











Produced for NOTE by Richard Werner, Michelle Hilyard Terry Tocantins and Mark Mclain Wilson

January 20th ALL DAY | ALL NIGHT

Los Angeles' most prolific artists reinvent pop culture in one day

GUEST HOSTESSES ALISON ARNGRIM (NELLIE OLSEN FROM LITTLE HOUSE ON THE PRAIRIE)

KIRSTEN VANGSNESS (GARCIA FROM CRIMINAL MINDS)

OVER 60 ACTS, INCLUDING JOHN FLECK PHRANC ANN RANDOLPH JIM TURNER

TWO-HEADED DOG THE LAMPSHADES' KATE FLANNERY DREAD DAZE

*ALL ACTS SUBJECT TO CHANGE



TO BENEFIT



AMF: A Symphony of Flesh The Cupcakes Glen Mcdougal and his Bugle Frank Moore's chErotic All-Stars To The Dogs

...also tap dance and tango. sketch comedy and puppet operas, performance art and short films, poetry, jazz and burlesque, ...and of course

heavy-metal fire juggling.

COOL AUCTION!

Lots of surprises!

Come early. Stay late. | Peanut butter and jelly sandwiches will be available.

Theatre of NOTE

1517 N. Cahuenga Blvd. (just north of Sunset), Hollywood, CA 90028

Saturday, January 20th

1:00PM until the wee hours Sunday morning

\$18 for all - day/night pass

www.theatreofnote.com Hotline/Information: 323/856-8611

Parking Info:

Arclight Cinemas (enter on Ivar, just south of Sunset) \$3.00 will get you parking for the entire event, just bring your ticket to the NOTE box office and we will validate.







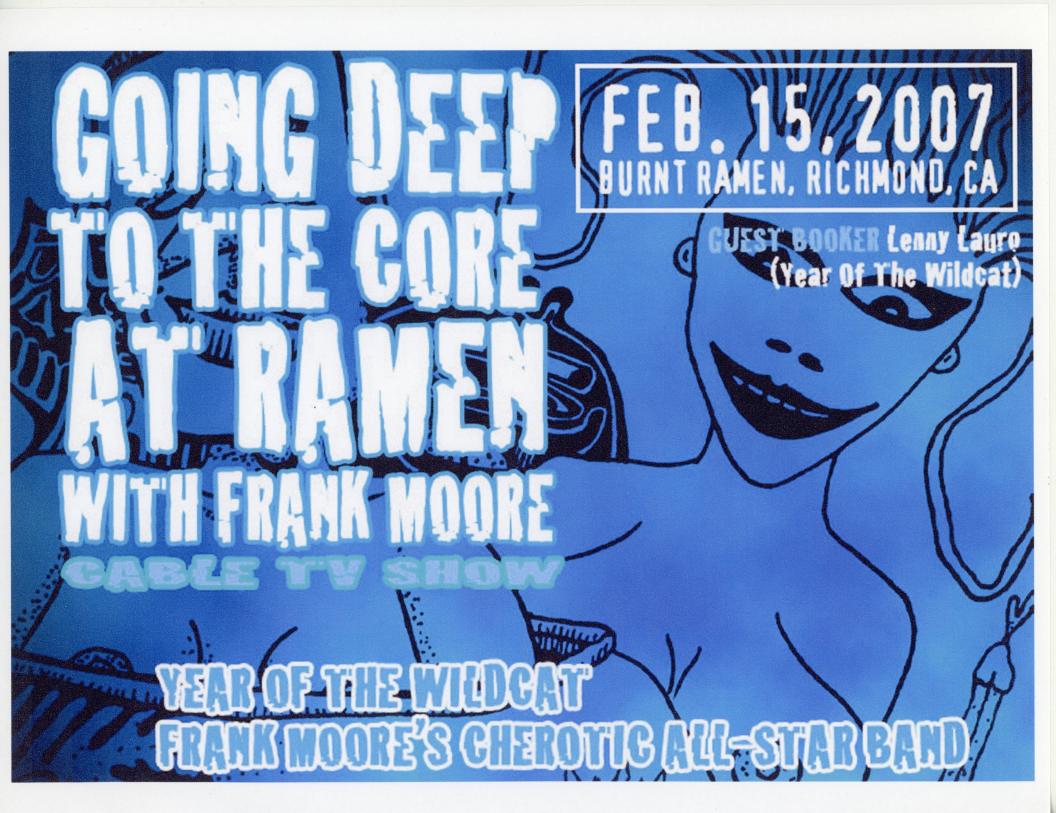






graphics by afkiffdesign@sbcglobal.net

25,2007 RAMEN, RICHMOND, CA **GUEST BOOKER Frank Woo** WITH FRANK MOORE CABLE THY SUDIV



St. STEPPID DAY'S

SUNDAY APRIL 1 %

EATY

314 11TH ST.

@ FOLSOM (FORMERLY TRANSMISSION AND STUDIO Z)

POORS OPEN BPM SHOW AT 9 PM

DAVE APOCALYPSE

\$10 COVER \$8 IN COSTUME

Worth 1000.com

TWO STAGES OF FUN! SKITZO

LOS BAÑOS

FLUFF GRRL

DIANA

CLOWNS& FETUSES FROM FETUSES LA.

KITTEN ON THE KEYS

FRANK,
MOORE'S
CHEROTIC
ALL-STAR
BAND

BINKY

SPeCial GUESTS

() 2007 LABASH

AFTER ST. STUPID DAY BASH

2 STAGES OF FUN. FUN. FUN!!!
WITH YOUR HOST: DAVID APOCOLYPSE

SKITZO * LOS BANÕS * FLUFFGRRL * BINKY DIANA MARS * CLOWNS AND FETUSES KITTEN ON THE KEYS * * * * * *

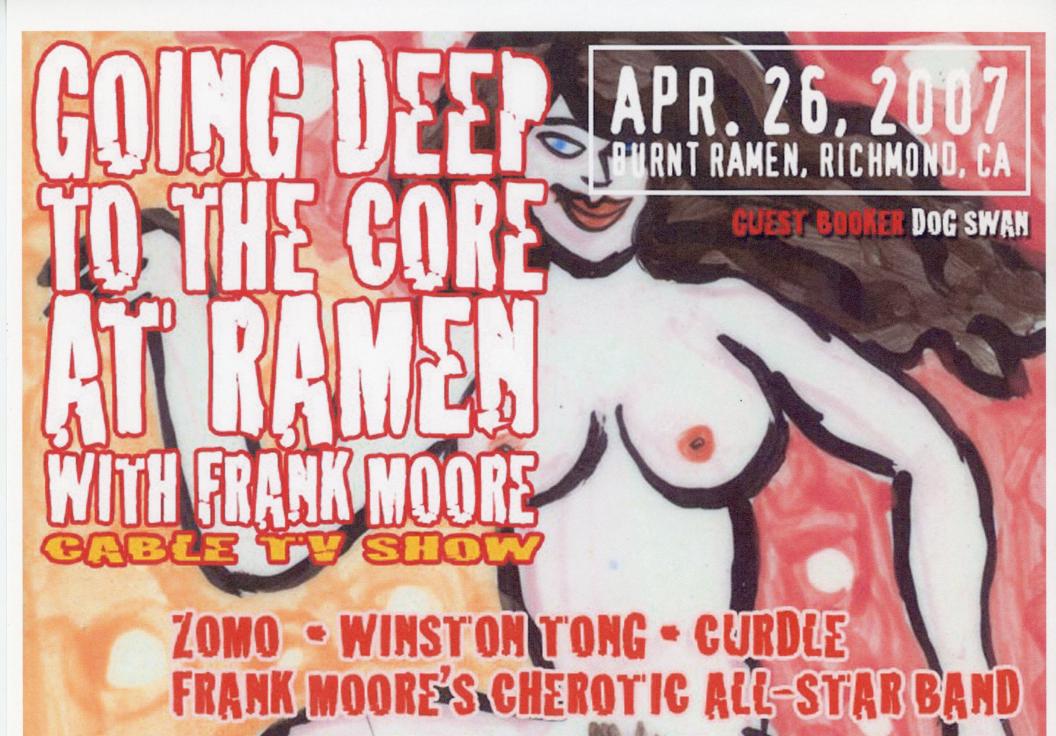
FRANK MOORE CHEROTIC ALL*STARS



APRIL 1ST. 8PM SHARP @ FAT CITY 314 11TH / FOLSOM

COVER: \$10 / \$8 WITH COSTUME







WHAT A BIFES

A CELEBROATION OF MAKING 11 TO 61

OV PRODUCTION OF MAKING 11 TO 61

on Sunday, June 24th, 2007

4pm-11pm?

A BIRTHDAY BASH/POT-LUCK/BAR-B-Q/JAM
AT THE BEAUTIFUL BLUE HOUSE
WITH THE DIVERSE CAST OF CHARACTERS
FROM A RICH LIFE!

BRING A POT-LUCK DISH, SOMETHING TO BAR-B-Q,
MUSICAL INSTRUMENTS, ETC....
AND OF COURSE PRESENTS!

THE CHEROTIC ALL-STARS JAM WILL BEGIN AT 8PM

WWW,LUVER,COM WILL WEBCAST THE WHOLE SHINDIG LIVE!

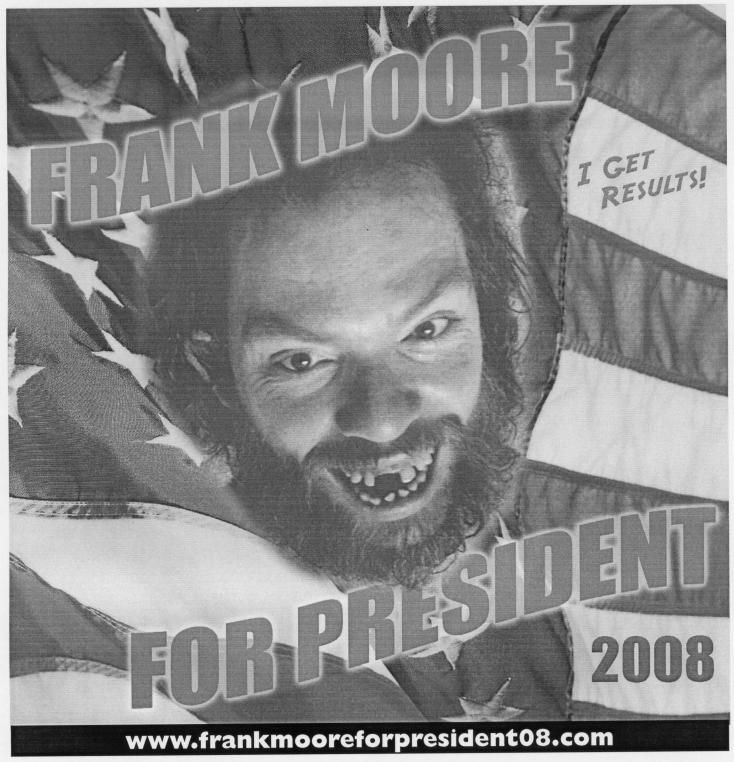
RSVP BY PHONE OR E-MAIL FOR THE ADDRESS!

510-526-7858

FMOORE@EROPLAY.COM

SO BOOK YOUR PLANE, TRAIN, BUS, HOTEL, WHATEVER!

FINALLY A REAL CANDIDATE FOR PRESIDENT!



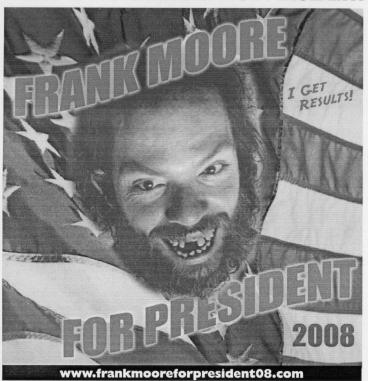
A Presidential
Campaign Speech
by Frank Moore

Thursday, August 16, 2007 7:30 pm

FREE!!

THE CLAREMONT HOUSE, 4500 Gilbert Street, Oakland 94611

FINALLY A REAL CANDIDATE FOR PRESIDENT!

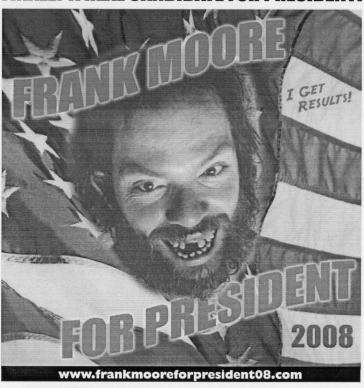


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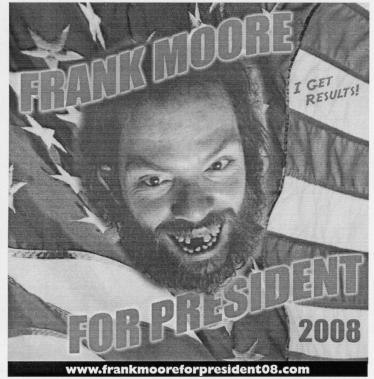


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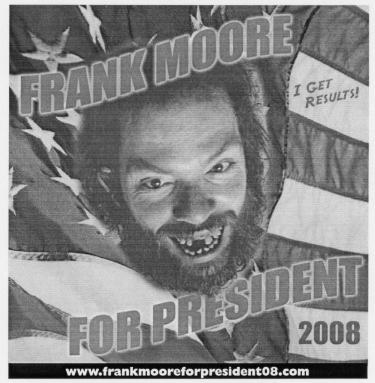
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FRANK MOORE'S UNLIMITED POSSIBILITIES

The show is basically a 2 1/2 hour variety show the likes of which you haven't seen before ... great bands, deep conversations, uncensored videos, and surprises from the unknown. It is the visions of change, the rich and diverse voices of the people! It is a pipeline that is accessible to voices, music, creativity, news, visions, histories, etc. which have been frozen out of the commercial media ... YOU WILL NEVER KNOW WHAT YOU ARE JUMPING INTO!

MONDAY AT 11PM
THURSDAY AT 11PM
SATURDAY AT MIDNIGHT

THE BEST OF FRANK MOORE'S UNLIMITED POSSIBILITIES

MONDAY AT 1AM
TUESDAY AT 1:30AM
WEDNESDAY AT 1AM
THURSDAY AT 1:30AM

FRIDAY AT 1:30AM SATURDAY AT 1:30AM SUNDAY AT 2:30AM

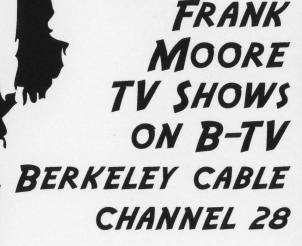
GOING DEEP TO THE CORE AT RAMEN WITH FRANK MOORE

A one hour show recorded at the infamous Burnt Ramen in Richmond featuring live performances and interviews with local bands.

MONDAY AT 10PM WEDNESDAY AT 11PM SUNDAY AT 11:30PM

http://www.eroplay.com/

http://www.betv.org/



©2006 LABASH



ART BY KI-LIN REEECE

INTER-RELATIONS PRESENTS

EXPORNO VISION CAVES

Monday, Pecember 3, 2007 6pm

A FREE poetry event in Berkeley hosted by Frank Moore

Cafe Leila 1724 San Pablo Avenue Berkeley, CA 94702 (between Virginia St. & Pelaware St.) Great Food & Coffees & Teas!

http://www.chow.com/places/8044

FEATURED READERS + OPEN MIC!

Features -- Frank Moore & TBA!

