOOKS
PIDGEON
THE GENTLEMENS
CLUB • SINGULARITY

SUN 2/15
9PM \$3

DOORS @ 9PM / SHOW @ 9:30PM 21+ W/D
PLEASE SEND ALL DEMOS TO:
ampbooking@webtv.net
BOOM: 415-227-4183

valentine's day

Frank Moore's All Stars, Skitzo, Fluffgirl, John Trubee, Poison Jett Gunz Kimo's, 9pm, \$5.

saturday 14

CALENDAR

SAN FRANCISCO BAY TIMES
FEBRUARY 12, 2004

14 Saturday

The Satanic/Tantric Valentine Massacre of Love! a night of pube-burning, rainbow projectile puking orgasms, nude bodies rubbing sweating skin dancing friction into deep core intimate trances, civilization-destroying blasting noise a.k.a. music! You think you are hard core? Prove it! Show includes Frank Moore's Cherotic All Star Band; The Nude Women of Blistx featuring John Truby; The Return of Skitzo; and Fluff Girl. Doors open 9pm, show starts 9:30. At Kimo's, 1351 Polk Street at Pine, SF. Info: 510-526-7858.

Vanguard: Electro, discopunk, and indie, with DJ Donimo. Every 2nd Saturday at Lit, 101 Sixth Street at Mission, SF. Info: 278-0940. This month, a special loving Valentine's tribute, with Vanguard's "Fuck the Pain Away" Valentine's Day Party. Dance to synthetic songs of love and lust.

THE SAN FRANCISCO BAY
GUARDIAN

stage listings

performance

'The Fusing Passion' Build, 483 Guerrero; (510) 526-7858, www.eroplay.com. Sat, 9pm. \$5-50 sliding scale. This audience-participation dance event is hosted by "shamanistic performance artist" Frank Moore.

San Francisco Bay Guardian • April 14, 2004

saturday 17

Feb 18, 2004

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Urban Experience

SAT 2/21

What's the Frequency?

Party for underground radio

Anarchist seeks infinite love and solidarity with like-minded people for combating social injustice and censorship and honoring diversity; no hippie rhetoric or fluffy pink hearts need apply." This is probably what a personal ad from Berkeley Liberation Radio would look like. Ever since being raided and being practically shut down in 2000, the reincarnated station (formerly Free Radio Berkeley) has struggled to make ends meet in the nonlucrative industry of pirate radio. Thanks to round-the-clock work and literal fund-raising from within, LBR is making a steady if not gradual comeback and is eager to get out there and make some new friends, hence the Love Ball Dance Benefit. Saturday's event at the Unitarian Universalist Fellowship of Berkeley (1924 Cedar St. at Bonita) includes a long list of local activists and performers, reflecting the eclectic programming and heartfelt opinions at 104.1. Get riled up with speakers such as Berkeley Councilman Kriss Worthington, KPFA mainstay Kris Welch, youth advocates and performers East Bay Politix, and Andrea Pritchert speaking on Copwatch. Then, when you're feeling all juiced up, party down to local music, from the hip-hop of Rene J and Eyecue to the rock of Cosmic Mercy to silver-clad girl-powered band Space Vacuum. Even performance shock artist Frank Moore will be on hand to do his thing, all in the name of protecting your dwindling rights to free speech and the safe preservation of the Constitution. Now that's love. The benefit begins at 8 p.m. Admission is on a sliding scale, so bring what you can. -- Justine Nicole

THE SAN FRANCISCO BAY

GUARDIAN

The Nation's #1 Independent Alternative

THE SAN FRANCISCO BAY

GUARDIAN

musiclistings

musiclistings

music

KIMO'S

1351 POLK ST. @ PINE

WED 5/5 \$4	ABSOLUTE MUSIC PRESENTS FREE B4 9PM DEAD CITY RADIO SOCIOPATH LAST LAUGH
THU 5/6 \$5	ABSOLUTE MUSIC PRESENTS SLOW FINGER TRUXTON NATIONAL DUST
FRI 5/7 \$5	ABSOLUTE MUSIC PRESENTS INVISIBLE ENEMIES CANATK MYSTERY HANG UP SQUEAKY FOMME
SAT 5/8 \$5	ABSOLUTE MUSIC PRESENTS HOT BLACK DESIAGO SFB THE MORNING ELECTRIC
SUN 5/9 \$5	ABSOLUTE GEAR AFTERPARTY FRANK MOORE CHRONIC ALL STAR BAND MUTANT PRESS (DETROIT) FLUFF GIRL
TUES 5/11 \$2	ABSOLUTE MGD MILLER TWO 4 TUES OVIPOSITOR RICHARD BITCH
WED 5/12 \$4	FREE B4 9PM ANTICHRIST & THE RAPES HIGHTIDE CORPUSCALLOSM

DOORS @ 9PM / SHOW @ 9:30PM 21+ W/D
PLEASE SEND ALL DEMOS TO:
ampbooking@webtv.net
BOOM: 415-227-4183

San Francisco Bay Guardian • May 5, 2004 •

KIMO'S

1351 POLK ST. @ PINE

WED 6/16 \$5	ABSOLUTE MUSIC PRESENTS JAKS SK8 TEAM REUNION BENEFIT CHIX PACK FLUID • THREAT 77
THU 6/17 \$5	PIDGEON SERENE LAKES
FRI 6/18 \$5	ABSOLUTE MUSIC PRESENTS THE SOFTCORE MISHAP SPUTTER DOLL SCATTER BOX SADIE HAWKINS REJECTS
SAT 6/19 \$5	ABSOLUTE MUSIC PRESENTS THE ORIGINAL BOOTY BURGLERS SWEET POLLY PUREBRED NICE KICK PELE
SUN 6/20 \$3	BENEFIT FOR FRANK MOORE'S FLYER DEFENSE FRANK MOORE & THE CHRONIC ALL STAR BAND D JELLYBRAINS JONATHAN DYE
TUE 6/22 \$2	TWO 4 TUES THE BOOHOOOS • TBA

DOORS @ 9PM / SHOW @ 9:30PM 21+ W/D
PLEASE SEND ALL DEMOS TO:
ampbooking@webtv.net
BOOM: 415-227-4183

sunday 20

San Francisco Bay Guardian • June 16, 2004 •

Frank Moore's Cherotic All-Star Band, Sweatshop Band
Kimo's 9pm.

SF

WEEKLY

Kimo's Penthouse: 1351 Polk (at Bush), 885-4535. Frank Moore Allstar Band, Fluff Grrl, Violent Discharge, Djelly Brains, 8 p.m.

Music

Listings

SUNDAY 5
SAN FRANCISCO

SEPTEMBER 1-7, 2004

CALENDAR

19 Saturday

SAN FRANCISCO
Bay Times

FEBRUARY 10, 2005

The Intimate Playing Workshop - For those who want to expand their creativity beyond limits, be it in art, music, performance, magic, or life in general. Using rituals, controlled folly, jams,

physical play, improvisation, and just plain fun, the altered state of deeper creativity will be accessed. Created and conducted by performance artist, shaman Frank Moore. 8-11pm at the One Taste Center, 1074 Folsom St. SF. \$5-\$50 sliding scale per session. Info: 510-526-7858

LA
WEEKLY

SEPTEMBER 15-21, 2006/VOL. 28/NO. 43

MUSIC

FRI., 9/15

IL CORRAL, 664 N. Heliotrope Dr., Silver Lake. www.seancarnage.com.
Fri.—Frank Moore, Dog, Justin Shay, Novi Split.

SF
WEEKLY

SF WEEKLY OCTOBER 12-18, 2005 sfweekly.com

SATURDAY 15

Music

Listings

ROCK/HIP HOP

Balazo 18 Gallery: 2183 Mission (at 18th St.), 550-1108. +Dog+, Fluff Grl, Frank Moore & His Cherotic All Stars, 8 p.m.-midnight.

LA WEEKLY

JANUARY 19-25, 2007/VOL. 29/NO. 09

SPECIAL EVENTS

STAGE

THEATRE OF NOTE HOLLYWOOD PERFORMANCE

MARATHON All-day festival of 10-minutes-or-less performances. THEATRE OF NOTE, 1517 N. Cahuenga Blvd., Hlywd.; Sat., Jan. 20, 1 p.m. "till the wee hours." (323) 856-8611.

THEATERMANIA
FOR THEATER EVERYWHERE

HOME [Boston](#) [Chicago](#) [DC Metro](#) [Las Vegas](#) [London](#) [Los Angeles](#) [New York](#) [Philadelphia](#) [San Francisco](#) [Seattle](#) -- more places --

[BROADWAY](#) [Kids](#) [Nightlife](#)

[TICKET DISCOUNTS](#)

[LISTINGS](#)

[NEWS](#)

[REVIEWS](#)

[STORE](#)

[RESTAURANTS](#)

Theatre of NOTE presents:

The 12th Annual Theatre of Note Hollywood Performance Marathon

Event | Variety Show

EMAIL TO A FRIEND >>

PRINT THIS PAGE >>

[Overview](#)

[Synopsis](#)

[Cast & Co.](#)

[Location](#)

[Schedule](#)

[Images](#)

[All Los Angeles Listings »](#)

The 12th Annual Theatre of Note Hollywood Performance Marathon

Synopsis:

Theatre of NOTE kicks off its 26th season by once again redefining pop culture in Los Angeles--IN A DAY. For the past several years the *Theatre of NOTE Performance Marathon* to benefit NOTE has been a cherished event in the Los Angeles arts community. The program generally boasts over sixty acts. Past guests have included Tenacious D, Taylor Negron, Ann Magnuson, Jennifer Tilly, Paul Zaloom, Luis Alfaro, Lynn Manning, Walter Koenig, Jim Turner, Judith Malina, Nancy Cartwright and hundreds of others. This year's marathon features tap dance, tango, sketch comedy, puppet operas, short films, cabaret, and of course heavy-metal fire juggling.

★ **INSIDERS YOU** RATE IT! ★

Click to rate The 12th Annual Theatre of Note Hollywood Performance Marathon:

★★★★★
HATED IT! LOVED IT!

Ticket Information

The 12th Annual Theatre of Note Hollywood Performance Marathon Tickets:

This show is currently closed.

For more information on The 12th Annual Theatre of Note Hollywood Performance Marathon:
www.theatreofnote.com

LOS ANGELES CITY BEAT



<http://www.lacitybeat.com/article.php?id=4895&IssueNum=189>

~ GIVE IT UP! ~ - Los Angeles CityBeat

LISTINGS

01-18-07

~ GIVE IT UP! ~

(This Week's Fundraising Highlights)

Theatre of NOTE. "12th Annual Theatre of NOTE Hollywood Performance Marathon." See Stage listings.

LISTINGS

~ STAGE ~

12th Annual Theatre of NOTE Performance Marathon. The theater's annual fundraiser, in which artists perform individual sets of 10 minutes or less, in a program that runs from 1 p.m. into the next morning. Theatre of NOTE, 1517 Cahuenga Bl, Hollywood, (323) 856-8611. Theatreofnote.com. Sat only, at 1.









ARTWORK BY... Mario Ybarra Jr.

Cultural Stimuli in LA Issue 203: carnivalesque flavor

Legend has it that when those crazy Santa Ana winds blow, the freaks come out in force. Proving the rule this week, veteran multimedia artist/provocateur Mike Kelley takes a sideways look at life in the American heartland; the Getty screens a documentary on drinker, fighter, and pioneering photographer William Eggleston; and LACMA's homage to surrealist master Magritte vamps things up with an offbeat series of films. Elsewhere, the funhouse rages on as Photo LA pulls in crowds, Theatre of NOTE presents its annual short-play marathon, and the Ruskin Group Theatre stages one of its trademark Café Plays events, asking both cast and writers to create a show in less than 11 hours. Costume-clad outsider-indie stars Danielson Family invade movie houses with a

Flavorpill LA is an email magazine covering a hand-picked selection of music, art, and cultural events — delivered each Tuesday afternoon.

