EAST BAY VIDEO FESTIVAL

EAST BAY MEDIA CENTER HONORS AND RECOGNIZES THE TALENTS AND ACHIEVEMENTS OF THE VIDEOGRAPHER AND PRODUCTION NAMED HEREIN

FRANK MOORE
Producer

"OUT OF ISOLATION"

Title

SUNDAY OCTOBER 27, 1991
FLORENCE SCHWIMLEY THEATRE
BERKELEY

FEATURE

HONORABLE MENTION

Mel Vapour, V.P., General Manager, E.B.M.C.

Paul Kealoha Blake, President, E.B.M.C.
COME TO THE
NEXT
GENERAL MEMBERSHIP
MEETING

WHERE? 1800 Market Street, S.F.          OR          SMOKEY JOES CAFE
                                            1620 Shattuck, Berkeley just So of Cedar St)
      AT 7:30 P.M.                          AT 4:00 P.M.

AT OUR NOVEMBER 20TH MEETING
***FRANK MOORE***
NOTED PERFORMANCE ARTIST
Will talk about Jesse Helms attack on him and
his work and about the censorship he faces
in the "Liberal" Bay Area

CAL-ACT
IS ON THE OFFENSIVE
JOIN US IN THE BATTLE AGAINST CENSORSHIP

CALIFORNIANS AGAINST CENSORSHIP TOGETHER
2550 SHATTUCK AVE., #51
BERKELEY, CA 94704

ATTN: FRANK MOORE
P.O. BOX 11445
BERKELEY CA 94701-2445
TOO CONTROVERSIAL
FOR THE BAY AREA
CANNOT FIND A PLACE TO PERFORM
IN THE BAY AREA

AMONG THE CITIES/PLACES MOORE HAS
- SCHOOL OF THE ART INSTITUTE, CHICAGO
- PAINTED BRIDE, PHILADELPHIA
- FRANKLIN FURNACE, NYC

PERFORMED/LECTURED:
- UCLA
- NYU
- LOWER LINKS, CHICAGO
- VANCOUVER, BC

OF FRANK MOORE'S PERFORMANCE WORK:

"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE."

L.A. READER

"...HE'S WONDERFUL AND HILARIOUS AND KNOWS EXACTLY WHAT IT'S ALL ABOUT AND HAS EARNED MY UNDYING RESPECT. WHAT HE'S DOING IS IMPOSSIBLE AND HE KNOWS IT. THAT'S GOOD ART..."

L.A. WEEKLY

"RESISTING "THE EASY AND SUPERFICIAL DESCRIPTIONS... MOORE'S WORK CHALLENGES THE CONSENSUS VIEW MORE STRONGLY IN WAYS LESS ACCEPTABLE THAN... ANGRY TIRADES AND BITTER ATTACKS ON CONSUMER CULTURE."

CHICAGO NEW CITY

"FRANK MOORE ISN'T YOUR AVERAGE ARTIST... ONE OF THE MORE PROVOCATIVE WRITERS, FILM DIRECTORS AND YES-PERFORMANCE ARTISTS AROUND SINCE THE EARLY '70'S."

THE ORGONIAN

"TRANSFORMATIVE..." MOORE "IS THWARTING NATURE IN AN ASTONISHING MANNER, AND IS FUSING ART, RITUAL AND RELIGION IN WAYS THE EUROCENTRIC WORLD HAS ONLY DIM MEMORIES OF. ESPousing A KIND OF PAGANISM WITHOUT BITE AND AGGRESSION, FRANK MOORE IS INDEED WORTH WATCHING."

HIGH PERFORMANCE MAGAZINE

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST... THAT MOORE SHOULD BE THE ONE URGING US TO STAY CONNECTED TO OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."

VILLAGE VOICE

"IF PERFORMANCE ART HAS A RADICAL EDGE, IT HAS TO BE FRANK MOORE."

THE CLEVELAND EDITION

IF YOU KNOW OF A PLACE IN THE BAY AREA WHERE FRANK CAN PERFORM WRITE TO:
Frank Moore P.O. Box 11445 Berkeley CA 94701-2445
EAST BAY MEDIA CENTER PRESENTS

EAST BAY VIDEO FESTIVAL

SPONSORED BY

SUNDAY OCTOBER 27, 1991 - 3 PM
FLORENCE SCHWIMLEY THEATRE
1930 ALLSTON WAY - BERKELEY

TICKETS - $5.00

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MEDIA CENTER

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1ST ANNUAL
EAST BAY VIDEO FESTIVAL
CONGRATULATIONS TO OUR VIDEO FESTIVAL WINNERS:

**Feature:**
- First Place: M.A.R.V.Y.N. & Leigh
- Second Place: Broken Fire
- Third Place: What's Really Going On
- Honorable Mention: Sock
- Honorable Mention: Out of Isolation
- Drive-In Award: Into the Web

**Documentary:**
- First Place: Into the Echo Chamber
- Second Place: Read My Lips
- Third Place: Balls
- Historical Documentary: James Baldwin

**Ethnographic:**
- Traditional
  - First Place: The Heavenly Voice of China
  - Second Place: Sandpainting: Sacred Art of Tibetan Buddhism Chinampas
- Honorable Mention Neo-Ethno
  - First Place: The Hunters: An American Way
  - Second Place: Spitting Reality

**Experimental:**
- First Place: Mixed Messages
- Second Place: Earth Day Etude
- Third Place: Florence's March
- Honorable Mention: How They Saw the New World
- Honorable Mention: Time For You to Leave
- Honorable Mention: And Then She Kissed Me
- Honorable Mention: Special Forces
- Honorable Mention: Music Animation Machine

Paul D. Rosa
Janet Lee Conn
Mack, Hockman, Jacobian
Sandy Santra
Frank Moore
Scott and Patrick Birmingham
Pamela Walker
Derek Gatlin
Markley Morris
Claire Burch
Nila Bogue
Sherl Brenner
Anne Prutzman
Kelly Schrum
Katrin Bowen and Christopher Kirk
Kathy Brew
Markely Morris
Florence Yoo
Larry Kless
Alex Trotter
Mitch Deoudes
Russell Andavall
Stephen Malinowski
PASSIONS PLAY

will carry us gently
behind the veils
of morals,
inhibitions,
and time,
into the backstage
of reality
where our own
playing passions
can create magic

SAT. OCT. 5
7:30 PM

$5

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800 W. MADISON
DOWNTOWN PHOENIX
(602) 420-9390
BRING MATS OR BLANKET
"... He's wonderfully hilarous and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...."

L.A. WEEKLY

(a review of Frank Moore's 1987 performance piece Out of Isolation)

Body Beautiful

The woman in the blue wig and the dress cut full of revealing holes kissed every spectator who entered the basement of Franklin Furnace. "Wait for a midpriest to guide you to the world of dreams, to your own special place," she murmured, "and then to the cave of the shaman." I could hear the animal-like cries of the "shaman." Then, as a guide led a group of us through the low light and burning incense, I saw him up on the platform, in his "cave" hung with quilts, sheets, and strips of aluminum foil. He sat there naked in his wheelchair.

We were free to approach the shaman and ask any question, the guide told us after washing and kissing our feet. We were free to touch the shaman's body, but if we did so we were granting him the same permission. A naked man decorated in whorls of red body paint, his penis in green, danced by with a videocam. Musicians yelped and clicked and clacked to one side. Our guide, wearing a red gauze toga, poured us a drug (which tasted surprisingly like water) "to lower our inhibitions and fear." But no one had yet approached the shaman. Suddenly he lurched forward with a cry, flailing a stiff arm at one of the strips of foil hanging along the front of his cave, knocking it down to see us better. And he howled.

Frank Moore, the self-described shaman, was born with cerebral palsy—99 percent physically disabled, spastic, unable to speak. "I am lucky, I am an exhibitionist in this body," he once wrote in an essay about his work. "I have a body that is ideal for a performance artist." With his neck (the only muscles he can control) and a pointer attached to a leather headband, he can type on a word processor or spell out messages on a letter board strapped to his wheelchair. "People project onto me certain mystical powers," the essay continued. "They are reacting to some symbol of the deformed medicine man."

And if people treat him like a baby—since he is physically helpless—that just allows him to get away with unsocialized behavior, like howling, staring, or inappropriate touching. In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust. Maybe because I spent the '60s where there were no '60s, Moore's piece felt to me like five real hours from the Summer of Love, complete with group grope. Nothing nostalgic, parodic, or ironic about it either. To the first daring soul who ventured up to Moore's cave, he tapped out the lines: "They are afraid. They don't know what you are missing."

The '60s is such an embarrassing era to reenter after 20 years of cooling off. But as the evening wore on, the room began to look like the photo of a Living Theater event—half-naked people walking through a mess.

Two of his gauze-clad helpers carried Moore out to a mat on the floor, and a woman read a text he had composed about the "bony fingers" who cared for him. He lay there on his side, just as he'd been placed, his fingers twitching. "You may now explore Frank's body," the reader announced. One woman did. The story continued, as he and another performer acted out an apparent sexual fantasy about a new nurse (the "new prodigy"). Total self-indulgence, I thought. But I realized later that this helped prepare the audience to join Moore in what he calls "eroplay." The nurse scene had been so real—the nudity, the obvious affection, the simulated lovemaking—that the embarrassment level in the room rose palpably. Theoretically, we would soon reach our embarrassment threshold and be able to do anything.

Helpers carried Moore back to his cave, where we could now "play" with him, those of us "willing to push beyond where it's comfortable and safe." The woman narrating began to explain ero-play—"an intense physical playing or touching of oneself and others"—as perhaps eight or 10 people drifted into the cave. "Eroplay is innocent and childlike," read the woman with the blue wig, who turned out to be Moore's wife, Linda Mac. Eroplay would connect us with our own bodies and with other people. Eroplay was physical pleasure for its own sake, disconnected to sex or romance.

I didn't doubt that this was how Moore experienced it, but the next ritual certainly looked like a love-in. Over half the remaining audience of 30 chose to participate, seating themselves around Moore, who'd been called to the center of the basement. Linda Mac paired the people off in same-sex as well as opposite-sex couples, and then read them instructions she picked randomly from a bowl. "Rub your genitals, not for sexual reasons but for body comfort." "Hug one another." "Rub one another's bare breasts..." Clothes began coming off, and someone behind me muttered to a friend, "Things like this used to happen in the Village all the time. It's sick." They were among those who left before the conclusion, when the helpers wrapped everyone in a giant circle of cellophane, ribbon, toilet paper, and aluminum foil.

We live in a culture that is increasingly disembodied. Where William Burroughs argues that someday we may be "reduced to a magnetic field." Where the artist Stelarc suspends himself from hooks through his skin, stating that the body is obsolete. Where the computer-generated Max Headroom is a star. Where you don't need your own body to have a baby.

That Moore would be the one urging us to stay connected with our physical selves is both ironic and poetic, even if his performance didn't motivate me to explore the anonymous bodies at Franklin Furnace. After Moore's show, when he'd again been settled in his wheelchair with his partner, I asked him how he'd decided he was a shaman. "A woman told me if I would stop hiding my body, it would be a tool," he spelled out methodically. The first thing I'd noticed about him close-up was the expression on his face. "You look happy," I said, and he tapped out, "Always."
Monday, September 9, 6 pm
Performance Art of Frank Moore and Linda Mac. Frank Moore writes, "Painting a picture, doing a dance, writing a poem, any act of art can be a magical ritual, the doing of which has nonlinear effects. Seen in this way, most acts of creation are private rituals done in personal caves. What we usually think of as works of art are the aftermaths of art." Moore, who is afflicted with cerebral palsy, began doing private, erotic performances in the early '70s. Since then, his performance group, the Chero Company has been presenting "intimate rituals" for clubs, galleries, and colleges. Moore and Linda Mac, a member of the Chero Company, will discuss their performance work and the ritual process of art making. School Auditorium. $3 General Public.
The School of the Art Institute of Chicago

September 1991

*Visiting Artists Program Lecture

FRANK MOORE

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SCHOOL AUDITORIUM
Visiting Artists

The Visiting Artists Program of the School of the Art Institute of Chicago (SAIC) sponsors presentations by artists, critics and historians working in all media. Events usually include a lecture or slide presentation of the artist’s work followed by discussion. For more information call, 312.443-3711.

These programs are supported in part by a grant from the Illinois Arts Council, a state agency, and by Arthur Andersen & Co. Unless otherwise noted, events are free to students, faculty and staff of area colleges and to senior citizens.

Monday, September 9, 6 pm
Frank Moore, performance artist, and Linda Mac, a member of Moore's performance group “Chero Company,” will discuss their performance work. Moore, who is afflicted with cerebral palsy, describes himself as an exhibitionist/shaman. “People project onto me certain mystical powers,” he has written. “They are reacting to some symbol of the deformed medicine man.” In the early '70s, Moore began doing private, erotic performances that have developed into long ritualistic pieces. The Chero Company, a group developed from a series of workshops led by Moore, has been presenting “intimate rituals” for clubs, galleries, and colleges for over ten years. In 1985, Moore received a National Endowment for the Arts (NEA) fellowship. Last year he performed at the Cleveland Performance Art Festival, Chicago’s Club Lower Links, and Pitt International Gallery in Vancouver.

School Auditorium
$3 general public

Monday, September 16, 6 pm
Richard Myers will screen and discuss his latest film Moving Pictures. Composed entirely of tracking shots that move from right to left, Moving Pictures is a series of high-contrast, black-and-white photographs that describe dream states. Myers, a major Midwest filmmaker, has shown his films internationally and has had two films, Deathstyles and Akran, selected by the Whitney Museum of American Art for its New American Film-Makers series.

School Auditorium
$3 general public

Thursday, September 19, 7 pm
Tony Oursler will screen a selection of his videos and discuss the use of video in his mixed-media installation work. Oursler’s videos combine deliberately rudimentary camera work, simple language, and makeshift sets with macabre humor and social satire. Oursler is a graduate of California Institute of the Arts and has exhibited his work at Hallwalls and The Kitchen in New York, the Museum fur Gegenwartskunst in Basel, Switzerland, and the Centre Georges Pompidou in Paris.

Gallery 2
Free

Wednesday, September 25, 6 pm
John Beardsley, curator and critic, will discuss the relationship between the landscape and sculpture. His lecture will examine the earthworks projects of the late '60s and '70s, the renewed interest of sculptors in the landscape and ecology, and the work of internationally-recognized poet, gardener, moralist and artist Ian Hamilton Finlay. Beardsley’s lecture begins Second Nature, a semester-long series of lectures by and about sculptors whose work explores tensions between the constructed and the natural. Inherent in the work of the sculptors featured in this series is a
SEP 9 6pm
FRANK MOORE
ART of a SHAMAN // ART of a MISFIT
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COLUMBUS DR. & JACKSON BLVD
443-3711
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CHEROTIC MAGIC AVAILABLE AT BARBARA'S BOOKSTORE (WELLS ST.) PAINTINGS AVAILABLE THROUGH KAREN BRIEDE - 929-6529
Frank Moore writes, "painting a picture, doing a dance, writing a poem, any act of art can be a magical ritual, the doing of which has nonlinear effects. Seen in this way, most acts of creation are private rituals done in personal caves. What we usually think of as works of art are the aftermaths of art." Moore, who is afflicted with cerebral palsy, began doing private, erotic performances in the early '70s. Since then, his performance group, the Chero Company has been presenting "intimate rituals" for clubs, galleries, and colleges. Moore and Linda Mac, a member of the Chero Company, will discuss their performance work and the ritual process of art making.

Monday, Sept. 9, 6 pm

School Auditorium
FRANK MOORES
PASSIONS PLAY

WILL CARRY US GENTLY
BEHIND THE VEILS
OF MORALS,
INHIBITIONS,
AND TIME,
INTO THE BACKSTAGE
OF REALITY,
WHERE OUR
OWN
PLAYING PASSIONS
CAN CREATE
MAGIC

SAT.
OCT. 5
7:30 PM

$5

GALLERY X
800 W. MADISON
DOWNTOWN PHOENIX

MAY LAST
ALL NIGHT...

(602) 420-9390

BRING MATS OR BLANKET
breaking taboos releases a magical freedom if done in certain contexts. This is true and important, but only in the first stages of magical training. Taboo can be defined as social or moral forbid dens which maintain a dogmatic power structure by fear of what is outside that structure.

The things that are taboo, and hence are magically charged, in the normal social reality, are not taboo in the reality of the magician. There are no taboos or morals within the reality of the magician. For example, when I eroplay with someone, the eroplay itself is not taboo or transformative for me. The being with the other person in the eroplay is transformative, but not in the taboo dynamic. For me, eroplay, ritual reality, etc. is just everyday living. Magicians will not do a lot of things, but this is never from a taboo/moral consideration, but from a practical ethical knowledge of how things work.

In what I do, breaking taboos is important in the first stages. In the public and private performances, as well as in my short-term work with people, breaking taboos plants seeds and time bombs, cracks the normal frame to let in a glimpse of an alternate reality.

But within the apprenticeship, there comes a time where, if the student relates to the magic life as breaking taboos, rather than as her everyday life, it becomes clear that she is taking a vacation from the normal social world, rather than truly living beyond taboos as her own personal reality.

The first ring of the chero apprenticeship, introduction to chero magic, lasts for 8 weeks. I meet with the student once a week for 2-4 hours. (For someone who lives outside the bay area, this ring can be done as an 8-day intensive.) This ring focuses on the chero basics of the magical work. This is done one on one, focusing on how the student can use these basics in her life even if she does not go on to the advanced rings.

The break between each ring has proven to be vital. The minimum break period after the first ring is a month. There is no commitment to return from the break.

The second ring, practice and performance of chero magic, is 6 months. This is an intensely physical training, which includes both public and private ritual. This training will affect every aspect of the student's life profoundly.

The third ring, living magic, is 2 years and is focused on the student's devoting his life for the 2 years to the aiding of the shaman in the magic work. Because of this, during the break between the second and third rings, after the student hears the calling for this devotion, he should arrange his personal life to make this devotion possible.

Beyond these first three rings of magical training lie four deeper rings into the realm of the responsibility of the shaman. But it is important to stress that each ring is complete in itself, reaching a different level of shamanism.

*The out-of-towner may stay at the ashram/salon of all possibilities during this intensive, subject to availability.
Frank Moore's Shamanistic Apprenticeship

Announcing Three Openings for the Modern Shamanistic Apprenticeship with Frank Moore, the internationally respected teacher, shaman/performer, and the author of Chthonic Magic.

Only for serious fears to go beyond the normal to be magical, students who feel the calling the discipline of taboos and warriors of reality-shaping play.

Transformative... Moore is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and without aggression, Frank Moore is indeed worth watching.

High Performance Magazine

Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking... (people) where they would probably never go without the example of his vulnerability and trust... That Moore should be the one urging us to stay connected with our physical selves is both ironic and poetic...

Village Voice

Frank Moore is the only spiritual teacher I've ever met that I consider completely trustworthy... he knows as much about practical details of how to work and teach magic as any of the famous occult teachers (such as Gurdjieff, Crowley, etc.)

Kyle Griffith

The Author of War in Heaven

Call Linda at 526-7858
CRANK MOORES
PASSIONS
PLAY

Will carry us gently
behind the veils
of morals,
inhibitions,
and time,
into the backstage
of reality
where our
playing passions
can create magic.

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A NEW FORM OF MODERN PHYSICAL MAGIC

PERSONAL RESPONSIBILITY OF THE SHAMAN IN EVERYDAY LIFE

AND EXPANDING PLAYING ARE JUST SOME OF THE SUBJECTS EXPLORED IN FRANK MOORE'S INTRODUCTORY DISCUSSION OF HIS NEW BOOK, CHEROTIC MAGIC.

ANCIENT WAYS

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cherotic magic BY FRANK MOORE IS A MAJOR ATTEMPT TO INTRODUCE A POWERFUL SYSTEM OF MAGIC INTO OUR MODERN WESTERN EVERYDAY LIFE, THEREBY EXPLOSIVELY EXPANDING SUCH CONCEPTS AS SEX, HUMAN RELATIONSHIPS. THE CLEAR, DOWN-TO- EARTH TEXT IS AMPLIFIED BY THE NONLINEAR TRANCE ILLUSTRATIONS BY LABASH.

FRANK MOORE HAS BEEN AN INTERNATIONALLY KNOWN SHAMAN, TEACHER, WRITER AND ARTIST FOR OVER 25 YEARS.