Call (510) 526-7858
or email fmoore@eroplay.com
for more info!
www.eroplay.com/events.html



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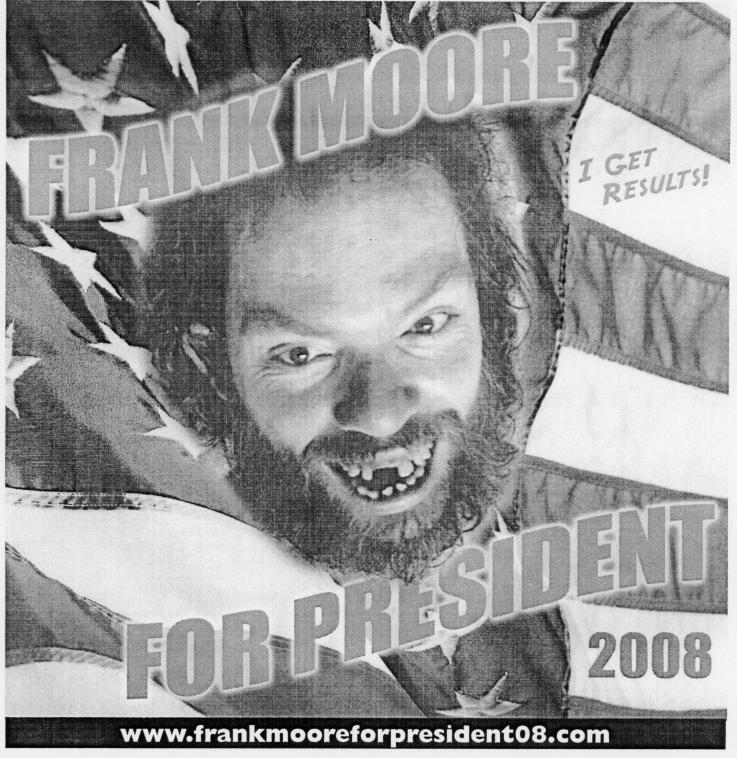
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(between Virginia St. & Pelaware St.)
Great Food & Coffees & Teas!
http://www.chow.com/places/8044

FEATURED READERS + OPEN MIC!

Features -- Kirk Lumpkin & Christopher Robin

Call (510) 526-7858
or email fmoore@eroplay.com
for more info!
www.eroplay.com/events.html

FRANK MOORE FOR PRESIDENT CAMPAIGN STOP



Here is your chance to grill Presidential Candidate Frank Moore!

Monday, January 21, 2008 7 pm FREE ADMISSION! Cafe Leila
1724 San Pablo Avenue
(between Virginia St. & Delaware St.)
Berkeley, CA 94702
Great Food & Coffees & Teas!

for more information fmoore@eroplay.com or call 510-526-7858

FRANK MOORE

OPEN MIC+POETRY

THE GHOSTLY FINGERS OF ABSTRACTION

by Frank Moore

the ghostly fingers of abstraction are cold oatmeal.

those hands of wind can not touch or hold.

they go right thru you... not very fulfilling not very satisfying

> time to get out of that room, time to stop waiting

FRIDAY.FEB 22 7:00 PM

Wired Wash Cafe 135 Laurel St.@Pacific Santa Cruz www.wiredpoets.com

FRANK MOORE started writing poetry in his 20s in the late 60s. But he became well known as a performance artist in the late 70s. He was blacklisted by the art world in the late 80s, so he turned to poetry and started attending poetry readings. His poetry started being widely published in the small press on subjects of art, sex, magic, and cultural subversion. Between 1992 and 1999 Frank Moore was the publisher and editor of the acclaimed underground zine, The Cherotic r(E)volutionary. Since 1996, Moore has run a large, extensive web site, www. eroplay.com, which features his and other artists' audio, video and visual artwork. In 1999, he founded http:// www.luver.com, a 24/7 webstation that has become the home for voices for change, including many poets. In the early 90s he was targeted by Sen. Jesse Helms for being an obscene artist. Moore is running for President.



Get Green Volunteer Sponsors Press Center

Washington D.C. New York Miami Chicago Denver Dallas Los Angeles San Francisco

San Francisco, CA

VENUES

SHOWS

APRIL 20, 2008

ARTISTS

Green Apple Festival, SAN FRANCISCO

GOLDEN GATE PARK

Speedway Meadow - West Side of 19th Avenue STARTS at 12 noon

FREE ADMISSION!
LIVE MUSIC ENVIRONMENTAL ACTION, AND FUN!
TALENT AND SPEAKERS ANNOUNCED BELOW.

Mickey Hart's Mass Drums

(featuring Mickey Hart, Jon Fishman, Tommy Lee, Sikiru Adepoju, Bobi Cespedes, Rebecca Mauleon, Rhythm Village, Loco Bloco and more!)

Yonder Mountain String Band

Dan Hicks and The Hot Licks

(featuring Michael Kang of String Cheese Incident)

Brett Dennen

Summer Rayne Oakes - Resident Expert, Planet Green (Discovery Network)

Radioactive

EXHIBITORS

TCR Ancient Peace Tree Girl

Swirlspace Hempware/Design NoPal Apparel Sunarou Ciothina

Frank Moore for President San Francisco Green Party Love Saves Foundation The Lung Connection

Oxfam America

DAN Dainforast Aliano

RIDE YOUR BIKE TO THE GREEN APPLE **FESTIVAL!**



Valet Bike Parking supplied by the San Francisco Bicycle

WRAP PARTY!

The Official Green Apple San Francisco Wrap-Party starring....

SF - Symbiotic Orchestra with special guests Michael Kang of String Cheese, Steve Mottz of Phil in Friends,

Door: 7:00 PM Tickets \$15 advance/ \$18 day of show





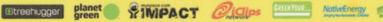
























JOIN THE 40TH ANNIVERSARY COMMITTEE & PEOPLES PARK. ORG

FRANK MOORE WRITE-IN CANDIDATE for PRESIDENT 2008

CAMPAIGN STOP!



Frank will speak about his plan to create a humane, sustainable, and just plain enjoyable society!

- Meet the candidate!
- A Have some snacks!
- Get involved in this inspiring campaign!

Saturday, June 7th 12 noon

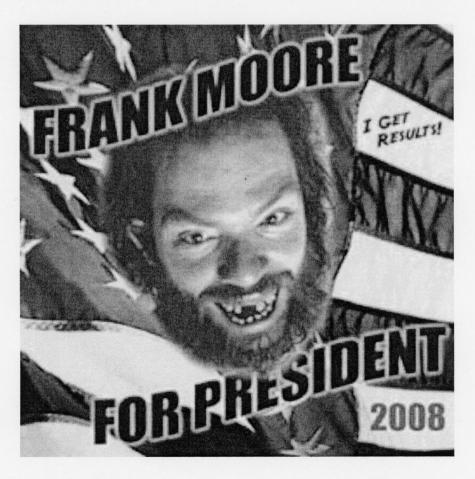
In the courtyard off the corner of Geary & Laguna

follow the balloons !

SAN FRANCISCO

Check out www.frankmooreforpresident08.com for more info and directions!

HELP FRANK QUALIFY TO BE A WRITE-IN PRESIDENTIAL CANDIDATE IN CALIFORNIA!!



www.frankmooreforpresident08.com

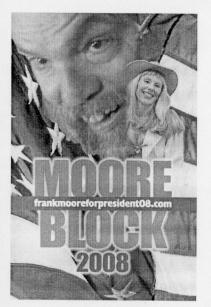
THE FRANK MOORE FOR PRESIDENT ELECTOR NOTARY EVENT WILL BE SATURDAY, JUNE 28

DON'T FORGET YOUR PICTURE ID!

2pm until 3:45pm

1200 Curtis St., Berkeley (510) 526-7858 • fmoore@eroplay.com

MARK YOUR CALENDARS!!



This November,

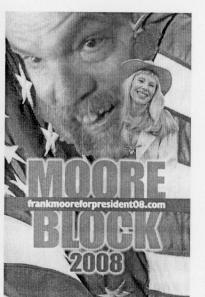
WRITE-IN FRANK MOORE for PRESIDENT

& SUSAN BLOCK for VICE-PRESIDENT!

for a humane, sustainable, and just plain enjoyable society!

Ask your polling place how to vote for registered write-in candidates!

http://www.frankmooreforpresident08.com/



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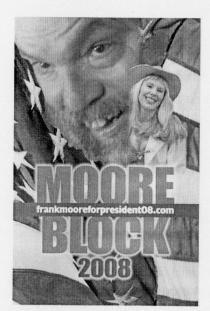
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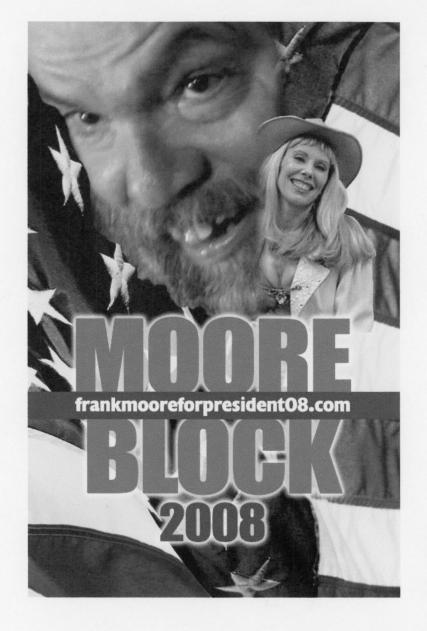
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ERITED IN ENGLISH FEEL, TOUCH THE POSSIBILITIES

At Wildcat Studio, Berkeley

2525 8th Street (at Dwight Way)

Studio #15

Saturday, September 13, 2008

Starting at 8pm

The general public is welcome!

Admission is FREE!



British television
will film
a rare interactive
3-hour live
performance
by the
world-known
performance artist
and
presidential
candidate

Frank Moore

Featuring THE CHEROTIC ALL-STAR BAND

For info: fmoore@eroplay.com or (510) 526-7858 ★ www.eroplay.com

The John Natsoulas Center for the Arts presents an evening of performance art featuring the internationally-acclaimed performance artists from Estonia:

NONGRATA



Saturday, September 20th, 2008 Performances begin at 9:00pm

....as they are groundbreaking, riveting, and rolling through Davis as part of their WORLD TOUR!!!

**Reluding Horsecow Performance Art Task Force & a special performance by MOM

...with music by Art Lessing and Flower Vato

Tickets are \$5 at the door!

***Guests must be 18 and older, as both of these performance artists use nudity

John Natsoulas Center for the Arts 521 First Street Davis, Ca 95616 530.756.3938 www.natsoulas.com

JOHN NATSOULAS GALLERY Presents Performance Artists

NONGRATA, FRANK MOORE, MOM And ART TASK FORCE

Saturday, September 20th at 8pm

\$5.00 at the door

You must be at least 18 years of age to attend

Contact: Nancy Resler – 530.756.3938 nancy@natsoulas.com Website:www.natsoulas.com

The John Natsoulas Gallery has been dedicated to performance art since its inception over a decade ago. This annual festival is starting out small, but strong. Internationally well-known Non Grata from Estonia is on its world tour, and will be stopping in Davis to do a major performance. We are thrilled to host the infamous MOM as well as the Art Task Force, both local artists with a large and dedicated fan base, and perhaps as many critics. Controversial performance artist, writer and presidential hopeful Frank Moore will entertain the audience as the first performer at 8pm.

Frank Moore is an acclaimed American performance artist, famously targeted by Jesse Helms and the GAO for creating art deemed "obscene". He is infamous for long, ritualistic performances with audience participation, nudity, and eroticism. He is also known as an influential author, his work focusing on performance, art, life, and cultural subversion; for his historical influence on the San Francisco Bay Area music and performance scene; and more recently for his webstation, LUVeR(Love Underground Visionary Revolution).

Non Grata is a performance group based in Estonia with around 40 members from across the globe. They are political, vocal and edgy. Members wear masks and handkerchiefs to veil their identities. Thus far, the group has performed in Asia, South and North America, all around Europe, with venues ranging from unsolicited chaotic street performances to long lasting "GHETTOMARATONS" held in experimental spaces and alternative galleries. This group is certain to leave a lasting impression.

MOM is a performance artist also based in Sacramento. She is infamous for putting on gritty, subversive shows that insultas often as they entertain. MOM is the alter-ego of the artist-- a raving, maniacal figure who intimidates her audience and performs socially unimaginable acts. MOM sings, she rants, she undresses, she throws confetti, she mangles flesh and carcasses stringing them around her neck as a socialite wears a mink stole. One can only hope that MOM is nothing like your mother.

The elaborate, raw shows that Art Task Force specialize in can only be called spectacle. They perform with the aid of nudity, cannons, paints, costumes, avatars, music and found objects.

Epic Arts in partnership with The University Ave Association proudly presents the 13th Annual





SUNDAY SEPTEMBER 28th, 2008

PARADE 11am-1pm: University Ave

FESTIVAL Noon-5pm: Civic Center Park

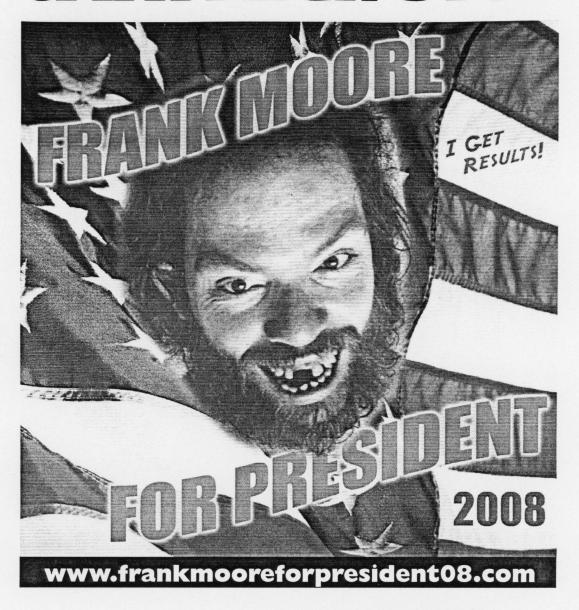
ArtCar Fest + Music + Dance + Floats + Arts & Crafts Kids Stage + International Foods + Beer Garden & More!

Live Music Featuring:

SILA & THE AFROFUNK EXPERIENCE + STEVE PILE BAND WAYWARD MONKS + EVIL EYE BELLYDANCE

www.HowBerkeleyCanYouBe.com

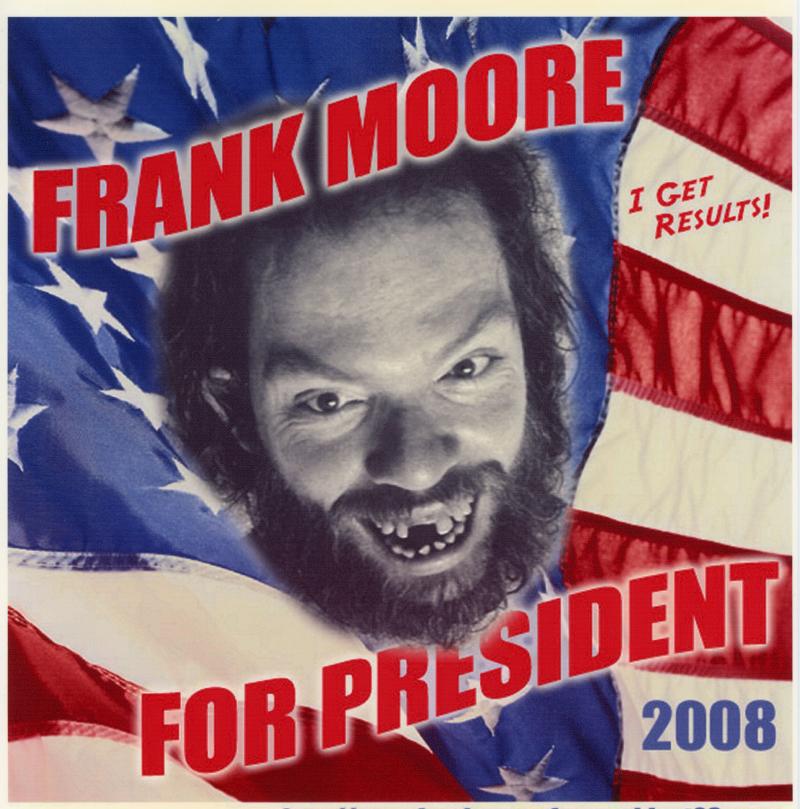
FRANK MOORE FOR PRESIDENT GAMPAIGN STOP



HERE IS YOUR CHANCE TO GRILL
PRESIDENTIAL CANDIDATE FRANK MOORE!