- | | |
|--|---|
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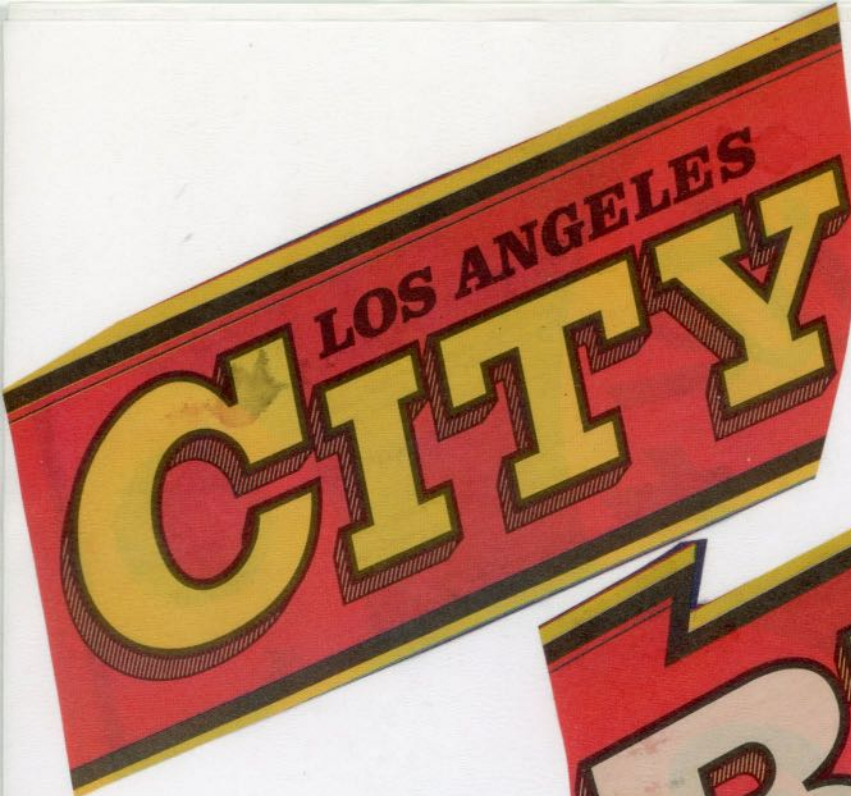
ALSO ON SAT THEATRE

The 12th Annual Hollywood
Performance Marathon
Sat 1.20 (1pm-late) theatre of NOTE
(1517 Cahuenga Blvd,
323.856.8611) [map](#) \$18

[Event Info](#)

Hollywood's sauciest repertory company returns with another installment of its popular all-night marathon, promising 12 hours of fast-paced short theatre, passes that let you come and go at will, a performance by celebrated lesbian pholk singer Phranc, and, of course, beer. (SND)





MUSIC

LISTINGS

SOUNDS

ROCK, POP, ACOUSTIC

Il Corral, 662 N. Heliotrope Dr., L.A., (323) 663-0137, ilcorral.net.
All shows start at 9. **Fri**: Frank Moore for President Campaign Stop, Steve Barrata, Space Disco, Spit, Frank Moore and His Cherotic All Stars. **Sat**: Frank Moore for President Campaign Stop, bavab bavab, Send My Regards, Frank Moore and His Cherotic All Stars, hop-frog kollektiv.

WWW.LACITYBEAT.COM

IL CORRAL, 664 N. Heliotrope Dr., Silver Lake. www.ilcorral.net.

60 **Fri.**—*Dung Mummy* welcomes venerable performance-art guerilla (and, dig it, presidential candidate) **Frank Moore & His Cherotic All-Stars**; plus, **Spit**, film screenings, spoken word from **Steve Barrata**, 10 p.m., \$5 donation.

60 **Sat.**—*Dung Mummy* rolls on with more from **Frank Moore & His Cherotic All-Stars**; plus, **Hop-Frog Kollektiv**, **Send My Regards**; also, the eerie art-pop of **Bavab Bavab**.

laweekly.com

SEPTEMBER 14-20, 2007/VOL. 29/NO. 43

BERKELEY THIS WEEK

THE BERKELEY DAILY PLANET

Weekday Edition, September 25-27, 2007

Epic Arts Presents the 12th Annual

HOW BERKELEY CAN YOU BE!?



FREE!

LIVE MUSIC & DANCE:
 Lutsinga Musical Ensemble
 Los Nadies
 Talking Wood Ensemble
 NorthSide Band
 DJ SpinCycle
 EvilEye Bellydance
 Uniquely Unified



SUNDAY SEPTEMBER 30th, 2007

PARADE 11am-1pm : University Ave @ California

FESTIVAL 12-5pm : Civic Center (MLK) Park

**Parade + ArtCar Fest + Floats + Live Music
 Kids Zone + Dancing + Beer Garden
 International Foods + Arts & Crafts**



TAKE BART TO DOWNTOWN BERKELEY + RIDE YOUR BIKE + FAMILY FRIENDLY + FREE!



www.HowBerkeleyCanYouBe.com
510-644-2204 ext. 12



SUNDAY, SEPT. 30
How Berkeley Can You Be?
 Parade up University Ave. at 11 a.m. with ArtCars, community groups and more, followed by a live music, food and craft booths to 5 p.m. www.how-berkeley.com

LA WEEKLY

JANUARY 15 - 22, 2009 / VOL. 31 / NO. 3 laweekly.com



Theater Special Events

THE 14TH ANNUAL PERFORMANCE MARATHON Featuring
Culture Clash, The Dark Bob, Rochelle Fab, Rip Taylor,
John Fleck, Phranc, Frank Moore's Cerotic All-Stars,
Ten West and host Alison Armgren. Theatre of NOTE,
1517 N. Cahuenga Blvd., L.A.; Sat., Jan. 17, 2 p.m. (323)
856-8611.

February 12-18, 2009

THE BERKELEY DAILY PLANET

ARTS CALENDAR

THEATER
Central Works "The ..."
Age: A Guided ...
Unc...

SATURDAY, FEB. 21
... 2315
... are \$21-

8-1381.
centralworks.org
Eroplay "Reality Playthings"
with Frank Moore at 8 p.m. at
Temescal Arts Center, 511 48th
St., Oakland. 526-7858.
fmoore@eroplay.com

The Squid List

Saturday, 21 February, 2009 - REALITY PLAYINGS: experiments in experience/participation performance

Posted: 21 Feb 2009 08:00 PM PST

REALITY PLAYINGS: experiments in experience/participation performance Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and your senses of adventure and humor. Other than that, **ADMISSION IS FREE!** (But donations will be accepted.) First date February 21, 2009 8pm TEMESCAL ARTS CENTER 511 48th Street Oakland, CA 94609-2058 For more information Call: 510-526-7858 email: fmoore@eroplay.com <http://www.eroplay.com/events.html> <http://www.temescalartscenter.org/> '...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art....' L.A. Weekly Resisting 'the easy and superficial descriptions..., Moore's work challenges the consensus view more strongly in ways less acceptable than...angry tirades and bitter attacks on consumer culture.' Chicago New City 'If performance art has a radical edge, it has to be Frank Moore.' Cleveland Edition 'Transformative...' Moore 'is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching.' High Performance Magazine 'Surely wonderful and mind-goosing experience.' L.A. Reader



Reality Playings: experiments in experience/particip performance

Saturday, Feb 21 8:00p to 11:00p
at Temescal Arts Center, Oakland, CA

Frank Moore will conduct improvised
passions of musicians, actors, dancers,
and audience members in a laboratory
setting to create altered realities of
fusion beyond taboos.



A.V.
BAY AREA

CALENDAR

the ONION
604 Mission St., 3rd floor • San Francisco, CA 94105

A.V. = recommended

FEBRUARY 19, 2009 • VOL. 45 ISSUE 08

MISC.

SATURDAY FEBRUARY 21

How To Draw With Your Kid/How To Draw With Your Grownup: Cartoon Art Museum, 12-2pm
Pop Party: The Unauthorized Rolling Stones: De Young Museum, 9pm
Jana Drakka's Homeless Ministry Benefit: Jana Drakka + Nina Hartley, The Shakespearos: Edinburgh Castle, 8pm
Faux Girls: Kimo's, 10pm
Tango Fire: Marin Veterans' Memorial Auditorium, 8pm
Music And Dance Of Bali: Mountain View Center For The Performing Arts, 8pm
Reality Playings: Temescal Arts Center, 8pm

DECEMBER 12-18, 2008/VOL. 31/NO. 4

laweekly.com

LA
WEEKLY

MUSIC

ECHO CURIO 1519 Sunset Blvd., Echo Park. (213) 977-1279.
Fri.—Shiloe, Tigers Can Bite You, Kid Mud, Geographer.
Sat.—Frank Moore & His Cherotic All Stars, Dog, On Holiday, Fantastic Sleep.
Sun.—Baby Birds Don't Milk, Voices Voices, Shit-N-A, El Chon.
Wed.—Horse Thieves.
Thurs.—No Bunny, Thee Makeout Party, Rough Kids.

EAST BAY EXPRESS

CRITIC'S CHOICE

JULY 8-14, 2009 VOLUME 31, ISSUE 39

ARTS & CULTURE

BODY & SOUL

EAST BAY EXPRESS

JUNE 24-30, 2009 VOLUME 31, ISSUE 37

THEATER & PERFORMING ARTS

Reality Playings: Experiments in Experience/Participation Performance Improvisational theater led by Frank Moore. Fri., June 26, 8 p.m., free. Temescal Arts Center, 511 48th St. (at Telegraph Ave.), Oakland, 510-923-1074, TemescalArtsCenter.org.

PICKS

Ayurveda Workshop

What you eat and how you eat create a blueprint for how you live, according to the Ayurvedic system of traditional medicine, practiced for thousands of years in India. At **Yoga Mandala** (2807 Telegraph Ave., Berkeley) on Sunday, July 12, Abitala Thorp leads a **workshop** on diet, lifestyle, and creating health and balance via **Ayurveda**. 1 p.m., \$55. YogaMandalaStudio.com — Anneli Rufus

Havdalah Bonfire

Sing to mark the end of Shabbat, as the YeaShOre Community presents a **Havdalah bonfire** at **Emeryville Marina Park** (3300 Powell St., Emeryville) on Saturday, July 11. YeaShOre will provide potatoes for roasting as well as

chocolate, kosher marshmallows, and crackers for s'mores. Bring musical instruments and potluck food and drink for more fun. 7:30 p.m., free. YeaShore.org — A.R.

Raja Yoga

Meditation Training

Prayer, recitations, and the visualization of impurities "going out of the whole system through the backside in the form of smoke or vapor" are all part of the **Raja Yoga** meditation method. Attend a two-day **training session** at the **Institute of Sri Ramchandra Consciousness** (34519 Heathrow Terrace, Fremont) on Saturday & Sunday, July 11 & 12. 9:30 a.m., free. SriRamchandra.org — A.R.

Reality Playings

Merging improv, erotica, entertainment, religion, and ritual, Frank Moore — self-

Frank Moore



styled shaman, world-renowned disabled performance artist, and 2008 presidential candidate — hosts **Reality Playings** at **Temescal Arts Center** (511 48th St., Oakland) on Friday, July 10. Attendees are invited to bring musical instruments. 8 p.m., free. Eroplay.com/events.html — A.R.