"Surely wonderful and mind-googling experience."  L.A. READER

"Transformative..." Moore "is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Esposing a kind of paganism without bite and without arrogance, Frank Moore is indeed worth watching."  HIGH PERFORMANCE MAGAZINE

"Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking... (people) where they would probably never go without the example of his vulnerability and trust... That Moore should be the one urging us to stay connected with our physical selves is both ironic and poetic..."  VILLAGE VOICE

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art..."  L.A. WEEKLY

"Resisting...the easy and superficial descriptions...Moore's work challenges the consensus view more strongly in ways less acceptable than angry tirades and bitter attacks on consumer culture."  CHICAGO NEW CITY
INTRODUCTION TO

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for warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe, to explore and build a larger zone of safeness. Open to people who want growth and change both for themselves and society.

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"Surely wonderful and mind-gooing experience."
L.A. READER

"Frank Moore succeeds in pulling us into his world...he turns in one helluva performance"
EAST BAY EXPRESS

"In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust...that Moore should be the one urging us to stay connected with our physical selves is both ironic and poetic..."
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L.A. WEEKLY

"If performance art has radical edge, it has to be Frank Moore."
The Cleveland Edition
PLAYING WITH REALITY

FOR WARRIORS WHO WANT TO GO INTO THE AREAS WHERE IT IS SAFE AND COMFORTABLE TO EXPLORE AND BUILD A LARGER ZONE OF SAFENESS.

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- C. CARR, village voice, MAY 26, 1987
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OCTOBER 11, 7PM

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ANDRZEJ DUDEK DURER (POLAND)
SEPT. 22 & 23, 8PM

FRANK MOORE (from Berkeley, Ca.) - a prominent performance artist with cerebral palsy performs in a wheelchair with a company of body-painted dancers. They will present his erotic & poignant dance-sculpture piece, WRAPPING-ROCKING.

ANDRZEJ DUDEK DURER (from Poland) - an intriguing performer with a calm, unique style presents META...TRIPS...ARTS...VIII, sitar and electronic music performed within an installation of objects, slides, tapes & video.

Group Motion, 624 S. 4th St., Phila. (215) 928-1495 —$8 ($6 students)
October 4-7, 1990
Department of Performance Studies
Tisch School of the Arts
New York University
721 Broadway, Sixth Floor
New York, NY 10003

Performances • Panels • Workshops

Registration will begin at 721 Broadway, 6th floor on Thursday, October 4 at noon and will continue until 5:30 p.m. It will resume at 8 a.m. on Friday, October 5.

Conference Fees (non-refundable):
Pre-registration
$45.00 Individual
$15.00 Full-time Student

Late registration (after September 15th)
$55.00 Individual
$20.00 Full-time Student

A list of hotels in the area is available upon request.

Enclosed is a check, payable to New York University, for the amount of:
- Pre-registration Individual $45
- Pre-registration Full-time Student $15
- Late registration Individual $55
- Late registration Full-time Student $20

(Student registration enclose copy of valid ID)

Please make checks payable to New York University and mail to: PSI, Department of Performance Studies, Tisch School of the Arts, New York University, 721 Broadway, Sixth Floor, New York, NY 10003.

(212) 998-1625
Stop Jesse!

All proceeds go directly to North Carolina to help defeat Jesse Helms

A BENEFIT FOR NC SENATE VOTE '90

NC SENATE VOTE '90 is an independent political action committee of pro-choice activists, people of color, artists, gay people, environmentalists, human rights activists, and others working together to be sure that the REAL North Carolina defeats Helms in November.

Saturday, October 6 • 8:00 pm
The Great Hall at Cooper Union
41 Cooper Square in the East Village

$10–$50 Sliding Scale
More if you can, less if you can't

Advance tickets available at:
A Different Light • Judith's Room
St. Mark's Bookshop
Oscar Wilde Memorial Bookshop

For further information, phone 212-633-8534

Featuring:
Laurie Anderson
Holly Hughes
The Flirtations
David Leavitt
Richard Elovich
Ruth Messinger
Deborah Glick
Judith Jackson
Paul Zaloom
Laura Wetzler
and more...

PSI
Department of Performance Studies
Tisch School of the Arts
New York University
721 Broadway, Sixth Floor
New York, NY 10003
San Francisco’s PERFORMANCE ARTIST

FRANK MOORE

A Cultural Subversive

Needs a female cast member, 18-30 years old, for his upcoming show at NYU

No experience needed

But must be comfortable with nudity and be willing to go beyond social taboos and limits

Call Linda at (212) 779.0735
Subversive Artist
Frank Moore
will be lecturing and performing
Interdream
at NYU's
New Pathways for Performance
Conference/Festival
1 P.M.
Sunday October 7
For exact location and fee call 998-1623
Will be screening and talking about his video Out of Isolation
At The Kitchen
4 P.M.
Saturday October 6
512 W. 19 St. No charge! 255-5793
SUBVERSIVE ARTIST
FRANK MOORE
will be lecturing and performing
INTER DREAM
at NYU's
NEW PATHWAYS
for PERFORMANCE
CONFERENCE / FESTIVAL
SUNDAY OCTOBER 7 1 P.M.
Will be screening and talking about his video
OUT OF ISOLATION
at THE KITCHEN
SATURDAY OCTOBER 6 4 P.M.
512 W. 19 ST. NO CHARGE! 255.5723
CALL 998.1623 FOR EXACT LOCATION AND FEE
Preservation of Expression

Cultural Protest

Friday September 7, 6 PM

Federal Building
450 Golden Gate Ave

Freedom march to
SF Arts Commission Gallery
Grove Street Lot

For burial of time capsule

For information or submissions of artwork contact:
Time Capsule c/o Frameline, P.O. Box 14792 SF, CA 94114

8 6 1 5 2 4 5

This event is part of a nationwide action affirming our inalienable right of freedom of expression.
WADPDING
ROCKING
A DINNER PERFORMANCE
BY FRANK
MOORE

"Surely wonderful and mind-opening experience."
L.A. READER

"Frank Moore succeeds in pulling us into his world... he turns in one helluva performance"
EAST BAY EXPRESS

"In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the
pleasures of the body. Taking audiences where they would probably never go without the example
of his vulnerability and trust... that Moore should be the one urging us to stay connected with our
physical selves is both ironic and poetic..."
VILLAGE VOICE

"He's wonderful and hilarious and knows exactly
what it's all about and has earned my unyielding
respect. What he's doing is impossible, and he
knows it. That's good art..."
L.A. WEEKLY

"If performance art has radical edge, it has to be Frank Moore."
THE CLEVELAND EDITION

FASAGNA DINNEDR ONLY 7 PM $12
FASAGNA DINNER &
PERFORMANCE 7 PM $17
PERFORMANCE ONLY
9:30 PM $7

RESERVATIONS HIGHLY RECOMMENDED
LINDA 540-0907

BRING MATS OR PILLOWS
FOR SEATING DURING PERFORMANCE

Smokey Joe's Cafe
BREAKFAST AND LUNCH
1620 Shattuck (near Cedar) Berkeley CA 94709

"Where the elite meet to eat no meat"
The First Actual Swamp Fest West

August 1-5

A celebration of collaboration, creative risk-taking, and spontaneity, the Swamp Fest is a time for artists to work with artists, many of whom have never met before; for artists to work with poets; for musicians to work with artists. The boundaries between disciplines, between performers and audiences are teased and blurred. Many performances will be in unusual public locations; most are free.

Description of Events

Aug. 1, 2-4 p.m. People’s Park - Telegraph Creative Coalition. Active interviews, questing for answers about the meaning of People’s Park, its history and future. The Coalition will interview passersby in the park. Be there if you have something to say.

Aug. 1, 4-7 p.m. Seven poets will perform a literal reading of Oakland, picking up impressions from streets, stores, and people. Each poet will contribute one stanza centering around the letters O, A, L, A, N, D. Poets will regroup at San Pablo and Broadway and read their stanzas. Poets include Jack Foley, G.P. Skratz, Crag Hill, Dale Jensen, and Laurie Schneider.

Aug. 1, 8-9 p.m. “Airport Hijinks” at the Oakland Airport. The convention of greeting someone at the airport will be altered through interactive poetry. Poets will include Mike Miskowski, Jack Foley, and Crag Hill.

Aug. 2, Noon-1 p.m. “Out of Isolation” by Frank Moore. Moore’s powerful performance about overcoming self-imposed and societal isolation will be performed during the lunch hour hubbub at the Montgomery BART Station.

Aug. 2, 3-5 p.m. “The 86 Tour.” Poets read on the seamiest side of Market, starting at 6th and Mission. Poets include Dale Jensen, Tom Hamill, and Sydney Bell.

Aug. 2, 6-8 p.m. “Swamp Marching Band,” featuring Claaer Red F, Jason Gibbs, and many others. Marchers will meet at the Lakeview Branch library and march around Lake Merritt to the Kaiser Center. Hats and instruments of all types are encouraged. Call (Fred) 841-3856 for more information.

Aug. 2, 8:30 p.m.-12:30 a.m. “Swamp Crock.” Performances and call-in on The UB Radio Network, KZSC, Santa Cruz (408-459-4036). Performers will include Jason Gibbs, Jon Baliff, Tom Hamill, Claaer Red F, Crag Hill, Mino, Michael Basinski, Das, Bob Gregory, and others.

Aug. 3, 4:30-6:30 p.m. Poets will meet at the Berkeley BART Station, each reading/performing one poem, before proceeding to Sproul Plaza, Cody’s books and other sites, where they will also read/perform poetry. Poets will include Dale Jensen, G.P. Skratz, Jack Foley, Tom Hamill, Sydney Bell, Mike Basinski, Mike Miskowski, and others not yet enlisted.

Aug. 3, 8 p.m.-Midnight. Mino, Mike Basinski, Peter Petrisko, Mike Miskowski, Jason Gibbs/Bob Gregory, Luigi-Bob Drake, and Half-False Gods; sound and language at the Armpit Gallery, 633 Haight Street, S.F.

Aug. 4, 10 a.m.-Noon Various humans will perform “Evolutionary Jamming” in Martinez. Participants are requested to bring a hand-held percussion or wind instrument. The performance will consist of three phases, bringing the participants from lake edge to hilltop in Martinez. For more information call (Bill) 798-6988.

Aug. 4, 3-6 p.m. Poets will read at Fisherman’s Wharf, in front of City Lights, Powell Street turnaround, and other spontaneous locations. Meet at Powell St. turnaround.

Aug. 4, 5, 7, 9 p.m. “Puppet Performances.” Come to 743 Oakland Ave. Apt. 13 in Oakland for one of the three performances of puppets acting out a morality play. Call (Tom) 654-3305 for more specific information.

Aug. 5, 8 a.m.-2 p.m. Records, books, tapes, and posters by the participants and many others will be available for purchase at the Ashby BART flea market.

Aug. 5, 3 p.m.-Sunset “Open Jam in Diminishing Light” at the abandoned gun implantation in the Marin headlands. Participants are welcome. Bring selves and instruments: Call (Jon) 753-6282 for more information.

...Other Spontaneous events will take place where and when they occur.

This schedule is updated frequently. Call event coordinators as listed above or call 268-9284 to confirm times and locations.
Talk about sticking out in a crowd: At noon on Thursday, August 2, performance artist Frank Moore will leave his wheelchair near the Montgomery Street BART station, inviting passersby to touch him. To add a little icing on the cake, Moore will be surrounded by semi-nude men and women wearing nothing more than net costumes.

"It's all part of Frank's show, "Out of Isolation," the story of an institutionalized person who the doctors believe has no mental capacities. Of course, the doctors are wrong and this is discovered by a physical therapist, who works with the patient and eventually has sex with him," explains his wife and co-conspirator, Linda.

Moore and company will also be part of The Artist's Parade from Berkeley BART to Sather Gate on August 3 at 4 p.m. "The Combine Plot," which explains much of Frank's motivation for his work, will be read by poet Jack Foley. The events on both days are part of "Swampfest West," a celebration of Bay Area artists, writers and poets.
MEDITATIVE FIRE WALKING Au Naturel

Peggy is co-founder of the Western Firewalking movement, author of "Guiding Yourself Into a Spiritual Reality". She will light the cordwood, lead us through a consciousness raising section, then across the bed of coals in a sacred ritual - for the first time in history, au natural.
SATURDAY NIGHT.

PHOTOGRAPHY STUDIO & WORKSHOP

Jay Daniel is the artist of the wonderful paired clad and unclad photography of N 9.2. He'd like to take your picture. He'll also lead a photography workshop Saturday afternoon. For your picture, bring your favorite personal props from tennis racket to banner, to hat to bow n' arrow, to business laptop or - ?
STUDIO OPEN THREE DAYS. WORKSHOP SATURDAY.

EROPLAY: THE CAVE

From Berkeley comes one of America's most acclaimed theater groups. They've brought shamanism, aesthetic nudity and sensuous risk to clothed audiences and raving critics nationwide - now, it's time they risked a naturist audience of participants. Welcome a performance experience like nudism never saw.
FRIDAY NIGHT.

TRAVEL DIRECTIONS

From Los Gatos......

Take Highway 17 south past Lexington Reservoir to Old Santa Cruz Highway. Turn left onto Old Santa Cruz Highway and proceed 1.3 miles to a sharp left turn intersection with Aldercroft Heights Road. Proceed downhill on Aldercroft Heights Road to its intersection with Alma Bridge Road just beyond a small white bridge. Bear right, remaining briefly on Aldercroft Heights Road to the first driveway on the left, just beyond a row of mailboxes on the right. Proceed on the driveway, always bearing left, until reaching the Lupin office. Stop and register at the office.
FRANK MOORE'S OUTRAGEOUS HORROR SHOW
FEATURING
LEIGH
FRANK
LINDA
ALEXI
MIKE
BLUE GALLERY
222 N.W. - 10th
PORTLAND
274-0177
SATURDAY
MAY 19, 1990
8 P.M.
$5
FRANK MOORE'S

Journey to Lila

Featuring

LEIGH
FRANK
LINDA
ALEXI
MIKE

This five-hour journey will be through inner space and inner time to Lila, the island of play and illusion in the sea of our lives. It should be a performance that will take you through the uncharted waters of death, rebirth, and childhood. The audience will enter into the beautiful robes and the open personalities of the magnificent Lilians who are taking part in the magical rituals of eros and of wrapping unity.

Friday & Saturday May 11-12
Pitt International Gallery
36 Powell St. Vancouver
Phone 681-6740
Bring blankets or pillows $5.00.
BERKELEY PERFORMANCE ARTIST
FRANK MOORE
PRESENTS HIS CONCEPT
EROLPLAY
IN HIS PERFORMANCE WORK
JOURNEY TO LILA

FRIDAY, MAY 11 AND
SATURDAY, MAY 12

PITT GALLERY
36 Powell Street,
Vancouver B.C.
V6A 1E7
604.681.6740

8 PM, $ 5/3
PLEASE BRING CUSHION, MAT
OR OTHER ALTERNATIVE SEATING
FRANK MOORE'S
Journey to Lila

FEATURING

LEIGH
FRANK
LINDA
ALEXI
MIKE

BRING BLANKETS OR MATS OR PILLOWS!

Fri - May 4 $6
Sat - May 5
8 pm - ?

AFLN GALLERY 1624 E. MADISON
CLEVELAND PUBLIC THEATRE PERFORMANCE ART FESTIVAL
presents
SATURDAY, APRIL 28, 1990

JOURNEY TO LILA
a performance
by
FRANK MOORE

THIS FIVE HOUR JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

TRAVELING ON STRANGE MUSIC, THIS PLEASURE CRUISE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD. THE GUESTS AND CREW WILL loose THEIR OLD PERSONALITIES, FEARS, INHIBITIONS, AND ISOLATION.

WHEN THIS SURREAL CRUISE REACHES LILA, THOSE ON BOARD WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND WRAPPING UNITY.

CHERO COMPANY

FRANK MOORE

LINDA MAC

LEIGH GATES

MICHAEL LABASH

ALEXI MALENKY

FRANK MOORE

1812 BANCROFT WAY

BERKELEY, CA 94703

(415) 540-0907
The third Showcase Award was given to the oddest thing on wheels, and surely the strangest performance Cleveland is likely to see for a long time: "Journey to Lila" by Frank Moore on April 28 (he has the whole night to himself).

"I am interested in art that causes change, that heals, that threatens, that unites, that subverts, that destroys limits and breaks taboos," says Frank Moore who describes himself as a "deformed shaman."

The audience on April 28 will be Moore's guests on a "trance-reality" journey to "Lila," the island of play and illusion. The audience (voluntarily) will be led one-by-one, blindfolded, into the "Dream Cave."

A five-hour evening not for the timid, April 28 will prove to be a special night, if only for the reason that Frank Moore is wheel-chair bound and speechless with cerebral palsy.

A ritualistic performer, writer and teacher for 17 years, Moore has received much acclaim and an NEA fellowship for his work. If performance art has radical edge, it has to be Frank Moore.

SATURDAY, APRIL 28

Shamanistic five-hour performance of praised Performance Art Festival Award Recipient

Frank Moore's Chero Company (Berkeley) will weave a trance reality in which the audience will be blindfolded and taken one-by-one as guests on a Journey To Lila, the island of eroplay and illusion in the sea of how-things-should-be. "He's wonderful and hilarious and knows exactly what it's all about..." L.A. Weekly

ALL PERFORMANCES 8 PM AT CLEVELAND PUBLIC THEATRE

6415 Detroit Avenue, Cleveland, Ohio, except where noted
TICKETS: $7 except where noted ($4 students, seniors, artists & unemployed)
FESTIVAL PASS: $40 ($52 value) Good for any eight admissions
RESERVATIONS: Call 216/631-2727. All seats general admission
Please arrive early for best seating. Schedule subject to change.
FRANK MOORE'S OUTRAGEOUS HORROR SHOW

Featuring

LEIGH
FRANK
LINDA
ALEXI
MIKE
FRANK MOORE'S OUTRAGEOUS HORROR SHOW

FEATURING

LEIGH
FRANK
LINDA
ALEX
MICK

BLUE GALLERY

222 N.W. - 10TH
PORTLAND 274-0177

SATURDAY MAY 19, 1990

8 P.M. $5
FRANK MOORE'S
Journey to Lila

FEATURING

LEIGH   FRANK   LINDA

ALEXI   MIKE

RARE BAY AREA PERFORMANCE

SATURDAY, MARCH 24, 1990
8 P.M.
at WALDEN SCHOOL
McKinley at Dwight Way, Berkeley

CALL FOR DIRECTIONS & MORE INFO LINDA 540-0907

$5

THIS FIVE HOUR JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

THIS PERFORMANCE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD.

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF THE BEAUTIFUL LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROTYPE AND WRAPPING UNITY.
OUT OF ISOLATION

THE LATEST VIDEO
by FRANK MOORE

out of isolation IS A SURREAL
EROTIC EXAMINATION OF AN
INTIMATE RELATIONSHIP OF
NEED. IT STARS FRANK MOORE
AND LINDA SIBEO.

FRANK MOORE HAS BEEN ACTIVE
IN THE ARTS SINCE THE EARLY
70's. HE HAS ESTABLISHED HIMSELF INTERNATIONALLY AS A
DIRECTOR, ACTOR,
SINGER, PERFORMANCE ARTIST,
WRITER, TEACHER, AND FILM AND
VIDEO MAKER.

HIS ARTICLES ON HIS OWN
WORK AND THE ARTS IN GENERAL
HAVE BEEN PUBLISHED IN MAGAZINES AND ANTHOLOGIES
AROUND THE WORLD. HE HAS
APPEARED IN FILMS AND ON
TELEVISION INTERNATIONALLY.
HE TOURS REGULARLY AROUND
THE COUNTRY, SINGING AND
DOING HIS LIVE PERFORMANCE
ART.

HE HAS RESIDED IN BERKELEY,
CALIFORNIA SINCE 1975.

THURSDAY,
JANUARY 18, 1990
at the
walden school
located in Berkeley on McKinley St.
at the corner of Dwight Way.

...MOORE TAKES ADVANTAGE OF HIS
DISADVANTAGE, BECOMING AN
UNLIKELY GUIDE INTO THE PLEASURES
OF THE BODY, TAKING AUDIENCES
WHERE THEY WOULD PROBABLY NEVER
GO WITHOUT THE EXAMPLE OF HIS
VULNERABILITY AND TRUST... THAT
MOORE WOULD BE THE ONE URGING
US TO STAY CONNECTED WITH OUR
PHYSICAL SELVES IS BOTH IRONIC AND
POETIC...."

village voice

FOR MORE INFORMATION
CALL LINDA (415) 540-0907

8 P.M.
$3

FRANK MOORE WILL BE
AVAILABLE FOR CONVERSATION
AFTER THE VIDEO IS SHOWN!
INTRODUCTION TO

CHEROTIC

Magic

for warriors who
want to go into
the taboo areas,
to push beyond
where it is comfortable
and safe, to explore
and build a larger
zone of safeness.
open to people who
want growth and
change both for
themselves and
society.