Friday,
October 24, 2008
7 pm
FREE ADMISSION!

Monarch Place
4500 Gilbert Street,
Oakland 94611
Across from the Rockridge Shopping
Center, at Broadway and 51st



http://www.frankmooreforpresident08.com

THE WORLD-KNOWN SAN FRANCISCO-BASED PERFORMANCE (r) REVOLUTIONARY FRANK MOORE LIVE IN L.A. IN DECEMBER!

THE

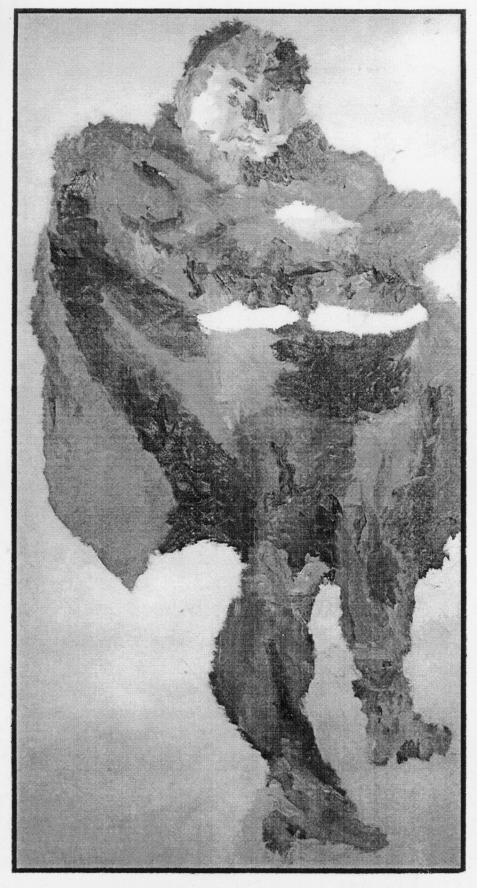
BACKED UP BY

Sat. December 13:

ECHO CURIO 8

1519 SUNSET BLVD., ECHO PARK, CA 90026
WWW. echocurio.com (213)977-1279 @2008 LABASH

OX HOLIDAY



STARTING JAN.3, 2009

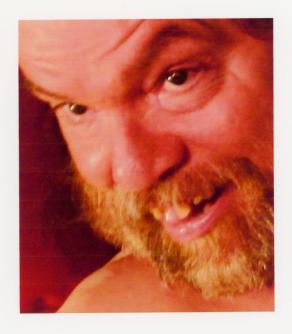
www.eroplay.com email: fmoore@eroplay.com

ESPRESSO ROMA & 1549 HOPKINS ST. (AT MONTERBY AVE.)
BERKELEY, CA 94702

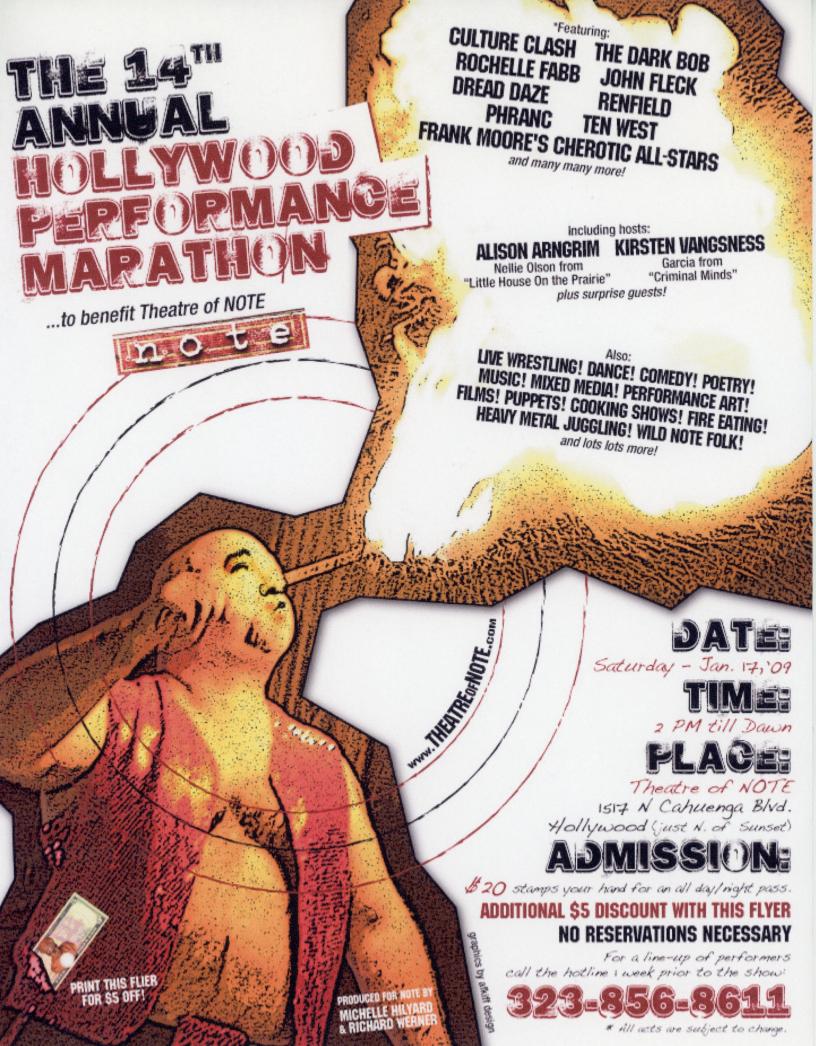
Oil Paintings by Frank Moore

Frank Moore started his life in art by literally using his head to paint when he was in high school in 1963. Because Moore has cerebral palsy, he paints with a brush on a helmet. His big, bright oils of nudes and superheros have been exhibited around the U.S. and Canada. In recent years Moore has created digital art.

But visual art has been only one aspect of the creative activity of Moore who first came to be known in the 70's as the creator of the popular cabaret show, The Outrageous Beauty Revue. In the 80's he became one of the U.S.'s foremost performance artists. In 1992 he was voted Best Performance Artist by the San Francisco Bay Guardian. In the early 90's he was targeted by Senator Jesse Helms. In 1991 Frank Moore played the role of publisher and editor of the acclaimed underground zine, The Cherotic r(E)volutionary... until he started the web "radio" station http://www.luver.com in 1999. LUVER has become a powerful channel for the alternative cultures. For the last 10 years Moore has been an every night late night fixture on B-TV, Berkeley's public access cable channel. He also tours both the U.S. and Canada, often backed up by his band, the Cherotic All-Stars. Award-winning film-maker and well-published poet/critic round out his field of activity. But he failed in his bid to become U.S. President in 2008. WHAT A LOSER!



For more about Frank Moore's work visit his web site http://www.eroplay.com



TH ANNUAL HOLLYWOOD PERFORMANCE MARAI

All acts subject to change.

to benefit Theatre of NOTE



2-3pm: Host-Rich Werner *Laura Finnegan-

Bongo Board reading of NOTE mission Statement *Amanda Street & Jade Sealey- Amnesia-the musical *Judy Levitt with Alan Hunt- From Dorothy Parker *Amy Golden- Selection from The Scandal! *Handsome Jack- Magic *Conrad Romo- selections from Tongue and Groove

3-4pm: Host-Stacy McQueen

*Roy Schwartz- songs *Claire Titelman- Stand up performance art *Hollaback Thriller Girl Dance Piece performed by Zombies without Borders. Director: Heathervescent With: Katy Burk, Shannon Constantine, Joe Filippone, Heathervescent, Lainie Liberti, Miro Liberti, Michael OGarro, Sarafina Rodriguez *Marcy Sproull -Artsongs *Andrea Ruth-Cooking Show

4-5pm: Host-Biz

*Jill Kushner- stand up *Phranc

*The Great Herlinger and Little Joey-Ventriliquism Secreto Macho *John Fleck- Side Effects May Include...

5-6pm: Host- Kirsten Vangsness

*Sean Diviny- One of Our Soldiers *NOTE Musicals, Baby! Michelle Gardner, Ezra Buzzington & Kirsten Vangsness *Mark Mcclain Wilson Amy Raasch-Song *Secreto Macho *Jenny Nissenson-Surprises

6-7pm: Host- Carolyn Connolly *Pua & Hiwa- Hawaiian inspired duo of Aloha Ladies *loe Roche Applies to Medical School

*Secreto Macho

*The Tribe Attends A Social Function. With Lisa Clifton, Carolyn Connolly, Erin Fleming, Michelle Gardner, Lorianne Hill, Mandi Moss, Julia Prud'homme. Special Thanks to Karen Smith

7-8pm: Host-Jesus H. Christ

*Jeffrey Emerson presents: Jon Ruf's Mischief and Booze Review. Featuring the likes of Mr. The Teeth, The Lady Tigra, Bill Tuf, and dubious rap duo King Crab. *Vomit!- Two girls, two chords, one dream. With Skye and Moone (Analisa Echevarria & Tara O'Brien)

8-10pm: Host-Alison Arngram

* The Unbearable Lightness of Being Taylor Negron-Taylor Negron with Logan Heftel *The Dark Bob

*Chavez Ravine Redux written and performed by Culture Clash: Richard Montoya, Ric Salinas and Herbert Siguenza Special guest: Minerva Garcia Musicians: Scott and Randy

*Ten West- Comedy Duo

Rodarte of Ollin *Rochelle Fabb- Everyman: Pin Cushion Queen. Special Thanks to Asher Hartman & Gawdafful Theater. Rich Werner and Leonardo Bondani. *Greg Wall- music

10-12am: Host-Andrea Ruth

*Bachelorette Party - with Linda Graves, Grace Eboigbe, & Krista Conti

*Reaching, Exploring, Melting / Frank Moore's Cherotic All-Stars featuring -Jeff Snyder, Steve Davis, Carl Off, Jeremy, Morelock, Sandor Finta (Drums), Seth (Clarinet), Tomek, John the Baker, Linda Mac, Jen Wilson, Frank Moore, Eddie, Michael LaBash (video) *Tigers Can Bite You- Music: Cindy Morrow, Dave Woody, and Andrew Platts

*Six Reasons Why Everyone on Earth is Your Enemy written and performed by Joshua Fardon *Princes of Oblivion-

Comedy Shorts by Kiff Scholl & Trevor Lissauer *The Girl of the Sea, a mini-operetta Written by Mrs. Hobbs, developed collaboratively. The players: Mrs. Hobbs, vocals and accordion, Milo Martin, spoken word, Quentin Josephy percussion, Jerry the Priest trombone and vocals,

Annabelle Cabrera, violin, Anne & Jeff Grimaldo of Naked With Shoes, dance, Amy Kaps, video installation and performance, women's costumes by Swinda *Danny Shorago of the Fuxedos



All Hail Drunk Bunny!

12-1am: Host-Adam Spiegleman

*Renfield- Kat Cahill, Brian Dolan, Ryan Johnson, Jim Robinson, Travis Thomas, Marz Richards-New Album, 01 2009

*lason Stevens

*Dread Daze- Reggae R&B: Brother Najashi & **Brian Ward**

1-2am: Hosts-

Terry Tocantins & Amanda D'Angelo

*Brian Skull O'Conner- Heavy Metal luggling *Joe Roche- Cooking with William S. Burroughs

*Scott McKinley-Poetry

*Shameatorium- A monofilm by Tony Forkush/Chapter One: The Hedge

2am...

*Minerva Vier- Selection from Magdalena In The La La Land of Lights. Director: Ivan D'Avila, Tech: Carlos Cisneros

*Eric Dadourian-Standup/Poetry *Rich Werner- Last Man's, Last Stand

MARATHON CREW

Graphic Design- Kiff Scholl Stage Manager-Mark Mcclain Wilson Producers- Michelle Hilyard & Rich Werner Booth- Stewart Skelton Front of House-Krista Conti Flier Distribution- Joe Roche Press Betty- Ezra Buzzington Lighting/Sound Design; Johnny klein Videoography/ Bleacher building boss- Darrett Sanders

Special Thanks-

John Money, David Wilcox, Wendy West, Marz Richards, Andrea Ruth, Phinny Kiyumura, Darrett Sanders, Manuel in the parking Lot, Laura Finnegan, David Bickford, Joe Talkington, Pat McGowan, Joel Scher, Scott McKinley, Mandi Moss, Phil Ward, Karen Martinson, David Wilcox, Lisa Clifton, Carolyn Connolly, Trevor Biship, Kitchen 24, Linda Graves. NOTE Running crew and Marathon Staff, NOTE Bakers!, NOTE Art Board, NOTE BOD, Stephen Leigh Morris (we'll miss ya Dude!), LA WEEKLY, Groundworks, Stub Hub, James at the Weekly, Kitchen 24

Bring this with you to Kitchen 24 kitchen TODAY for a 15% discount



Frank Moore,

world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and your senses of adventure and humor. Other than that,

ADMISSION IS FREE!

(But donations will be accepted.)

First date FEB. 21, 2009
8pm

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...."

- L.A. Weekly

Resisting "the easy and superficial descriptions..., Moore's work challenges the consensus view more strongly in ways less acceptable than...angry tirades and bitter attacks on consumer culture." – Chicago New City

"If performance art has a radical edge, it has to be Frank Moore."

- Cleveland Edition

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astonishing manner, and is
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Espousing a kind of paganism
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Frank Moore is indeed worth
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– High Performance Magazine

"Surely wonderful and mind-goosing experience." – L.A. Reader

TEMESCAL ARTS CENTER

511 48th Street (at Telegraph), Oakland, CA 94609-2058

For more information

Call: 510-526-7858

email: fmoore@eroplay.com

www.eroplay.com/events.html www.temescalartscenter.org



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SATURDAY **APRIL 18, 2009**

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OPEN AUDITION FOR ACTRESSES AND FEMALE DANCERS

At

TEMESCAL ARTS CENTER

511 48th Street Oakland, CA 94609-2058

Saturday, April 18, 2009 8pm

For potential underground **actresses and female dancers** in the S.F. Bay Area for the videos, internet series, and live performances by Frank Moore. Moore's work has been compared to Warhol, Zappa, and the Living Theater. Must be adventurous, comfortable with improv. The work involves nudity and eroticism. 18+, all races & types. Non-union Non-paying.

For more information email fmoore@eroplay.com or call (510) 526-7858



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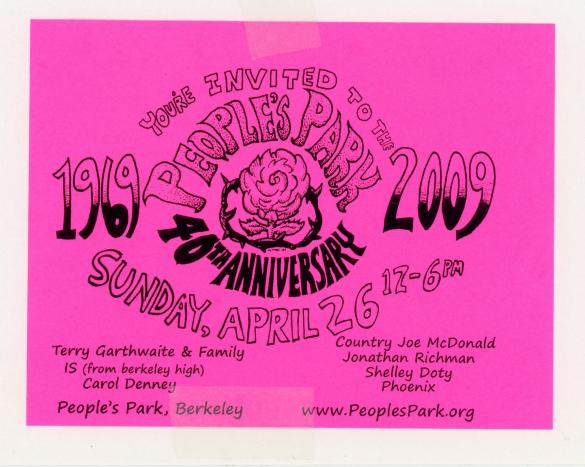
www.eroplay.com/events.html www.temescalartscenter.org

SAVE OUR BERKELEY PUBLIC ACCESS CHANNEL 28 FROM BEING HIJACKED!