EVENT LISTINGS

Reality Playings: Experiments in Experience/Participation Performance

Improvitational theater led by Frank Moore.

Price: free

Time & Date: Sat., March 21, 8 p.m.

Temescal Arts Center

511 48th St.

Oakland CA 94609

(at Telegraph Ave.)

Oakland: Temescal

510-923-1074

TemescalArtsCenter.org

THEATER & PERFORMING ARTS

Reality Playings: Experiments in Experience/Participation Performance

Improvitational theater led by Frank Moore. Sat., March 21, 8 p.m., free. Temescal Arts Center, 511 48th St. (at Telegraph Ave.), Oakland, 510-923-1074, TemescalArtsCenter.org.

June 18-24, 2009

June 25- July 2, 2009

MAY 13-19, 2009

Reality Playings: Experiments in Experience/Participation Performance
Frank Moore will lead improvisation with musicians, actors, dancers, and audience members. Sat., May 16, 8 p.m., free, donations accepted. Temescal Arts Center, 511 48th St. (at Telegraph Ave.), Oakland, 510-923-1074, TemescalArtsCenter.org.



the ONION®

AMERICA'S FINEST NEWS SOURCE · ONION.COM

CALENDAR

SATURDAY MARCH 21

ARTS & CULTURE

MariNaomi: Cartoon Art Museum, 1pm, free, all ages
Fauxgirls: Kimo's, 10pm
Mortified: Make-Out Room, 7pm, \$12/\$15

Reality Playthings: Temescal Arts Center, 8pm, free, all ages

SATURDAY APRIL 18

ARTS & CULTURE

New Reading Series: 21 Grand, 6:30pm, all ages
Karl Mills: Cartoon Art Museum, 1pm, free, all ages
Bohemian Carnival: DNA Lounge, 9pm, \$20
Faux Girls: Kimo's, 10pm

Reality Playthings: Temescal Arts Center, 8pm, free, all ages

SFBG

SAN FRANCISCO BAY GUARDIAN ONLINE

Stage listings

PERFORMANCE

BAY AREA

THE BERKELEY DAILY PLANET

April 16-22, 2009

SATURDAY, APRIL 18

Reality Playthings improvisation with Frank Moore at 8 p.m. at Temescal Arts Center, 511 48th St., Oakland. fmoore@ero-play.com

May 7-13, 2009

SATURDAY, MAY 16

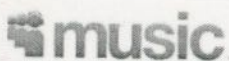
Reality Playings Temescal Arts Center, 511 48th St, Oakl; (510) 526-7858, www.eroplay.com. Fri, 8pm. Free. World-known shaman and performance artist Frank Moore will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting.



Process - Movement - State of Mind

510-842-8841 - www.flux53.com - flux53theater@gmail.com

5300-5312 Foothill Boulevard - Oakland - California 94601



magick orchids

8/21/2009 9:00 PM at FLUX 53 ART SPACE w/ FRANK MOORE, CTZUKI and C.O.M.A.
5312 Foot Hill Blvd, all ages | Oakland, California ?

Cost:

this is a dope art space in Oakland. we will be playing this set with FRANK MOORE!!!

The Bay Area Reporter Online

Reality Playings

@ Temescal Arts Center, Oakland

10/24/2009

Another installment of Frank Moore's participatory music theatre event. Bring instruments and a free creative spirit. Free/donations. 8pm. 511 48th St. (510) 526-7858. www.eroplay.com

October 22-28, 2009

THE BERKELEY DAILY PLANET



THE EAST BAY'S
INDEPENDENT NEWSPAPER

ARTS CALENDAR

THEATER

"Reality Playthings" experiments in experience with Frank Moore at 8 p.m. at Temescal Arts Center, 511 48th St. www.eroplay.com

SATURDAY, OCT. 24

FRIDAY, NOV. 20

THEATER

FRIDAY, DEC. 18

THEATER

<http://www.kpfa.org/community-calendar/reality-playings-0>



Reality Playings

Email this page Share:

Digg submit

On Friday December 18th at 8 PM, performance artist Frank Moore will create altered realities through improvised experiments in participatory performance. This free event takes place at the Temescal Arts Center, 511 48th Street in Oakland. For more information call 510-526-7858 or visit temescalartscenter.org.

<http://oaklandlocal.com/blogs/2010/22/under-radar-event-picks-week-0>

Under the Radar: Event Picks of the Week

Ryan Van Lenning Tue, 23 Mar at 6:31am



<http://www.flickr.com/photos/jcarole/>

This week's picks just might be the most strangely juxtaposed events ever: dirt and water, compost and performance art, seder and social justice, grasshoppers and lynching. Lucky for you they are all separate events, though how cool would it be if we could fit it all into one event? A bonus--most of it's free!

You're making me uncomfortable!: Plan your weekend early. It looks like [Temescal Arts Center](#) is the place to be Saturday night if you want to do something out of the ordinary. [The Uncomfortable Zones of Fun: experiments in experience/participation performance.](#)

"World-known shaman performance artist Frank Moore, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos." I'm not sure what that means, but the LA Reader called it a "mind-goosing experience" so that sound like something I'd like to be a part of. The announcement says to bring your passions and musical instruments and your senses of adventure and humor. **Admission is Free!**

JANUARY 28-FEBRUARY 3, 2010

THE BERKELEY DAILY PLANET

Volume 11, Issue 43

DAILY ONLINE, WEEKLY IN PRINT

\$2 Donation Requested

ARTS CALENDAR

SATURDAY, FEB. 27

THEATER

"Reality Playthings" experiments with experience with Frank Moore at 8 p.m. at Temescal Arts Center, 511 48th St., Oakland. 526-7858.
www.eroplay.com

SATURDAY, JAN. 30

THEATER

"Reality Playthings" experiments with experience with Frank Moore at 8 p.m. at Temescal Arts Center, 511 48th St., Oakland. 526-7858.
www.eroplay.com

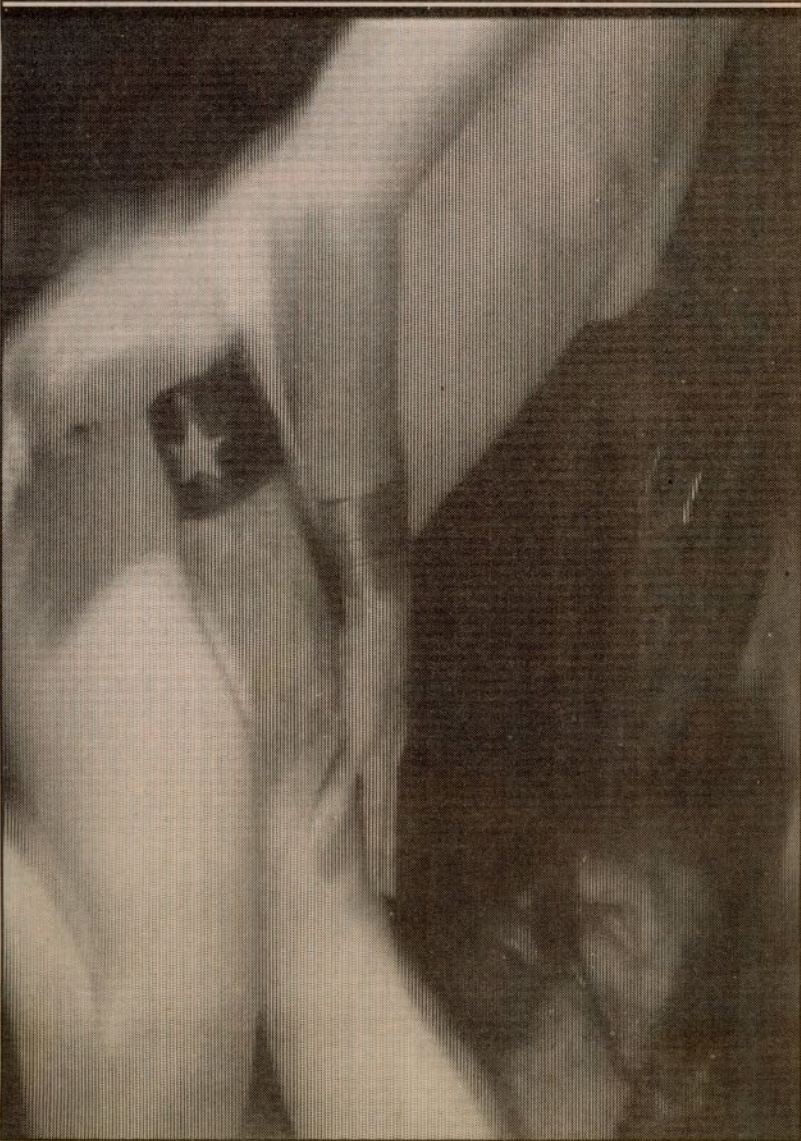
Bay Times
SAN FRANCISCO

APRIL 8, 2010

17 Saturday

Erotic Friction - a rare San Francisco appearance of Frank Moore, world-known shaman performance artist conducting an experience for Sex and Culture. 8pm, \$5-\$25 at Center for Sex and Culture, 1519 Mission St. SF. Info: 415-255-1155 or sexandculture.org.

CALENDAR



Experience Frank Moore, performance shaman, at the Center for Sex and Culture. See April 17 listing for details.

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

Stage listings

THEATER

PERFORMANCE/DANCE

"Erotic Friction" Center for Sex and Culture, 1519 Mission; 255-1155. Sat, 8pm, \$5-25. With performance artist Frank Moore.

Hot sex events: April 14-21

By caitlin

Created 04/14/2010 - 10:20am



Frank Moore's flyer for his upcoming Sat/17 performance communicates the shock and awe therein

Photo via eroplay.com

It's spring, people. With all the life and love in the air, it's time to take your sex to another level. Perhaps that's why the shamans are poking their heads out in San Francisco this week -- Frank Moore takes the stage with his impossible erotic performance art, and a class is being offered to endow dominants with a sense of the sublime in their sexual dealings. Not sure what it all means? Comfort yourself with a cuddle party, or the Tubesteak Connection party at Aunt Charlie's.

"Erotic Friction"

Frank Moore, controversial shaman/performance artist, takes the stage to shock and awe.

Sat/17 8 p.m., \$5-10 sliding scale

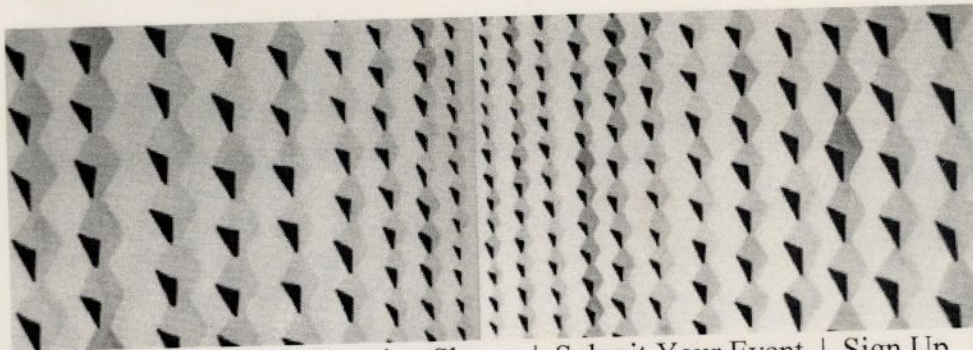
Center for Sex and Culture

1519 Mission, SF

(415) 225-1155

www.sexandculture.org [5]

ARTCARDS



[Events & Openings](#) | [Ongoing Shows](#) | [Submit Your Event](#) | [Sign Up](#)

Events & Openings

Each card below lists San Francisco art openings & events (generally 5:30-7:30pm).