A ONE-ON-ONE, HIGHLY PERSONALIZED JOURNEY INTO THE MANUSCRIPT, the chero material.
YOU WILL BE GUIDED BY THE NATIONALLY KNOWN SHAMANISTIC TEACHER, author
AND PERFORMER FRANK MOORE
INTO THE TABOO AREAS SUCH AS THE ALCHEMY OF REALITY-SHAPING, THE FOCUSING OF
SPECIAL FORCES THROUGH BODYPLAY, THE USING OF THE STRENGTH OF VULNERABILITY,
AND THE DANGEROUS PATH INTO THE REALM OF ALL POSSIBILITIES.

6 TWO-HOUR PERSONAL SESSIONS

SLIDING SCALE
$100 - $300.
$25 NON-REFUNDABLE DEPOSIT

"...moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust...that moore would be the one urging us to stay connected with our physical selves is both ironic and poetic..."

village voice

FOR MORE INFORMATION
CALL LINDA (415) 540-0907
CHARLES GATEWOOD AND TORNADO BRING YOU

POST-MODERN PRIMITIVES

TATTOOS - PIERCING
- SCARIFICATION -
BRANDING - CUTTING
- TRANCE DANCING -

MUSIC BY: MARK McCLOUD
VIDEOS BY: CHARLES GATEWOOD

DANCES SACRED & PROFANE AT MIDNIGHT
LIVE FIRE EATING AND SWORD SWALLOWING

SUNDAY NIGHT NOV. 12th ADMISSION $5.00
1015 FOLSOM @ 6th 10pm - 4am OVER 21
CHARLES GATEWOOD AND TORNADO BRING
POST-MODERN PRIMITIVES
TATTOOS - PIERCING
- SCARIFICATION
- BRANDING - CUTTING
- TRANCE DANCING

MUSIC BY: MARK McCLOUD
VIDEOS BY: CHARLES GATEWOOD

DANCES SACRED & PROFANE AT MIDNIGHT
LIVE FIRE EATING AND SWORD SWALLOWING

SUNDAY NIGHT NOV. 12th  ADMISSION $5.00
1015 FOLSOM @ 6th  10pm - 4am  OVER 21

To: Frank Moore
Linda Mac
1812 Bancroft Way
Berkley, CA 94703

You're on the list
Do something
Fantastic xx Charles
Performance
Poetry Bash

Presented by Jack Foley

Camerado, this is no book...
— Walt Whitman

THURSDAY
OCTOBER 19

7:30 pm

PERFORMANCE
POETRY BASH. An
exciting evening of
performance poetry, curated
by Jack Foley. This year's
Bash features David Antin,
Judy Grahn, Pamela Z, Jack
and Adelle Foley, Kamau
Daa'ood, Frank Moore &
Company and SCORE (Crag
Hill, Laurie Schneider and
Bill DiMichele). A special
feature of tonight's
performance will be a musical
tribute to the late Lord
Buckley ("his most euphoric
Lordship") by Don McCaslin
and The Santa Cruz
Bebopera Guild
(Charmagne Scott, Ann
Whittington, Harry
Woodward and Mike Moran,
a.k.a. "Captain McVouty").
Don't miss the fun of live,
and living, poetry!

$7.50 gen adm
$5 stu/sen

Fort Mason Conference Hall
Landmark Bldg A

NATIONAL POETRY WEEK
Festival 89
ANNOUNCING TWO OPENINGS FOR STUDENTS IN THE SHAMANISTIC CHERO APPRENTICESHIP BY FRANK MOORE. THIS INTENSIVE TRAINING IS FOR WARRIORS WHO ARE WILLING TO GO INTO THE TABOO AREAS OF EROTYCISM, WILLING TO PUSH BEYOND WHERE IT IS COMFORTABLE AND SAFE TO EXPLORE AND BUILD A LARGER ZONE OF SAFENESS, WHO WANT GROWTH AND CHANGE FOR BOTH THEMSELVES AND SOCIETY.

BY COMBINING SPIRITUAL TRUTHS, BODY WORK, AND THE PRACTICAL DYNAMICS OF LIVING, THE STUDENTS WILL BE LEAD TO CONTROLLED FOLLY, AN ALTERED STATE WHERE THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS, WILL SLIP AWAY, AND WHERE ALL THINGS ARE POSSIBLE.

FRANK MOORE IS A NATIONALLY KNOWN SHAMAN, ARTIST, AND TEACHER, HAVING A M.A. IN BOTH PSYCHOLOGY AND PERFORMANCE. HE HAS TAUGHT AND CONDUCTED RITUALS OF LIBERATION FOR OVER 15 YEARS.

"MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING (PEOPLE) WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST." - village voice

FOR INFORMATION CALL LINDA AT (415) 540.0907
ANNOUNCING TWO OPENINGS FOR STUDENTS IN THE SHAMANISTIC CHERO APPRENTICESHIP BY FRANK MOORE. THIS INTENSIVE TRAINING IS FOR WARRIORS WHO ARE WILLING TO GO INTO THE TABOO AREAS OF EROPLAY, WILLING TO PUSH BEYOND WHERE IT IS COMFORTABLE AND SAFE TO EXPLORE AND BUILD A LARGER ZONE OF SAFENESS, WHO WANT GROWTH AND CHANGE FOR BOTH THEMSELVES AND SOCIETY.

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CHERO COMPANY

FRANK MOORE
LINDA MAC
LEIGH GATES

MICHAEL LABASH
ROURKE SMITH
ALEXI MALENKY

PLUS GUEST PERFORMERS

BRING A MAT OR A BLANKET

THE PERFORMANCES WILL TAKE PLACE AT ELLIS ISLAND COMMUNE ON AUGUST 4th AND 5th, 1989, BEGINNING AT 8:00 P.M. AND ENDING AROUND 1:00 AM. ADMISSION IS $8.00, BUT NEGOTIABLE DOWN TO $5.00 FOR THE PAINT OF POCKETBOOK. REMEMBER, THESE FOLKS ARE COMING DOWN FROM BERKELEY. JUST FOR THIS.

ELLIS ISLAND
1204 W. 27th St.
LOS ANGELES, CAL. 90007
For Directions
Call (213) 745-8781

FRANK MOORE
1812 BANCROFT WAY
BERKELEY, CAL. 94703
(415) 540-0907

FOR MORE INFORMATION CALL
RUSH RIDDLE
(213) 748-7546
Dear friends of Ellis Island,

As you know, there are usually two big events each year when you receive mail from us, so this is a bit of a departure for us.

I went to Al's Bar one night to see Freshly Wrapped Candies with my pal Max. We saw Frank sitting in front in his wheelchair and his LOUD jump suit on, and quickly decided this was a man we wanted to have in the (future) video for "Make Way For The Handicapped", a song Max wrote and we (The Mumbletypegs) have recorded. We told him the song is is solidly pro-handicapped and he was enthusiastic, but alas, he (and his group) lived in Berkeley.

Then he said, stick around after the Freshlies because he is Frank Moore. What followed was truely amazing. Afterwards, Jack Marquette, the promoter and an old, old friend, introduced me to Frank and Linda--small world. So thanks, Jack, for getting these people down here. You're going to be thanking me after you come over to the house and see their performance "JOURNEY TO LILA".

Changing the subject (you know me), I did mention the video for "Make Way For The Handicapped". We would like to do some video taping the weekend Frank is down here. We are looking for people with any type of disability, who are (hopefully) popular music fans, and wish to make a statement. The type of activity the people in the video will do is entirely to be decided by the participants. Mark Gash has said he is interested but he doesn't want any wimpy whining, but wants a strong statement. Yeah. Also, so far we have five men in wheelchairs, so we would like to have some women, people of color, and particularly someone who could sign the lyrics for the deaf. So scratch you brain and have your friends call me if you think they'd be interested. [Also, if anyone knows LeVar Burton, I'd like to speak to him. He's been to the house when Linda Sierra lived here, and he did a movie about a handicapped kids camp called "The Acorn People."]

See you here,

Rush

Rush Riddle
1204 W. 27th St.
L.A. Cal. 90007
(213) 748-7546

P.S. In case you loose the other flyer, the event is August 4th and 5th, at Ellis Island. It's five hours, starting at 8:00p.m. Bring a mat or a blanket.
PLAYING WITH REALITY

A PERFORMANCE PROCESS
by nationally known performance artist and shamanistic teacher
FRANK MOORE

THE PROCESS OF playing with reality INCLUDES:

A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.

THE 20-HOUR AWAKE DREAM WHICH MR. MOORE WILL CREATE AROUND THE PARTICIPANTS ON OCTOBER 1. WITHIN THIS ALTERED STATE, THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONTAINING INHIBITIONS, WILL SLIP AWAY. MR. MOORE WILL GUIDE THE EXPEDITION INTO THE REALM OF CONTROLLED FOLLY WHERE ADULTS CAN PLAY LIKE KIDS AND WHERE ALL THINGS ARE POSSIBLE. THIS DREAM WILL RELEASE AN INNOCENT SPIRITUALITY THAT WILL CAUSE GENTLE GIGGLING.

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY PROBABLY WOULD NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST... THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRRONIC AND POETIC..."

- C. CARR, village voice, May 26, 1987

Saturdays & Sundays,
September 30 & October 1

TOTAL FEE ON A SLIDING SCALE: $50 - $300.
TOTAL RESERVATIONS WITH A NON-REFUNDABLE DEPOSIT ARE REQUIRED BY SEPTEMBER 15
SIZE LIMIT: 20 ADVANCE RESERVATIONS REQUIRED.

FOR MORE INFO, CALL LINDA AT (415) 540-0907

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WED. JUNE 14
STRANGE CAVE
CBS/ASSOCIATED RECORDS
SEE NO EVIL
THE HORSE YOU RODE IN ON
COSMIC OVEN

THURS. JUNE 15
8:30 CHILDREN OF BABYLON
BINKY PHILLIPS
DAVID DREW
A & M RECORDS
THE SANDMEN
NO

FRL. JUNE 16
MICHAEL HILL'S BLUESLAND
ZEN FOR PRIMATES
RANGE WAR
BIRDSONGS OF THE
MESOZOIC
LIFE IN A BLENDER

SAT. JUNE 17
HULLABALLOO
BLIND IDIOT GOD
URGE OVERKILL
MALLETHEAD

PST. JUNE 18
$5. -HARDCORE MATINEE- 3pm

EYE FOR EYE • UPPERCUT
KRACKDOWN
RAW DEAL

SUN. & MON. EVE. • AUDITION SHOWCASE
TUES. JUNE 20

WONDEUR BRASS
THE SHAMS • NO SAFETY
JUDY DUNAWAY &
EVAN GALLAGHER LITTLE BAND

WED. JUNE 21
Stisism • Maximum America
MORE FIENDS
SURGERY

COMING: 6/23 DIE KREUTZEN
FRANK MOORE'S
OUTRAGEOUS
HORROR SHOW

FEATURING

LEIGH
FRANK
LINDA

ALEXI
ROURKE
MIKE

CBGB

THURSDAY
JUNE 15
Post Porn Modernist Manifesto

LET IT BE KNOWN to all who read these words or witness these events that a new awareness has come over the land. We of the POST PORN MODERNIST MOVEMENT face the challenge of the Rubber Age by acknowledging this moment in our personal sexual evolutions and in the sexual evolution of the planet.

Post Porn Modernists celebrate sex as the nourishing, life-giving force.

We embrace our genitalia as part, not separate, from our spirits.

We utilize sexually explicit words, pictures and performances to communicate our ideas and emotions.

We denounce sexual censorship as anti-art and inhuman.

We empower ourselves by this attitude of sex-positivism.

And with this love of our sexual selves we have fun, heal the world and endure.

—Vera, June 1989

Your name (if you dare): ________________________________
FRANK MOORE'S JOURNEY TO LILA

FEATURING

LEIGH  FRANK  LINDA

ALEXI  ROURKE  MIKE

FRANKLIN FRI. & SAT.
JUNE
FURNACE 9, 10, 16, 17
FRANK MOORE'S
Journey to Lila
Featuring
Leigh  Frank  Linda
Alexi  Rourke  Mike
Pyramid Arts
Saturday, June 3
JOURNEY TO LILA

A performance by

FRANK MOORE

THIS JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

THIS PERFORMANCE WILL DARE TO GO THROUGH THE UN-CHARTED WATERS OF DEATH, REBIRTH AND CHILDHOOD.

FRANKLIN FURNACE
FRIDAY AND SATURDAY
JUNE 9 & 10, 16 & 17
8:30 p.m.

BRING MATS OR BLANKETS!

$8....$4 for members

Franklin Furnace gratefully acknowledges funds received from the National Endowment for the Arts, a federal agency, the New York State Council on the Arts; and Jerome Foundation.
JOURNEY TO LILA
a performance
by
FRANK MOORE

THIS FIVE HOUR JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

TRAVELING ON STRANGE MUSIC, THIS PLEASURE CRUISE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD. THE GUESTS AND CREW WILL loose THEIR OLD PERSONALITIES, FEARS, INHIBITIONS, AND ISOLATION.

WHEN THIS SURREAL CRUISE REACHES LILA, THOSE ON BOARD WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

CHERO COMPANY

FRANK MOORE
LINDA MAC
LEIGH GATES

MICHAEL LABASH
ROURKE SMITH
ALEXI MALENKY

PLUS GUEST PERFORMERS

HALLWALLS CONTEMPORARY ART CENTER
BUFFALO, NEW YORK

PYRAMID ARTS
ROCHESTER, NEW YORK

FRANKLIN FURNACE
NEW YORK, NEW YORK

FRIDAY, JUNE 2, 1989
SATURDAY, JUNE 3, 1989
FRI. & SAT., JUNE 9, 10, 16, 17, 1989

special thanks to martha wilson, ron ehmke, larry champoux, isabel & caryl.

FRANK MOORE
1812 BANCROFT WAY
BERKELEY, CA 94703
(415) 540-0907
FRANK MOORE'S

Journey to Lila

Featuring

LEIGH
FRANK
LINDA
ALEXI
Rourke
MIKE
FRANK MOORE'S
OUTRAGEOUS
HORROR SHOW
FEATURING
LEIGH
FRANK
LINDA
ALEXI
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ADMISSION $10.00 STUDENTS/SENIORS $8.00
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EROTIC BALL & BENEFIT DANCE!

Poetry & Dance

Saturday

APRIL 8

7:30 P.M. $8

Fort Mason, San Francisco
Conference Hall  Bldg. A

A SPECIAL BENEFIT FOR NATIONAL POETRY WEEK 3
"NO-TV"
PROGRAM NOTES
JANUARY 14 – APRIL 1, 1989
11:00 PM SATURDAYS
GREATER ROCHESTER CABLE
CHANNEL 12

FAIRYTALES CAN COME TRUE. 25:00 min.
Frank Moore 1812 Bancroft Way, Berkeley, CA 94703

The classic beauty and the beast where it’s okay to laugh at the beast. The "beast"

The classic beauty and the beast where it’s okay to laugh at the beast. The "beast"
is actually a "real" Person who was born with Cerebral Palsy. He’s depressed
because he likes this woman and he’s feeling quite sorry for himself. That’s when his
fairy godfather appears and shouts, "look at you, Robert Redford and Mick
Jagger, a terrible done. Making love to spastics could be the next fad. You’ve got
to get rid of these drab attitudes."

Cross Body Ride  Jeff MacMahon

"NO-TV", a project of the Media Exhibition Program at Visual Studies Workshop, is a series of videotapes and films by artists and independant producers from around the country. The work is gathered twice a year and it is reviewed and selected for this series by Visual Studies Workshop. The artists and producers are paid exhibition fees with funds provided by the New York State Council on the Arts and the National Endowment for the Arts.

The individual works are available from the artists/producers listed in these program notes. The series is available from Visual Studies Workshop, 31 Prince Street, Rochester, New York 14607, 716-442-8676.

This is the eighth of "NO-TV" to air on Greater Rochester Cablevision. The series can be seen on Channel 12 of GRC, at 11:00 p.m., Saturdays.
FRESHLY WRAPPED CANDIES with the live psychotronic video of MANN/PERA

Al's Bar
Saturday, March 18

also appearing:
S.F. performance artist
FRANK MOORE (& CO.)
SAN FRANCISCO PERFORMANCE ARTIST

FRANK MOORE

WILL BE PERFORMING HIS

OUTRAGEOUS

HORROR SHOW

FOR ONE NIGHT ONLY

SURELY WONDERFUL AND MIND-BOGGLING EXPERIENCE
L.A. READER

"RAUCOUS AND STARTLING"
L.A. TIMES

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST... THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH ICONIC AND POETIC..."
VILLAGE VOICE

"HE'S WONDERFUL AND HILARIOUS AND KNOWS EXACTLY WHAT IT'S ALL ABOUT AND HAS EARNED MY UNDYING RESPECT. WHAT HE'S DOING IS IMPOSSIBLE AND HE KNOWS IT. THAT'S GOOD ART,..."
L.A. WEEKLY

"A STINKING SUCCESS... OUTRAGEOUSLY OSGENE... DYNAMITE... TOTAL MADNESS..."
SAN FRANCISCO EXAMINER

AT SQUID ROW

EAST PINE AND BELMONT

SEATTLE

THURSDAY,

FEBRUARY 23

FRANK MOORE IS A FEATURED ARTIST IN THE MOVIE

MONDO NEW YORK
Shamanistic art is a focused use of rituals to call forth dream trance in which reality can be reshaped in nonlinear ways. I became sucked into performance not to tell stories, not to paint pictures for others to look at, not even to reveal something about myself or about the state of things, and certainly not for fame or fortune. I was simply the best way that I saw to create the intimate community which I as a person needed and that I thought society needed as an alternative to the personal isolation. Art can give people permission to do what normally is forbidden. It gives a frame that switches realities from the narrow normal reality to the freeing altered reality of controlled folly. My live ritual art offers people a key to a new, different, and temporary reality. Within my performances, this kind of altered reality is created; cut off from the normal reality, we create magical rituals. Magical rituals are called forth from the people. Within these rituals, we explore a nonsexual physicality, eropy. By using eropy, the innocent child within the body is released in a playful energy. Within this altered reality, intense emotions can be released, intense acts can be performed, outside the normal slots. The people often start crying, or laughing, or telling deep personal secrets, or start intimate sensual acts, safely beyond sex. I never know what will happen when I enter this altered reality of performance. This not knowing keeps what I do exciting and new for me. It keeps me flexible and vulnerable. Within the magic state, dramatic changes take place within the bodies and emotions of the people. Moreover, most people come back to say that somehow the trance reality powerfully affected their normal reality and relationships in nonlinear ways which we do not understand.

In performance I allow myself the freedom as a channel of inner forces, to say and do whatever comes to me, no matter how off-the-wall and outrageous it seems. I use nonsense, blatant insults, humor, the holy obvious, lusty playing and breaking of taboos to break into the altered reality of controlled folly. I use the bigger-than-life mask-character of the trickster shaman to reach this end.

In the performance there is no actual sex nor harming violence. This creates a safe environment in which people can allow one another to trust, to be demanded of.

Providing adult playgrounds is one of the basic goals of my work. I think playing is a safe, mind-altering drug. I use child-like playing to get people out of their old personalities, old mind-sets and old worlds. By playing, we die and are reborn.

The ritual performances are battling the social fragmentation and isolation through underground channels, avoiding standard rules and criticisms and values. What appears to be happening...or in some cases, what appears not to be happening...in the ritual is really a cover, a distraction of the people’s attention, so that the hidden magical trance can take them over. A trance can be cast by showing them something outside of their reality. I have cerebral palsy, so I have a body that stands out from the normal reality. Little kids often become frozen on the spot when they see me, my special body, in a cafe. I just greatly magnify this trance process in the performances by introducing many of these trance inducing images, weaving them into a subtle spell. Within this inner trance, the real magic happens.

The performance is a dream which guides me as the shaman artist. I have to be open enough to see everything and anything that the dream gives me. As playing is a safe, mind-altering drug, so is extended time. The usual length of these ritual performances is from 5 to 24 hours, but the longest has been 48 hours. This magical time spell melts the people who come to the performance as strangers into an intimate tribal community, and transports us into the dream world where all things are possible, where nothing behaves normally, not even time.

This long, complex dream performance melts the normal reality with dream reality to form a liminal state. In this liminal state anything is possible and anyone can be a conspirator in this dream production. This is not only for the people being led through the ritual, but for everyone, including me. This dream force can begin even days before the actual ritual.