ALSO DEMAND
Best of Frank Moore's
Unlimited Possibilities
BE REINSTATED!!

Please call B-TV and tell them that you enjoy seeing the show and "why is it not on?"

Call 510-848-2288 and/or email djolliffe@betv.org! (often!)



Business Improvement District

TEMESCA

Telegraph Avenue between 45th and 51st, North Oakland

Main Stage

Fito Reynoso y su Ritmo y Armonia Cataracs Zanza

Destiny Arts Youth Performance Company Temescal Fashion Show

KAISER PERMANENTE. thrive

Kids' Stage

Asheba Derique Abby and the Pipsqueaks and more

Kid's carousel rides, art making with East Bay Depot and Chalk4Peace

Drevers.

Delicious food and drinks

Lanesplitter Pizza and Pub, La Calaca Loca Taqueria, Bear Naked Burgers, Bakesale Betty, The Avenue and much more

Green Zone

Displays of alternative energy, car share, bikes





Fine crafts

and community booths

Information/volunteer line: 510-860-7327 www.temescaldistrict.org

Valet bike parking by East Bay Bike Coalition. 8 blocks from MacArthur BART

Downtown





of Oakland

Reed Brothers Security Lapham Company

Aikido Institute Asmara Restaurant Alcatraz Shade Article Pract

17 Jewels Salon and Spa Bank of the West Berkeley Daily Planet Farm Fresh To You Flooring Alternatives H&R Block

Mark's Paint Mart Namaste Yoga Shasta Production Services Shaver and Cutlery Tip Top Bike Shop

Sagrada Studio Balanza Whole Foods Yoga Mandala Zip Car



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FRIDAY

JUNE 26, 2009

8pm

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- L.A. Weekly

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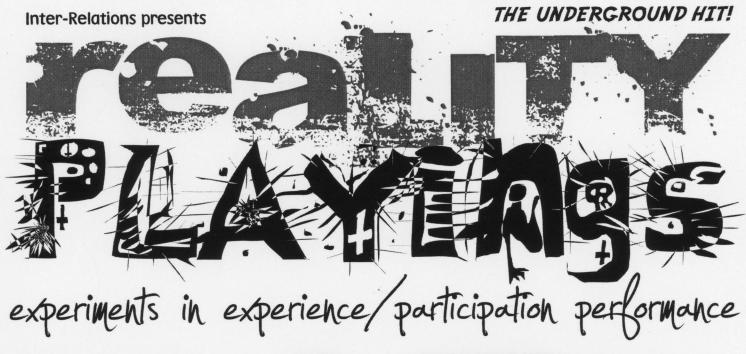
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JULY 10, 2009 8pm "...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...."

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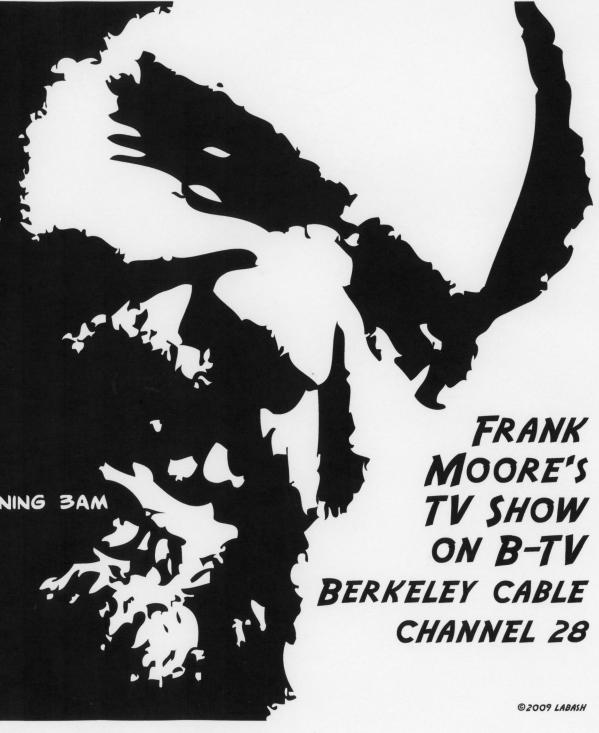
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FRANK MOORE'S UNLIMITED POSSIBILITIES

The show is basically a 2 1/2 hour variety show the likes of which you haven't seen before ... great bands, deep conversations, uncensored videos, and surprises from the unknown. It is the visions of change, the rich and diverse voices of the people! It is a pipeline that is accessible to voices, music, creativity, news, visions, histories, etc. which have been frozen out of the commercial media ... YOU WILL NEVER KNOW WHAT YOU ARE JUMPING INTO!

MONDAY AT 11PM
THURSDAY AT 11PM
FRIDAY NIGHT/SATURDAY MORNING BAM
SATURDAY AT MIDNIGHT

http://www.eroplay.com/ http://www.betv.org/





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AUG. 22, 2009 8pm

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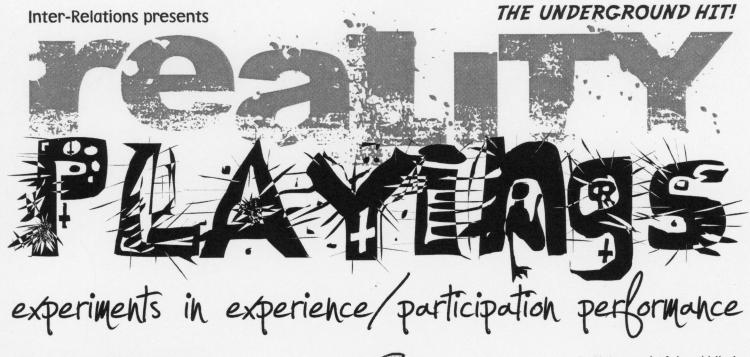
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L.A. Reader

www.eroplay.com/events.html www.temescalartscenter.org

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SATURDAY
SEPT. 26, 2009

CRITIC'S CHEAST BAY EXPENSES.

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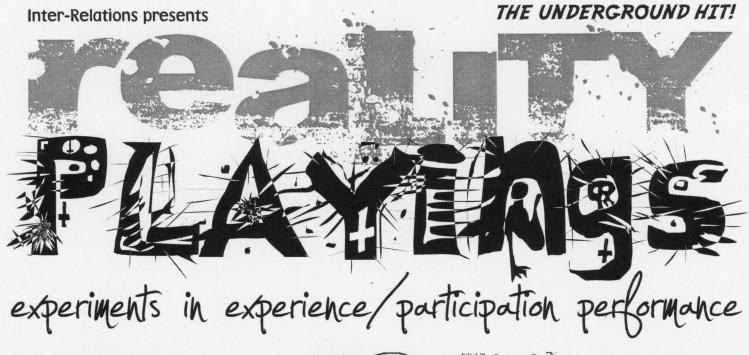
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OCT. 24, 2009

8pm

CRIT

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Oct. 15th - 18th | all shows start @ 8:00pm »THURSDAY«

Alyssa Lee + gal*in_dog Anna Martine Whitehead Artist

Greg Crane Joshua Kit Clayton

Kegel Kater + Hairspray (The Pony) Kingsley September Irons

Michael Namkung Nora Raggio Shawn Feeney

> »FRIDAY« Corner Liquor Store Frank Moore

Green Hemoglobin Greg Crane Nora Raggio

Tina Takemoto

gal*in_dog

(PERFORMANCE INSTALLATIONS)

»SATURDAY«

Bo Choi (Fiber Artist)

Erika Hannes Gina Clark

Greg Crane Keith Hennessy/Zero Performance

Marita Bullman

Michele Beck Nicole Zvarik

Nora Raggio

Rebecca Anne Wilson Sheryl-Ann Simpson (I+an audience)

your name here

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CLIMATE THEATER 285 9th Street SF California 94103

»SUNDAY«

Alyssa Lee + George Alley

Greg Crane Holly Furgason

J. Robert Reed Maria Legault

MOM Nora Raggio

Sheryl-Ann Simpson Suki Tawdry

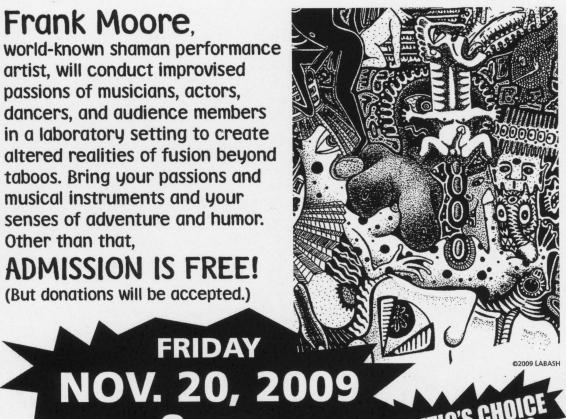


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FRIDAY

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DEC. 18, 2009 CRITIC'S CHOICE CRITIC'S CHOICE CRIST BAY EXPRESS

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SATURDAY JAN. 30, 2010 ©2009 LABASH

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UNCOMFORTABLE ZONES OF FUN

experiments in experience/participation performance



SATURDAY FEB. 27, 2010 8pm

...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...."

- L.A. Weekly

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TEMESCAL ARTS CENTER

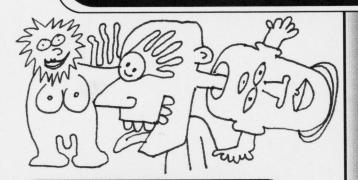
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experiments in experience/participation performance





SATURDAY MARCH 27, 2010 8pm

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www.eroplay.com/events.html www.temescalartscenter.org



a rare San Francisco appearance of

world-known shaman performance artist conducting an experience/participation performance

SATURDAY APRIL 17

sliding sca of \$5 to \$1

Center for Sex and Culture 1519 Mission Street, San Francisco

info@sexandculture.org • 415-255-1155• http://www.sexandculture.org/ fmoore@eroplay.com • http://www.eroplay.com

"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away." San Francisco Weekly, 2001

"Best of the Bay Area!" S.F Bay Guardian

"....San Francisco's legendary Frank Moore...(is among)...the best and most influential artists in the discipline."

L.A. Weekly 2003

"One of the few people practicing performance art that counts." Karen Finley, performance artist

"Frank Moore is one of my performance teachers." Annie Sprinkle, performance artist

"...one of the U.S.'s most controversial performance artists,....'

P-Form Magazine

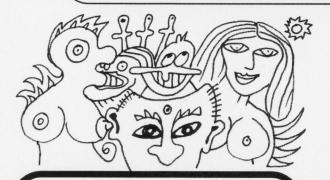
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"If performance art has a radical edge, it has to be Frank Moore." **Cleveland Edition**

I UNCOMFORTABLE ZONES OF FUN experiments in experience/participation performance





SATURDAY APRIL 24, 2010 8pm

...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect.

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FRIDAY MAY 21, 2010 8pm

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— High Performance Magazine

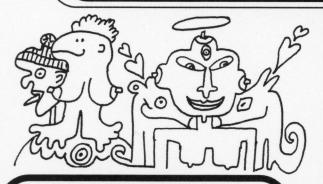
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I UNCOMFORTABLE ZONES OF FUN experiments in experience/participation performance





SATURDAY JUNE 26, 2010 8pm

...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect.

What he's doing is impossible, and he knows it.

That's good art...."

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CRITIC'S CHOICI EAST BAY EXPRESS



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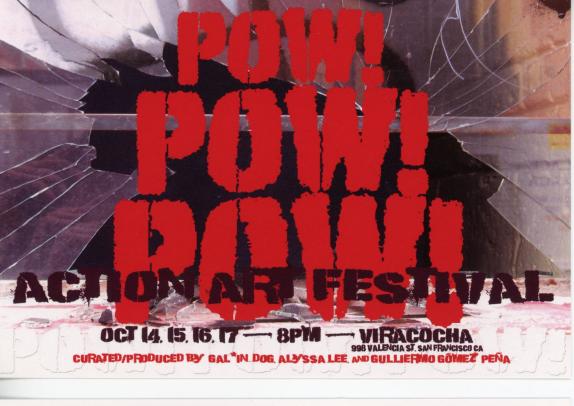
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POETHIG (SAN FRANCISCO)

OCTOBER 14-17, 2010 THURSDAY & SATURDAY: PERFORMANCE INSTALLATIONS

FRIDAY & SUNDAY: RAW STAGED PERFORMANCES

VIRACOCHA

998 VALENCIA STREET SAN FRANCISCO CA LOOK FOR THE DRAGON DOOR!

ADDITIONAL VENUE (THURSDAY NIGHT ONLY):

ARTISTS' TELEVISION ACCESS 992 VALENCIA STREET SAN FRANCISCO CA

\$12 IN ADVANCE - \$15 AT DOOR

WWW.BROWNPAPERTICKETS.COM/EVENT/125903

WWW.MYSPACE.COM/POWMINIPERFORMANCEARTFESTIVAL

CURATED/PRODUCED BY: GAL*IN DOG AKA GUILLERMO GALINDO ALYSSA LEE

GUILLERMO GÓMEZ PEÑA

Some different ways to use POW! (from urbandictionary.com):

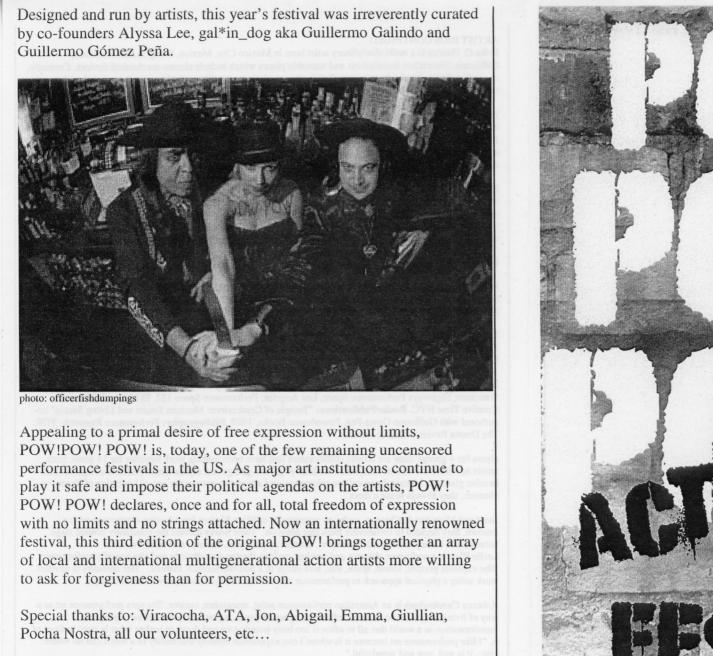
myspace.com/powminiperformanceartfestival

You're a real POW!

program design by abjode.ahdanco.org

CURATED/PRODUCED BY GAL*IN DOG ALYSSA LEE AND GULLIEFMO GOMEZ PEÑA

powsf@yahoo.com



[&]quot;Sick we are gunna get some fresh 'POW' over night!"

[&]quot;hey amigo lets go shred that necture POW."

^{*}gun fingaz* POW POW POW...

[&]quot;Thats what you think EAT my POW"

Saturady 10.16.10 POW!POW!POW! ACTION ART FESTIVAL ::performance installations::

Guillermo Gomez Peña			
Sunctino Goniez I cha			
Frank Moore			
Erika Hannes			
Havia Dara Sokolova			
Jake Myers			
and Hyers			
John Zibell			
Lula Chapman			
Roberto Sifuentes			
Luke H omitsky			
Leslie Baker			
Philip t. Nails & Elisabeth Millican			
Rebecca Cunningham			
Rebecca Cumingnam			
Allison Wyper			
alyssa lee & george alley			
Erika Olsen Hannes			
Linka Olsen Haimes			
Eijane Janet Lin & Miao Jiaxin (Chicago)			
ARTIST BIOS	les in Con Franc	sisco where he is	artistic director of
Performance artist/writer Guillermo Gómez-Peña resion Pocha Nostra. Born in 1955 and raised in Mexico City performance, video, radio, installation, poetry, journal	, he came to the	US in 1978. His	pioneering work in
immigration, the politics of language, "extreme cultur			Closs-Cultural issue

Havia Dara Sokolova is a Moravian avant-garde visual artist and performer, of Romani and Jewish origin. She has exhibited/performed her work above ground and underground, in the public imagination and the private psyches of individuals. She currently lives in Menlo Park with her husband Jeff, a software engineer, and 3

ARTIST BIOS CONTINUED ...