☐ = Editor's pick

Saturday, April 24, 2010

☐ Performance: Frank Moore "Uncomfortable Zones of Fun" Experiments in Experience/
Participation Performance at [Temescal Art Center](#)
Oakland: 511 48th Street, at Telegraph Avenue, 8pm



OAKBOOK

DAILY OAKLAND DISPATCHES

The Oakland Weekend

Oakbook

Last Updated on May, 20 2010 at 03:44 PM



Friday, May 21

The Uncomfortable Zones of Fun

Frank Moore, shaman performance artist, *will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.*

For more information Call: 510-526-7858 email:
fmoore@croplay.com

Friday, 21 May, 8 PM onwards
Temescal Arts Center
511 48th St. (at Telegraph)



The Uncomfortable Zones of Fun

When: Fri., Dec. 17, 8-11 p.m. 2010

Price: free

Interactive, multidisciplinary performance piece featuring "shaman performance artist" Frank Moore. Bring musical instruments if you have them.

- Temescal Arts Center
 - 511 48th St. (at Telegraph Ave.)
 - ☎ 510-923-1074

SFGate

in

Oakland Blog

Participate in Art: Uncomfortable Zones of Fun

8 – 11 pm

Temescal Art Center: 511 48th Street, Oakland

Performance artist Frank Moore is putting on another experience experiment, "The Uncomfortable Zones of Fun." Musicians, actors, dancers, and even audience members will be participating in the fun of creating altered realities.

[Home](#) » [Art & Museums](#), [East Bay](#), [Event](#), [Theater & Performance](#)

Participate in Art: Uncomfortable Zones of Fun | Oakland

[Saturday, January 22, 2011](#) - 8:00 pm to 11:00 pm | Cost: FREE

Temescal Art Cetner | 511 48th street oakland ca

This one's up to interpretation but, as participatory art experiences go, it doesn't sound boring.

World-known shaman performance artist Frank Moore is putting on another experiment in experience called "The Uncomfortable Zones of Fun."

Moore will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.

Inter-Relational Universes THE UNDERGROUND NET!!

UNCOMFORTABLE ZONES OF FUN

experiments in experience/participation performance

WE ARE BACK!

SATURDAY JANUARY 22 2011 8pm

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that, **ADMISSION IS FREE!** (but donations will be accepted.)

GUTHRIE'S CHOICE LAST DAY EXPIRES!

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information call 510-526-7858 or email fmoores@eroplay.com
www.eroplay.com/events.html www.temescalartscenter.org

Links: [Event details](#)

Admission is Free. Donations accepted.

Tags: [Art](#), [Free](#), [participation](#), [Performance](#), [performing arts](#)

Categories: [Art & Museums](#), [East Bay](#), [Event](#), [Theater & Performance](#)

Venue: Temescal Art Center

Address: 511 48th street Oakland ca



Calendar of Events

Searching for ***all events, January 2011***

We found 33 upcoming, 3 long running



Saturday January 22 (8:00 p.m.)

The Uncomfortable Zones of Fun

Art/Exhibits Film/Theater

World-renowned shaman performance artist Frank Moore will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and sense of humor - admission is free!

Venue: Temescal Arts Center

Website: <http://www.eroplay.com/events.html>

MONDAY, JANUARY 24, 2011 YAHOO! WEATHER: PARTLY CLOUDY, 54°



OaklandNorth

This weekend in Oakland

By: Oakland North Staff | January 21, 2011 – 8:00 am

Participate in Art: Uncomfortable Zones of Fun

8 – 11 pm

Temescal Art Center: 511 48 Street, Oakland

Bring your passions and musical instruments and participate in some performance art from shaman performance artist Frank Moore.

On the Cheap Listings

01.18.11

SATURDAY 22

The Uncomfortable Zones of Fun Temescal Arts Center, 511 48th St., Oakl.; (510) 526-7858, www.temescalartscenter.org. 8pm, donations suggested. Prepare to get ... uncomfortable. Frank Moore, shaman, disabled performance artist, and 2008 presidential candidate, merges music, dance, erotica, religion and improv to create an experience few people have an easy time describing.

FRIDAY, FEBRUARY 25, 2011 YAHOO! WEATHER: PARTLY CLOUDY, 51°



OaklandNorth

Friday, February 25

Participate in Art: Uncomfortable Zones of Fun

8 – 11 pm

Temescal Art Center: 511 48th Street, Oakland

Performance artist Frank Moore is putting on another experience experiment, “The Uncomfortable Zones of Fun.” Musicians, actors, dancers, and even audience members will be participating in the fun of creating altered realities.

OaklandSeen's weekend calendar of events – Feb 25-28, 2011

By Dahled Jeffries | Published February 25, 2011

THE UNDERGROUND AZIZI

THE UNCOMFORTABLE ZONES OF FUN
experiments in experience/participation performance

WE ARE BACK!

**FRIDAY
FEBRUARY 25
2011 8pm**

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that, Admission Is Free! (But donations will be accepted.)

CRITIC'S CHOICE
SAMI AMY ESPINOSA

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information, call 510-526-7858 or email fmccore@eroplay.com
www.eroplay.com/events.html www.temescalartscenter.org

The Uncomfortable Zones of Fun—experiments in experience/participation performance

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that, Admission Is Free! (But donations will be accepted.)

The Uncomfortable Zones of Fun experiments in experience/participation performance

Friday, Feb 25 8:00pm

Temescal Arts Center

511 48th St

FREE!!

<http://www.eroplay.com/events.html>



2011

The Uncomfortable Zones of Fun

When: Sat., March 26, 8 p.m. and Sat., April 23, 8 p.m.

Price: free

Interactive, multidisciplinary performance piece featuring "shaman performance artist" Frank Moore. Bring musical instruments if you have them.

- [Temescal Arts Center](#)
 - 511 48th St. (at Telegraph Ave.)



The Uncomfortable Zones of Fun experiments in experience/participation performance

Saturday, Mar 26 8:00p

[Temescal Arts Center](#), Oakland

The Underground Hit! CRITIC'S Choice: East Bay Express Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members



BART - MacArthur Station

BART

555 40th Street
Oakland, CA 94609

602 total spaces

http://www.parkingcarma.com/parking_lots/555-40th-Street_Oakland/50AAEE23-135C-DC11-8064-0013723EB578/-tab4

Local Events

Saturday, March 26, 2011 **THE UNCOMFORTABLE ZONES OF FUN** experiments in
experience/participation performance

8:00 PM at Temescal Arts Center - Oakland, ca - 8 minute walk.

EAST BAY EXPRESS

MARCH 23-29, 2011

APRIL 20-26, 2011

MAY 25-31, 2011

ARTS&CULTURE

**THEATER &
PERFORMING ARTS**

The Uncomfortable Zones of Fun Interactive, multidisciplinary performance piece featuring "shaman performance artist" Frank Moore. Bring musical instruments if you have them. Sat., March 26, 8 p.m.; Sat., April 23, 8 p.m., free. Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.

Radical Light: That Little Red Dot

Thursday, April 14, 2011, 7:30 pm



Curated and presented by **Dale Hoyt**
presented by **SF Cinematheque** in collaboration with **Pacific Film Archive**

During its 30+ years of existence, the San Francisco Art Institute's New Genres (formerly Performance/Video) department has produced innumerable high-caliber artists and has influenced performance and conceptual art on a global scale. Simultaneously, the department's commitment to maintaining state-of-the-art production facilities has contributed to an equally impressive output from myriad film- and video makers. Tonight's program presents a survey of this important work. While as aggressive and sophisticated as their performance counterpart, the work of these artists displays an equally ingenious and ground-breaking visual language and deals with such varied issues as formalism, feminism, abstract narrative, transgressive sexuality, personal biography and body politics. And, drawn from three decades of activity, the program comprises an historical microcosm of video technology, beginning with industrial and broadcast cameras and behemoth Portapaks through the Hi-8 video revolution, "cuts-only" editing, the Amiga Toaster and Avid systems, up to DV's utopian technological plateau. Join us for an evening of the early works and rarities of some of the field's major artists, including Jordan Biren, Nao Bustamante, Monet Clark, Torsten Zenas Burns, Cecilia Dougherty, Didi Dunphy, Dale Hoyt, Andrew Huestis, Tony Labat, Jennifer Locke, Anne McGuire, Guy Overfelt and Emjay Wilson. (Dale Hoyt) * "I'm Not Like Everybody Else" Frank Moore

Artists' Television Access

992 Valencia Street, San Francisco, CA 94110,

(415) 824-3890

ata@atasite.org

SFGate

This weekend in Oakland

Community events and activities for the weekend of February 25 – 27, 2011.

Participate in Art: Uncomfortable Zones of Fun

8 – 11 pm

Temescal Art Center: 511 48th Street, Oakland

Performance artist Frank Moore is putting on another experience experiment, "The Uncomfortable Zones of Fun." Musicians, actors, dancers, and even audience members will be participating in the fun of creating altered realities. More info here.

Memory Select: Avant-jazz radio

Reptet, and a Busy Bay Area Night

January 22, 2011

Sat 1/22 8:00 PM... [Temescal Arts Center](#) [511 48th Street between Shattuck and Telegraph Oakland]
– THE UNCOMFORTABLE ZONES OF FUN experiments in experience/participation performance. **Frank Moore**, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos.

<http://wedgeradio.wordpress.com/>



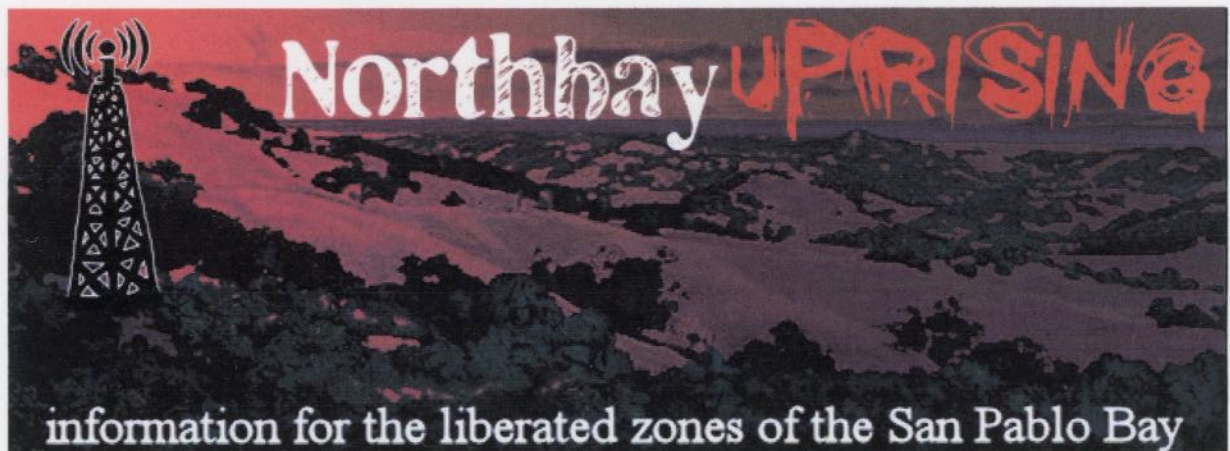
Upcoming KPFA Events

[The Uncomfortable Zones of Fun by Frank Moore](#)

Date of the Event: Saturday, April 23, 2011 - 8:00pm

On Saturday, April 23rd at 8pm world-known shaman Frank Moore conducts The Uncomfortable Zones of Fun, experiments in participation performance. You can bring an instrument and your sense of humor and admission is free. This event will be held at the Temescal Arts Center located at 511 48th St in Oakland, CA.

For information call (510) 526-7858.