Within the liminal state, what usually is unbelievable, cocky, tacky, suddenly becomes extremely powerful. Things like water become potent magical drugs just through words. Within these temporary living myths, time becomes very plastic, as do other forms of reality. Time within the dream reality has the nasty habit of shrinking.

Another tool I've discovered in these prolonged spells is to hide the most intense rituals by performing them inside a locked box, hidden cave, or secret tent. In this way, the unseen ritual affects the people on the feeling level directly, without being filtered by the mind.

Goals brought into the dream state from the everyday world become limitations because the dream's vision will lead us into a much deeper, richer soil of realities than goals would allow. So we enter the dream to experience the dream, to receive what the vision has to give us. This frees us from our linear prison.

These dream performances have magical effects on every level. This is the ultimate function of the shamanistic art. To deepen this magical effect on the world and to develop a shamanistic community based within the modern western world, I have set up a shamanistic performance school, the university of possibilities. This school presently contains ten apprentices who have signed up to train for a certain amount of time. The focus of this school is to create a mythic life as an alternative to the world we see around us. The mere existence of this mythic life and these shamanistic dream performances will subvert, change, the normal world. Creating this mythic life is done through performing privately. This school has already deepened my public pieces.

Frank Moore has been performing, directing, writing and teaching Shamanistic Art since 1973. He has Master's degrees in Psychology & Performance/Video. He now resides in Berkeley California. He conducts shamanistic performance rituals throughout the year.
AVAILABLE POSSIBILITIES

SHAMANISTIC APPRENTICESHIP

THIS IS A MYSTIC LIFE PROCESS FOR THOSE WHO ARE SERIOUS ABOUT ABSORBING AND LIVING THE SHAMANISTIC DISCIPLINE UNDER THE GUIDANCE OF A TEACHER, WITHIN A LIVING COMMUNITY.

PRIVATE PERFORMANCES

INTENSE, ONE-ON-ONE PERFORMANCES, USUALLY 2-3 HOURS.

PRIVATE GROUP RITUAL PERFORMANCES

WE USUALLY DO THIS AWAKE DREAM SEMI-ANNUALLY WITH A SELECT AUDIENCE. THESE TIME-EXTENDED EXPERIENCES ARE LIMITED TO AN AUDIENCE OF 20. ALSO AVAILABLE FOR GROUPS OF FRIENDS. (12-48 HOURS.)

PUBLIC RITUAL PERFORMANCES

WE CREATE THESE MAGICAL VISIONS OF SOFT COMMUNITY AT GALLERIES AND UNIVERSITIES. TOURING THE NATION, WE SEE THESE HUMAN-PLAYINGS AS PLANTING SEEDS. WE HAVE BEEN KNOWN TO TURN PRIVATE PARTIES INTO VISIONS OF WONDER.

OUTRAGEOUS REVUES OF FUN

THESE EXPAND BARS AND CLUBS INTO SURREAL CABARETS OF SENSUAL FREEDOM AND TACKY SILLINESS.

A CATALOG OF BOOKS AND VIDEOS IS ALSO AVAILABLE.

FRANK MOORE
1812 BANCROFT WAY
BERKELEY CA. 94702
(415) 540-0307

by FRANK MOORE
EROTIC 89

This is our annual juried theme show for (more or less) tasteful representations of the depths of erotic experience. The Erotic Show is one of the funkiest big events in the local art scene. Entries come from artists in all media. Any number of concepts of eroticism can be found, from the profound to the prurient. The amount of work, if not its subject matter, is staggering. Jurors this year include Christine Clark and Brian Shannon of the Workshop, Christopher Ley (video artist), Dr. Hugo Maynard (professor of Psychology at PSU), and Melinda Thorsnes (painter).

The opening and Valentine's Party are hugely popular. Art brats, hangers-on, several European counts, the obligatory greasy men in trench coats, and YOU discover that, indeed, THERE'S SOMETHING FOR EVERYBODY at this show. Door prizes will be raffled at 9:00 on the evening of the Party, 2/14 (admission at the opening 2/2 also buys a raffle ticket). Prizes include: dinner for two at L'Auberge, three pairs of film tickets for NW Film & Video Center, coupon for one free extension class at Pacific NW College of Art, lunch for two at Crepe Faire, a gift certificate from Thirty-One Northwest, a gift certificate from Cafe Des Amis, four $25 gift certificates from Art Media, several gift certificates from Powells Books, and a gift certificate from Music Millenium. We've been assured that there will NOT be a repeat of last year's now-famous arrest of Sasha Samuels for failing to restrain the crowds of supplicants who proclaimed her divinity.

In addition to the gallery exhibition and receptions, several related events are scheduled for February:

"UNDERSTATEMENTS: ARTISTS MAKE UNDERWEAR": A juried show of--that's right--underwear. Mounted in the East Gallery in conjunction with the Erotic Show. Functional, non-functional, two- or three-dimensional, altered, or whatever--UNDERWEAR. No size limitations (within reason).

FRANK MOORE: Performance artist from Berkeley, 2/17 and 2/18. See related article.

PANEL DISCUSSION: Group critique of selected works in the Erotic show, conducted by a panel of artists, critics, and professionals. It's expected that the critique will encompass discussion of issues such as pornography, exploitation of women, and definitions of eroticism. Portions of the critique will be open to audience comments and questions. DON'T MISS THIS! Saturday, 18 February from 1pm to 3pm. $1 voluntary admission.

FRANK MOORE

Berkeley artist and writer Frank Moore comes to the Workshop for two nights of live, very unusual performance art on February 17th and 18th. Afflicted with cerebral palsy, unable to move or converse without the aid of friends and special equipment, Frank is a bright and sensitive person with a remarkable knack for communication and teaching. His work is a cathartic, sensual liberation which he dubs "eroplay". Drawing heavily on his own experience of sexuality, Frank's work elicits an understanding of physical happiness which separates sensual states from mind games and sexual hangups.

Frank and a company of seven will perform a piece called "Inner Traveling", which he describes as "a mythic erotic ritual that creates a magical reality." Frank leads the audience in an attempt to create a collective mental image of a utopia of play and illusion. The collective image is given the name "Lila". When the sense of place and identity is established, the group is invited to make a voyage of discovery to this mythic place. The "old" self is allowed to fade away and, by a series of experiential rituals of death, rebirth, and childhood, viewers and participants find themselves in the bodies of playful, innocent teenage Lilans who know no isolation or limitations. Through more rituals, the group can experience and experiment with this new way of being and relating. Finally, sadly, it's time to come home, but not without some lasting sense of liberation and fulfillment.

This program cannot be recommended to the timid. Frank assures us that there's nothing dirty about it, and that in fact those who expect to find a reason to call the vice squad are often the ones who find and express the greatest joy in seeing and being a part of the fun. Really, that's the point of this very important work, and we wish we could invite all of our crusty, uptight friends and neighbors. But if you think you might never forgive us for letting people (maybe even you) take off all their clothes, please think twice before you buy a ticket.

Shows are at 8pm on Friday and Saturday, February 17th & 18th. Tickets are $6 for general admission, $4 for members. As always, we'll give two admissions and full membership benefits for the price of a membership ($20).

NWWA DIRECTORS

Allen Barrett
Michael Bowley (President, Treasurer)
Christine Clark (Exhibition Committee Chair)
Geoff Clark
Cynthia Nawalinski
Larry Cwik
Claudia Nix
David Martinez
Brian Shannon
Teresa Tamiyasu (Secretary)
Sara Whiteley (Performance Committee Chair)

We need more Board Members. If you would like to share in the work of presenting Portland's most challenging and exciting art, come by the gallery between noon and 5:00 pm, Tuesday through Saturday, for a look at our Bylaws and Board orientation kit.
EROTICA 1989

Jan. 2-23
opening: Jan. 2, 6-9 p.m.

...and in the EAST GALLERY...

UNDERSTATEMENTS: ARTISTS MAKE UNDERWEAR

GALLERY HOURS: 12 noon to 5:00 p.m., Tuesday through Saturday

Northwest Artists Workshop is supported, in part, by grants from the National Endowment for the Arts, the Oregon Arts Commission, the Metropolitan Arts Commission, and Art Matters, Inc.
AN EXCLUSIVE INVITATION TO
THE UN-AUGURAL BALL
JANUARY 20TH 8:00 PM.

PERFORMING BY SPECIAL REQUEST OF THE BUSH-MAN

THE OUTPATIENTS!
THE DALAI LAMAS!
FRANK MOORE!
DOUG CARROLL!
GEOFFREY COOK!
JANET JANET!

ADMISSION $3.00 - REFRESHMENTS
FOLLOW THE GOVERNMENT MEN TO THE
SECRET STUDIO
250-C NAPOLEON STREET- S.F.C.A.
for warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe, to explore and build a larger zone of safeness, open to people who want growth and change both for themselves and society.

PLAYING WITH REALITY

Saturday & Sunday, November 19 & 20

A PERFORMANCE PROCESS by nationally known performance artist and shamanistic teacher FRANK MOORE

THE PROCESS OF playing with reality INCLUDES:
A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.


"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST... THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."

—C. CARR
VILLAGE VOICE MAY 26, 1987

TOTAL FEE ON A SLIDING SCALE: $50-150. RESERVATIONS WITH A NONREFUNDABLE $50 DEPOSIT ARE REQUIRED BY NOVEMBER 13. SIZE LIMIT: 20. ADVANCE RESERVATION REQUIRED.

FOR MORE INFO, CALL LINDA AT (415) 540-0907.
PLAYING WITH REALITY
a performance process
by
nationally known performance artist and shamanistic teacher
FRANK MOORE

FOR WARRIORS WHO ARE WILLING TO GO INTO THE TABOO AREAS OF EROPLAY, WILLING TO PUSH BEYOND WHERE IT IS COMFORTABLE AND SAFE TO EXPLORE AND BUILD A LARGER ZONE OF SAFENESS, WHO WANT GROWTH AND CHANGE FOR BOTH THEMSELVES AND SOCIETY.

THE PROCESS OF playing with reality INCLUDES:
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--C. CARR
village voice
MAY 25, 1987

FOR MORE INFO, CALL LINDA AT (415) 540-0907.
PSYCOTIC PINEAPPLE
RAISE THE DEAD PART III
SATURDAY OCTOBER 29th
FRANK MOORE'S OUTRAGEOUS HORRORSHOWNER
BERKELEY SQUARE
NATIONAL POETRY WEEK II
October 14 - 23, 1988
Fort Mason Center
San Francisco

Many Voices
One Heart

YOU ARE INVITED TO ATTEND
A NATIONAL POETRY EVENT OF THE FIRST MAGNITUDE.

Ten days to experience and celebrate the scope and diversity of American poetry in a beautiful setting beside San Francisco Bay. Over 25 major events from daytime presentations to exciting evening performances by some of the leading talents in American poetry.

HEAR POETS like Maya Angelou, James Broughton, Neeli Cherkovski, Lucille Clifton, Andrei Codrescu, Victor Hernandez Cruz, Diane Di Prima, Etheridge Knight, Genny Lim, Carl Rakosi, Ishmael Reed, Jerome Rothenberg, Mary TallMountain, Julia Vinograd, Anne Waldman, and many others...

... more than 100 poets and performers in a series of readings and multi-media events including Poetry for Planetary Survival, Poetry in Work and Play, Poetry and Healing, Poetry of the Sacred, Poetry in the Arts, and other vital themes...

LEARN from programs by noted scholars on translation, literary history and publishing, and from presentations on women's poetry, poetry and dance, and a full range of the ethnic diversity of American poetry.

WRITE OR CALL FOR PROGRAM AND TICKET INFORMATION TO:
National Poetry Week II
Fort Mason Center, Building D
San Francisco, CA 94123
(415) 621-3073

"Let the voice of the poet be heard throughout the land!"
NATIONAL POETRY WEEK II

FEATURING...

Maya Angelou
James Broughton
Neeli Cherkovski
Lucille Clifton
Andrei Codrescu
Victor Hernandez Cruz
Diane Di Prima
Etheridge Knight
Genny Lim
Carl Rakosi
Ishmael Reed
Jerome Rothenberg
Mary Tullmountain
Julia Vinograd
Anne Waldman

with more than 100 poets
and performers in a series
of readings and multi-media
events including

Poetry for Planetary Survival
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Poetry and Healing
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Poetry in the Arts
and other vital themes.

Many Voices One Heart

October 14th through 23rd 1988
Fort Mason, San Francisco

A Project of the National Poetry Association, Inc.
For more information call: (415) 621-3073, or write
Fort Mason Center, Building D, San Francisco, CA 94123

This event is sponsored in part by a grant from Grants for the Arts of the S.F. Hotel Tax Fund.
JOURNEY TO LILA

a performance by
FRANK MOORE

This five hour journey will be through inner space and inner time to Lila, the island of play and illusion in the sea of how-things-should-be.

This performance will dare to go through the uncharted waters of death, rebirth, and childhood.

The audience will enter the beautiful bodies and the open personalities of teenage Lilans who are taking part in the magical rituals of eroplay and of wrapping unity.

FRIDAY, SEPT. 9
SATURDAY, SEPT. 10
8p.m. $8

EZTV
8547 Santa Monica Blvd.
Los Angeles 213.657.1532
JOURNEY TO LILA
a performance by
FRANK MOORE


THIS JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

THIS PERFORMANCE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD.

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

OF FRANK MOORE'S PERFORMANCE ART:
"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE."
--L.A. READER
"RAUCOUS AND STARTLING"
--L.A. TIMES

"FRANK MOORE SUCCEEDS IN PULLING US INTO HIS WORLD...HE TURNS IN ONE HELLLUVA PERFORMANCE"

EAST BAY EXPRESS

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC...."

VILLAGE VOICE

"...HE'S WONDERFUL AND HILARIOUS AND KNOWS EXACTLY WHAT IT'S ALL ABOUT AND HAS EARNED MY UNDYING RESPECT. WHAT HE'S DOING IS IMPOSSIBLE, AND HE KNOWS IT. THAT'S GOOD ART,...."

L.A. WEEKLY

EZTV 8547 Santa Monica Blvd. Los Angeles 213.657.1532
JOURNEY TO LILA
a performance by FRANK MOORE

THIS FIVE HOUR JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

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FRIDAY, SEPT. 9
SATURDAY, SEPT. 10
8p.m. $8

EZTV
8547 Santa Monica Blvd.
Los Angeles 213.657.1532
CAVE OF LILA

A PERFORMANCE by
FRANK MOORE

JULY 22 & 23  8pm
THE LAB 1805 DIVISADERO
346 4063

OF FRANK MOORE'S PERFORMANCE ART:

"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE.
-- L.A. READER"

"RAUCOUS AND STARTLING"
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POETIC..."
VILLAGE VOICE

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AND HAS EARNED MY UNDYING RESPECT. WHAT HE'S DOING IS IMPOSSIBLE,
AND HE KNOWS IT. THAT'S GOOD ART,..."
L.A. WEEKLY
JOURNEY TO LILA

A PERFORMANCE by FRANK MOORE

Saturday, July 2, 1988
2847 So. Robertson Blvd.
Los Angeles

8pm

This journey will be through inner space and inner time to Lila, the island of play and illusion in the sea of how-things-should-be.

This performance will dare to go through the uncharted waters of death, rebirth, and childhood.

The audience will enter the beautiful bodies and the open personalities of teenage lilans who are taking part in the magical rituals of eroplay and of wrapping unity.
A PERFORMANCE by FRANK MOORE
Saturday, July 2, 1988
Los Angeles

BAY AREA SHAMAN frank moore WILL PERFORM Journey to Lila FOR ONE NIGHT ONLY ON SATURDAY, JULY 2, 1988 AT 8 P.M. IN LOS ANGELES. ADMISSION IS $8.

BECAUSE THE PERFORMANCE WILL BE HELD IN A PRIVATE STUDIO WE ARE NOT ABLE TO ADVERTISE THE ADDRESS.

INFORMATION BEFORE JUNE 27, 1988 CALL OR WRITE (415) 540-0907, 1812 BANCROFT WAY, BERKELEY, CA 94703. AFTER JUNE 27 CALL (213) 666-1446.

THIS JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

THIS PERFORMANCE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD.

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

OF FRANK MOORE'S PERFORMANCE ART:
"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE."
---L.A. READER

"RAUCOUS AND STARTLING"
---L.A. TIMES

"FRANK MOORE succeeds in pulling us into his world... he turns in one helluva performance"
EAST BAY EXPRESS

"In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust... that Moore would be the one urging us to stay connected with our physical selves is both ironic and poetic..."
VILLAGE VOICE

"... he's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art....."
---L.A. WEEKLY
nationally known
performance artist
and shamanistic teacher

FRANK MOORE

will perform REALITY GAMES
at ANTIOCH UNIVERSITY
ROOM 411  650 PINE ST.  SF
MONDAY, JUNE 6 1988  5pm

FREE IN MORE WAYS THAN ONE!

TRAVELERS ARE ASKED TO BRING BLANKETS OR MATS

FOR MORE INFO,
CALL LINDA AT <415> 540-0907.

OF FRANK MOORE'S PERFORMANCE ART:

"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE."
--L.A. READER

"RAUCOUS AND STARTLING"  
--L.A. TIMES

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EAST BAY EXPRESS

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VILLAGE VOICE

"...HE'S WONDERFUL AND HILARIOUS AND KNOWS EXACTLY WHAT IT'S ALL ABOUT AND HAS EARNED MY UNDYING RESPECT. WHAT HE'S DOING IS IMPOSSIBLE, AND HE KNOWS IT. THAT'S GOOD ART,..."  
L.A. WEEKLY
Sunday, June 5, 7:30 p.m.
FRANK MOORE WITH
LINDA MAC

Sunday, June 12, 7:30 p.m.
MIKE MISKOWSKI
CHRIS WINKLER
S.P. STRESSMAN

Sunday, June 19, 7:30 p.m.
JAMES BROUGHTON
EDWARD MCUE
NEELI CHERKOVSKI

Sunday, June 26, 7:30 p.m.
BETSY DAVIDS
CAROL DORF
DEBORAH FRUCHEN

Crossing his leg into the light of an accommodating lamp he didn’t recognize it. It was someone else’s leg. He thought, this objectivity is getting out of hand. It could have been his father’s leg related at a distance or a final leg it made him feel legubrious & he was pulling up the leg of his pants revealing a legato of the leg, its dubious legality a leg in his own time & detached. It verges on the amputated. Get a leg up on the present situation & its footage... are the muses pulling his leg

--Steven Gray

SUNDAYS 2522 Bancroft BERKELEY $3.
7:30 pm
for warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe, to explore and build a larger zone of safeness.

open to people who want growth and change both for themselves and society.

THE PROCESS OF playing with reality INCLUDES:
A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR
ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.

THE BOOK CAVES, GIVING FURTHER INSIGHTS AND TOOLS TO BE
USED IN THE FORTHCOMING PLAYING WITH REALITY.

THE 7-HOUR AWAKE DREAM WHICH MR. MOORE WILL CREATE AROUND
THE PARTICIPANTS ON SATURDAY, MAY 21, 1988 FROM 11 A.M. UNTIL 6
P.M. WITHIN THIS ALTERED STATE, THE NORMAL RULES OF TIME AND
SPACE, AS WELL AS CONFining INHIBITIONS, WILL SLIP AWAY. MR.
MOORE WILL GUIDE THE EXPEDITION INTO THE REALM OF CONTROLLED
FOLLY WHERE ADULTS CAN PLAY LIKE KIDS AND WHERE ALL THINGS ARE
POSSIBLE. THIS DREAM WILL RELEASE AN INNOCENT SPIRITUALITY THAT
WILL CAUSE GENTLE SIGHING.

THE PERIOD OF TRANSITION, FROM 6 P.M. TO 8 P.M., AFTER
THE AWAKE DREAM, DESIGNED TO EASE THE RE-ENTRY INTO THE
"REAL WORLD" FROM THE SURREAL DIMENSION OF THE PAST 7 HOURS.

A PRIVATE POST-SESSION WITH MR. MOORE WITHIN A COUPLE
OF WEEKS OF THE GROUP DREAM TO INTEGRATE THE PEAK
EXPERIENCES AND VISIONS INTO EVERYDAY LIFE.

TOTAL FEE ON A SLIDING SCALE: $25-$65.
RESERVATIONS WITH A NONREFUNDABLE $25 DEPOSIT
ARE REQUIRED BY may 16
SIZE LIMIT: 20. ADVANCE RESERVATION REQUIRED.