Erika O. Hannes is a multi-disciplinary artist born in Mexico City, Mexico, living in San Francisco, California. She creates installations and wearable pieces which include electro-mechanical devices. Currently, she is focusing on the body as an installation site, exploring e-textiles and micro computers, and applying this technology to soft sculptures.

Jake Myers is an athlete, educator and artist from Chicago, IL. His work exposes strange phenomena that still occurs in sports such as misogyny, homophobia, violence, masochism and mind over matter, logic and reason. By organizing a video where all audiences can participate (You Better Work), Jake Myers and collaborators provide a space where the mutually exclusive art and athletic communities can dance, sweat and smile together.

Elisabeth Millican and Phillip T. Nails have spent the last year living on the road. After a fascinating decade of cabaret, theater, poetry and dance within the city walls of San Francisco they split, following their dreams across the United States to live as poets, lovers, comedians and seekers. For POW to the 3rd Power they are thrilled to present some of the short videos they have been working on during the recent past, featuring collaborations with Black Stone Ensemble and QUAD. Philliptnails.com Elisabethmillican.com

Luke homitsky: I have been working and living in China for the past 7 years...I've just come back.

Lula Chapman aka Lula Mae Day is a performance artist. She enjoys making performances that are borderline authentic, semi spontaneous and totally transcendent. Please contact her at lulachapman@gmail.com for birthday parties, baby showers and public insemination rituals.

Roberto Sifuentes: Assistant Professor, Performance (2008). BA, 1989, Trinity College Hartford CT. Founding Member: La Pocha Nostra Performance Group. Performances/Installations: National Review of Live Art, Glasgow; Arnolfini Gallery, Bristol; Performance Studies International/Live Art Development Agency, London; Center for Performance Research, Wales; Hemispheric Institute, Centro Cultural Recoleta, Buenos Aires; Corcoran Gallery of Art, Washington DC; Detroit Institute of Arts; De Young Museum, San Francisco; Highways Performance Space, Los Angeles; Performance Space 122, El Museo del Barrio, Creative Time NYC. Books/Publications: "Temple of Confessions: Mexican Beasts and Living Santos" co-authored with Guillermo Gmez-Pea, Powerhouse Books, 1997. Bibliography: Performance Research; TDR: The Drama Review; Theater Forum.

alyssa lee + george alley are artistic collaborators that have been making work together for 14 years. both artists hail from cleveland, ohio, AKA the land of power. george and alyssa create performance pieces that involve glamour, historical pop culture references, and attempt to answer the age-old question of Nature vs Nurture.. they always make a mess.

Janet and Miao met in Chicago, under an opportunity of Miao filming Janet having intercourse with a unicorn, they decided to collaborate from that point on. Their works discuss the constantly liminal stage between life binary such as masculinity vs. feminism, reality vs. fantasy, and mind vs. body. Leslie Bker is a performer, director and teacher, making theatre, installations and site-specific performance. She explores gesture, sound, space, text, and image in a non-hierarchical manner. Her specialty is devised work using a physical approach to performance and the Six Viewpoints improvisation technique.

Rebecca Cunningham is an Australian performance artist, researcher, curator. She sees performance art as a way of living utopia in the moment, offering a space of pause, a place for personal meta-phsyical transformation in a world that all to often is too busy jumping up and down to realise what is right in front of it. "I like performance art because it is where I can experience honesty and reality in a way I can no where else - it is real, raw and wonderful."

who is Frank Moore? The only way to find out is to erotically explore him!

john zibell. writer/performer/director. live/MEDIAted. theatre/cinema. film/digital. classical/radical. conformist/anarchist. atheist/spiritualist. anti-capitalist/consumer. anti-oedipal/freudian. italo-american. father/son. pedagog/charlatan. journalist/poet. deleuzean/marxist. imaginary/symbolic/Real. ritualist. fetishist/voyeur. obsessive-compulsive. anti-binary/manic-depressive. guilty bearer of the perpetually degenerating hetero+off-white+male gaze.



experiments in experience/participation performance



FRIDAY DECEMBER 17 2010 8pm

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FRIDAY FEBRUARY 25 2011 8pm

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UNCOMFORTABLE ZONES OF FUN

experiments in experience/participation performance

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Recently said about the Temescal
performance series:

"Prepare to get ... uncomfortable.
Frank Moore, shaman, disabled performance artist, and 2008 presidential candidate, merges music, dance, erotica, religion and improv to create an experience few people have an easy time describing."



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"One of the country's most controversial and profound artists."
Kotori Magazine

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an experience/participation

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The world known Frank Moore will guide a journey to Lila, an invisible hidden secret state of erotic friction of arousing human intimacy rubbing between bodies without limits or glamour, an altered state of being actively lustfully abandoned willing to play and trust, prickly freedom going all the way into both fusion and infusion of arousing magical pleasure erotic friction of comfort.



"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away."

San Francisco Weekly, 2001

"Best of the Bay Area!" S.F Bay Guardian

"....San Francisco's legendary Frank Moore...(is among)...the best and most influential artists in the discipline."

L.A. Weekly 2003

"One of the few people practicing performance art that counts." Karen Finley, performance artist

"Frank Moore is one of my performance teachers." Annie Sprinkle, performance artist

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Center for Sex and Culture

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info@sexandculture.org • 415-255-1155• http://www.sexandculture.org/ fmoore@eroplay.com • http://www.eroplay.com/events.html



Frank Moore Performance & Video Retrospective!

A retrospective of the works of the world-known performance artist Frank Moore has just been launched on VIMEO. Although Moore started doing art in the late sixties, this retrospective covers his performance, video, and music works from the late seventies to the present, giving an overview of this controversial artist.

Ongoing at:

http://vimeo.com/channels/frankmoore



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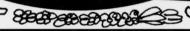
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SATURDAY AUGUST 27 2011 8pm

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"We came, we saw, we read local performance artist-provocateur Frank Moore's poem... experience the joys of unsettled discomfort...."

– Kimberly Chun, SF Chronicle

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SATURPAY

OCTOBER 15

8 PM

Stiding State

15 to \$25



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UNCOMFORTABLE ZONES OF FUN

experiments in experience/participation performance

"Frank Moore, a genius explorer of the frontiers of human affection." www.reddit.com



"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect.

What he's doing is impossible, and he knows it.

That's good art...."

– L.A. Weekly

"Merging improv, erotica, entertainment, religion and ritual, Frank Moore – self-styled shaman, world-renowned disabled performance artist, and 2008 presidential candidate...."

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"Surely wonderful and mind-goosing experience." – L.A. Reader

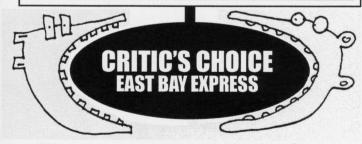
Frank Moore

world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.

Other than that.

ADMISSION IS FREE!

(But donations are encouraged.)



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FRIDAY DECEMBER 16 2011 8pm

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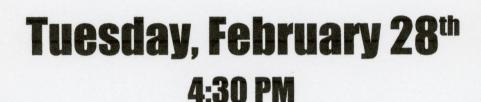


Poetry Reading

With

World Known Shaman Performance Artist Frank Moore









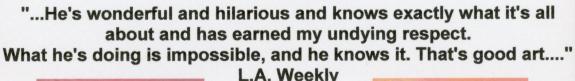
1309 Aliston Way @ Acton Berkeley CA 94702 (510) 848-8774 ext 106 (Near the North Berkeley BART)





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Cleveland Edition











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SETURDAY JUNE 22

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect.

What he's doing is impossible, and he knows it.

That's good art..."

- L.A. Weekly

"...one of the U.S.'s most controversial performance artists,...."

— P-Form Magazine

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"Surely wonderful and mind-goosing experience."
_ L.A. Reader

"(Frank Moore is) the king of eroticism."

- Mike Trachel

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We need gutsy actresses who enjoy risk and improvisation for an ongoing performance art series:

RISK FOR DEEP LOVE A ritual audience participation experience experiment

An opportunity for acting exposure/experience.

Nudity is required. Non-paying.

This series is conducted by world-known shaman performance artist Frank Moore.

Contact Frank Moore @ (510) 526-7858 or fmoore@eroplay.com

* * * * *

"Frank Moore, a genius explorer of the frontiers of human affection" – www.reddit.com

"One of the country's most controversial and profound artists." – Kotori Magazine

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...." – L.A. Weekly

"Merging improv, erotica, entertainment, religion and ritual, Frank Moore – self-styled shaman, worldrenowned performance artist, and 2008 presidential candidate" – East Bay Express

Resisting "the easy and superficial descriptions..., Moore's work challenges the consensus view more strongly in ways less acceptable than...angry tirades and bitter attacks on consumer culture."

– Chicago New City

"If performance art has a radical edge, it has to be Frank Moore." – Cleveland Edition

"Transformative..." Moore "is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching." – High Performance Magazine

"Surely wonderful and mind-goosing experience." – L.A. Reader

"...one of the U.S.'s most controversial performance artists,...." – P-Form Magazine





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Frank moore

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Human affection.

Human reddit.com

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FRE YOU HUMAN ENOUGH FOR THIS! SITURDAY, MARCH 2

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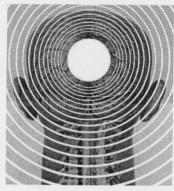
What: "HELLO POETRY LOVERS AND DEGENERATES": Video Poetry Night

Where: >>> The end/SPRING BREAK, 176 NE 1 ST Miami, FL 33131

Who: Curated by Cristine Brache

Info: A selection of video poetry from across the web, featuring Warsan Shire, Christine Mehr, Cassandra Troyan, Molly Soda, Timothy David Orme, Dustin Luke Nelson, Seth Price, Gabby Gabby, Grace Miceli, Jordan Castro, Martha McCollough, Frank Moore, Jennifer Swann, Penny Goring, Przemyslaw Gliniecki, Piotr Bockowski, Fabrice Lubin, Chelsea Hoff, eddie d, Jordan Castro, Christina Broussard, Antonia Wright, Alexandra Gorczynski & Janey Smith, with excerpts from Anne Sexton, Derek Jarman, Richard Brautigan, Lydia Lunch / Richard Kern, William Burroughs, & Blaster Al Ackerman.

ENGLISH / ESPAÑOL



HELLO POETRY LOVERS AND DEGENERATES

Tuesday, April 23, 2013 8:00pm in EDT The End/Spring Break

A selection of video poetry from across the web.

Curated by Cristine Brache

Poets/Artists:

Warsan Shire, Christine Mehr, Cassandra Troyan, Molly Soda, Timothy David Orme, Dustin Luke Nelson, Seth Price, Gabby Gabby, Grace Miceli, Jordan Castro, Martha McCollough, Frank Moore, Jennifer Swann, Penny Goring, Przemyslaw Gliniecki, Piotr Bockowski, Fabrice Lubin, Chelsea Hoff, eddie d, Jordan Castro, Christina Broussard, Antonia Wright, Alexandra Gorczynski & Janey Smith

With special excerpts from:

Anne Sexton, Derek Jarman, Richard Brautigan, Lydia Lunch / Richard Kern, William Burroughs, & Blaster Al Ackerman

bright stupid confetti

a gallery of contemporary art

Tuesday, April 30, 2013

WARNING:

The following NSFW collection contains explicit material intended for an adult audience.

Viewer Discretion Is Advised.

SEX IS A METAPHOR

Curated by Cristine Brache

featuring work by:

melanie bonajo, james birkbeck, Jillian Mayermayermayer, lucas leyva, free pig, frédéric fleury, tom anderson productions (Domingo Castillo & Lima Bean), richard kern, j.g. ballard, mitch moore, heather benjamin, Penny Goring, amos mac, zackary drucker, laurenn mccubbinn, ren hang, & Frank Moore and text by michelle tea, piotr boćkowski, julianna huxtable, friedrich nietzsche, & arthur schopenhauer"

'The Nude Cave' by Frank Moore

<u>Cristine Brache</u> is an artist and poet currently based in China. Her work has recently been exhibited at the Dumbo Arts Center [NYC], the Anthology Film Archives [NYC], and the International Anthropology & Documentary Film Festival [Estonia]. Her poetry has recently appeared in 3AM Magazine, Everyday Genius, and the E-Ratio Postmodern Poetry Journal.

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and the music goes on and on. I am repelled but stuck: San Francisco Weekly, 2001

"Best of the Bay Area!" S.F Bay Guardian

"....San Francisco's legendary Frank Moore...(is among)...the best and most influential artists in the discipline."

L.A. Weekly 2003

"One of the few people practicing performance art that counts." Karen Finley, performance artist

"Frank Moore is one of my performance teachers." Annie Sprinkle. performance artist

"...one of the U.S.'s most controversial performance artists,...."

P-Form Magazine

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...." L.A. Weekly

Resisting "the easy and superficial descriptions..., Moore's work challenges the consensus view more strongly in ways less acceptable than...angry tirades and bitter attacks on consumer culture." **Chicago New City**

"If performance art has a radical edge, it has to be Frank Moore." **Cleveland Edition**

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George McIntire, San Francisco Bay Guardian

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"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect.
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- L.A. Weekly

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_ L.A. Reader

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SHITCH DAY, OCTOBER 5

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Mickie Monster, artist, Sweden

"Frank's piece Cultural Subversion said everything that (I) was trying to say. Frank is a genius!"

John Sinclair, '60s cultural figure

"You are truly marvelous. You've got it all right. You make the connections. And you ain't afraid of nuthin'!"

Bill Mandel, broadcast journalist, left-wing political activist and author

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Frank Moore online





The Shaman's Cave

Performance archives, writings, articles and more http://www.eroplay.com/Cave/shaman.html

Books by Frank Moore

http://www.eroplay.com/books

Vimeo.com

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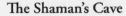
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2008 Presidential campaign

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Every Saturday

GAY SHAME is committed to a queer extravaganza that brings direct action to astounding levels of theatricality. Join Gay Shame in plotting and fighting the rabid assimilationist monster with a devastating mobilization of gueer brilliance. every Saturday at 5:30. gayshamesf.org

Friday 3.7

Join editor Lisa Factora-Borchers and contributors Mia Mingus and Indira Allegra for a reading and discussion of their new book, "Dear Sister: Letters from Survivors of Sexual Violence" This mutiethnic, multi-generational collection is written directly to and by survivors of sexual violence, to appeal to all populations of survivors, allies, and activists. 7PM

Friday 3.21

Dr. Lois Rita Helmbold presents 'Women in the Great Depression and the Great Recession: Has Anything Changed?' a slide show of photographic and artistic images of Black and white working class women during the 1930s, accompanied by comparative analysis of their survival strategies, their experiences in the labor force, and their unpaid labor in the home, 7PM

Tuesday 3.25

Spanish Book Club/ Círculo de lectoras y lectores de literatura en español, a mix of native speakers and advanced level hablantes. ¡Participa en una amena charla sobre las grandes novelas publicadas en español! Marzo: "Herejes," de Leonardo Padura, 7PM

Friday 3.28

This month's OUEER OPEN MIC features Lauren Wheeler, hosted by Baruch Porras-Hernandez with co-host Blythe Baldwin.