2011-04-23, Saturday

THE UNCOMFORTABLE ZONES OF FUN experiments in experience/participation performance

Date & Time: 2011-04-23, Saturday, 8:00 PM - 11:00 PM

Location: TEMESCAL ARTS CENTER [511 48th Street, Oakland, CA 94609-2058]

<http://www.temescalartscenter.org>

Contact: Frank Moore [fmoore [at] eroplay.com] [510-526-7858]

<http://www.eroplay.com/events.html>

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that, ADMISSION IS FREE! (But donations will be accepted.)

<http://northbayuprising.blogspot.com/>



Events

'THE UNCOMFORTABLE ZONES OF FUN - 4/23/11'

When: Saturday the 23rd of April, 2011 at 20:00

Where: TEMESCAL ARTS CENTER 511 48th Street Oakland, CA 9

THE UNCOMFORTABLE ZONES OF FUN
experiments in experience/participation performance

The Underground Hit!
CRITIC'S CHOICE: East Bay Express

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that, ADMISSION IS FREE! (But donations will be accepted.)

Saturday, April 23, 2011
8pm

TEMESCAL ARTS CENTER
511 48th Street
Oakland, CA 94609-2058

For more information
Call: 510-526-7858
email: fmoore@eroplay.com
<http://www.eroplay.com/events.html>
<http://www.temescalartscenter.org/>



Events

"The Uncomfortable Zones of Fun"

Sat., May 28, 8:00pm

[Temescal Arts Center](#)

Price: free

Performance from Frank Moore.

Location

[Temescal Arts Center](#)

511 48th St. (at Telegraph); Oakland CA



UNCOMFORTABLE ZONES OF FUN

On Saturday May 28th at 8 p.m. the Temescal Arts Center will host The Uncomfortable Zones of Fun: Experiments in Experience a Participatory Performance. This free event will take place at 511 48th Street in Oakland. Guests are encouraged to bring musical instruments. For details call (510) 526 - 7858





Events

"Friction of Passion Pleasure"

Sat., July 16, 8:00pm

Center for Sex & Culture

Price: \$5-\$25

Appearance by Frank Moore.

Performance Art

SFGate

San Francisco Chronicle

San Francisco Erotic Events

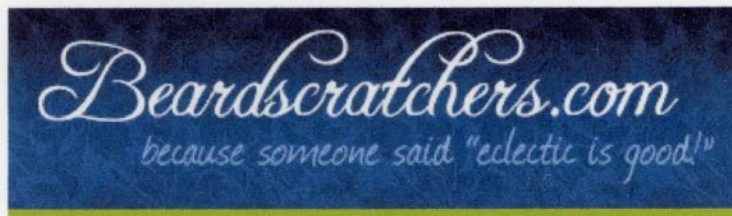
[Friction of Passion Pleasure an experience/participation performance](#)

Saturday, July 16 8:00p

[Center for Sex and Culture](#), San Francisco

a rare San Francisco appearance of Frank Moore

The world known Frank Moore will guide a journey to Lila, an invisible hidden secret state of erotic friction of arousing human intimacy rubbing between bodies without limits or glamour, an altered state of being actively lustfully abandoned willing to play and trust, prickly freedom going all the way into both fusion and infusion of arousing magical pleasure erotic friction of comfort.



Upcoming U Tour Dates

Saturday, July 16, 2011

08:00 PM: **FRICTION OF PASSION PLEASURE**

an experience/participation performance

at Center for Sex & Culture

1349 Mission St. (bet. 9th & 10th), San Francisco, US

(Full Date: 2011-07-16T20:00:00+0000)

"a rare San Francisco appearance of Frank Moore The world known Frank Moore will guide a journey to Lila, an invisible hidden secret state of erotic friction of arousing human intimacy rubbing between bodies without limits or glamour, an altered state of being actively lustfully abandoned willing to play and trust, prickly freedom going all the way into both fusion and infusion of arousing magical pleasure erotic friction of comfort. For more information Call: 510-526-7858 email: fmoore@eroplay.com <http://www.eroplay.com/events.html> Download poster here: <http://www.eroplay.com/FrictionOfPassionPleasue.pdf> "His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away." San Francisco Weekly, 2001 "Best of the Bay Area!" S.F Bay Guardian "....San Francisco's legendary Frank Moore...(is among)...the best and most influential artists in the discipline." L.A. Weekly 2003 "One of the few people practicing performance art that counts." Karen Finley, performance artist "Frank Moore is one of my performance teachers." Annie Sprinkle, performance artist "...one of the U.S.'s most controversial performance artists,...." P-Form Magazine "...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...." L.A. Weekly Resisting "the easy and superficial descriptions..., Moore's work challenges the consensus view more strongly in ways less acceptable than...angry tirades and bitter attacks on consumer culture." Chicago New City "If performance art has a radical edge, it has to be Frank Moore." Cleveland Edition"

SAN FRANCISCO Bay Times

THE GAY/LESBIAN/BI/TRANS NEWSPAPER & EVENTS CALENDAR FOR THE BAY AREA

For the week of July 07, 2011

Friction of Passion Pleasure An experience/participation performance. The well known Frank Moor will guide a journey to Lila, an invisible hidden secret state of erotic friction of arousing human intimacy, rubbing between bodies without limits or glamour. An altered state of being actively lustfully, abandoned, willing to play and trust. Prickly freedom going all the way into both fusion and infusion of arousing magical pleasure. July 16, 8pm. \$5-\$20. Center for Sex & Culture, 1349 Mission, SF. Info/tickets: sexandculture.org.

TWEET TUNNEL

This is sounding interesting & a bit out there. Friction of Passion Pleasure - <http://goo.gl/zLTyH>

CENTER FOR SEX AND CULTURE

Saturday, July 16, 2011, 08:00pm



An experience/participation performance.

The world known Frank Moore will guide a journey to Lila, an invisible hidden secret state of erotic friction of arousing human intimacy rubbing between bodies without limits or glamour, an altered state of being actively lustfully abandoned willing to play and trust, prickly freedom going all the way into both fusion and infusion of arousing magical pleasure erotic friction of comfort.

Sliding scale; \$5-\$20

CENTER FOR SEX AND CULTURE



WELCOME

The Mission of the Center for Sex & Culture is to provide judgment-free education, cultural events, a library/media archive, and other resources to audiences across the sexual and gender spectrum; and to research and disseminate factual information, framing and informing issues of public policy and public health.

UPCOMING CSC EVENTS

Friction of Passion Pleasure



Saturday, July 16, 2011 8pm

An experience/participation performance.

The world known Frank Moore will guide a journey to Lila, an invisible hidden secret state of erotic friction of arousing human intimacy rubbing between bodies without limits or glamour, an altered state of being actively lustfully abandoned willing to play and trust, prickly freedom going all the way into both fusion and infusion of arousing magical pleasure erotic friction of comfort.

Sliding scale; \$5-\$20



The Uncomfortable Zones of Fun: Experiments in Experience/Participation Performance

When: Sat., July 23, 8 p.m.

Phone: 510-526-7858

Price: free

EroPlay.com

Shaman performance artist Frank Moore leads an improvised medley of musicians, actors, dancers, and audience members. Bring a musical instrument and an open mind.

- **Temescal Arts Center**
 - 511 48th St. (at Telegraph Ave.)

EAST BAY EXPRESS

JULY 20-26, 2011

THEATER & DANCE

LIVE VARIETY

The Uncomfortable Zones of Fun:
Experiments in Experience/Participation Performance Shaman performance artist Frank Moore leads an improvised medley of musicians, actors, dancers, and audience members. Bring a musical instrument and an open mind. Sat., July

EAST BAY EXPRESS

AUGUST 24-30, 2011

THEATER & PERFORMING ARTS

The Uncomfortable Zones of Fun:
Experiments in Experience/Participation Performance artist Frank Moore conducts an improvised performance by musicians, actors, dancers, and audience members. Bring musical instruments. Sat., Aug. 27, 8-11 p.m., free, 510-526-7858, Eroplay.com/Events.html, Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.



2011

The Uncomfortable Zones of Fun: Experiments in Experience/Participation Performance

When: Sat., Aug. 27, 8-11 p.m.

Phone: 510-526-7858

Price: free

Eroplay.com/Events.html

Performance artist Frank Moore conducts an improvised performance by musicians, actors, dancers, and audience members. Bring musical instruments.

- [Temescal Arts Center](#)
 - 511 48th St. (at Telegraph Ave.)

SFGate

home of the

San Francisco Chronicle

[Subscribe to the weekend Chronicle](#)

San Francisco Nude Events

[The Uncomfortable Zones of Fun experiments in experience/participation performance](#)

Saturday, Aug 27 8:00p

[Temescal Arts Center](#), Oakland

The Underground Hit! Critic's Choice: East Bay Express Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.

Editor [Emily Henry](#): Heard some news you want us to check out?

Let me know: Emily.Henry@patch.com

Uncomfortable Zones of Fun

- Posted by [Barbara Wilcox](#)
- Where: 511 48th St, Oakland, CA 94609 (Temescal Arts Center)
- Date: August 27, 2011
- Time: 8:00pm

Frank Moore, shaman performance artists, will conduct improvised passions of musicians, actors, dancers and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions, musical instruments and sense of humor to this free event.

- Features: Open to All
- Website: <http://www.temescalartscenter.org>
- Phone: 510-526-7858

Price: Free; donations welcome



<http://berkeley.patch.com/events/uncomfortable-zones-of-fun#>



The Uncomfortable Zones of Fun

Sat., Sept. 24, 8-11 p.m.

free

Performance artist Frank Moore pushes the boundaries of comfort with this improvisational, audience-participatory performance that fuses musicians, actors, dancers, and audience members. Bring a musical instrument and a sense of adventure.

**Temescal Arts Center
511 48th St. (at Telegraph Ave.)
Oakland-Temescal**

EAST BAY EXPRESS

SEPTEMBER 21-27, 2011

THEATER&DANCE

LIVE VARIETY

The Uncomfortable Zones of Fun
Performance artist Frank Moore pushes the boundaries of comfort with this improvisational, audience-participatory performance that fuses musicians, actors, dancers, and audience members. Bring a musical instrument and a sense of adventure. Sat., Sept. 24, 8-11 p.m., free. Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.

Avant Music News

A source for news on music that is challenging, interesting, different, progressive, introspective, or just plain weird

[San Francisco Bay Area Scene](#)

Posted on [September 21, 2011](#) by [Robert](#)

Saturday, Sept. 24, 8pm

[Temescal Arts Center](#), 511 48th Street, Oakland

THE UNCOMFORTABLE ZONES OF FUN: experiments in experience/participation performance

The Underground Hit! – CRITIC'S CHOICE: [East Bay Express](#)

[Frank Moore](#), world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.



WELCOME

The Mission of the Center for Sex & Culture is to provide judgment-free education, cultural events, a library/media archive, and other resources to audiences across the sexual and gender spectrum; and to research and disseminate factual information, framing and informing issues of public policy and public health.

UPCOMING CSC EVENTS

Exploring the Taboos of Intimate Fun: An Experience/Participation Performance



Saturday, October 15, 2011 8pm

Center for Sex and Culture 1349 Mission (between 9th and 10th)

Sliding Scale \$5 to \$25

Internationally-known shaman performance artist, Frank Moore, will guide a journey to Lila, an invisible hidden secret state of erotic friction of arousing human intimacy rubbing between bodies without limits or glamour, an altered state of being actively lustfully abandoned willing to play and trust, prickly freedom going all the way into both fusion and infusion of arousing magical pleasure erotic friction of comfort.