THINKING OF PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS
DISADVANTAGE. BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES
OF THE BODY TAKING AUDIENCES WHERE THEY WOULD PROBABLY
NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITIES AND
TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY
CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRRONIC AND

C. CARR
Village Voice
May 26, 1987

PLAYING
WITH REALITY
Saturday, May 21
A PERFORMANCE PROCESS
by
nationally known
performance artist
and shamanistic teacher
FRANK MOORE

FOR MORE INFO,
CALL LINDA AT (415) 540-0907
WANTED:

Cultural Terrorist #1

JELLO BIAFRA
formerly of the Dead Kennedys

in his spoken word performance

"NO MORE COCOONS"

Saturday, April 2, 1988
8:00 p.m.
Julia Morgan Theatre
2640 College Avenue, Berkeley

$8.00 and $6.00

PLUS
please bring a can of dinner food
for the Berkeley Emergency Food Project

($1.00 off
for humanoids under 18
unaccompanied by an adult)

→ CATCH BIAFRA'S RECORD SIGNING PARTY ←
→ 2:00 AT RATHER RIPPED RECORDS ←
→ THE DAY OF THE PERFORMANCE ←

In the Julia Morgan ballroom: check out
"XPLICIT EVE"
an erotic art exhibit
by designer Debbie Moore

TICKETS at BASS
or
RESERVATIONS at
548-7284
JOURNEY TO LILA
A PERFORMANCE by FRANK MOORE

DEATH

LILA

BIRTH

SAT. MARCH 19
8:30 pm
456- 10th STREET
SAN FRANCISCO

TRAVELING ON STRANGE MUSIC, THIS PLEASURE CRUISE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD. THE GUESTS AND CREW WILL LOSE THEIR OLD PERSONALITIES, FEARS, INHIBITIONS, AND ISOLATION.

WHEN THIS SURREAL CRUISE REACHES LILA, THOSE ON BOARD WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND WRAPPING UNITY.

THE TRAVELEERS WILL JOIN IN A POTLUCK FEAST.

THE COST OF THIS INNER PLEASURECRUISE: $5

TRAVELERS ARE ASKED TO BRING BLANKETS, MATS, AND/OR PILLOWS; AND ITEMS FOR THE POTLUCK FEAST (PLEASE, NO CONSCIOUSNESS-ALTERING SUBSTANCES).

THERE IS NO WAY TO TELL WHEN THIS PERFORMANCE WILL END.

FOR MORE INFO, CALL LINDA AT (415) 560-9807.

AND

FRIDAY APRIL 8
8:30 pm
992 VALENCIA
SAN FRANCISCO
RATHER RIPPED RECORDS
PRESENTS
NO MORE CENSORSHIP
HELL RAISING
LIVE RED HOT BENEFIT
REBEL ROUSIN' ROCK 'N' ROLL

IN-STORE PERFORMANCES
$2 Donation

SHOWS START AT 9:30 PM
BABY

MARCH
FRI 4 - TURRANGRE
SAT 5 - CHILD SUPPORT
MON 7 - an intimate musical w/
TUE 8 - FRANK MOORE
WED 9 - ACID RAIN
THU 10 - MODEL AMERICANS
FRI 11 - THE NAKED INTO CEMENT TRAMPOLINE

PLUS
EROTIC ART SHOW
ART BY DEBBIE MOORE

LIVE

INFO 848-5900
1975 Shattuck Ave. (off University Ave) Berkeley
for warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe, to explore and build a larger zone of safeness.

open to people who want growth and change both for themselves and society.

THE PROCESS OF playing with reality INCLUDES:
A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.

THE BOOK coves, GIVING FURTHER INSIGHTS AND TOOLS TO BE USED IN THE FORTHCOMING PLAYING WITH REALITY.

THE 7-HOUR AWAKE DREAM WHICH MR. MOORE WILL CREATE AROUND THE PARTICIPANTS ON SATURDAY, FEB. 20 1988 FROM 11 A.M. UNTIL 6 P.M. WITHIN THIS ALTERED STATE, THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS, WILL SLIP AWAY. MR. MOORE WILL GUIDE THE EXPEDITION INTO THE REALM OF CONTROLLED FOLLY WHERE ADULTS CAN PLAY LIKE KIDS AND WHERE ALL THINGS ARE POSSIBLE. THIS DREAM WILL RELEASE AN INNOCENT SPIRITUALITY THAT WILL CAUSE GENTLE GIGGLING.

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A PRIVATE POST-SESSION WITH MR. MOORE WITHIN A COUPLE OF WEEKS OF THE GROUP DREAM TO INTEGRATE THE PEAK EXPERIENCES AND VISIONS INTO EVERYDAY LIFE.

TOTAL FEE ON A SLIDING SCALE: $25-$65.
RESERVATIONS WITH A NONREFUNDABLE $25 DEPOSIT ARE REQUIRED BY FEB. 15.

SIZE LIMIT: 20. ADVANCE RESERVATION REQUIRED.

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—C. CARR
village voice
MAY 20, 1987

PLAYING
WITH REALITY
saturday, feb. 20
A PERFORMANCE PROCESS
by
nationally known
performance artist
and shamanistic teacher
FRANK MOORE

FOR MORE INFO,
CALL LINDA AT <415> 540-0907.
SEX-A-RAMA

Performances by
FRANK MOORE
AMY ELLIOTT
HARVEY STEIN
RAMON QUANTA LA GUSTA
TIM BADGER

Installations
Art & Video by
KRISTINE AMBROSIA
ANNE SPRINKLE
CHRISTINE TAMBLYN
ED APODACA
LUTZ BACHER
HUGH POCOCK
JULIE MURRAY
PETER EDLUND
ANDY KNIFE

$5

SATURDAY, FEBRUARY 13, 1988
a night of continuous live action 9 p.m. - 1 a.m.

MEDIA 360
NINTH ST.
ANNOUNCING TWO OPENINGS FOR STUDENTS IN THE SHAMANISTIC CHERO APPRENTICESHIP BY FRANK MOORE. THIS INTENSIVE TRAINING IS FOR WARRIORS WHO ARE WILLING TO GO INTO THE TABOO AREAS OF ERO PLAY, WILLING TO PUSH BEYOND WHERE IT IS COMFORTABLE AND SAFE TO EXPLORE AND BUILD A LARGER ZONE OF SAFENESS, WHO WANT GROWTH AND CHANGE FOR BOTH THEMSELVES AND SOCIETY.

BY COMBINING SPIRITUAL TRUTHS, BODY WORK, AND THE PRACTICAL DYNAMICS OF LIVING, THE STUDENTS WILL BE LED TO CONTROLLED FOLLY, AN ALTERED STATE WHERE THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS, WILL SLIP AWAY, AND WHERE ALL THINGS ARE POSSIBLE.

FRANK MOORE IS A NATIONALLY KNOWN SHAMAN, ARTIST AND TEACHER. HAVING A M.A. IN BOTH PSYCHOLOGY AND PERFORMANCE, HE HAS TAUGHT AND CONDUCTED RITUALS OF LIBERATION FOR OVER 15 YEARS.

"MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING ...(PEOPLE) WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST."

FOR INFORMATION CALL LINDA AT 415 540-0907
In farewell to Mayor Dianne Feinstein and in recognition of her legacy, the Julia Morgan Theatre celebrates

"THE END OF AN ERROR"

Nightly: LEE GOLAND performs his rock ballad "Dianne"

Friday, November 20  8 pm  $6.00  A Comedy Extravaganza
Hosted by Duck's Breath Mystery Theatre's "DR. SCIENCE"

$ The John Wilkes Booth Memorial Theatre presents the West Coast premiere of "Savage Wilds," a pungent satire by Oakland author ISHMAEL REED
$ Berkeley's DEREKEE McGEEN in his one-man "Silent Comedy Revue" (Parts I & II)
$ Marin's riotous, transcendent HARTMAN PUPPET THEATRE
$ The comic juggling team of HIGH STREET CIRCUS
$ ZULIEKA & ADAH, a comely combo of comic and correct belly dancing

MEN'S NIGHT: Your guest $1.00 off with advance reservation or this flyer.

Saturday, November 21  8 pm  $7.00  Show & Caribbean Dance Party
Hosted by veteran comic MARGA GOMEZ * A Blue-Chip Comedy & Variety Special

$ Guest artist: LARRY PISONI of the famed PICKLE FAMILY CIRCUS
$ Stage comedy from THE BERKELEY REPERTORY THEATRE'S COMPANY TOO in "The Department of Redundancy Department"
$ Political satire from THE JOHN WILKES BOOTH MEMORIAL THEATRE featuring Dorothy Anton as "The Feinstein."
$ THE SAN FRANCISCO MOVING COMPANY: The City's premier modern dance troupe performs an excerpt from "Jesus Loves the Little Cowgirls," a sendup of "female relationships" in the Bible Belt. ("A blast" -- S. F. Sentinel)
$ LEON JACKSON'S DANCE & SONG CABARET

WOMEN'S NIGHT: Your guest $1.00 off with advance reservation or this flyer.

DANCE PARTY: E. Reid's "Reggae Soul Syndicate," a mix of Reggae, Calypso, Salsa, Afro Beat, & American Soul * 10 p.m. * $1.00 * Cafe Romano Pizza Available!

Sunday, November 22  7 pm  $4.00  UCB - EAST BAY COMEDY/VARIETY EXCLUSIVE

$ Comedy: UCB grads LANK & EARL ("The funniest comedy team in the city" -- Mick LaSalle, S. F. Chronicle)
$ UCB's NOT READY FOR ZELLERBACH PLAYERS
$ The East Bay's AMERICAN DREAM JUGGLING TEAM ("Sharp knives, sharper patter" --Peephole Magazine)
$ Berkeley's OVER OUR HEADS (the all-female improv and comedy singing team) and the sarcastic JOHN WILKES BOOTH MEMORIAL THEATRE
$ Variety: The ghost of Dwinelle Hall past, Berkeley's FRANK MOORE. The outrageous performance poet will perform "Wrapping/Rocking." RATED R.

UCB NIGHT: First 10 UCB students admitted FREE.

A BUSBY FROM BERKELEY PRODUCTION

Wine/Beer Available  No Infants Please
HOLY HOLOGRAMS, BATMAN! I’D RATHER DIG YOU, IF YOU CATCH MY DRIFT! YOU JOB WONDER, YOU.

GALLOPING GONADS, BATMAN. DON'T YOU EVER GET TIRED OF PLAYING THE BITCH IN HEAT???

POOR CAPED CRUSADER-- OR SHOULD I SAY CARVED CRUISER?

OH, ROBIN, LOOK! KURT WALDHEIM IS ON "COMEDY TONIGHT"!

CHANNEL 9 MUST BE DOING THEIR ANNUAL PLEDGE NIGHT FROM FORSYTHE COUNTY.

ALEX BENNETT IN A WHITE SHEET. I LOVE IT!

AW, TURN THAT OFF, BATMAN! I'M TALKING REAL ART HERE.

SO WHAT'S ON YOUR SO-CALLED MIND?

THREE GUESSES AND THE FIRST TWO DON'T COUNT.

ART IS VERY INTERESTING... BUT NOT TO A MAN WHO'S DYING OF HUNGER.

INNUENDO AND OUT THE OTHER! THAT'S ALL WE DO ALL DAY LONG. I WANT A REAL SUPER HERO.

DON'T WE ALL, ROBIN? DON'T WE ALL?
FRANK MOORE'S
Passion Underground
ritual performance

friday, december 4 8 pm $3

ARTISTS' TV ACCESS

992 VALENCIA SF

BRING MATS, PILLOWS, OR BLANKETS.

for more information call LINDA at 540-0907
YOU ARE INVITED TO JOIN IN A RITUAL OF REALITY-SUBVERSION BY PERFORMANCE ARTIST FRANK MOORE.

THIS IS A JOURNEY INTO INNOCENT IMMORALITY AND SENSUAL VULNERABILITY. YOUR GUIDE WILL BE THE BLACK BEAST WHO REIGNS IN THIS HIDDEN REALM OF UNCENSORED TOUCHING, SILLY PLAY, AND HOWLING FUN.

BRING MATS, PILLOWS, OR BLANKETS.

date: FRIDAY, DECEMBER 4, 1987

place: ARTISTS' T.V. ACCESS, 992 VALENCIA, SAN FRANCISCO

time: 8 p.m.

admission: $3

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."

--C.CARR
village voice
MAY 28, 1987

"FRANK MOORE, THE BAY AREA'S RESIDENT BÊTE NOIR/FLOWER CHILD,...COULD BRING BACK THE PARTICIPATORY ASPECT OF PERFORMANCE THAT DOMINATED ITS SALAD DAYS."

--HIGH PERFORMANCE
NOVEMBER 1, 1987

for more information call LINDA at 540-0907
you are invited to

FRANK MOORE'S

5-hour performance
Passion Underground

Friday, Oct. 9, 1987
7 p.m. - midnight
455 - 10th St., S.F.
$5.00

Bring mats, pillows or blankets.
For more info call
LINDA 415 540 0907

FROM:
Frank Moore
1812 Bancroft Way
Berkeley, CA
94703

TO:
YOU ARE INVITED TO JOIN IN A FIVE-HOUR RITUAL OF REALITY-SUBVERSION BY PERFORMANCE ARTIST FRANK MOORE ON FRIDAY, OCTOBER 9, 1987 FROM 7 P.M. UNTIL MIDNIGHT.

THIS IS A JOURNEY INTO INNOCENT IMMORALITY AND SENSUAL VULNERABILITY. YOUR GUIDE WILL BE THE BLACK BEAST WHO REIGNS IN THIS HIDDEN REALM OF UNCENSORED TOUCHING, SILLY PLAY, AND HOWLING FUN. BRING MATS, PILLOWS, OR BLANKETS.

place: 455-10th STREET, SAN FRANCISCO

admission: $5

for more information call LINDA at 540-0907

FRANK'S OIL PAINTINGS AND VIDEO TAPES WILL BE DISPLAYED FOR PUBLIC VIEWING AT 455-10th ST. STARTING OCTOBER 1.
"Passion Underground" Talent Hunt:

For A Wheel Good Time: In spite of his handicaps, sexy shaman Frank Moore always manages to surround himself with beautiful, naked women.

The Moore, The Merrier!

"What a long, strange trip it's been."
---Grateful Dead, from the song "Truckin."

"Moore takes advantage of his disadvantage, becoming an unlikely guide to the pleasures of the body."
---C. Cam, Village Voice

"I am an exhibitionist; I like having people look at me."
---Frank Moore, cerebral palsy victim/performance artist/shaman

Even for a place like Berkeley, Frank Moore is weird. Perhaps unusual or different are better words to describe the man whom the East Bay Express called "the hairy and howling, an earthbound Chewbacca on wheels." During the late 1970's, Moore and his gang of erotic explorers, fellow spastics and wild women with a taste of the bizarre were regular performers at the now defunct Mabutey Gardens, a.k.a. the Fab Mab, which many rock historians regard as the west coast's spawning ground for punk. It's no exaggeration to say even Iggy Pop, Lou Reed and Frank Zappa, who intended onstage psychoses and turned it into art a decade before, would be hard-pressed to top Moore's "Outrageous Beauty Revue," which included nude paraplegics sliding across the stage covered with chocolate, sex-crazed nurses tearing off their uniforms while attacking wheel-chair-ridden patients with enema bags, bare-breasted women in white-face (zombies?) buried under piles of raw meat and entrails, as well as other delights for the demented. In fact, the show was even stranger than it sounds. Frank Moore and company succeeded in casting a spell that was both revolting and hypnotic.

After taking his perverted bank of pranksters on the road (he received rave reviews in New York, if you can make it there, etc.), Frank has returned to the Bay Area where he'll be working on turning a number of far-out fantasies into reality.

In addition to singing with a punk band at Maximum Rock 'n Roll (526 Gillman St., Berkeley) on Saturday night, September 5, he's also putting together a performance art piece called "Passion Underground," which will debut October 9 at 455 10th St., an avant-garde club in San Francisco. "Even for me, this is something new and different," claims Frank, tapping out his words on a word processor with a pointer attached to his forehead. "I'm hoping to organize a new level of erotic misfits.

Frank and his wife Linda Mock are searching for uninhibited female "...warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe. To explore and build a larger zone of safeness. (We're) open to people who want growth and change for both themselves and society." If you think you're a candidate for their outlandish brand of onstage eroticism, give Linda a call at (415) 540-0907. Women only, please.

---Dave Patrick
<table>
<thead>
<tr>
<th></th>
<th>DATE</th>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td><strong>THURSDAY</strong></td>
<td>3rd</td>
<td>8PM</td>
<td>HIPPIE NIGHT MOVIES $2</td>
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<tr>
<td><strong>FRIDAY</strong></td>
<td>4th</td>
<td>9PM</td>
<td>INCOHERENT NIGHT #2 HELIOS CREED BLAYAREN, HALF BLIND SOCIAL YOUTH CHAOS &quot;PERFORMANCE ART&quot; $4</td>
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<tr>
<td><strong>SATURDAY</strong></td>
<td>5th</td>
<td>9PM</td>
<td>SPECIAL FORCES VISUAL DIFFERENCE ARIZONA FRANK MOORE SURROGATE BRAINS LAST COMMUNION $5</td>
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<tr>
<td><strong>SUNDAY</strong></td>
<td>6th</td>
<td>6PM</td>
<td>BARREL HOUSE JAZZ BAND PENNSYLVANIA MAHONEY $4 HER SAFE SEXTET</td>
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<tr>
<td><strong>FRIDAY</strong></td>
<td>11th</td>
<td>9PM</td>
<td>GILMAN ST. BENEFIT: THINKIN' FELLERS UNION LOCAL 282 BOO! HISS! PFST! CRIMP SHRIINE ISOCRACY OPERATION IVY YEASTIE GIRLZ FOOD, PRIZES &amp; MORE... $2</td>
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<tr>
<td><strong>SATURDAY</strong></td>
<td>12th</td>
<td>9PM</td>
<td>KWIKWAY L.D.S. SALT LAKE CITY OFFSPRING LA $5 QUE SERA SERA S.B.F.</td>
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<tr>
<td><strong>SUNDAY</strong></td>
<td>13th</td>
<td>6PM</td>
<td>CHRISTIAN PARADE JIM JONES &amp; THE KOOL AID KIDS NEIGHBORHOOD WATCH MICHIGAN SAN DIEGO $5 POSITIVE OUTLOOK MISERY</td>
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<tr>
<td><strong>THURSDAY</strong></td>
<td>17th</td>
<td>8PM</td>
<td>BLACK PANTHER $2 MOVIES</td>
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<tr>
<td><strong>FRIDAY</strong></td>
<td>18th</td>
<td>9PM</td>
<td>WRESTLING WORMS + OTHER BANDS + VIDEOS</td>
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<tr>
<td><strong>SATURDAY</strong></td>
<td>19th</td>
<td>9PM</td>
<td>FRIGHTWIG MR. T EXPERIENCE SWEET BABY JESUS CRINGER L.A. UNIT PRIDE</td>
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<tr>
<td><strong>SUNDAY</strong></td>
<td>20th</td>
<td>6PM</td>
<td>M.D.C. DAG NASTY D.C. BEAT NIGS SOULSIDE D.C.</td>
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<tr>
<td><strong>FRIDAY</strong></td>
<td>25th</td>
<td>9PM</td>
<td>CELEBRITY SKIN GRANPA'S BECOME A FUNGUS BIG TIME POETRY THEATRE AMERICAN ENGLISH $4</td>
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<tr>
<td><strong>SATURDAY</strong></td>
<td>26th</td>
<td>9PM</td>
<td>CAPITOL PUNISHMENT FLAG OF DEMOCRACY DWARVES STIKKY DECLINE $5</td>
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**924 GILMAN ST. AT 8TH IN BERKELEY - $2 LIFETIME MEMBERSHIP FEE**
for warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe, to explore and build a larger zone of safeness.

open to people who want growth and change both for themselves and society.

THE PROCESS OF RAPTURE REALITY INCLUDES:

A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.

THE BOOK CAVES, GIVING FURTHER INSIGHTS AND TOOLS TO BE USE IN THE FORTHCOMING RAPTURE EXPERIENCE.

THE 7-HOUR AWAKE DREAM WHICH MR. MOORE WILL CREATE AROUND THE 50 PARTICIPANTS ON SUNDAY, SEPTEMBER 13, 1987 FROM 11 A.M. UNTIL 6 P.M. WITHIN THIS ALTERED STATE, THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS WILL SLIP AWAY. MR. MOORE WILL GUIDE THE EXHIBITION INTO THE REALM OF CONTROLLED FOLLY WHERE ADULTS CAN PLAY LIKE KIDS AND WHERE ALL THINGS ARE POSSIBLE. THIS DREAM WILL RELEASE AN INNOCENT SPIRITUALITY THAT WILL CAUSE GENTLE GIGGLING.