Open Mic readers sign up for one 5 minute slot at 7PM: show starts at 7:30. Be further enticed at www.queeropenmic.com

Thursday 3.27

Join Modern Times as we celebrate the release of FRANKLY SPEAKING, a collection of essays, writings, and rants by the late Frank Moore. Moore was an iconic figure in Berkeley and in the Bay Area performance and music worlds, called "one of the U.S.'s most controversial performance artists" (P-Form Magazine), 7PM

Saturday 3.29

Mujeres de Juarez: a concert in honor of women of Juarez. A concert with a 6 minute film by Lourdes Portillo, a short presentation by Yo Soy 132 Bay Area on the struggle against femicide in Ciudad Juarez, and music by Diana Gameros, Francisco Herrera, and Mario Esteba. This event is sponsored by Modern Times, Pena del Sur,

and Yo Soy 132 Bay Area.



Welcome to the East Bay SWAP FEST April 24th to 26th

2014

Temescal Arts Center salutes Frank Moore

SWAPFEST 2014 An experiment in curation.

Three East Bay performance spaces: TAC - Temescal Art Center, the MilkBar and Subterranean Arthouse come together to share their venues, their programming and their communities. With a very special guest / touring audio installation: the U-haul!

Th. Apr. 24th 2014 -8PM At The MilkBar http://www.milkbar.org/

Location: the MilkBar is located in East Oakland in the Sunshine Biscuit Factory Complex - approx 1 mile from the Oakland Coliseum on 81st Ave, 1/2 block east of San Leandro Ave.

In the U-haul: Temescal Arts Center salutes Frank Moore http://www.temescalartcenter.org/

Frank Moore (1946-2013), "one of the U.S.'s most controversial performance artists" (P-Form Magazine), performed monthly at Temescal Art Center from February 2009 until October 2013. Frank changed the name of his series over the years. Starting as "Reality Playings - experiments in experience/participation performance", it then became "The Uncomfortable Zones of Fun", "Risk for Deep Love – a ritual audience participation experience experiment", and finally "Erotic Risk for Deep Love"! Frank always created the performances around the people who came ... Frank always said that he "just followed" ... if the audience was willing to risk, the performance melted, in Frank's words, "into a cozy little joyful community, willing to be uncomfortable and whatever else it takes to go into adventures of fun" ... "willing to play together deeper than the normal reasonable world allows". Nudity, eroplay, dressing and undressing were among just a few of the "tricks and tools" from 40+ years of performance that Frank used at TAC to create this altered space. Frank greatly valued the ability to have an ongoing series at TAC, which he really considered his performance home for this period.

TAC salutes Frank Moore SwapFest 2014 –Uhaul sound installation.

Frank Moore's series at TAC

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*"Eroplay is intense nonlinear physical touching, rubbing, licking, exploring for physical pleasure for its own sake. Eroplay is foreplay which is released from the linear goals of reaching genital orgasm."

— from *Expanding Sex* by Frank Moore, 2003

What you are hearing:

From: "Risk For Deep Love", August 4, 2012

Frank Moore wrote: "This one is simply the most warmly erotic of my performances in years. That is because the audience was willing to take personal responsibility for saying YES, for playing, for risking for deep love. This shows what saying YES opens up, calls forth, and creates. Aroused erotic juicy sexy fun was created by rubbing nude bodies together within tribal intimate pleasure friction. This bodes well for the society as a whole! The whole night was pure uninhibited fun!" This audio selection begins with Frank saying that it is by far the best group in all the years we have been doing this series. Toward the end, much of the audience dances nude to Tha Archivez singing "To Be Free". The rest is everyone sitting around (most nude) talking about the evening and their experiences, including one woman saying she feels that we can all do this in some form in our daily lives. Very inspiring. It ends with Frank telling everyone about Betty and her jewelry (Betty, our 85 year-old church-going friend and neighbor of many years) and how Betty loves that people take off their clothes and wear nothing but her jewelry!

Frank Moore's legacy & "Frankly Speaking"

Frank Moore died on October 14, 2013, leaving a vast archive of written, audio and video documentation of his 40+ years of art, performance and shamanistic teaching. Most of the video archives are available online at https://vimeo.com/frankmoore. It is a rich resource for students of performance, art, history, etc., but also for those seeking a "magical alternative reality", a deeply practical and tribal approach to life, relationships, and sexuality that does not follow the modern western model. Frank's students/tribal family continue this vision. A biography and documentary film are in the works! But available now is the first collection of Frank Moore's prose, **Frankly Speaking: A Collection of Essays, Writings & Rants**. Here you can explore Frank's deep and uncompromising vision of human liberation and art as a "battle against fragmentation". These 300-pages roughly cover the period from the late 1970s until his death in 2013, and include everything from Frank's plan for the complete political and social transformation of American society (see "Platform for Frank's Presidential Candidacy 2008"), to his stirring up the "art world", urging fellow artists to truly live their calling and not accept censorship (see "Art is Not Toothpaste" or "The Combine Plot"), to the heart of magic, responsibility, shamanism, play, and expanded sexuality (see "Dance of No Dancers" and "States of Tanpan"), and much much more.



"...the Stephen Hawking of performance art who fucks with the frame." Mark Mackintosh, Underdog Online, Amsterdam

"Freedom and the power of free speech has become the signpost of (Frank Moore's) work from the 1960s to today. His career's work has been to burst through the barriers of social isolation that separate people." Nick Stillman, Editor, NYFA Current

"So I say give it up! The powers that be have already tried to shut Frank up, but it didn't work." Bob Cardoni, rock 'n' roller

"For being such a small little guy in a wheelchair, are you a hell of a man to kick in locked doors to rooms filled with taboos." Mickie Monster, artist, Sweden

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Bill Mandel, broadcast journalist, left-wing political activist and

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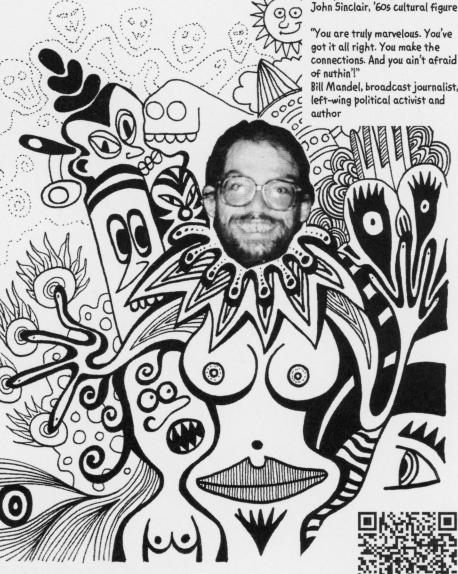
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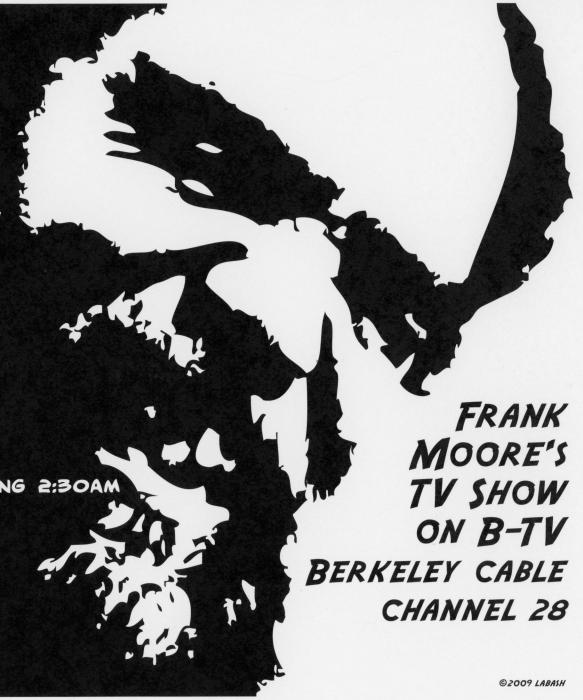


FRANK MOORE'S UNLIMITED POSSIBILITIES

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SATURDAY AT MIDNIGHT

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Frank Moore Performance & Video Retrospective!

A retrospective of the works of the world-known performance artist Frank Moore on VIMEO. Although Moore started doing art in the late sixties, this retrospective covers his performance, video, and music works from the late 1970s until 2013, giving an overview of this controversial artist.

Ongoing at: http://vimeo.com/frankmoore



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BUT IN-DEPTH CONVERSATIONS ABOUT POLITICS, ART, MUSIC AND LIFE WITH EXTREMELY DANGEROUS PEOPLE!

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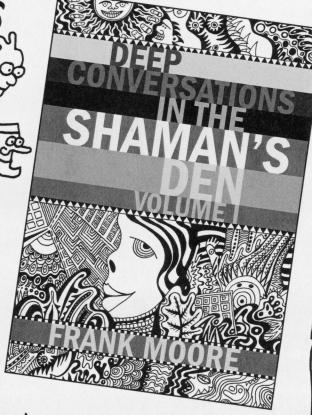
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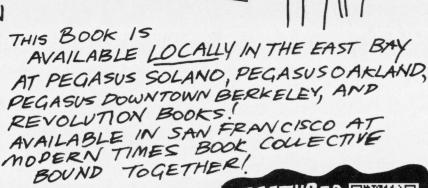
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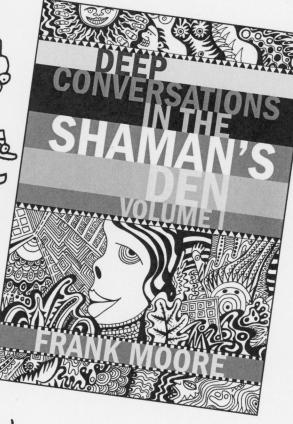
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*JOHN THE BAKER



AS FEATURED ON FRANK MOORE S PUBLIC ACCESS TV SHOW FRANK MOORE'S UNLIMITED POSSIBILITIES WATCH IT ON B-TV CHANNEL ZB



BAR FOR MORE INFORMATION WWW. EROPLAY. COM/SHAMANSDEN EMAIL: FMOORE@ EROPLAY. COM





VOICES FROM THE NDERGROUND

FRANK MOORE AUDIO ARCHIVES
ALL FRANK! ALL THE TIME!

featuring:

Frank Moore's Shaman's Den, which streamed live on the internet almost every Sunday night from 1998 until Frank's death in 2013. The Shaman's Den was a 2 1/2-hour variety show featuring in-studio concerts by bands from around the world and in-depth conversations about politics, art, music, and life.

The music of
Frank Moore's Cherotic All-Star Band

Interviews

Readings of Frank's Writings and Poetry

Music by Frank Moore

and much more!

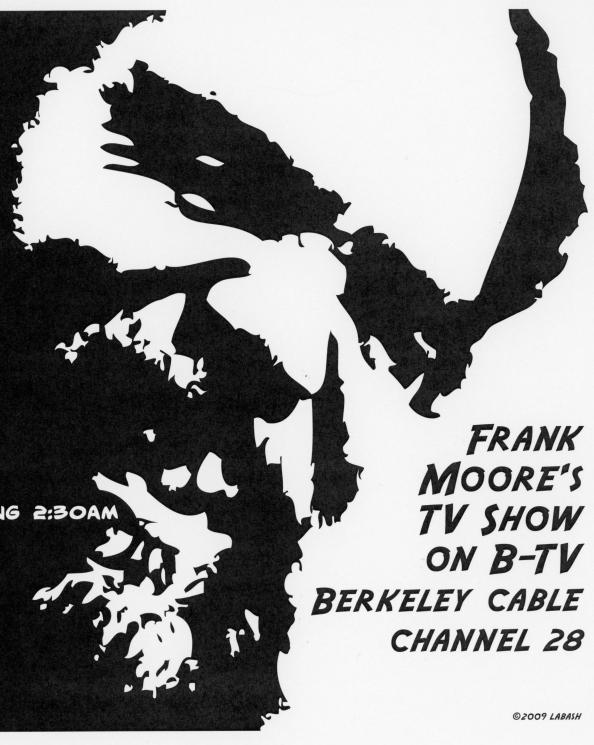
www.eroplay.com/voices

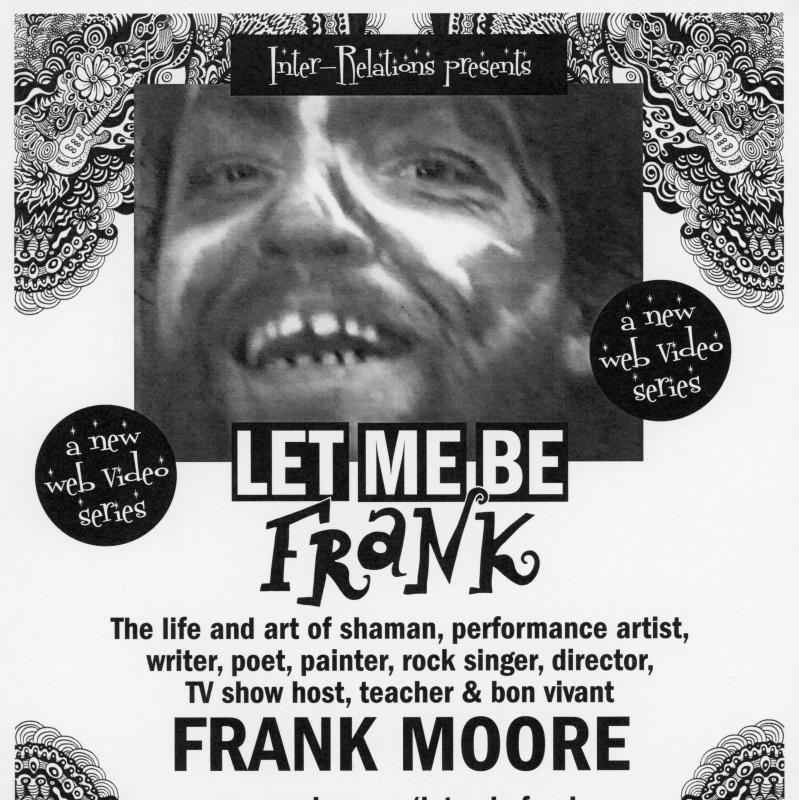
FRANK MOORE'S UNLIMITED POSSIBILITIES

The show is basically a 2 1/2 hour variety show the likes of which you haven't seen before ... great bands, deep conversations, uncensored videos, and surprises from the unknown. It is the visions of change, the rich and diverse voices of the people! It is a pipeline that is accessible to voices, music, creativity, news, visions, histories, etc. which have been frozen out of the commercial media ... YOU WILL NEVER KNOW WHAT YOU ARE JUMPING INTO!

MONDAY AT 11PM
THURSDAY AT 11PM
FRIDAY NIGHT/SATURDAY MORNING 2:30AM
SATURDAY AT MIDNIGHT

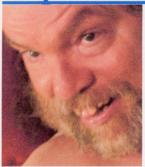
http://www.eroplay.com/ WATCH ONLINE AT http://www.betv.org/







https://archive.org/details/FrankMoore



Frank Moore Collection

Frank Moore

This collection features live recordings by Frank Moore's Cherotic All-Star Band. It also includes recordings of his jams on his live streaming internet show, Frank Moore's Shamans Den, that were not always official Cherotic All-Star performances, but featured many members of the band.

Frank Moore was an American performance artist, shaman, poet, essayist, painter, musician and Internet/television personality who experimented in art, performance, ritual, and shamanistic teaching since the late 1960s.

Frank first came to be known in the 1970s as the creator of the popular cabaret show, the Outrageous Beauty Revue, which ran every weekend at the Mabuhay Gardens in San Francisco for three and a half years.

Frank Moore's Cherotic All-Star Band was active between 1993 and 2013. In 2003 they were the official "holiday" band at Kimo's in San Francisco.