Hot sexy events: October 12-18

Mission District

“Exploring the Taboos of Intimate Fun” with Frank Moore

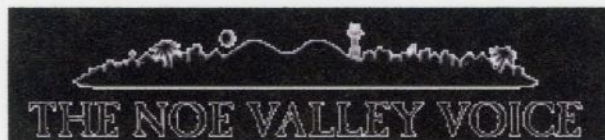
Rub one out at this presentation by shaman-performer Frank Moore. He's seeking to unlock a state of erotic friction called Lila. Finally, an excuse to dry hump like you mean it.

Sat/15 8 p.m., sliding scale \$5-\$25

Center for Sex and Culture

1349 Mission, SF

www.sexandculture.org



Calendar

October 2011

Oct. 15: Shaman performance artist Frank Moore's "Exploring the Taboos of INTIMATE FUN" event begins at 8 pm. Center for Sex and Culture, 1349 Mission. 255-1155; sexandculture.org.

Avant Music News

A source for news on music that is challenging, interesting, different, progressive, introspective, or just plain weird

San Francisco Bay Area Scene

Saturday, October 22, 8pm

[Temescal Arts Center](#), 511 48th St., Oakland

THE UNCOMFORTABLE ZONES OF FUN: experiments in experience/participation performance

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.



The Uncomfortable Zones of Fun

[Live Variety](#) Sat., Oct. 22, 8-11 p.m.

510-526-7858

Shaman performance artist Frank Moore leads an improvised medley of musicians, actors, dancers, and audience members. Bring a musical instrument and an open mind. free

[Temescal Arts Center](#) 511 48th St., Oakland ([map](#))

EAST BAY EXPRESS

OCTOBER 19-25, 2011

THEATER & DANCE

LIVE VARIETY

The Uncomfortable Zones of Fun Shaman performance artist Frank Moore leads an improvised medley of musicians, actors, dancers, and audience members. Bring a musical instrument and an open mind. Sat., Oct. 22, 8-11 p.m., free, 510-526-7858, [EroPlay.com/events.html](#). Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, [TemescalArtsCenter.org](#).

East Bay Calendar

Not everything fun has to take place in San Francisco! Here's our picks for affordable fun events in Oakland, Berkeley and the rest of Alameda and Contra Costa counties

Saturday, October 22, 2011

Uncomfortable Zones of Fun: Improv | Oakland

Saturday, October 22, 2011 - 8:00 pm | Cost: FREE

Temescal Art Center | 511 48th Street, Oakland, CA 94609

Frank Moore, shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting **to create altered realities of fusion beyond taboos.**

Bring your passions and musical instruments and your senses of adventure and humor. Other than that, admission is free (but donations are encouraged.)

2011 Dates: 10/22, 11/26, 12/16

The Uncomfortable Zones of Fun: experiments in experience/participation performance

Date: 10/22/2011

Temescal Art Center

511 48th Street, Oakland, CA 94609

Cost: FREE

EAST BAY EXPRESS

DECEMBER 14-20, 2011

EVENTS&ATTRACTIONS

The Uncomfortable Zones of Fun: Experiments in Experience/Participation Performance Shaman performance artist Frank Moore leads an improvised medley of musicians, actors, dancers, and audience members. Bring a musical instrument and an open mind. Fri., Dec. 16, 8-11 p.m., free, 510-526-7858, EroPlay.com. Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.



November 16, 2011

On The Radar



Don't Be Modest:

[The Uncomfortable Zones of Fun](#)

The Uncomfortable Zones of Fun

Category: [Performing Arts](#)

When: Saturday, November 19, 2011 8:00 pm

Where: [Temescal Arts Center](#)

511 48th St

Oakland, CA 94609

(510) 923-1074



based on 1 review

How: <http://www.eroplay.com/events.html>

Cost: Free

Submitted by: [Nique F.](#)

What/Why:

THE UNCOMFORTABLE ZONES OF FUN - The Underground Hit!
experiments in experience/participation performance

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that, ADMISSION IS FREE! (But donations are encouraged.)

<http://www.yelp.com/events/oakland-the-uncomfortable-zones-of-fun>



On the Cheap Listings

12.13.11

FRIDAY 16

Uncomfortable Zones of Fun Temescal Art Center, 511 48th St., Oakl.
www.temescalartcenter.org. 8 p.m., free. Bay shaman Frank Moore has been doing his improvised explorations of sexuality (his, yours, your neighbor's) for years to widespread acclaim, and he still says he never knows what exactly will happen next onstage. Musical instruments and unflappability are encouraged.

<http://www.sfbg.com/listing/2011/12/13/cheap-listings>



On the Cheap Listings

01.31.12

SATURDAY 4

"The Uncomfortable Zones of Fun" experimental performance workshop Temescal Art Center, 511 48th St., Oakl. (510) 526-7858, www.temescalartcenter.org. 8 p.m., free. "Uncomfortable" and "fun" are often hard to use in the same sentence. But leave it to Frank Moore, world-known performance artist, to pair the two in his improv dance, acting, and music class. Bring your instruments and sense of humor.



The Uncomfortable Zones of Fun:
Experiments in Experience/Participation Performance Shaman performance artist Frank Moore leads an improvised medley of musicians, actors, dancers, and audience members. Bring a musical instrument and an open mind. Sat., Jan. 7, 8-11 p.m., free, 510-526-7858, EroPlay.com, Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.



The Uncomfortable Zones of Fun

Sat., Feb. 4, 8-11 p.m. 2012

510-526-7858

free

EroPlay.com

Shaman performance artist Frank Moore leads an improvised assortment of musicians, actors, dancers, and audience members in a performance that pushes the boundaries of reality and taboo. Bring an instrument and an open mind.

- [Temescal Arts Center](#)
 - 511 48th St. (at Telegraph Ave.)

EAST BAY EXPRESS
THEATER&DANCE

FEBRUARAY 1-7, 2012

LIVE VARIETY

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM

CELEBRATING 45 YEARS
THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM
FEBRUARY 1 - 7, 2012 | VOL. 46, NO. 18 | FREE

ON THE CHEAP

SATURDAY 4

"The Uncomfortable Zones of Fun" experimental performance workshop Temescal Art Center, 511 48th St., Oakl. (510) 526-7858, www.temescalart-center.org. 8 p.m., free. "Uncomfortable" and "fun" are often hard to use in the same sentence. But leave it Frank Moore, world-known performance artist, to pair the two in his improv dance, acting, and music class. Bring your instruments and sense of humor.

The Uncomfortable Zones of Fun Shaman performance artist Frank Moore leads an improvised assortment of musicians, actors, dancers, and audience members in a performance that pushes the boundaries of reality and taboo. Bring an instrument and an open mind. Sat., Feb. 4, 8-11 p.m., free, 510-526-7858, EroPlay.com. Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.

free radicals A website about free radicals

<http://free-radicals.antioxidantberry.net/>

free radicals Events

THE UNCOMFORTABLE ZONES OF FUN do you dare to be in experiments in experience/participation performance?

THE UNCOMFORTABLE ZONES OF FUN do you dare to be in experiments in experience/participation performance?

The Underground Hit Frank Moore world known shaman performance artist will conduct improvised passions of musicians actors dancers and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that ADMISSION IS FREE But donations are encouraged.

ARE YOU HUMAN ENOUGH FOR THIS?

For more information call 510 526 7858

<http://www.eroplay.com/events.html> <http://www.temescalartcenter.org/index.html> 2012

Frank Moore a genius explorer of the frontiers of human affection. www.reddit.com...

He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible and he knows it. That's good art.... L.A. Weekly

Merging improv erotica entertainment religion and ritual Frank Moore self styled shaman world renowned disabled performance artist and 2008 presidential candidate.... East Bay Express

If performance art has a radical edge it has to be Frank Moore. Cleveland Edition

Surely wonderful and mind goosing experience. L.A. Reader

Downloadable poster here <http://www.eroplay.com/UZOF MAR 2012.pdf>

EAST BAY EXPRESS

FEBRUARY 29-MARCH 6, 2012

THEATER & DANCE

LIVE VARIETY

The Uncomfortable Zones of Fun Shaman performance artist Frank Moore leads an improvised medley of musicians, actors, dancers, and audience members. Bring a musical instrument and an open mind. Sat., Mar. 3, 8-11 p.m., donations accepted, 510-526-7858, EroPlay.com. Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.

APRIL 4-10, 2012

The Uncomfortable Zones of Fun Shaman performance artist Frank Moore conducts an improvised medley of musicians, actors, dancers, and audience members. Bring musical instruments. Sat., Apr. 7, 8-11 p.m., free, 510-526-7858, EroPlay.com. Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.

MAY 2-8, 2012

The Uncomfortable Zones of Fun Shaman performance artist Frank Moore conducts an improvised performance of musicians, actors, dancers, and audience members. Bring a musical instrument. Sat., May 5, 8-11 p.m., free; donations accepted, 510-526-7858, EroPlay.com. Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.

MAY 30-JUNE 5, 2012

THEATER & PERFORMING ARTS

Risk For Deep Love Shaman performance artists Frank Moore leads a ritual, audience-participatory "experience experiment." Bring an instrument and a sense of humor. Sat., June 2, 8-11 p.m., free, 510-526-7858, EroPlay.com. Temescal Arts Center, 511 48th St., Oakland, 510-923-1074, TemescalArtsCenter.org.

EAST BAY EXPRESS

Risk for Deep Love

Sat., July 7, 8-11 p.m.

510-526-7858

free

EroPlay.com

Shaman performance office Frank Moore leads a "ritual, audience-participatory experience experiment" with improvisational musicians, actors, dancers, and audience members. Bring a musical instrument.

- **Temescal Art Center**
 - 511 48th St. (at Telegraph Ave.)



RISK FOR DEEP LOVE a ritual audience participation experience experiment

EAST BAY EXPRESS

JULY 4-10, 2012

**THEATER &
PERFORMING ARTS**

Risk for Deep Love Shaman performance office Frank Moore leads a "ritual, audience-participatory experience

experiment" with improvisational musicians, actors, dancers, and audience members. Bring a musical instrument. Sat., July 7, 8-11 p.m., free, 510-526-7858, EroPlay.com. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.



CREATIVE SPARK
GUITAR INSTRUCTION

San Francisco Bay Area Music Events & Open Mics

Oakland Music Events

Event: RISK FOR DEEP LOVE a ritual audience participation experience experiment at Temescal Arts Center, Sat, Jul 7 8:00p

RISK FOR DEEP LOVE a ritual audience participation experience experiment

Saturday, July 7 8:00p

at [Temescal Arts Center](#), Oakland, CA

The Underground Hit!

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.

On the Cheap Listings

07.31.12

SATURDAY 4

Risk for Deep Love Temescal Art Center, 511 48th St., Oakl. (510) 526-7858, www.temescalartcenter.org. 8pm, free. Frank Moore brings you his altered sense of reality in his shamanistic performance art. You are encouraged to bring your own musical instrument to this sure-to-be-bizarre participatory show.

<http://www.sfbg.com/listing/2012/07/31/cheap-listings>

EAST BAY EXPRESS

AUGUST 1-7, 2012

THEATER & DANCE

**THEATER &
PERFORMING ARTS**

Risk For Deep Love: A Ritual Audience Participation Experience
Shaman performance artist Frank Moore conducts improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Sat., Aug. 4, 8-11 p.m., free, 510-526-7858, EroPlay.com. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.

Stage Listings

09.18.12 - 6:23 pm

PERFORMANCE/DANCE

"Risk for Deep Love" Temescal Art Center, 511 48th St, Oakl; www.eroplay.com. Fri/21, 8pm. Free.
Frank Moore leads this "ritual audience participation experience experiment."