THE PERIOD OF TRANSITION, FROM 6 P.M. TO 8 P.M., AFTER THE AWAKE DREAM, DESIGNED TO EASE THE RE-ENTRY INTO THE "REAL WORLD" FROM THE SURREAL DIMENSION OF THE PAST 7 HOURS.

A PRIVATE POST-SESSION WITH MR. MOORE WITHIN A COUPLE OF WEEKS OF THE GROUP DREAM TO INTEGRATE THE PEAK EXPERIENCES AND VISIONS INTO EVERYDAY LIFE.

TOTAL FEE ON A SLIDING SCALE: $25-$65. RESERVATIONS WITH A NONREFUNDABLE $25 DEPOSIT ARE REQUIRED BY SEPT. 3.

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY POETIC..."

--- C. CARR
village voice
MAY 26, 1987

RAPTURE REALITY

sunday, sept. 13
1987

A PERFORMANCE PROCESS
by
nationally known
performance artist
and shamanistic teacher

FRANK MOORE

FOR MORE INFO,
CALL LINDA AT <415> 540-0807.
FRANK MOORE

Saturday
MAY
23
8PM/$7

Wrapping/Rocking is a performance of live dance-sculpture using the gesture of rocking to provoke images of comfort/suffering, childhood/age, sex/war and insanity/play. “An awake dream powerfully affecting . . .” is how audiences describe it. Fresh from NY’s Franklin Furnace, San Francisco artist Frank Moore is known for history’s longest on-going weekly performance, The Outrageous Beauty Review.

The final part of this performance is an audience-artist communication period.

THREE PHILADELPHIA ARTIST JOIN IN THIS PERFORMANCE.

For groups of ten or more persons we offer inspiring discounts.

Information Call 215 925-9914

PAINTED BRIDE 87
Painted Bride Art Center 230 Vine Street 19106
WRAPPING ROCKING
a surreal dance of skin, ribbon, cellophane, magic.
a performance by San Francisco Performance Artist
FRANK MOORE
8pm SAT. MAY 16 $4
6TH SENSE GALLERY
525 E. Sixth St. New York
677.9691
franklin furnace
PRESENTS

FRANK MOORE'S
PERFORMANCE

"INTIMATE CAVE"

Thursday, May 14, 1987, 7:00 p.m. - 12:00 midnight.
$6.00/½-price for members

You are invited to Frank Moore's performance that will begin with a strange man sitting in a small cave of foil and ribbon. The audience is welcome to communicate with this Shaman via a letterboard. A troupe of weird characters, silly pranksters, and local performers will come out of the audience to perform intimate and softly playful rituals of random gestures. The audience has an opportunity to play an active role in this ritual, creating a magical unknown "awake dream," where anything is possible.

Please bring your own mats or pillows.

Contacts: Martha Wilson
Director
Lady Pink
Performance Coordinator
212-925-4671

This performance is funded by grants from the National Endowment for the Arts, a Federal agency; the New York State Council on the Arts, and Jerome Foundation.

"Franklin Furnace, the Last Word in Museums"
112 Franklin Street, New York, NY 10013 212-925-4671
Frank Moore calls it cave of rituals. The magic is among the performers in the cave. They are magical surrogates for the audience.

The performers link themselves to the audience by emotions and by the various materials.

The "Rocker" is the primal human emotional urge-force, with sensual phychic force (the occult hidden world), and the soft but practical.

The rich magic is the combination of these aspects, called up by the physical chant of rocking.

For the audience it is like a spiritual 3-D movie.

This performance will last over 2 hours and will involve some nudity.

When performed in L.A., 1986, Frank used students of Rachel Rosenthal. This opportunity was allowed by the NEA.

The Art Dept. Gallery is grateful to have Frank Moore perform, since he is enroute to the Franklin Furnace - New York City... and then to The Painted Bride - Philadelphia, PA.

The Art Dept. Gallery gratefully acknowledges the support of the following sponsors:

MASTERS OF THE MIND

SAN FRANCISCO PERFORMANCE ARTISTS

FRANK MOORE

Friday, May 8

"WRAPPING/ROCKING"

8 PM

MARK PAULINE

(FROM - SURVIVAL RESEARCH LABORATORIES)

SATURDAY, MAY 9

9 PM

772 Santa Fe Drive
Denver, Colorado 80204
(303) 892-0352

Art Gallery

TICKETS ARE AVAILABLE AT: THE ART DEPT. GALLERY-772 SANTA FE DR.
WAX TRAX-638 E 13th...TRADE A TAPE AND RECORDS-116 13th-BLDR
PERFORMANCE
a 7 hour workshop
by performance artist
FRANK MOORE
SUNDAY JANUARY 18, 11a.m. til 6p.m
for warriors who want to go into the taboo areas,
to push beyond where it is comfortable and safe,
to explore and build a larger zone of safeness.
open to people who want growth and change
both for themselves and society.
ADVANCE RESERVATIONS REQUIRED.
FOR INFORMATION CALL LINDA AT
415 540-0907
THE ASUC STUDIO PRESENTS

FRANK MOORE'S SUBVERSIVE PLAYING

THURSDAYS
JAN. 29
FEB. 12, 26
MARCH 12
APRIL 2, 16, 30

FREE!

subversive playing IS A REVOLT AGAINST PASSIVE ISOLATION, OFFERING ALTERNATIVE REALITIES FOR LIFE.
subversive playing IS FREE, IN ALL WAYS.
subversive playing IS NOT PASSIVE ENTERTAINMENT.
subversive playing IS NOT TELEVISION.

subversive playing IS A TABOO-BREAKING SERIES OF IMPROVISED MISCHIEVOUS AVANT-GARDE PERFORMANCES WHICH AT FIRST APPEAR CHILDISHLY SIMPLE, BUT WHICH DEVILISHLY SUCCEED THE AUDIENCE INTO A SURREAL AND SENSUAL UNDERGROUND WHERE EVEN SERIOUS CAN BECOME SILLY WITHOUT SOCIAL STRAIGHT-JACKETS TO SPOIL THEIR FUN. EACH PIECE IS DESIGNED TO GOOSE YOUR MIND AND MORALITY... AMONG OTHER THINGS. THESE PIECES MAKE THE AUDIENCE AN ACTIVE ELEMENT IN THE MAGIC OF ART THEATRE.

FRANK MOORE IS A NATIONALLY RECOGNIZED CONTROVERSIAL PERFORMANCE ARTIST WHO ALWAYS TRIES TO CREATE A DREAM REALITY IN WHICH ANYTHING IS POSSIBLE. HE WILL USE THIS SERIES AS A LAB TO DEVELOP MAJOR WORKS FOR DENVER, PHILADELPHIA AND N.Y.C.

7pm
room 134
DWINELLE
UC BERKELEY

1987
A.S.U.C. STUDIO presents
free series of live performances
by
THE EDGE
in
FRANK MOORE'S EXPERIMENTAL REALITY
supported by a grant from
THE NATIONAL ENDOWMENT FOR ARTS

experimental reality IS NOT PASSIVE ENTERTAINMENT. experimental reality IS NOT TELEVISION.

experimental reality IS A TABOO-BREAKING SERIES OF IMPROVISED MISCHIEVOUS AVANT-GARDE PERFOMANCES WHICH AT FIRST APPEAR CHILDLIKE SIMPLE, BUT WHICH DEVILISHLY SUCCEED TO BEND THE AUDIENCE INTO A SURREAL AND SENSUAL UNDERGROUND WHERE EVEN SERIOUS CAN BECOME SILLY WITHOUT SOCIAL STRAIGHT-JACKETS TO SPOIL THEIR FUN. EACH PIECE IS DESIGNED TO GROOVE YOUR MIND AND MORALITY...AMONG OTHER THINGS, THESE PIECES MAKES THE AUDIENCE AN ACTIVE ELEMENT IN THE MAGIC OF ART THEATRE.

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the edge IS AN AVANT-GARDE COMPANY OF ACTORS AND ARTISTS, FOUNDED AND DIRECTED BY FRANK. the edge IS FOCUSED ON SUBVERSION, ON MAGIC, ON ALTEC REALITY...AND IS NOT AFRAID OF COMBINING INDIVIDUAL ARTS TOGETHER.

1:00 PM Thursday, October 23
The Eucalyptus Room Commons 103

If possible, the audience is asked to bring a blanket or mat. Please come!

CAL STATE SAN BERNARDINO 1980

OF FRANK MOORE'S PERFORMANCE ART:
"SURELY WONDERFUL AND MIND-BOGGING EXPERIENCE.
--L.A. READER"

"RAUCOUS AND STARTLING"
--L.A. TIMES

"IMPORTANT, SENSUAL, SPIRITUAL"
--RACHEL ROSETHAL

"FRANK MOORE SUCCEEDS IN PULLING US INTO HIS WORLD...HE TURNS IN ONE HELLOUVA PERFORMANCE"
--CHIDI SANTIAGO
EAST BAY EXPRESS

"THE POWER OF MOORE'S WORK COMES FROM HIS HONESTY AND SINCERITY."
--LINDA BURNHAM
FOUNDER OF HIGH PERFORMANCE MAGAZINE
FRANK MOORE
1812 BANCROFT WAY
BERKELEY, CA 94703
(415) 540-0907
AFTER OCT. 10 ONLY: (213) 851-7647

BAY AREA PERFORMANCE ARTIST FRANK MOORE WILL BE RETURNING TO LOS ANGELES ON OCTOBER 18, 1986 AT 7 P.M. HE WILL PERFORM HIS FIVE-HOUR PIECE, "CAVE OF DREAM," AN EPIC JOURNEY, LED BY THE WOUNDED SHAMAN, FROM THE COLD REALITY OF ISOLATION TO A NEW COZY SURREAL EROTIC REALM WHERE ANYTHING IS POSSIBLE...A DRAMA OF DANCE, POETRY, AND INVOLVEMENT.

WE CAN REVEAL THE EXACT LOS ANGELES LOCATION OF THIS EVENT BY INVITATION ONLY. ANYONE INTERESTED IN GETTING MORE INFORMATION SHOULD CONTACT US AT THE ABOVE TELEPHONE NUMBERS.

WE APPRECIATE VERY MUCH YOUR ANNOUNCING OF THIS UPCOMING PERFORMANCE.

OF FRANK MOORE'S PERFORMANCE ART:

"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE."
--L.A. READER

"RAUCOUS AND STARTLING"
--L.A. TIMES

"IMPORTANT, SENSUAL, SPIRITUAL"
--RACHEL ROSENTHAL

"FRANK MOORE SUCCEEDS IN PULLING US INTO HIS WORLD...HE TURNS IN ONE HELLUVA PERFORMANCE"
--CHIORI SANTIAGO
EAST BAY EXPRESS

"THE POWER OF MOORE'S WORK COMES FROM HIS HONESTY AND SINCERITY."
--LINDA BURNHAM
FOUNDER OF HIGH PERFORMANCE MAGAZINE
A.S.W.C. Studio

presents
free series of live performances
by
THE EDGE
in
FRANK MOORE'S
EXPERIMENTAL REALITY
supported by a grant from
THE NATIONAL ENDOWMENT FOR ARTS

Experimental reality is not passive entertainment. Experimental reality is not television. Experimental reality is a taboo-breaking series of improvised mischievous avant-garde performances which at first appear childishly simple, but which devilishly suck the audience into a surreal and sensual underground where even serious can become silly without social straight-jackets to spoil their fun. Each piece is designed to goose your mind and morality...among other things. These pieces makes the audience an active element in the magic of art theatre.

Frank Moore is a nationally recognized controversial performance artist who always tries to create a dream reality in which anything is possible. He will use this series to develop productions for S.F., L.A., and N.Y.C.

The Edge is an avant-garde company of actors and artists, founded and directed by Frank. The Edge is focused on subversion, on magic, on altering reality...and is not afraid of combining individual arts together.

Thursdays
Sept. 4
Sept. 18
Oct. 2
Oct. 30
Nov. 13
Dec. 4
7 P.M.

RM. 125 DWINE LLE
U.C. BERKELEY
1986

Of Frank Moore's Performance Art:

"Surely wonderful and mind-goosing experience."
--L.A. Reader

"Raucous and startling."
--L.A. Times

"Important, sensual, spiritual."
--Rachel Rosenthal

"Frank Moore succeeds in pulling us into his world...he turns in one helluva performance."
--Chiori Santiago
EAST BAY EXPRESS

"The power of Moore's work comes from his honesty and sincerity."
--Linda Burnham
FOUNDER OF HIGH PERFORMANCE MAGAZINE
FRIEND’S OF THE STUDIO
presents

THE EDGE

in

Frank Moore’s
Awake Dreams

free series of live performances
supported by a grant from
THE NATIONAL ENDOWMENT FOR ARTS

7 P.M.
Rm. 125 DWINELLE
U.C. BERKELEY

THURSDAY --

JUNE 26
JULY 10
JULY 24
August 7

awake dreams are improvised mischievous avant-garde performances which at first appear childishly simple, but which devilishly suck the audience into a surreal and sensual underground where even serious can become silly without taboos to spoil their fun. each piece is designed to goose your mind and morality...among other things.

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--l.a. times

"important, sensual, spiritual"
--rachel roenthal

"Frank Moore succeeds in pulling us into his world...he turns in one helluva performance"
--chicoi santiago
east bay express

1980
INTERSECTION
FOR THE ARTS

POETRY & PROSE

8:00 p.m. $3.00/$2.00

March 3, Monday
PAUL AUSTER
Author of City of Glass & editor of The Random House Book of Twentieth-Century French Poetry

March 6, Thursday
LUCIA BERLIN
Author of PHANTOM PAIN

BENJAMIN WEISSMAN
Reading Series Coordinator at Beyond Baroque Literary Arts Center in Southern California

- Co-sponsored with Small Press Traffic -

March 11, Tuesday
A bilingual reading by the Italian Poet, ANTONIO PORTA
Author of as if it were a rhythm and INVASIONS & other poems.
Assisted by his translators, PASQUALE VERICCHIO & PAUL VANGELISTI

March 18, Tuesday
IVAN ARGUELLES
Author of WHAT ARE THEY DOING TO MY ANIMAL

STEPHEN RONAN
Author of Our Lady of Fall River

PERFORMANCE

PERFORMANCE INSTALLMENTS
MARCH 14 - APRIL 5

March 14 & 15, Frank Moore presents THE RITUAL CAVE, an exploration of childhood dreams and a time when art provided a realm of endless possibilities. Congenitally disabled and wheelchair-bound by cerebral palsy, performance artist Moore creates unorthodox works that evoke child-like playfulness and freedom from the emotions of isolation and fear.

March 21 & 22, Jeanne Gallo and Scott MacLeod of the group Tango Planet join with guest collaborators Martin Cox and Caitlin Morgan to present new works which spring from text into a non-linear collision of images. Tango Planet's work conjures a surreal world of language, movement and sound as equalities, punctuated by knots of reality.

Harriet Schiffer and Lillith present MORNING SICKNESS, OR WOODSMAN, SPARE THAT TREE!

April 17 - May 10

Consumeate storyteller, singer, actress, and comedienne Harriet Schiffer presents the Bay Area premiere of MORNING SICKNESS, OR WOODSMAN, SPARE THAT TREE! This new solo work is a humorous and intimate look at the ambivalence with a capital "A" that many women face when they tackle the dilemma... to bear or not to bear children. Though a seemingly sober topic, Ms. Schiffer's outrageous humor and endearing characters demystify, humanize, and celebrate women's choices. Her characters and situations are instantly recognizable and personal, comically ironic and poignant.

A favorite Bay Area performer for over 10 years, Ms. Schiffer has also toured the United States and Europe with her work. Currently, she is artistic director for Lillith, and she recently directed for A Traveling Jewish Theatre.

"...fretfully funny and funnyfretful..."
- Joe Adcock, Seattle Post-Intelligencer

GALLERY

APRIL 11 - MAY 3

Intersection celebrates the opening of its new home with a group show of installations by seven Bay Area artists. These works will be on view for the Grand Opening on Saturday, April 12 and will remain in place for three weeks. The following artists are participating in this first gallery show at the new Intersection:

TIM COLLINS
mixed media

TONY LABAT
video installation

ROBIN LASSER
sculptural installation

SALLY NELSON
mixed media

TOSHIYASU OHI
sculpture, painting

VALERIE REICHERT
installation

LESLIE TANNAHILL
painting

Opening reception, in conjunction with Gala Opening: 7:00 p.m. to 2:00 a.m. (See information on opening)
CALL IMMEDIATELY—
Performance date: SATURDAY, JAN 25
at BABELS, 501 So. Spring
3 p.m.

Fun-loving
ADVENTUROUS
female needed
for
AVANT-GARDE
Performance

by
Performance
Artist
FRANK
MOORE
friends of the studio present

FRANK MOORE'S

LITTLE SHOP

OF PASSIONS

supported by a grant from the NATIONAL ENDOWMENT for the ARTS

7pm
DWINELLE room
125 UC BERKELEY

FRANK MOORE IS INTERNATIONALLY KNOWN FOR HIS MISCHIEVOUS AVANT-GARDE PERFORMANCES WHICH AT FIRST APPEAR CHILDLISHLY SIMPLE, BUT WHICH DEVILISHLY SUCK THE AUDIENCE INTO A SURREAL AND SENSUAL UNDERGROUND WHERE EVEN SERIOUS CAN BECOME SILLY WITHOUT TABOOS TO SPOIL THEIR FUN. EACH PIECE IS DESIGNED TO GOOSE YOUR MIND AND MORALITY...AMONG OTHER THINGS.

thurs feb 20 out of isolation -- A PASSION PLAY, DIRECTED BY GARY THOMSEN, ABOUT TWO SPECIAL PEOPLE UNLOCKING EACH OTHER FROM THEIR PRISONS. A DANCE OF MELTING COMMUNICATION, AN OPEA OF NOISES.

thurs march 6 FEISTO'S CAVE -- A CREATURE DWELS IN AN INTIMATE CAVE. ENTER TO EXPLORE HIS COZY REALITY... OR COAX HIM OUT SO YOU CAN SHOW HIM AROUND YOUR WORLD.

thurs march 20 wrapping/rocking -- A SURREAL DANCE OF SKIN, RIBBON, ROCKING, CELLOPHANE, MAGIC.

thurs april 3 FULLY-DRESSED -- A PHYSICAL SATIRE ON TABOOS. 100% NUDETY FREE!

thurs april 7 GESTURES -- A DANCE OF GESTURES MOVING TOWARDS INTIMACY, MAGIC, AND AT-ONENESS. THIS PIECE IS BASED ON DESMOND MORRIS'S BOOK MANWATCHING.

thurs MAY 1 EXPLORING AN ARTIST -- AN ARTIST WILL BE ON DISPLAY TO BE FELT, TOUCHED, AND UNDERSTOOD. AN ADVENTURE IN VULNERABILITY.

1986
BAAAA BAAAA BABEL

drawing and sculpture show
from January 25 - February 28

opening
Saturday January 25 1986
7 to 10 p.m. (from 10 p.m. / FIBONACCIS)

ROHN BENOM  CHICO MACMURTRE
ROBERT GERO  PAUL McCARTHY
DENNIS GODDARD  FRANK MOORE
BRETT GOLDSTONE  CHARLES RAY
ROGER HERMAN  NANCY REUBENS
MIKE KELLEY  LIZ YOUNG

501 SOUTH SPRING STREET
ALEXANDRIA HOTEL, 2nd FLOOR BALLROOM
DOWNTOWN LOS ANGELES, (213) 623-4263
UNDERGROUND VALET PARKING AVAILABLE
$2 W/VALIDATION
CUTTING EDGE PRODUCTIONS PRESENTS A DARING ART EVENT THAT COMBINES VISUAL ART & PERFORMANCE ART BY YOUNG MAVERICKS. THE ART WILL NOT STAY NICELY ON THE WALLS... WORKS WILL HAPPEN ALL AROUND YOU.

WILL SUCK YOU UP IN A RIOT OF CREATIVITY.

California College of Arts & Crafts... College Ave at Broadway, Oakland

TRAVELING AVANT-GARDE CIRCUS OF CHAOS

8PM

NOV 22-23

1985
MAKING IT / FAKING IT
Upward Mobility: a look at upward mobility in the 80's
11 September 1985

16th NOTE
8:30 PM

FEISTO SINGS for IDEALS & FREEDOM
Performers: Feisto & Gine Go-Go
a Cutting Edge Production

DOLLS R THEM
Performers: Yo-Do Ozones

ROLEX

DONNA MAE SHEVER

SHOPPING
Performers: Susan Kuchinskka & Wynn Perry

*****INTERMISSION*****

EVOLUTION OF THE SOUL
Performers: Dagen Julty, Leen Conn, Irina Lapin,
David Bryen, Alan Phillips
Technical Director: Mark Gunnion
Props & Dresser: Alan Phillips
Sound Score: Ramey Owen
a Thesaurus Theater Production

GUCCI

BILLBOARD BILLBOARD ON THE WALL
WHO'S THE...