Frank Moore's Web Of All Possibilities: http://www.eroplay.com/

Frank Moore's Cherotic All-Star Band: http://cheroticallstars.blogspot.com/

Frank's Moore on Vimeo: https://vimeo.com/frankmoore

Frank Moore's bio on Wikipedia:

https://en.wikipedia.org/wiki/Frank Moore (performance artist)



2001-03-23: Burnt Ramen



2004-06-26: Slaughterhouse



2004-12-12: Frank Moore's Shaman's Den



WOLTEN GRE 2010-04-11: Frank Moore's Shaman's Den

2008-06-27: Frank Moore's Shaman's Den



2008-12-13: Echo Curio



2005-06-19: Frank Moore's Shaman's Den



2001-12-09: Frank Moore's Shaman's Den





2007-03-29: Burnt Ramen

THREE MADMEN



2002-07-28: KUSF, Rampage Radio



2007-09-15: Il Corral



2003-10-29: Frank Moore's Shaman's Den



2006-08-31: Burnt Ramen



2009-05-30:



1996-04-12: Café International



2006-09-16: The Cocaine



2009-01-17: Theatre of NOTE



2003-05-04: Frank Moore's Shaman's Den



2013-05-19: Frank Moore's Shaman's Den



2001-01-04: Kimo's



2005-09-25: Frank Moore's Shaman's Den



2012-03-10: Leslie Baker

by Fra	nk Mod	ore	
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*	78	1	0



2006-02-12: Frank Moore's Shaman's Den

THE ENOUGH! TOUR



2007-09-14: Il Corral



2003-10-12: Frank Moore's Shaman's Den



2006-09-15: Il Corral



08-12: nk Mod		ral
0	*	9



Photo by Eric Kroll.



tel.: 510/643-5359 (Registrar's Office)

Date received:

April 26, 2018

Via:

BAMPFA staff

INCOMING RECEIPT

The object(s) described below has (have) been received by the University of California, Berkeley Art Museum and Pacific Film Archive

From: Mikee LaBash

1231 Curtis Street Berkeley 94706 (510) 684-4908

For:

Gift offer

Tracy Jones

Associate Registrar for Collections and Loans

Museum #

Description

Insurance Value

2018.16.1-2

Frank Moore Patti Snith, 1979 Oil on canvas 35 x 38 in.

Frank Moore Mariah, 1977 Oil on canvas 40 x 34 inches EXHIBITION OPENING PRATT ISC BUILDING (1st) JULY 18 TH 5-7

CARS)

I FIVE FRANKLIN FURNACE ALUMNS. ISIX STUDENT CURATORS...

Djuly is disability awareness month!

----- Forwarded Message -----

From: "Mari Sato" < oohartburn@gmail.com>

To: "Harley Spiller" < harley@franklinfurnace.org>

Cc: davidbufano@icloud.com; "Gary Corbin" < loveshow2009@gmail.com >; "Linda Sibio"

< bezerkpro@gmail.com>; "Dustin Grella" < email@dustingrella.com>; fmoore@eroplay.com;

"rebekah boggs" <<u>rsb3uf@virginia.edu</u>>; "Roxy McHaffey" <<u>rmchaffey@saic.edu</u>>;

"Rodriguez, Alyssa" <alyssa rodriguez@brown.edu>; "Schaum, Allison"

<allison_schaum@brown.edu>; "Van Tingley" <<u>vt819@nyu.edu</u>>; <u>sgreen19@pratt.edu</u>;

esulliv5@pratt.edu; "Martha Wilson" <martha@franklinfurnace.org>; "Jenny Korns"

<jenny@franklinfurnace.org>; "Michael Katchen" <michael@franklinfurnace.org>; "Mary Suk"

<mary@franklinfurnace.org> Sent: 7/16/2019 1:23:47 PM

Subject: Re: [Label This] to open at Pratt Institute, July 18, 2019, 5-7 pm

Dear David, Gary, Linda, Dustin, Linda, Elizabeth, Sidra,

Hope you are well. We intern curators would like to invite you all to the opening of [Label This], an exhibition put on by Franklin Furnace's 2019 interns, which highlights performances by artists **Frank Moore (1987, 1989)**, Linda Sibio (1991), Gary Corbin (2005), Lisa Bufano (2006-7), and Dustin Grella (2012). These six artists utilize the ambivalent forces of hyper- and invisibility directed towards them within a culture of ableism to captivate audiences and challenge viewers to confront their own relationships to ability, access, and identity. The performances of these disparate artists each point towards alternative modes of existence and relation.

The opening is this Thursday (July 18th) from 5-7pm in the ISC Building at Pratt Institute in Clinton Hill, Brooklyn. If you are in New York, swing by if you can—we would love to have you. If you cannot make it, let your friends know, or come by to see the exhibition for yourself anytime Mondays thru Fridays, 9am-5pm until December 31st, 2019 in Pratt Institute's ISC Building. For more information please call 718-687-5800 or send an email to mail@franklinfurnace.org.

Hope to see you soon!

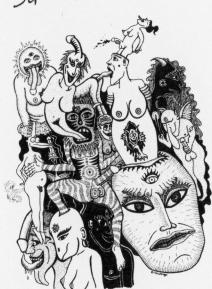
All the Best, Franklin Furnace interns of 2019

Franklin Furnace Archive, Inc.
Pratt Institute
200 Willoughby Avenue
Brooklyn, NY 11205
T 718 687 5800
F 718 687 5830
http://www.franklinfurnace.org
mail@franklinfurnace.org
JOIN TODAY. Franklin Furnace is 43!
http://franklinfurnace.org/support/membership2018-19/

THE AROTOF FRANK MOORE & LABASH

THE FIRST EVER SHOWING OF SHAMAN PERFORMANCE ARTIST FRANK MOORE'S EROTIC INNOCENT PRIMITIVE PASSIONATE DIGITAL ART, ALONGSIDE THE FUNNY/DISTURBING/ MIND-SCRAMBLING / REALITY-BENDING DRAWINGS OF LABASH. SUNDAY FEB 2 - FRIDAY FEB 21,2020

HOURS-12-8PM SA-SU 1/am-8pm

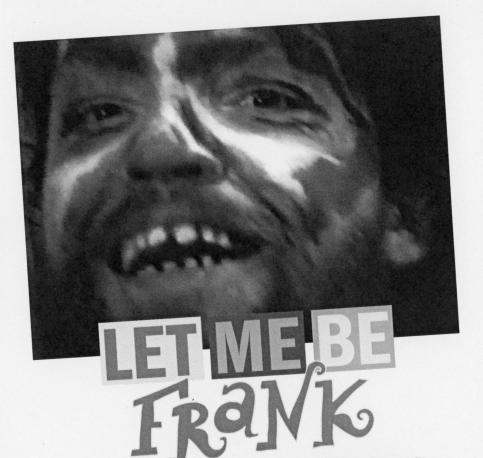






3130 24th Street San Francisco, CA 94110 adobebooks.com

@ 2020 LABASH



VIDEO SCREENING

ON VALENTINE'S DAY, THE FIRST EVER LIVE SCREENING ON VIDES FROM THE WEB VIDEO DOCUMENTARY
OF EPISODES FROM THE BE FRANK BASED ON THE SERVE SERIES, LET MEBE FRANK, BASED ON THE SERIES, LE SHAMAN, PERFORMANCE ARTIST, LIFE AND ART OF SHAMAN, ROCKSINGER, DIDE-LIFE AND AKI OF PAINTER, ROCKSINGER, DIRECTOR, WRITER, POET, PAINTER, ROCKSINGER, DIRECTOR, WRITER, HOLT, TEACHER AND BON VIVALIER, WRITER, POET, TEACHER AND BON VIVANT,
TV SHOW HOST, TEACHER AND BON VIVANT, FRANK MOORE

COME EARLY AND BRING MUSICAL INSTRUMENTS FOR A JAM BEFORE THE SCREENING!

FRIDAY FEB 14,2020 7:30-9pm LETMEBEFRANK Screening and Q&A

EMAIL: fmoore@eroplay.com

FRANK MOORE'S WEBSITE: eroplay. GM

LETMEBE FRANK WEBSITE: frankadelic.om LABASH WEBSITE: lavapen.com

FOR MORE INFORMATION: (510)558-0461

THE ARTOF FRANK MORE & LABASH

THE FIRST EVER SHOWING OF SHAMAN PERFORMANCE ARTIST FRANK MOORE'S EROTIC INNOCENT PRIMITIVE PASSIONATE DIGITAL ART.

ALONGSIDE THE FUNNY I DISTURBING! MIND-SCRAMBLING / REALITY-BENDING DRAWINGS

OF LABASH.

SUNDAY FEB 2 - FRIDAY FEB 21,2020

HOUES 12-8PM Sq-Su Ham-8pm





3130 24th Street San Francisco, CA 94110 adobebooks.com

@ 2020 LAG MAN



VIDEO SCREENING

ON VALENTINE'S DAY, THE FIRST EVER LIVE SCREENING ON VALLENT THE WES VIDED TO COMENTARY
OF EPISOPES FROM THE WES VIDED TO COMENTARY
OF EPISOPES FROM THE FERANK BASED OF EPISOPE THE BE FRANK BASED ON THE SERIES, LET MEDE FRANK, DASED ON THE SERIES, LET MEDE STANDAY PERFORMANCE ARRIST. LIFE AND ART OF STANDAY ROCK SINGER, MINT LIFE AND AN OF TANNER ROCKINGER, DIRECTOR, VINEITER, POET, TEACHER AND BON VIVANY, VISHON HOST, TEACHER AND BON VIVANY,

FRANK MOORE COME EARLY AND BRING MUSICAL INSTRUMENTS OME EARLY THE SCEENING!

FRIDAY FEB 14,2020 7:30-9pm LETME BE FRANK Screening and O.S.A

EMAIL: fmoore@eroplay.com FRANK MOORE'S WEBSITE: eroplay. com LETMEBE FRANK WEESTE: Frankadelic.com LABASH WEBSITE: Lavapen.com FOR MORE INFORMATION: (SIO) 558-0461

Frank Moore online

Frank Moore's Web Of All Possibilities http://www.eroplay.com



The Shaman's Cave

Performance archives, writings, articles and more http://www.eroplay.com/Cave/shaman.html

Books by Frank Moore http://www.eroplay.com/books

Let Me Be Frank - web video series http://frankadelic.com

Frank Moore Video Collection on The Internet Archive https://archive.org/details/frank-moore-archives

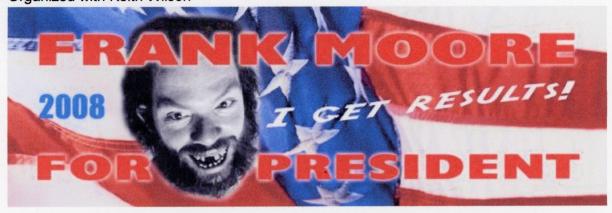
Frank Moore Audio Archive on The Internet Archive https://archive.org/details/FrankMoore

Frank Moore Archives Blog http://eroplay.org/

2008 Presidential campaign http://www.frankmooreforpresident08.com

I Get Results! Frank Moore for President 2008

January 20–March 6, 2020 Organized with Keith Wilson



"Ah, yes! I did spend two years running for president as a write-in candidate! It is one of my most effective performances! It inspired a lot of people, forced changes in Laws in several states, attracted a lot of mainstream European press coverage, and gave me a platform on which to address issues.

SEE, I AM NOT JUST A HUNK!"

Frank Moore (1946–2013) was an artist, poet, painter, shaman, and teacher based in Berkeley, California. In 2008, and alongside running mate Susan Block, a sex educator and author, he mounted a campaign for president of the United States of America. A political novice who used a wheelchair and communicated primarily through a head-pointer, Moore intrinsically challenged norms of appearance, ability, and communication simply by way of showing up.

While Moore was primarily known—and somewhat infamous—for his performances exploring erotic and emotional connection, he stumped for a Berkeley-friendly platform not unlike that of Senator Bernie Sanders. Along with universal basic income, health care, and education, Moore was behind election day as a paid holiday, an end to the buying and selling of debt, and a feast of further reasonable positions. After considerable effort from Moore's longtime collaborators, he and Block were official write-in candidates in 25 states, each with its own byzantine bureaucracy.

I Get Results! presents archival video footage, including public appearances and platform pronouncements, alongside official campaign documentation, press, and merchandise, all set within a patriotic installation modeled after the Moore/Block info-

table assembled for events around the Bay. The exhibition opens on Inauguration Day, 2021, and remains on view for six weeks.

Click here to reserve an appointment to view I Get Results! at Cushion Works.

Cushion Works is wheelchair accessible; the building's restrooms, however, are not.

Please mark your calendars for a public conversation with Linda Mac and Mikee LaBash, Moore's closest collaborators, on Monday, February 1, at 5pm PST. Link forthcoming.

Keith Wilson is a filmmaker and artist based in San Francisco whose work has been exhibited at Sundance, the Berlinale, South by Southwest Film Festival, the U.S. National Gallery of Art, documenta14, and the Museum of Modern Art. He teaches in the Film & Media Department at UC Berkeley and has an MFA in film production from the University of Texas-Austin. Wilson is presently working on a documentary film about Frank Moore.

Special thanks to Linda Mac, Mikee LaBash, Alexi Malenky, Erika Shaver-Nelson, and Corey Nicholl.

Image: Campaign Bumper Sticker, 2008. Available on Cafe Press.

https://www.cushionworks.info/

Cushion Works 3320 18th Street San Francisco, CA





I Get Results! Frank Moore For President 2008 January 20-March 6, 2021 Organized With Keith Wilson

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Image: Campaign Bumper Sticker, 2008, Available on Cafe Dogge

San Francisco, CA

Cushion Works acknowledges that it occupies traditional land of the Ohlone peoples. Cushion Works is wheelchair accessible; the building's restrooms facilities, however, are not. Forever free unless otherwise noted. Subscribe to our newsletter. For cushion-related needs: https://www.cushionworks.net/

Dewey Crumpler (Organized with Sampada Aranke)

The Brief, Largely Subterranean History of Reese Palley Gallery, San Francisco, 1969–1972 Gene Beery: New Mythic Visualizations

Art With Elders: Holiday Show and Sale

Anne Walsh, Hello Leonora, Soy Anne Walsh: Featuring Anne Walsh, Dodie Bellamy, Claudia La Rocco, Cliff Hengst, and Phillip Greenlief

Carissa Rodriquez: The Girls

Terry Fax, Living Archive (ark-hive): A Presentation by Marita Loosen-Fox w/ Ron Meyers Troy Chew: WWJZD

Fries With That...? An exhibition of photographs prepared by Jeffrey Fraenkel, in association with Fraenkel Gallery

and Whiz Burger
Unknown, Memory of Vietnam; Leni Riefenstahl, Undervater Impress
Claudia La Rocco, Phillip Greenlief, Alex Escalante: petit cadeau

Joaquin Segura: Pyre (Organized with Ivan Moñiz Reed)
Madalyn Merkey and The Cables of Many Colors
Johnny Blastoff: The Impossible Pose

John Gossage and Tisa Walden: How Things Look

Pied-à-terre
Arjun Verma, Nikhil Pandya, Rhiannon Ledwell
Lamfanti Presents: Thank Heaven for Little Girls

Reservoir: Rafael Delacruz, Miyoko Ito, Lucas Samaras

Brett Goodroad: The Sick Painte

Zarouhie Abdalian: Simple Machine



I Zoom Results!

Keith Wilson and Jordan Stein in conversation with Linda Mac and Mikee LaBash
Tuesday, February 16, 5PM

Real time captioning provided

Register Now!

Join Linda Mac and Mikee LaBash, Frank Moore's closest collaborators, as they talk campaign turkey, the ins and outs of official write-in status, the stakes of personal and political freedom, and most importantly, living and learning with Frank Moore. Linda and Mikee shared a home and family with Frank for decades and collaborated on countless projects, including a radio station, public access television program, numerous publications, a series of durational, participatory performances, and the Outrageous Beauty Review, a cabaret of bad taste held at legendary San Francisco punk club Mabuhay Gardens.