<http://www.sfbg.com/listing/2012/09/18/stage-listings>

EAST BAY EXPRESS

SEPTEMBER 19-25, 2012

THEATER&DANCE

THEATER & PERFORMING ARTS

Risk For Deep Love Shaman performance
artist Frank Moore leads a ritual,
audience-participatory "experience
experiment" that compels musicians,
actors, and dancers to "create altered
realities of fusion beyond taboos." Fri.,
Sept. 21, 8-11 p.m., free, 510-526-
7858, EroPlay.com. Temescal Art Center,
511 48th St., Oakland, 510-923-1074,
TemescalArtCenter.org.

TAC: Temescal Art Center

OCTOBER 2012 EVENT CALENDAR



RISK FOR DEEP LOVE

by the legendary Frank Moore

FIRST SATURDAYS @ 8pm
Free



Oakland Live Free Fun Events

RISK FOR DEEP LOVE a ritual audience participation experience experiment

Saturday, Oct 6 8:00p

Temescal Arts Center, Oakland

The Underground Hit! Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered reality.

http://calendar.insidebayarea.com/oakland_ca/events/live+free+fun



[Home](#) » [Fun & Games](#)

Frank Moore's Strange Audience Experiment | Berkeley

Dang! This event has already taken place.

>> Want to see our [Top Picks](#) for this week instead?

[Saturday, October 6, 2012](#) - 8:00 pm | Cost: [FREE*](#)

[Temescal Art Center](#) | 511 48th Street, Oakland, CA 94609

[Add to Google Calendar](#)

[Frank Moore's "Risk for Deep Love"](#)



Frank Moore, world-known **shaman performance artist**, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. *Oh, and there's probably going to be some nudity.*

Bring your passions and musical instruments and your senses of adventure and humor.

[Frank Moore's "Risk for Deep Love"](#)

A ritual audience participation experience experiment

First Saturday of the Month (8p)

Temescal Art Center, 511 48th St., Oakland, CA

FREE but donations accepted



10.02.12

SATURDAY 6

Frank Moore; Risk For Deep Love Temescal Art Center, 511 48th St., Oakl. (510) 526-7858, www.temescalartcenter.org. 8pm, free. Lauded and controversial shaman performance artist Frank Moore's event at the Temescal Art Center will be sure to baffle your mind. Moore will attempt to reimagine human emotion through the use of musicians, actors, dancers, and members of the audience. It's experimental performance art at its most experimental.

<http://www.sfbg.com/listing/18>



[Home](#) » Event Series

Frank Moore's "Risk for Deep Love"



Frank Moore, world-known **shaman performance artist**, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. *Oh, and there's probably going to be some nudity.*

Bring your passions and musical instruments and your senses of adventure and humor.

Frank Moore's "Risk for Deep Love"

A ritual audience participation experience experiment

First Saturday of the Month (8p)

Temescal Art Center, 511 48th St., Oakland, CA

FREE but donations accepted

Saturday, November 3

[Frank Moore's Strange Audience Experiment](#) | [Berkeley](#)

Saturday, November 3 – 8:00 pm | Cost: FREE* | Temescal Art Center



Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Oh, and there's probably going to be some nudity. Bring your passions and musical instruments and ...

EAST BAY EXPRESS

Risk for Deep Love

Sat., Nov. 3, 8 p.m.

free

"A ritual audience participation experience experiment." Performer Frank Moore will conduct improvised passions of musicians, actors, dancers, and audience members "to create altered realities of fusion beyond taboos."

- [Temescal Art Center](#)
 - 511 48th St. (at Telegraph Ave.)

EAST BAY EXPRESS

OCTOBER 31-NOVEMBER 6, 2012

THEATER &
PERFORMING ARTS

Risk for Deep Love "A ritual audience participation experience experiment." Performer Frank Moore will conduct improvised passions of musicians, actors, dancers, and audience members "to create altered realities of fusion beyond taboos." Sat., Nov. 3, 8 p.m., free. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.

THE DAILY CALIFORNIAN |

[A&E](#)

Sunday, November 25, 2012

This Week in Arts

VISUAL ART



Closer to home, shaman performance artist Frank Moore is bringing his event **Risk For Deep Love** to **Temescal Art Center** on Saturday evening. An exploration of the self through music, dance and performance, the show is meant to encourage creative freedom and altered realities in what his website calls "a ritual audience participation experience experiment." "Are you human enough for this?" his poster asks..

By [Anna Carey](#) | Staff

<http://www.dailycal.org/section/arts/>



Stage Listings

11.27.12

PERFORMANCE/DANCE

BAY AREA

"Risk for Deep Love" Temescal Art Center, 511 48th St, Oakl; www.eroplay.com. Sat/1, 8pm. Free. "Improvised passions" with performance artist Frank Moore. *

FUN\$HEAPSF

Saturday, December 1

[Frank Moore's Strange Audience Experiment | Berkeley](#)

Saturday, December 1 – 8:00 pm | Cost: FREE* | Temescal Art Center



Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Oh, and there's probably going to be some nudity. Bring your passions and musical instruments and ...

EAST BAY EXPRESS

NOVEMBER 28-DECEMBER 4, 2012

**THEATER & PERFORMING
ARTS**

"Risk for Deep Love" Frank Moore will conduct "improvised passions" of musicians, actors, dancers, and audience members in a laboratory setting to create "altered realities of fusion beyond taboos". Starting Dec. 1, First Saturday of every month, 8-11 p.m. Continues through Dec. 7, donations encouraged. Temescal Art Center, 511 48th St., Oakland, 510-923-1074. TemescalArtCenter.org.

Stage Listings

01.02.13

PERFORMANCE/DANCE

BAY AREA

"Risk for Deep Love" Temescal Art Center, 511 48th St, Oakl; www.eroplay.com. Sat/5, 8pm. Free. "Ritual audience participation experience experiment" with performance artist Frank Moore.

EAST BAY EXPRESS

JANUARY 2-8, 2013

THEATER & PERFORMING ARTS

"Risk for Deep Love" Frank Moore will conduct "improvised passions" of musicians, actors, dancers, and audience members in a laboratory setting to create "altered realities of fusion beyond taboos". First Saturday of every month, 8-11 p.m. Continues through Dec. 7, donations encouraged. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.

backpage.com

EROTIC RISK FOR DEEP LOVE a ritual audience participation experience experiment

Posted: Thursday, January 24, 2013 10:37 PM



EROTIC RISK FOR DEEP LOVE
a ritual audience participation experience experiment

The Long-Running Underground Hit!

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that, **ADMISSION IS FREE!** (But donations are encouraged.)

ARE YOU HUMAN ENOUGH FOR THIS?

Saturday, February 2, 2013
8pm

TEMESCAL ART CENTER
511 48th Street
Oakland, CA 94609-2058

For more information

Call: 510-526-7858

<http://www.eroplay.com/events.html>

<http://www.temescalartcenter.org/index.html>

TAC : Temescal Art Center

SAT
FEB
2

FEBRUARY 2013 EVENT CALENDAR

INTER-RELATIONS presents... THE LONG-RUNNING UNDERGROUND HIT!

EROTIC RISK FOR DEEP LOVE

a RITUAL AUDIENCE PARTICIPATION EXPERIENCE EXPERIMENT

FRANK MOORE

WORLD-KNOWN SHAMAN PERFORMANCE ARTIST WILL CONDUCT IMPROVISED PASSIONS OF MUSICIANS, ACTORS, DANCERS, AND AUDIENCE MEMBERS IN A LABORATORY SETTING TO CREATE ALTERED REALITIES OF FUSION BEYOND TABOOS. BRING YOUR PASSIONS AND MUSICAL INSTRUMENTS AND YOUR SENSES OF ADVENTURE AND HUMOR.

STAND TALL THAT
ADMISSION IS FREE!
BUT DONATIONS ARE ENCOURAGED!

ARE YOU HUMAN ENOUGH FOR THIS?
SATURDAY FEB. 2
8PM

"Loaded and controversial shamanic performance artist Frank Moore... will be sure to build your mind. Moore will attempt to stimulate human emotion through the use of music, actors, dancers, and members of his audience. His experimental performance art at its most provocative!" - George McJannet, San Francisco Bay Guardian

"He's wonderful and hilarious and knows exactly what it's all about and has created my ending tonight. What he's doing is incredible, and he knows it." - Mike

RISK FOR DEEP LOVE
*a ritual audience participation
experience experiment*

8 PM Free

<http://www.eroplay.com/events.html>

The Underground Hit!
Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.

EAST BAY EXPRESS

THEATER & PERFORMING
ARTS

JANUARY 30-FEBRUARY 5, 2013

"Risk for Deep Love" Frank Moore will conduct "improvised passions" of musicians, actors, dancers, and audience members in a laboratory setting to create "altered realities of fusion beyond taboos". First Saturday of every month, 8-11 p.m. Continues through Dec. 7, donations encouraged. Temescal Art Center, 511

EAST BAY EXPRESS

MAY 1-7, 2013

THEATER & PERFORMING ARTS

"Risk for Deep Love" Frank Moore will conduct "improvised passions" of musicians, actors, dancers, and audience members in a laboratory setting to create "altered realities of fusion beyond taboos". First Saturday of every month, 8-11 p.m. Continues through Dec. 7, donations encouraged. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.

MAY 29-JUNE 4, 2013

EAST BAY EXPRESS

JULY 31-AUGUST 6, 2013

THEATER & DANCE

COMEDY

Erotic Risk For Deep Love Frank Moore, shaman performance artist, will conduct "improvised passions of musicians" as part of his famed "ritual audience participation experience" Aug. 3, 8-11 p.m., free. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.

EAST BAY EXPRESS

SEPTEMBER 4-10, 2013

THEATER & PERFORMING ARTS

Erotic Risk For Deep Love Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Sat., Sept. 7, 8-11 p.m., free. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.

EAST BAY EXPRESS

OCTOBER 2-8, 2013

THEATER & PERFORMING ARTS

Erotic Risk for Deep Love Frank Moore conducts improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Sat., Oct. 5, 8-11 p.m., free. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.



Events Oct. 30-Nov. 5, 2013

SATURDAY 2

"A Musical Dance Jam Celebration" Temescal Art Center, 511 48th St, Oakl; www.eroplay.com. 8pm, free (donations encouraged). Celebrate shaman performance artist Frank Moore — who passed away Oct 14 — at this interactive musical event aimed at honoring his unique, memorable life.



SanJose.com

Inter-Relations Presents

FRANK MOORE, world-known shaman performance artist, 1946-2013

A MUSICAL DANCE JAM CELEBRATION!

When Sat Nov 2, 2013

Where [Temescal Arts Center](#)

Time 8:00pm

Tags [Experimental Music](#), [Music](#), [Theater](#), [Performance Arts](#)

[Description](#)

FRANK MOORE

world-known shaman performance artist,
1946-2013

A MUSICAL DANCE JAM CELEBRATION!

Bring your passions and musical instruments
and your senses of adventure and humor.

Other than that,

ADMISSION IS FREE!

(But donations are encouraged.)

ARE YOU HUMAN ENOUGH FOR THIS?

Saturday, November 2, 2013

8pm

TEMESCAL ART CENTER

511 48th Street

Oakland, CA 94609-2058

For more information

Call: 510-526-7858



voiceplaces

San Francisco / Bay Area

PLACES

EVENTS

BEST OF

BLOG

CULTURAL EVENTS / FREE EVENTS / LITERARY EVENTS



Frankly Speaking: A Book Party

7:00 p.m. - 9:00 p.m. March 27 @ [Modern Times Bookstore](#)

<http://eroplay.com/events.html>

Description

From [SF Weekly](#)

Modern Times celebrates the taboo-shattering performance artist in honor of his posthumous new book, *Frankly Speaking: A Collection of Essays, Writings, and Rants*.