Darren Ching
Remi Rubin

with special guest Nina Hart
Music: Barron Storey
Visual Images: Darren Ching

Technical Director: Dominick Derasme
Stage Manager: J. E. Umamoto

a BLEATING ARTISTS production

GUCCI
Beyond outer limits

PERFORMANCE ART, THE ART OF PERFORMANCE, IS ROOTED IN THE PRIVATE GAMES OF BABIES...

AND GESTURE HAS ITS OWN MEANING TO THE BABY... IT IS ROOTED IN THE CREATIVE AND THE DESTRUCTIVE GAMES THAT A LITTLE KID DOES WHEN HE IS ALL ALONE... GAMES THAT ADULTS STILL DO, BUT WILL NOT ADMIT DOING, EVEN TO THEMSELVES.

IT IS ROOTED IN THE RITUALS OF MAGIC AND RELIGION WHERE PEOPLE CAME TOGETHER TO BRING A DIFFERENT REALITY INTO THEIR REALITY. IT IS ROOTED IN THE SURREAL, THE PRIVATE, THE MADNESS. IT IS ROOTED IN DIRECT INVOLVEMENT.

THE MAIN PURPOSE FOR A PERFORMANCE IS CHANGE, IS TO CREATE A FRAME IN THIS REALITY, A MAGICAL FRAME WHERE SOMETHING THAT USUALLY DOES NOT HAPPEN, HAPPENS.

IN BEYOND OUTER LIMITS, WE WILL GO BACK TO THE MAGICAL ROOTS TO GET THE STRONG VULNERABILITY NEEDED TO MAKE OUR PERFORMANCES POWERFUL AND HUMAN. NO MATTER IF YOUR MEDIUM IS DANCE, ACTING, SINGING, ART, OR SIMPLY LOVING, YOU CAN TOUCH PEOPLE MORE DEEPLY IF YOU ARE THAT MAGICAL, RISK-TAKING KID. THAT IS WHAT IS BEYOND OUTER LIMITS.

AND IT IS FUN TO BE BEYOND OUTER LIMITS!

THIS IS MY INVITATION TO YOU TO COME AND PLAY WITH ME... BEYOND OUTER LIMITS.

FRANK MOORE

SUNDAY, SEPT. 8 - ASHKENAZ 1-4 PM
1317 SAN PABLO, BERKELEY 5$
FOR MORE INFO - 540-0907
FRANK MOORE IS KNOWN FOR HIS MISCHIEVOUS AVANT-GARDE PERFORMANCES WHICH AT FIRST APPEAR CHILDISHLY SIMPLE, BUT WHICH DEVILISHLY SUCk THE AUDIENCE INTO A SURREAL AND SENSUAL UNDERGROUND WHERE EVEN SERIOUS CAN BECOME SILLY WITHOUT TABOOS TO SPOIL THEIR FUN.

THURS., AUG. 29
FEISTO'S CAVE--A CREATURE DWELLS IN AN INTIMATE CAVE. ENTER TO EXPLORE HIS COZY REALITY...OR COAX HIM OUT SO YOU CAN SHOW HIM AROUND YOUR WORLD.

THURS., SEPT. 12
EROTIC ART--THIS MULTI-MEDIA EVENT BRINGS TOGETHER EROTIC ART THROUGHOUT TIME AND COMBINES IT WITH LIVE ART TO CREATE A WARM, NON-SEXIST GLOW.

THURS., SEPT. 26
WRAPPING/ROCKING: SURREAL DANCE OF SKIN, RIBBON, ROCKING, CELLOPHANE, MAGIC.

THURS., OCT. 10
FULLY-DRESSED--A PHYSICAL SATIRE ON TABOOS. 100 PERCENT NUDITY-FREE.

THURS., OCT. 24
GESTURES: A DANCE OF GESTURES MOVING TOWARDS INTIMACY, MAGIC, AND AT-ONENESS. THIS PIECE IS BASED ON DESMOND MORRIS'S BOOK, MANWATCHING.

THURS., NOV. 7
ART OR ENTERTAINMENT--YOU CAN PICK WHICH YOU WILL EXPERIENCE. AMONG THE ENTERTAINMENT WILL BE LIVE DANCE AND MUSIC AS WELL AS MOORE'S VIDEOS...OR YOU CAN ENTER THE TENT AND GET SOME REAL ART, BY GOD!

THURS., NOV. 21
BODY ART--INCLUDES BODY PAINTING, BODY MUSIC, AND BODY DANCING. PLUS FREE PALM AND BODY READINGS.
PRESENTED BY ASUC STUDIO

the 7th season
FREE PERFORMANCE ART SERIES
7:00 pm  Dwinelle rm 125
U.C. Berkeley

THURS.
JUNE 27
WRAPPING/ROLLING:
SURREAL DANCE
OF SKIN, RIBBON, ROCKING,
CELLOPHANE, MAGIC.

THURS.
JUNE 13
THE TENT: A PERFORMANCE ABOUT
THE UNSEEN AND THE UNKNOWN. YOU WILL BE ENTERTAINED
OUTSIDE OF THE TENT BY A SLIDE-AND-VIDEO SHOW, BUT THE
UNLIMITED PLAY CONTAINED IN THE TENT WILL BE IN YOUR
IMAGINATION.

FRANK MOORES

THURS.
JULY 11
GESTURES:
A DANCE OF GESTURES
MOVING TOWARDS INTIMACY, MAGIC, AND AT-EASINESS.
THIS PIECE IS BASED ON
DESMOND MORRIS'S BOOK, "WATCHING:"

THURS.
JULY 25
EROS PLAY IN LIFE AND ART,
EXPLORING A SPECIAL
INTENSE PHYSICAL PLAY AND THE
POSSIBLE ATTRACTING FORCE IT RELEASES.
FRANK MOORE'S EROTIC DREAM...AN EXPLORING TIME WARP OF TACKY MUSIC, DANCING HIPPOS, EXPOSED SPASTIC BODY PARTS, DESIGNER'S CLOTHES, STROBE RISKINGS, CELLOPHANE AND TIN FOIL, SEXIST AND FEMINIST DOING BATTLE...EXPLORING INTO COMFORTING AND SHOCKING PLAY.

FRANK MOORE'S EROTIC DREAM AT THE 16TH NOTE
3160 16th Street
SAN FRANCISCO (between VALENCIA & GUERRERO)

$3.00
for info call 822-9439

PLUS WORKS BY

Niccolo Caldararo
Joyce Umamoto
Susan Kuchinskas
Avant Garage

1985
DESOLATION CENTER AND MARK WHEATON present
ASSAULT VIDEO
THE FIRST IN A MONTHLY SERIES
WED. NOVEMBER 28 • 10 p.m.
at
THE ANTI-CLUB
The L.A. premiere of TARGET VIDEO and S.R.L.'s
“A SCENIC HARVEST FROM THE KINGDOM OF PAIN”

40 minutes of tightly edited, action packed live show footage from S.R.L.'s three most recent mechanical performances. Featuring mechanical constructions by MARK PAULINE, MATT HECKERT, and ERIC WERNER and music by MONTE CAZAZZA. Produced and edited by Jon Reis and Joe Rees.

Also Appearing:

VIDEOS by Paul McCarthy, Johanna Went, Frank Moore, Einsturzende Neubauten, Test Dept., Cynthia Maughan, Eugene Timiraos and others.

AND THE FILM
MONDO CANE
AND A MONTAGE OF JAPANESE ANIMATION
Fri. Nov. 16
Outrageous Road Show

8pm $4

a Live Tacky Stage Show by S.F.'s Performance Artist - Frank Moore
will pitch its tent at Orwell Mem. Art Space - 240 S. Broadway 5th Floor - L.A.

D. Moore

1984
COME SEE:

RATINGS

Mar. 21st

CCAC
(California College of Art and Crafts)
Carriage House

8 pm $2

by:
PERFORMANCE ARTIST

FRANK MOORE

1985
PRESENTED BY AS.U.C. STUDIO - the 6th season of a FREE PERFORMANCE ART SERIES

7:00 pm - Dwinelle rm 125 - U.C. Berkeley

MR. MOORE IS KNOWN FOR HIS INTIMATE PERFORMANCES WHICH ARE PERSONAL, SOMETIMES INTENSELY SILLY, SOMETIMES SOFTLY SENSUAL, SOMETIMES LOUDLY TACKY, AND ALMOST ALWAYS INVOLVING AUDIENCE PARTICIPATION. IN THE PASSION PLAYS, THE PRIVATE INNOCENCE OF KIDS IN THEIR HIDEOUT PLAYHOUSE AND THE BLANKET CAVES AFTER LIGHTS-OUT IS BROUGHT BACK TO ADULTS.

Thurs. Feb 14 -
Thurs. Feb 28 -
Thurs. Mar 14 -
Thurs. March 28 -
Thurs. April 11 -
Thurs. April 25 -

thurs., Feb 14.—Gestures: A DANCE OF GESTURES MOVING TOWARDS INTIMACY. THIS PIECE IS BASED ON DESMOND MORRIS'S BOOK, manwatching.

thurs., Feb 28.—RATINGS: YOU CAN CHOOSE WHAT KIND OF PERFORMANCE YOU WILL PERSONALLY EXPERIENCE BY PICKING RATING G, PG, PG-13, R, OR X.

thurs., March 14.—Playhouse: Come to play like kids: come to play dress-up from grandma's costume trunk; come to get a free gift of a designer original!

thurs., March 26.—WRAPPING/ROCKING: SURREAL DANCE OF SKIN, RIBBON, ROCKING, CELLOPHANE, MAGIC.

thurs., April 11.—THE OUTRAGEOUS ROAD SHOW: THIS TACKY MUSICAL REVUE FEATURES FEISTO ROCKER (DOING A TRIBUTE TO JOE SOUTH), SONNY & CHER, MAJOR CLEAVAGE, AND OTHER SPECIAL GUESTS.

thurs., April 25.—LOVE-IN: BRING YOUR LOVE, BODIES, BEADS, MUSIC, FLOWERS, INCENSE, BODY PAINT, AND PEACE. LIGHT SHOW AND OTHER HAPPENINGS WILL BE PROVIDED.
The 3 Kings of Intimacy

A performance by Frank Moore

Sat. Sept. 22

at 2 Clinton Park

New Generic

from the director of "The Outrageous Beauty Revue"
Can’t Find a Thing to Wear?
Come to Frank’s
Party!
the Designer
Original Giveaway

Tues. Oct. 23rd
Dwinelle
Rm 125

Bring Food!
THE ASUC STUDIO PRESENTS:
RECYCLED DREAMS

THE SECOND YEAR OF THE PERFORMANCE SERIES
BY FRANK MOORE

EVERY OTHER TUESDAY, FROM 7 TO 9 P.M., MR. MOORE TURNS A CLASSROOM (128 OWNElle) ON THE U.C. BERKELEY CAMPUS INTO A BUBBLE OF REALITY IN WHICH EVEN GROWN-UPS CAN LEAVE OFF THEIR SILLY LIMITS AND PLAY LIKE KIDS. THIS MAGIC IS CALLED FORTH BY COMBINING MR. MOORE'S LIVE PERFORMANCE AND VIDEO ART WITH THE WORKS OF OTHER ARTISTS, DANCERS, MUSICIANS, ACTORS, AND DESIGNERS.

Aug. 28th
9:45-11:00 P.M. - THE PARTY WILL GET DRESSED UP IN DESIGNER'S ORIGINALS WHICH YOU KEEP! PLUS WE'LL HAVE A FEW GAMES TO PLAY. IF YOU DON'T DANCE, YOU WILL MISS THE ENTIRE PARTY. DON'T FORGET TO DANCE (YOU CAN'T MISS "THE DANCE")

Sept. 11th
9:45-11:00 P.M. - A TOUCHING SURPRISE WILL BE USED IN THIS PERFORMANCE ABOUT COMMUNICATION.

Sept. 25th
9:45-11:00 P.M. - WHO'S YOUR FRIEND? AND A SPACE DANCE ARE HIGH LIGHTS OF THIS SURREAL CHILDISH DREAM.

Oct. 9th
9:45-11:00 P.M. - A SPACE DANCE IS HIGH LIGHTS OF THIS SURREAL CHILDISH DREAM.

Oct. 23rd
9:45-11:00 P.M. - A SPACE DANCE IS HIGH LIGHTS OF THIS SURREAL CHILDISH DREAM.

Nov. 6th
9:45-11:00 P.M. - A SPACE DANCE IS HIGH LIGHTS OF THIS SURREAL CHILDISH DREAM.

Nov. 27th
9:45-11:00 P.M. - A SPACE DANCE IS HIGH LIGHTS OF THIS SURREAL CHILDISH DREAM.

Dec. 14th
9:45-11:00 P.M. - A SPACE DANCE IS HIGH LIGHTS OF THIS SURREAL CHILDISH DREAM.
Frank Moore is

Body Reading

Performance Art

125 Dwinelle
July 24, 7 pm
PERFORMANCE

Where do things stop being acceptable? Can we really divide reality from other reality?

PERFORMANCE

TUES. JUNE 12 - JULY 10

A strange creature in pursuit of another creature.

JUNE 26 - JULY 18

THE PLAYSHOP PRESENTS

THE PLAYFUL PLOT

by

M. Moore

7 P.M. AT OIBNDELLE ST. 125

TUES. JULY 24 - THE INTIMATE GUL

A secret meeting of the multi-speed, very seriously silly club.

TUES. AUG. 7 - THE BRIGHT CLUB

More discussions of art, life, and the human condition.
A.S.U.C. presents:

Combinations

performance series by
Frank Moore

A PERFORMANCE SERIES BY FRANK MOORE WHICH COMBINES THE SKILLS OF DIFFERENT ARTISTS, ACTORS, FASHION DESIGNERS, MUSICIANS AND DANCERS IN NON-TRADITIONAL WAYS.

TUESDAY, MARCH 27

WHAT IS PERFORMANCE ART, ANYWAY?


TUESDAY, APRIL 10

PORNOGRAPHY, NO?

FINDING ALTERNATIVES TO PORNOGRAPHY, EXPLORING THE LINE BETWEEN LIMITING SEXISM AND LIBERATING EROTICISM, AND CREATING AN ENVIRONMENT THROUGH ART WHERE THIS ALTERNATIVE CAN TAKE ROOT ARE THE THEMES OF THIS PERFORMANCE.

Tuesdays 7PM.  125 Dwinelle

TUESDAY, APRIL 24

THE PLAYHOUSE

COME AND PLAY LIKE KIDS IN THE SECRET PLAYHOUSE. THERE WILL BE CLOTHES FROM THE 50'S AND 60'S (FROM BIG FON), DESIGNER FASHIONS, MATERIAL, AND JUST PLAIN SILLY STUFF FOR YOU TO PLAY DRESS-UP IN. LET'S GET INNOCENT!

TUESDAY, MAY 8

POTLUCK

BRING ANYTHING FOR MR. MOORE TO USE AS A PROP. HE WILL CREATE THE PERFORMANCE AROUND WHAT PEOPLE BRING.
A.S.U.C. presents:

Intimate Revolution

a performance series by Frank Moore

Tuesdays 7 P.M.
125 Dwinelle
The Theater of Human Melting
IN ASSOCIATION WITH
Dirksen-Miller Productions

present:

OUTRAGEOUS
BEAUTY
REVUE™

1ST ANNIVERSARY
Extravaganza

January 3, 1980
2001
BEAVER
WILD THING
DEVO
LEADER OF THE PACK
SWEET TRANVESTITE
GREASE
MAINSTREET
ELVIS
-SONNY & CHER-
medley-
SANTA BABY
UNDER THE BOARDWALK
Tumblin' Dice
Interview with an L.A. porno star
MACHO MAN
Dottie
HONKY TONK WOMAN
JOE COCKER

Best of Wieners

JAVA JIVE

*A Special Thanks to Dirk*

PARADISE

STATUES

SUPREMES

DisCo Vaccum

SAMMY

RUBY

WANDERERS

EVE OF DESTRUCTION

ETHEL

Audience Costume Judging

THE "MEAT" ACT

rock "n" roll weirdos
many thanks to our contributors:

Caspian Cafe 1717A University B
Berkeley Hat Co. 2076 University B
Oasis 1583 University
University Flower Shop 1900 Univ. B
Wink's Drive-Inn 2200 San Pablo F
Au Coquelet 2000 University B
Berkeley Stage Co. 1111 Addison B
Prism Crescents 2042 University B
Rochester Electric Co. 2138 Univ. B
Whole Earth Access 2466 Shattuck B
Vivoli's Ice Cream 2115 Allston B
Herbert L. Welch of
Gil Ashcom Toyota 2400 Shattuck B
Campus Florist 2152 Center
U. A. Theater 2274 Shattuck B
The Good Earth 2175 Allston B
Hamburger Deli Center & Oxford B
Moishe's 2433 Shattuck B
Berkeley Adult Cinema 2451 Sha. B
Berkeley Lincoln-Mercury 2352 Sha. B
Stereo West 2480 Shattuck B
Art Dreco Inst. 323 Noe SF
Sandals Unlimited 1951 Shattuck B
Pants Plus 2100 Shattuck B
Stockholmia 2024 Shattuck B
U. C. Theater 2136 University B
Kasuri Dyeworks 1959 Shattuck
Berkeley Transfer Sta. 2114 Sha. B
Wilderness Press 2440 Bancroft B
Blondie's Deli 2340 Telegraph B
Moe's Books & Records 2484 Tele. B
Pondue Fred 2556 Telegraph B
Berkeley Music Faucet 2510 Tele. B
Cheese 'n Stuff 2442 Durant B
Divali 1822 Euclid B
The Flower Stand 2454 Telegraph B
Goodtime Ice Cream 2430 Durant B
Chō 2199 Bancroft B
Gambit Games 2508 Telegraph B
The Reprint Mint 2484 Telegraph B
Cody's 2454 Telegraph B
Les Shirts 2373 Telegraph B
Layton's Shoes 2355 Telegraph B
Manuel's Mexican Rest. 2521 Dur. B
The Swallow 2625 Durant B
Kramer's Ice Cream 2519 Durant B
Bumble Bee Deli
Cookies & Milk Durant Center B
Uprisings Baking Coll. 2204 S.P. B
Homemade Cafe 2454 Sacramento B
Greg's Auto Repair 2378 S.P. B

Dzinu House 2411 Telegraph B
Darvish 2393 Telegraph B
Dr. Jerry Spencer, D.C. 23 Main St
Ste. E Tiburon
Leopold's 2518 Durant B
Hot Feet Shoes 2301 Telegraph B
Grump's 2337 Market SF
La De Da 1525 Shattuck B
Bird in the Hand 2110-C Vine St. B
Poulet 1685 Shattuck B
Far & Few 1510 Walnut St. B
Zebra 2110 A Vine B
Golden Calf 1506 Walnut B
Paragon Music 1510-C Walnut B
On Edge 1510 Walnut B/Pier 39 SF
Earthly Goods 2106 Vine B
Patou 2926 College
Alexander Pope 2887 College B
Cool Cultures 2631 Ashby B
Burnaford's 2635 Ashby B
Trips Out Travel 2987 College B
Magnum Opus 2905 College B
Tail of the Yak 2932 Ashby B
All American Boy 463 Castro SF
Skin Zone 5311 Castro SF
Oasis Juice Bar 449 Castro SF
The Bead Store 417 Castro SF
Jerusalem Shoppe 531 Castro SF
Aquarius Records 595 Castro SF
My Own Thing 5910 College B
Nabolom Bakery 2708 Russell B
Berkeley Motel 2001 Bancroft B
Pellucidar Books 2441 Shattuck B
Sausage Factory 517 Castro SF
Petrouchka 2930 College B
Main Line 508 Castro SF
Frank Moore 815 Spruce B*
Don McKenny 859 Indian Rock B*
Mcdonald's University & Shattuck B
Hot Flash 2351 Market SF
Mac Farlane's Shattuck & Univ. B
Berkeley Repertory Theater College
Marika 2020 Shattuck B
Manasek 2344 Market SF
Layton's Shoes 2355 Telegraph B
Cafe San Marcos 2367 Market SF
Record Finder 258A Noe SF
Viking Subs 3600-1 16th St. SF
Small World 2323 Market SF
Old Gold 2304 Market SF
Tyson Gallery 2327 Market SF
Return of

Outrageous Beauty Revue

Saturday

Jan 14, 28
Feb 11, 25
Mar 10, 24
April 7, 21
3rd

directed by
FRANK MOORE

443 Broadway
San Francisco

Mabuhay

5th

Telephone
415 956-3315

8:30 pm
DON'T MISS THIS!