Price: free

<http://www.voiceplaces.com/san-francisco-bay-area/frankly-speaking-a-book-party-3703349-e>

Cooper Berkmyer Editor

<http://flavorpill.com/events/frankly-speaking-release-party>



Events: March 26 - April 1, 2014

THURSDAY 27

"Frankly Speaking: A Book Party!" Modern Times Bookstore Collective, 2919 24th St, SF; www.moderntimesbookstore.com. 7-9pm, free. Celebrate the life of performance artist Frank Moore at this release party for *Frankly Speaking*, a collection of his prose.

www.sfbg.com/listing/2014/03/25/events-march-26-april-1-2014



Event

[Frankly Speaking: A Book Party @ Modern Times Bookstore](#)

Event Time(s): 7:00 p.m. - 9:00 p.m. March 27

Modern Times celebrates the taboo-shattering performance artist in honor of his posthumous new book, *Frankly Speaking: A Collection of Essays, Writings, and Rants*.

<http://www.sfweekly.com/search/results/keyword:frankly+speaking/type:all/>



Events Nationwide

Book Talk: Frankly Speaking

San Francisco, CA

March 27, 2014 - 7:00pm - 9:00pm

Join Modern Times Bookstore Collective as we celebrate the release of FRANKLY SPEAKING, a collection of essays, writings, and rants by the late Frank Moore. In FRANKLY SPEAKING, the first collection of prose by "one of the U.S.'s most controversial performance artists" (P-Form Magazine), Frank Moore explores his deep and uncompromising vision of human liberation and art as a "battle against fragmentation".

In the essays, writings and rants of Frankly Speaking, roughly covering the period from the late 1970s until his death in 2013, Moore reveals his plan for the complete political and social transformation of American society (see Platform for Frank's Presidential Candidacy 2008), stirs up the "art world", urging fellow artists to truly live their calling and not accept censorship (see Art is Not Toothpaste or The Combine Plot), pulls the reader deeply into the heart of magic, responsibility, play, and expanded sexuality (see Dance of No Dancers and States of Tanpan), and much much more.

Frank Moore's essays have been praised by political activists, authors, artists and cultural icons like Bill Mandel, John Sinclair, Penny Arcade, Annie Sprinkle and many others for their comprehensive and revolutionary world-view. The reader gets to join Frank's joyful and fearless digging into the core issues of human experience to get to something deeper: intimacy, tribal community, freedom. Frankly Speaking also gives us a peek into the history of these pieces, which have been widely published all over the world, from the smallest of underground zines to the most established mainstream art journals. But Frank always focused on the small, personal, intimate level, and always fought to stay "underground". As he writes in Mainstream Avant-Garde?: "The underground is where the real freedom and the real ability to change society are to be found."

When & Where

Modern Times Bookstore Collective

2919 24th Street at Alabama

San Francisco, CA 94110

March 27, 2014 - 7:00pm - 9:00pm

Contact

Modern Times Book Store

operations@moderntimesbookstore.com

415 282 9246

<http://www.globalexchange.org/events/all?page=1>

SAN FRANCISCO ART AND POETRY CALENDAR

Thursday, March 27, 2014

7:00 pm

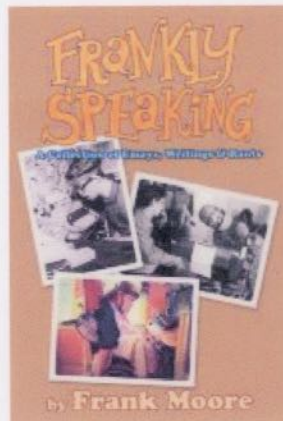
Modern Times Bookstore Collective

(since 1971)

2919 24th St (btwn Florida & Alabama)

San Francisco

Join Modern Times Bookstore Collective as we celebrate the release of
FRANKLY SPEAKING, a collection of essays, writings, and rants
by the late Frank Moore.



**The first collection of
prose by “one of the
U.S.’s most
controversial
performance artists” (P-
Form Magazine), Frank
Moore explores his deep
and uncompromising
vision of human
liberation and art as a
“battle against
fragmentation”.**

~*~

SAVE MODERN TIMES

Modern Times Bookstore Collective (since
1971)

<http://www.sfheart.com/ArtPoetryEvents.html>

<http://www.oaklandrising.org/aggregator>

SwapFest 2014

8 – 10 p.m.

The MilkBar 851 81st Avenue, #223

4/24/14

SwapFest is a collaboration between three east bay venues: Temescal Art Center (TAC), the MilkBar and Subterranean Arthouse. It's also an experiment in curation, as these three East Bay performance spaces come together to share their venues, their programming and their communities. On this opening night, the MilkBar will host a program curated by Daria Kaufman of Subterranean Arthouse, meanwhile TAC will be represented in a U-Haul-installation parked outside. **The U-Haul will feature "TAC Salutes Frank Moore," an audio installation to honor the life and work of legendary performance artist Frank Moore, who produced work at TAC for over 10 years.** The performing artists on Thursday's program are Bay Area choreographers Amy Lewis with Sonsheree Giles and Janet Das, and Alma Esperanza Cunningham. Amy, Sonsheree, and Janet will be performing to the Bach Cello Suites.

EAST BAY EXPRESS

MAY 7-13, 2014

LITERARY EVENTS

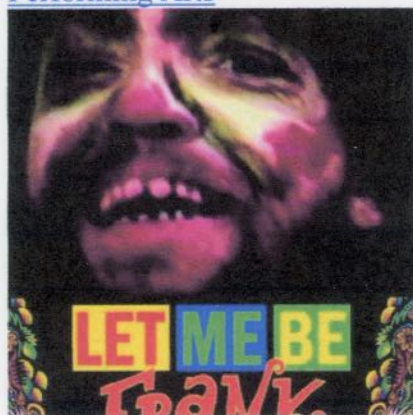
Frank Moore Celebration of the life and work of the Bay Area cultural pioneer and radical shaman performance artist. Thu., May 8, 7-9 p.m., free. Take 5 Cafe, 3130 Sacramento St, Berkeley, 415-595-8822.

ARTS & CULTURE



Frank Lives! Frank Moore's work featured on Barb Golden's "Crack O Dawn" radio show, KPFA 94.1 Berkeley

[Performing Arts](#)



Frank lives!

Linda Mac & Michael LaBash feature shaman performance artist Frank Moore's work
Barb Golden's Crack O Dawn radio show, KPFA 94.1 Berkeley
Thursday, December 8 @ midnight (Friday morning)

Linda Mac & Michael LaBash will continue a yearly tradition as guests on Barb Golden's experimental music/interview radio show, Crack O Dawn. They will be talking about the late shaman performance artist Frank Moore, and the new web video series, "Let Me Be Frank", about Frank's life and art. And much more! Including music by Frank Moore from his jams & his Cherotic All-Star band. Plus Linda and Michael will be playing some readings and audio selections from "Let Me Be Frank."

From the 1980s until his death in 2013, Frank Moore was an almost annual guest on Crack O Dawn, usually for the full three hours of the show. This will be Crack O Dawn's Xmas show, on which Frank was also a frequent guest. Frank would often read from his poetry and other writings, talk deeply with Barb, sing or have music jams, and field lively phone calls from listeners. Linda and Michael will continue the tradition!

Call in if you are awake!! 510-848-6767

It is an FM station in the Bay Area, but you can listen to it online.

You can listen on their site from this link:

kpfa.org

or here:

tunein.com/radio/KPFA-94...

The call-in number is 510-848-6767

The BAY AREA REPORTER

Serving the San Francisco Bay Area LGBTQ community since 1971

Calendar

I Get Results! Frank Moore for President 2008

When:

Wednesday January 20 at 12:00PM

Where:

Cushion Works

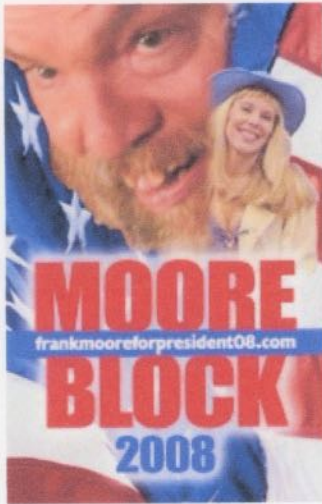
Details:

Frank Moore (1946—2013) was an artist, poet, painter, shaman, and teacher based in Berkeley, California. In 2008, with Susan Block, sex educator and author, he ran for president of the United States of America. In a wheelchair and communicating primarily through a head-pointer, Moore challenged norms of appearance, ability, and communication. I Get Results! presents archival video footage, official campaign documentation, press and more, within a patriotic installation modeled after the original.

<https://www.ebar.com/index.php?ch=calendar&sc=&id=1881727>

EAST BAY EXPRESS

Oakland, Berkeley, And East Bay News, Events, Restaurants, Music, & Arts



- Inter-Relations Uploaded by [Corey Alexi](#)
- Frank Moore for President 2008

I Get Results! Frank Moore for President 2008 Free

Wed., Jan. 20, 12 p.m.
info@cushionworks.info
FREE
www.cushionworks.info

January 20 thru March 6, 2020 - Frank Moore (1946–2013) was an artist, poet, painter, shaman, and teacher based in Berkeley, California. In 2008, with running mate Susan Block, sex educator and author, he mounted a campaign for President. A political novice who used a wheelchair and communicated primarily through a head-pointer, Moore intrinsically challenged norms of appearance, ability, and communication simply by way of showing up. "I Get Results!" presents archival video footage, including public appearances and platform pronouncements, official campaign documentation, press, and merchandise. The exhibition opens on Inauguration Day, 2021, and remains on view for six weeks.

BERKELEY TIMES

berkeleyx.org

January 21, 2021 • \$1

a paper for the people of Berkeley

January 21, 2021

BERKELEY TIMES

ARTS & ENTERTAINMENT

Mel on Media

BY MEL MARTYNN

Morse Code

Inspector Morse (UK television drama series) first appeared in the late 1980s, quickly becoming a favorite throughout Europe and North America. Even today it

is still in Berkeley watched yesterday's televised inauguration of Vice-President Kamala Harris and then President Joe Biden. I suppose that most were celebrating the end of the Trump presidency, a very divisive time in our nation's history when haters and white supremacists were actually encouraged and supported by Donald Trump.

And though I too was feeling celebratory and eager to experience the re-United States of America that Joe Biden described in his inauguration speech, I must admit that

ANY TIME ART EVENTS

Any time: David Brower Center presents ART! ACT Award - *Frans Lanting, Into Africa*; this exhibition by one of National Geographic Society's most notable photographers

orders placed before Dec. 12 will be shipped in time for Dec. 25 or picked up at Kala between Dec. 7-19; online exhibition continues through Jan. 31; artsy.net (search for Kala Art Institute); or find link on kala.org. (510) 841-7000

Any time: BAMPFA presents *Existence is Longing: Wong Kar Wai - From Hong Kong*

Any time: Art on exhibit: *Morse and Me*, 1938 by Berkeley art ambassador and ceramicist Susan Duban Felix; this artwork is one of three created from a broken part of a six-part tribute to the artist's maternal lineage called "Ancestors," the six-part piece, originally shown at the Magnes Museum in Berkeley, was a memorial to ancestors who died in the Holocaust; one piece

SCHEDULED EVENTS

FRIDAY, JANUARY 22

Extra @ SHOH Gallery: *From the Ashes*

FRANK MOORE

2008

I GET RESULTS!

FOR PRESIDENT

ART UP: "I Get Results! Frank Moore for President 2008," an exhibit featuring Berkeley's own Frank Moore (1946-2013) organized with Keith Wilson, now through Mar. 6 at Cushion Works, 3320 18th St., San Francisco. To schedule an appointment, go to cushionworks.info/

image courtesy of Erika Alex Curry