BE AT THE MABUHAY GARDENS ON THURSDAY, OCTOBER 29TH AT 9 P.M.

AND SEE THE 4th Annual WORLD FAMOUS

Outrageous Beauty Revue & Contest!

FOR $5 SEE:

THE ORIGINAL 2-HOUR SEXY, TACKY ROCK EPIC OF BAD TASTE!

SEE:

Outrageous Erotic Beauties

COMPETE FOR THOUSANDS OF DOLLARS

WIN! YOUR SHARE OF HUNDREDS OF DOLLARS IN DOORPRIZES!

THE MORE OUTRAGEOUS/EROTIC YOU DRESS, THE MORE YOU MAY WIN!

SEE!

AN UNDERGROUND VIDEOSHOW STARRING RICHARD M. NIXON!

DANCE TO "PARENTAL GUIDANCE"

BEST HALLOWEEN Ball IN THE BAY AREA

ACCEPT NO SUBSTITUTES!

Dirksen-Miller Productions

FAB MAB

443 B'way S.F.
Outrageous Beauty Revue
at San Francisco's Mabuhay Gardens
443 BROADWAY • Dirksen-Miller Productions

Show on Earth

WITH THE GREATEST OF SLEAZE. Sick chicks, lusty little devils, prurient punks and assorted spastic fantastic lovers freak out weekly at San Francisco perro pageant the Outrageous Beauty Revue.
"People find the Revue too controversial, a group of people that are quite innocently playing out their fantasies shouldn't be all that bad."

GATEVISA 1981 (A Norwegian Magazine)

"Tacky orgy of bad taste"

FUNFINDER MAGAZINE Nov. 29-Dec. 6, 1980
(Independent Journal)

"This off-the-wall Revue, under the direction of spastic Frank Moore (who also performs in the show), incorporates bizarre dance numbers, campy skits, song and mime into a fancifully costumed extravaganza that changes with each performance."

NEW WEST June 18, 1979

"The gonzo Review (sic), spotlighting trends and attitudes of the West Coast new wave..."

HIGH TIMES AUGUST, 1979

"Filthy fun"

FANATIC WINTER/Spring, 1981 (A CHICAGO MAGAZINE)

"MONDO BIZARRO"

THE SAN FRANCISCO BAY GUARDIAN DEC. 21, 1978

"It was dynamite... A stinking success"

The San Francisco Examiner Oct. 9, 1978
COSTUME PARTY! 2ND ANNUAL OUTRAGEOUS BEAUTY REVUE

OVER $500 IN PRIZES FOR MOST NGAGEOUS COSTUMES!

3 HOURS OF TACK, BAD TASTE & GROSSNESS!

Jan. 3, 1980
9:30 P.M.
MAHARAY GARDENS
443 Broadway S.F.
$4.50
The heirs of Punk Rock

By Bill Boldenweck

The participants at last night's First Non-Anniversary of the Outrageous Beauty Revue strove mightily to reach and transcend those limits, but there may be some limits so elastic as to never be breached, as civilization continues its march onward.

Perhaps it will suffice to explain that the old Punk Rock, which is now passé, has been replaced by New Wave, which, as with any outgrown movement, attempts to outstrip the previous one — or animal — movement.

Thus it is that while Punk Rock counted on shock, innuendo, and tuberculousness for its thrills, its practitioners — perhaps in their innocence — were unable to reach the outer limits of bad taste.

We're the dirty foam on the New Wave ... the Woolworth Wave of total tacky fun

The mastros of ceremonies proclaimed transparently to the audience of several hundred: "We're the dirty foam on the New Wave, the Woolworth Wave of total tacky fun."

She was clad in a long green garment bedecked, as was her hair, in Christmas tree lights, which during certain numbers she was able to flash sort of in time with the music by plugging and unplugging them rapidly.

Not your multi-colored lights, mind, just plain clear lights.

Other numbers were performed, as it were, by one Steve Hoffman, who drew applause by singing, "I'm a sweet transvestite from Transsexual Transylvania," a number from the ever-popular Rocky Horror Picture Show.

Propaganda of Punk and New Wave maintains that the antics are disguised to middle-class tastes because they are satire on the pretensions of modern society, a mirror of the absurdity of it all, a travesty of materialism, insensitiveness, cynicism, and all the psychic ills of today's world.

Perhaps so.

But the Puritans have had their Grand Guignol for a whole lot of years, and the jaded can always count on getting a good shock for their money, a jot of stimulation to ease away the boredom.

Now appearing

Inn of the beginning

WED., JUNE 4, 9:30 p.m.-1:30 a.m. $3 Door

Examined by Chris Hardy
If you are a snob, concerned with what other people think before you will try something new, you should hear what the critics and reporters have said about "The Outrageous Beauty Revue:"

The late John Wasserman loved the show, calling it an "inundation of freaks, exhibitionists and the seriously deranged [which] was so heartening."

The Spectator screamed, "a great time with...wacko routines and erotic dress."

The Bay Guardian called the show a "mondo bizarro."

Ivan Sharpe went bananas all over the third page of The San Francisco Examiner such words as "dynamite," "total mad," "a stinking success," "total mad," "perverted" and "outrageously obscene." And that is just what the local press said! Here's what the national critics have said about the show, using press and "Chuck Barris can't even compete with The Theater of Human Melting..." "A rollicking theater featuring everything from comedy to musical performances and oddball entertainment..." "You couldn't get New Yorkers to appear in such bizarre outfits and perform such perverse stunts for anything short of a grand."

Well, now that you are impressed, why not come to see "THE OUTRAGEOUS BEAUTY REVUE" every SATURDAY at 9:30 P.M. at THE MABUHAY GARDENS? Then you could brag about how cool and in you are because you have seen the underground cult show.

Sonoma County's own TATTOOED VEGETABLES

MARCH 14, 19
8 P.M.
SSU COMMONS
DONATIONS ACCEPTED

DISABILITY AND THE ARTS:
An exhibit confronting our attitudes and experience.
If you are a snob, concerned with what other people think before you will try something new, you should hear what the critics and reporters have said about "The Outrageous Beauty Revue:"

The late John Wasserman loved the show, calling it an "inundation of freaks, exhibitionists and the seriously deranged [which] was so heartening."

The Spectator screamed, "a great time with...wacko routines and erotic dress."

The Bay Guardian called the show a "mondo bizarro."

Ivan Sharpe went bananas all over the third page of The San Francisco Examiner about the show, using such words as "dynamite success," "total mad-perversion," and "outrageous, absurd and rageously obscene." is just what the local and national critics "famous" Revue: "Chuck Barris can't even compete with The Theater of Human Melting..." "A rollicking theater featuring everything from comedy to musical performances and oddball entertainment..." "You couldn't get New Yorkers to appear in such bizarre outfits and perform such perverse stunts for anything short of a grand." "If yours is a demented state of mind, you'll love the show." "Underneath...lies a certain perverse genius." "A stage show unlike any you have ever seen."

Well, now that you are impressed, why not come to see "THE OUTRAGEOUS BEAUTY REVUE" every THURSDAY at 9 P.M. at THE MABUHAY GARDENS? Then you could brag about how cool and in you are because you have seen the underground cult show.
Dirksen-Miller Productions
in association with
The Theater of Human Melting
presents

THE
BAY AREA

OUTRAGEOUS
BEAUTY

PAGEANT™

Directed by LEAH SCOTT

MABUHAY
GARDENS
443 BROADWAY
SAN FRANCISCO
(415) 956-3315

TO APPLY:
CALL
526-1592

WEDNESDAY
8:30 pm
FEB 28

TICKETS CAN BE PURCHASED AT ALL BASS OUTLETS AND AQUARIUS RECORDS
The heirs of Punk Rock

'We're the dirty foam on the New Wave ... the Woolworth Wave of total tacky fun'

By Bill Boldenweck

To attempt to convey in words the action, and the sense, of a presentation at the Mabuhay Gardens is at best, to attempt to shovel moonbeams during a full moon on a stormy night.

Perhaps it will suffice to explain that the old Punk Rock, which is now passé, has been replaced by New Wave, which, as with any outgrowth movement, attempts to outstrip the previous root — or seminal — movement.

Thus it is that while Punk Rock counted on sleaze, grossness, and lack of taste for its thrills, its practitioners — perhaps in their innocence — were unable to reach the limits of bad taste.

The participants at last night's First Non-Anniversary of the Outrageous Beauty Revue strove mightily to reach and transcend those limits. But there may be some limits so elastic as to never be breached, as civilization continues its march onward.

Perhaps it might summarize the affair to note that the first act of the show involved a handicapped person in a motorized wheelchair, who was subjected to a series of unspeakable indignities by "Nurse Jackie," while he — and the audience — lapped it up.

Or to note that one of the stars of the show was another wheelchair-bound person without control of his limbs, who drew applause by more or less waving them more or less in time with an old Sonny and Cher recording.

The audience at the Revue was overwhelmed by the colors of the show, and several hundred praised the "dirty foam on the New Wave, the Woolworth Wave of total tacky fun."

She was clad in a long green garment bedecked, as was her hair, in Christmas tree lights, which during certain numbers she was able to flash in time with the music by plugging and unplugging them rapidly.

Not your multicolored lights, mind, just plain clear lights. Other numbers were performed, as it were, by one Steve Hoffman, who drew applause by singing, "I'm a sweet transvestite from Transsexual Transylvania," a number from the ever-popular Rocky Horror Picture Show.

Proponents of Punk and New Wave maintain that the antics are destructive to middle class types because they are satires on the grossness of modern society, a mirror of the awfulness of our lives, and a travesty of materialism, insensitivity, and all the psychic sins of today's world.

Perhaps so.

But the Parsians have had their Grand Guignol for a whole lot of years, and the jaded can always count on getting a good shock for their francs, a jolt of irritation to ease away the boredom.
The Bay Area OUTRAGEOUS BEAUTY PAGEANT

San Francisco Examiner
Monday, October 9, 1978

"It was dynamite"

Punk: a stinking success

By Ives Sharpe

The music was power. The costume were sick. And the behavior of the performers was obscene and dangerous. The whole show, in fact, was part of a happening. It was a happening that you had to wonder about the moral implications of. But you couldn't help but like it.

But the audience loved every minute of it. In spite of the violence, the show was full of energy, and everyone seemed to be having a good time. It was a show that you couldn't help but enjoy. The audience was on their feet, cheering and clapping. It was a show that you couldn't help but love.

The place was packed with people. The air was thick with the smell of sweat and smoke. The music was loud and the lights were bright. It was a show that you couldn't help but get caught up in.

The last act was the best. It was a show that you couldn't help but remember. The audience was on their feet, cheering and clapping. It was a show that you couldn't help but love.

The show was a hit. It was a show that you couldn't help but enjoy. The audience was on their feet, cheering and clapping. It was a show that you couldn't help but love.

Martha Wolf was outrageously obscene.

Held over!!!
Friday Nights 8:30

Mabuhay Gardens
443 Broadway San Francisco
956-3315

Tickets can be purchased at all Bass outlets.

Dirksen-Miller Productions' Design/Artist: Roger I. Reyes
OUTRAGEOUS BEAUTY CONTEST

CATEGORIES:
* Swim suit
* Most "you" clothes
* Erotic (fantasy) costume
* Talent
* Outrageous talent

OCTOBER 7th 7 P.M.
at the MABUHAY Gardens
443 BROADWAY SAN FRANCISCO

TICKETS: $3

DON'T YOU DARE MISS IT!

FOR FURTHER INFO. CALL 526-1592
"THE OUTRAGEOUS BEAUTY REVUE"

"THE INUNDATION OF FREAKS, EXHIBITIONISTS AND THE SERIOUSLY DERANGED WAS SO HEARTENING"
- JOHN WASSERMAN
SAN FRANCISCO CHRONICLE

"A great time with wacky routines and erotic dress."
- The Spectator

"Underneath lies a certain perverse genius."

"Chuck Barris can't even compete with The Theater of Human Melting."

"A rollicking theater featuring everything from comedy to musical performances and oddball entertainment."

"If yours is a demented state of mind, you'll love the show."

"A stage show unlike any you have ever seen."
- National critics

"A STINKING SUCCESS" "OUTRAGEOUSLY OBSCENE"

"DYNAMITE" "TOTAL MADNESS"

IVAN SHARPE, SAN FRANCISCO EXAMINER
MEB

THE IRISH WITCH-QUEEN
painted by Frank Moore

Well, the original title was "Space Queen." But we changed it to announce two artistic events of Frank Moore. . . . A show of his oil paintings and his production of MEB, an outrageous comedy, written by Rick Foster.

About Frank Moore the person: He's a 31-year-old madman who sits in a wheelchair. He laughs a lot. He has had cerebral palsy since birth. He does relationship counseling.

About Frank Moore the artist: Five years ago he strapped a paintbrush onto his head and started playing with bright colors. He couldn't understand why people started comparing his oils to other artists' work. He still doesn't understand. But he is quite willing to be paid for his playing. His favorite subjects are super-heros and nudes. If you come to the gallery reception, you will run the risk of Frank asking you to model for him.

About Frank Moore the director: He has done his own plays in New York City and Berkeley. MEB is the biggest production that he has attempted. It's lewd comedy about the power struggle within a marriage. Although it is set in ancient Ireland of myth, it's an absurd western. Don't try to figure this out . . . just come to see MEB.

MEB:
April 14-15-16 21-22-23 28-29-30
8:30 pm at
The Mabuhay Gardens, 443 Broadway, SF

GALLERY SHOWING:
April 14 to May 26, 10-5 pm
Reception April 21 from 8-10 pm
2505 Broadway, Oakland
The THEATRE of HUMAN MELTING presents:

AN OVER-THE-EDGE COMEDY
written by RICK FOSTER
author of "LOVE, ISADORA"
donected by FRANK MOORE

"THEY SAY YOU CAN'T HANDLE IT!"

Music recorded by Leila and the Snakes

April 14, 15, 16, 21, 22, 23, 28, 29, 30 8:30 pm

443 BROADWAY
SAN FRANCISCO

MABUHAY GARDENS

TELEPHONE: (415) 956-3315

FUCK YOU YOU MISSED ME

GET YOUR ASS HERE EARLIER

April 8:30 pm 443 BROADWAY SAN FRANCISCO
14, 15, 16, 21, 22, 23, 28, 29, 30
DON'T SEE WEB, YOU CAN'T HANDLE IT

April 8:30 pm 443 BROADWAY
SAN FRANCISCO
14, 15, 16, 21, 22, 23, 28, 29, 30
MABUHAY GARDENS
The Theatre of Human Melting Presents

MEB
An Over-The-Edge Comedy

Written by
Rick Foster

Directed by
Frank Moore

8:30 pm
April
14, 15, 16, 21, 22, 23, 28, 29, 30

Music recorded by
Leila and the Snakes

443 BROADWAY
SAN FRANCISCO

TELEPHONE:
(415) 956-3315

MABUHAY GARDENS

TICKETS CAN BE PURCHASED AT ALL BASS OUTLETS. RATHER RIPPED RECORDS (Berkeley) AND AQUARIUS RECORDS (San Francisco)
BY FRANK MOORE
THURSDAYS 4-6 PM
2 DOLLARS

An informal and lively drop-in group based on the Lectures from a spirit named Reed with comments by Frank.

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CALLING: Dracula, Hulk, Wonder Woman, Sinbad, Erotic Dancer, Darth Vader, King Kong, Slimy Things, Bilbo and Frodo, Fairy Queens, Belly Dancers, Howard the Duck, Linda Lovelace, The Fonz, Wolfman, Elvis, Knights of the Round Table, Batman and Robin, Hookers, Punks, Nuns, Ghosts, Witches, Patti Smith, Slave Girls, Gods, The Devil, Strippers, Homecoming Queens, Superman, Creatures of Other Worlds, Beautiful Models in Costumes of Gold and Silver and Shining Mirrors and See-Through Clouds, Superstars, Rednecks, Zorro, Cinderella, Spiderman, Wizards... and all who have secret identities, super-human powers and fantastic costumes, masks or make-up...

Are Invited to Join In:

THE HALLOWEEN FANTASY COSTUME PARADE

Starting at HO CHI MINH PARK at 10:30 AM, Sunday, Oct. 30, 1977
Pulling into PROVO PARK at NOON
FOR A "SUPER-HEROES" FREE ROCK CONCERT
Starring: LEILA & THE SNAKES,
LeROY JONES of HOI POLOI, NATURAL GRIT and X-RAY TED
Ending at 6:00 PM
THE THEATER OF HUMAN MELTING PRESENTS

GLAMOR

A PLAY BY FRANK MOORE
OCTOBER: 21, 22, 23
FRIDAY & SATURDAY 8 pm
SUNDAY 3 pm
OCTOBER: 28, 29
FRIDAY & SATURDAY 8 pm
ADMISSION $3.00
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PSYCHIC CLASS
OR
MARY BROTHERS ZEN

A 3-month class for psychic teachers and students to develop the art of giving in-depth life readings.

FRANK MOORE
526-1592
DARE YOU!

IF YOU'VE TRIED EST, TM, PRIMAL, 
ARICA, SILVA MIND CONTROL, GESTALT, 
SCIENTOLOGY, SEX, DRUGS, POLITICS, 
ALCOHOL AND MONEY AND YOU HAVEN'T 
GOT EVERYTHING YOU WANTED, WELL...

THE PERSONAL THEATRE WILL GIVE YOU 
EVERYTHING OR YOUR 
MONEY BACK!
Personal theater is an individual journey into a magical dimension, a spiritual reality within which personal goals can be reached in amazingly short time.

By playing with you Frank Moore draws you into a strange surreal dimension where normal limitations do not exist. In this magical state you will follow Frank through work that will automatically give you what you want if you stay the forty-eight hours.

The job and responsibility that Frank takes on in this state of magic is to guide you deeper and to make sure that the development of the experience keeps moving. This is the work of the shaman and the magician.

Both religion and theater have their roots in this magical state. The early shamans and magicians knew how to call this state out from within people. They did this through the mystical ceremonies of initiation. The personal theater is a rite of initiation into the person you really want to be, into fun and happiness. The magical state will be real, not made from illusions, even though it may be totally different from the reality that you are used to. It will permanently change your experience of inner and outer reality. Can you handle that? The early people could.

Before you take this journey, you will draw up a list of aims, goals, things that you want to attain on this journey. You will get all of the items on this list to your satisfaction by the end of this adventure, or your money back. Frank will use this list as the base around which he will design your journey into the state of unity. In this state there are no limits.

The shamans and magicians drew people into the real state of unity and at-one-ment. Vulnerability was required of the shaman as well as of the people. The shaman trusted himself, trusted his motives, trusted the rightness of what he was performing. The early people were willing to fall into the shaman, were willing to be guided totally by the shaman through the mystical realm during initiation. Your willingness during your forty-eight hour journey to be guided by Frank will insure your totally getting what you want.

The forty-eight hours will be an intense experience. Intense sadness. Intense happiness. Intense anger and boredom. Intense fun and joy. Intensity is not comfortable. Intensity is not safe and dull. Moreover, through intensity there is a very real responsibility. Are you willing to be uncomfortable and not safe for forty-eight hours to get everything you want? DARE YOU!

In the personal theater, there is no stage and no defined roles to protect either you or Frank. You will be guided through the forty-eight hour odyssey by Frank's inner reality. Frank is not afraid of the responsibility and vulnerability that are involved in invoking the surreal state of magic.

You don't have to believe in Frank or in the magic state either before, during, or after the forty-eight hours to get your goals. All you have to do is to follow the instructions that Frank gives you within the forty-eight hours and you will automatically get everything you want.

The personal theater, the personal initiation, is a rite of death and rebirth. The personal theater is not a church where you sit in your chair, safe and comfortable, listening to the priest or teacher standing on the pulpit above. The personal theater is not someplace where you can come to sit back and watch actors create pictures upon a stage, pictures that you know are not real, pictures that you can leave behind after the performance is over.

So . . . Do you dare to call Frank's bluff? Sure, he is probably a conman. But what if he isn't? Do you dare to find out? And if you are smart enough to want to have fun and to play . . . well, that is what Frank himself uses the surreal state for. DARE YOU!

FOR INFORMATION CALL: (415) 526-1592
AN EXPANDED INTENSIVE PROCESS: BASED ON THE FISCHER HOFFMAN PROCESS IS BEING OFFERED FOR PEOPLE WHO REALLY WANT TO FIND OUT WHO THEY ARE AND TO GET CLOSER TO OTHERS, A DEMANDING EXPLORATION LASTING ELEVEN WEEKS.

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