Frank Moore (1946–2013) was a Berkeley-based artist, shaman, poet, essayist, painter, musician, and internet/television personality who experimented in performance, ritual, and shamanistic teaching. In 2008, and with no political experience, he ran for the office of President of the United States of America as a write-in candidate.

Linda Mac was Frank Moore's lover and partner in crime for almost 40 years. She is currently immersed in organizing Frank's archives for the Bancroft Library at the University of California, Berkeley, and publishing his work. Linda is the co-producer of the documentary series "Let Me Be Frank" and is Treasurer of Inter-Relations, the non-profit church established by Frank in the late 1970s.

Michael LaBash is a designer and artist who was in an intimate relationship with Frank Moore and Linda Mac for 25 years. He designs all Inter-Relations books and websites, is co-producer and editor of "Let Me Be Frank," and serves on the board of Inter-Relations.

Keith Wilson is a filmmaker and artist based in San Francisco whose work has been exhibited at Sundance, the Berlinale, South by Southwest Film Festival, the U.S. National Gallery of Art, documenta14, and the Museum of Modern Art. He teaches in the Film & Media Department at UC Berkeley and has an MFA in film production from the University of Texas-Austin. Wilson is presently working on a documentary film about Frank Moore.

Jordan Stein operates Cushion Works.

<u>Click here</u> to reserve an appointment to view the exhibition *I Get Results!* at Cushion Works. Cushion Works is wheelchair accessible; the building's restrooms, however, are not.

Eroplay
Let Me Be Frank
(NSFW)

Cushion Works 3320 18th Street San Francisco, CA Visit

On View

Calendar

About

Support





Frank Moore: Batman's Face (detail), 1979; oil on canvas; $40 \times 40 \times 3/4$ in.; collection of Michael LaBash and Linda Mac, Inter-Relations.



UPCOMING EVENTS



Wednesday, January 25, 5:30 PM

Curators' Talk: Vincent Fecteau and Keith Wilson on Frank Moore / MATRIX 280: Theater of Human Melting

Artists and guest cocurators of Frank Moore / MATRIX 280, Vincent Fecteau and Keith Wilson discuss the role of Moore's painting within his expansive body of creative, spiritual, and performance work.

BAMPFA

Frank Moore / MATRIX 280: Theater of Human Melting

January 25-April 23, 2023

This exhibition represents a small portion of the vast body of creative work by the late Berkeley-based artist and teacher Frank Moore (1946–2013). Over the course of more than five decades, Moore, who was born with a physical disability, used painting, performance, public access television, and an extensive writing practice to explore the unlimited capacity for humans to connect.

The impetus for this exhibition was BAMPFA's recent acquisition of two of Moore's paintings: Mariah (1977) and Patti Smith (1979). Guest curators Vincent Fecteau and Keith Wilson chose to focus on Moore's lesser-known contribution to painting to create an access point to his large and complex archive (housed at UC Berkeley's Bancroft Library), Painting, a distinctly physical medium, affords the opportunity to contemplate essential questions that all of Moore's work proposes about our bodies in relationship not only to objects and materials (canvas, paint, a computer keyboard), but also to each other as subjects and viewers, artists, and

The exhibition includes twenty-nine of Moore's works on canvas hung on two of the gallery's walls. Playing on a monitor is the video Let Me Be Frank to contextualize the paintings within Moore's larger artistic and social practice. Engaging the Berkeley community and the art community at large with Moore's exuberant, confrontational, and at times, discomforting art, the exhibition encourages deeper, embodied connections in a world of increasing fragmentation and isolation.

LESS A

Frank Moore / MATRIX 280: Theater of Human Melting is organized by BAMPFA staff and guest curated by Vincent Fecteau and Keith Wilson.

The MATRIX program is made possible by a generous endowment gift from Phyllis C. Wattis.



Frank Moore: Batman's Face (detail), 3979; coil om canvās; 400xi4013c3/41in; /collection of Michael LaBash and Linda Mac Inter-Relations, Michael LaBash, Inter-Relations.



UPCOMING

EVENTS

PAST EVENTS

UPCOMING EVENTS



Saturday, April 8, 11:30 AM

Gallery+Studio: Torn Paper Portraits

With Frank Moore's paintings as an inspiration, use torn tissue paper to "paint" a portrait of your own.

BAMPFA

For ages 6-12 with accompanying adult(s)

Frank Moore / MATRIX 280: Theater of Human Melting

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MORE Y

Download the exhibition brochure (PDF)

Frank Moore / MATRIX 280: Theater of Human Melting is organized by BAMPFA staff and guest curated by Vincent Fecteau and Keith Wilson.

BAMPFA

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Support





Frank Moore: Patti Smith, 1979; oil on canvas; BAMPFA collection, gift of Linda Mac and Michael LaBash, Inter-Relations.

Saturday, Apr 8, 2023 11:30 AM BAMPFA

Google Calendar

Included with admission: Free for kids 18 & under and for one adult per child 13 & under





Gallery+Studio: Torn Paper Portraits

For ages 6-12 with accompanying adult(s)

Raphael Noz



Workshop led by Raphael Noz

Raphael Noz holds an MS in education from Wheelock College and an MFA from California College of the Arts. His multidisciplinary art has been exhibited at venues including BAMPFA and Yerba Buena Center for the Arts. He currently works as a teaching artist at the de Young Museum in San Francisco.

Frank Moore's exuberant paintings were part of the late artist's wide-ranging practice exploring our capacity to connect with one another as people. Even his landscape paintings feel like portraits. Taking his soft-edged paintings as inspiration, use torn tissue paper to "paint" a portrait. Start with a drawing of a face on clear acetate, then attach layers of colored tissue paper, and the pigment that bleeds from the dampened paper, to complete your portrait.

Related Exhibitions



Frank Moore / MATRIX 280: Theater of Human Melting January 25 to April 23

PART OF THE SERIES:

Family Events



Family Guide: Rosie Lee Tompkins



Virtual Gallery + Studio: As If by Magic

Saturday, June 13 12:30



Virtual Roundtable Reading: The Season of Styx Malone

Saturday, June 13 2:30 PM



Virtual Roundtable Reading: Chester and Gus

Saturday, July 11 2:30 PM



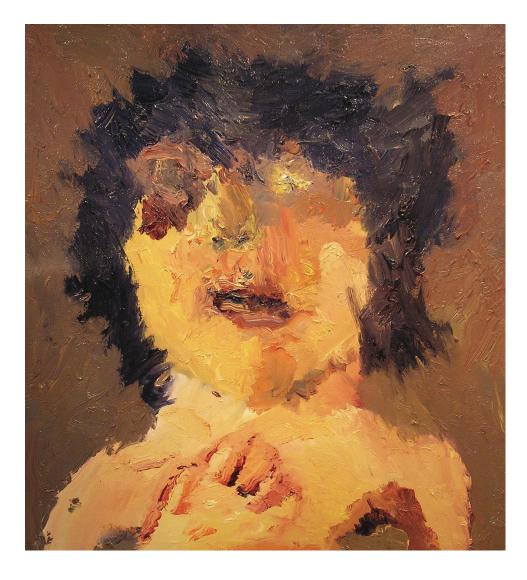
Virtual Gallery + Studio: Visual Rhythms in Rosie Lee Tompkins's Quilts

Saturday, July 11 12:30



Virtual Gallery + Studio: Mithila Paintings and Your Sidewalk Stories

Saturday, August 8 12:30 PM



Frank Moore MATRIX 280: THEATER OF HUMAN MELTING

JANUARY 25-APRIL 23, 2023 UNIVERSITY OF CALIFORNIA, BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE This exhibition represents a small portion of the vast body of creative work by the late Berkeley-based artist and teacher Frank Moore (1946– 2013). Over the course of more than five decades, Moore used painting, performance, public access television, and an extensive writing practice to explore the unlimited capacity for humans to connect. This relentless pursuit was necessitated by the fact that Moore was born with a visible disability and could not walk or talk.

Moore described his early life:

My art is rooted in breaking out of isolation. Until I was 17, I did not have any way to communicate except through my family members. For a couple of my teenage years, I was very hard of hearing. My hearing cleared up. I invented my head pointer when I was 17. My communication isolation was then dispelled. But it took me another ten years to shake off the isolation caused by my attitudes and selfimage. This early isolation allowed me to observe life and people as an outsider. I always wanted to break physical, emotional, and spiritual isolation—first for myself, but then, for other people.¹

After his childhood and college years in San Bernardino, California, Moore spent formative periods at the Brotherhood of the Spirit commune in western Massachusetts and among radical communities in Santa Fe, New Mexico, where he wrote articles for progressive publications under the pen name Unicorn. But it was in Berkeley that Moore thrived, producing a vast and varied body of work. While living in various communal households, he drew inspiration from a range of influences, including the durational performances of Joseph Beuys, the art-as-life philosophy of Alan Kaprow's Happenings, and the unrefined do-it-yourself strategies of punk music. Moore's confidence and productivity, however, were hard-won. As he described, the biggest challenge was his own internalized sense of inadequacy:

No matter what I accomplished, no matter how smart or warm or giving I was, I would still be an ugly black hole always taking more than I gave. I was stuck in that piece of the cultural frame that I had accepted. The cultural expectation had won. I and everyone had lost because I bought into it. But there was a point when I was around 28 when one day I decided that I did not want to be in a reality where I was ugly, where I could not give all I needed to give. It simply was not how things should be, not just for me, but for everyone. So I decided to act and think as if I were beautiful. I did not tell anyone of my decision. But within two weeks people started telling me that I had physically changed. I used this feedback, this sign, to deepen the reality shaping. This new reality opened up new possibilities for everyone.²

If you were to cross UC Berkeley's Sproul Plaza in the late 1970s, there's a good chance you would have encountered Moore sitting by himself in his wheelchair, a long pointer attached to his head of unruly brown hair. From a colorful board of letters and words on his lap hung a sign that read, "Talk to me."

He explained:

My body gives me a tool that other artists spend years to create. Most artists are not as lucky as me. They do not have the built-in advantages and shields that I have. They need to resist the real world, the normal world, more than I do. They need to be more sneaky to avoid being seduced by the business and politics of art.³

In 1978 Moore converted a storefront space on Bancroft Avenue into The Theater of Human Melting, a performance and workshop site where he developed performances, wrote screenplays, and mentored students in his philosophies of connection. The performances were participatory, durational, challenging events that synthesized his work in poetry, performance, painting, and collaboration. These works also included paintings—on canvases as well as bodies—to create an utterly immersive experience.

The impetus for Frank Moore / MATRIX 280 was the recent acquisition by BAMPFA of two of Moore's paintings: Mariah (1977) and Patti Smith (1979). Although Moore actively rejected categorizations of all kinds, we have decided to focus on his lesser known contribution to painting as a means of introduction to his large and complex archive (housed at UC Berkeley's Bancroft Library). And not incidentally, painting, a distinctly physical medium, affords us the opportunity to contemplate the essential questions that all of Moore's work proposes about our bodies in relationship not only to objects and materials (canvas, paint, a computer keyboard), but also to each other as subjects and viewers, artists and models.

The exhibition includes twenty-nine paintings on canvas and paper that Moore executed from the mid-1960s through the early 1980s. Although the artist was often engaged with abstraction, many of Moore's paintings are figurative, depicting friends or collaborators or drawn from the contemporary pop culture lexicon. Never one to be confined to categories and always on the lookout for new means of connection, Moore was an early adopter of digital painting technologies, eventually forgoing paint and canvas altogether and using programs such as Corel PaintShop Pro to make his work.

Although Moore is credited as the director, the video *Let Me Be Frank* was produced posthumously by his family as the opening sequence for a series of videos based on his autobiography, *Art of a Shaman*. This segment serves as a provocative, boisterous, and joyful introduction to Moore's complete creative enterprise, complicating and conversing with the selection of paintings on display and encouraging deeper, embodied connections in a world of increasing fragmentation and isolation.

Vincent Fecteau and Keith Wilson, Guest Curators

Frank Moore / MATRIX 280: Theater of Human Melting is organized by BAMPFA staff and guest curated by Vincent Fecteau and Keith Wilson, with BAMPFA Curatorial Assistant Claire Frost.

The MATRIX program is made possible by a generous endowment gift from Phyllis C. Wattis.

Sources:

- 1. Frank Moore, Art of a Shaman, 2nd ed. (CreateSpace, 2011), p. 5.
- 2. Ibid., pp. 2-3.
- 3. Ibid., p. 8.

FRONT

Frank Moore: *Patti Smith*, 1979; oil on canvas; 34 x 38 in.; BAMPFA collection, gift of Linda Mac and Michael LaBash, Inter-Relations.

BACK, TO

Frank Moore: *Mariah*, 1977; oil on canvas; 40 x 34 in.; BAMPFA collection, gift of Linda Mac and Michael LaBash, Inter-Relations.

BACK, BOTTON

Frank Moore: *Unicorn*, 1975; oil on canvas; 30 x 30 in.







Related Event

Curators' Talk

January 25, 2023, 5:30 PM

Biography

Frank Moore (1946–2013) received his Master of Fine Arts from the San Francisco Art Institute in performance/video in 1983. He was the creator of the cabaret show *The Outrageous Beauty Revue* (1979–82), which melded performance, music, and a do-it-yourself mise-en-scène into an anti-beauty contest and punk spectacle. His variety show, *Frank Moore's Unlimited Possibilities*, has aired weekly on Berkeley Public Access since 2001. Moore was voted Best Performance Artist by the *San Francisco Bay Guardian* in 1992. His archive is housed at UC Berkeley's Bancroft Library, and two of his paintings are in the BAMPFA collection.

Checklist

All works by Frank Moore and from the collection of Michael LaBash and Linda Mac, Inter-Relations, unless otherwise noted.

Ball	Seascape	Koala	Woman with	Sea Nude
1960s	1965	1975	a Boa	1980
Oil on canvas	Oil on cardboard	Oil on canvas	1976	Oil on canvas
12 x 14 in.	10 x 13½ in.	30 x 22 in.	Oil on canvas	40½ x 28½ in.
			36 x 36 in.	
Untitled	The First Rebel	Rabbit on a		Innocent
1960s	1966	Scooter	Mariah	1981
Oil on cardboard	Oil on canvas	1975	1977	Oil on canvas
14 x 1½ in.	board	Oil on canvas	Oil on canvas	36 x 36 in.
	12 x 15 in.	36¾ x 36¾ in.	40 x 34 in.	
Untitled			BAMPFA	Midnight
1960s	Abstract Face	Unicorn	collection, gift of	1981
Oil on cardboard	1970s	1975	Linda Mac and	Oil on canvas
9 x 11½ in.	Oil on canvas	Oil on canvas	Michael LaBash,	34 x 34 in.
	board	30 x 30 in.	Inter-Relations	
Untitled	12 x 16 in.			Mother and Ba
1960s		Ape	Batman's Face	1981
Oil on cardboard	Self-Portrait	1976	1979	Oil on canvas
14 x 1½ in.	1973	Oil on canvas	Oil on canvas	30 x 40 in.
	Oil on canvas	12 x 16 in.	40 x 40 in.	
Untitled	28 x 30 in.			Let Me Be Frar
1960s		Batman #2	Patti Smith	2016
Oil on cardboard	Frankenstein	1976	1979	Video; sound,
14 x 10¼ in.	1974	Oil on canvas	Oil on canvas	color; 4:26 min
	Oil on canvas	36 x 36 in.	34 x 38 in.	
Untitled	30 x 36 in.		BAMPFA	
1960s		Darth Vader	collection, gift of	
Oil on canvas	Frank & Wendy	1976	Linda Mac and	
board	1975	Oil on canvas	Michael LaBash,	
12 x 16 in.	Oil on canvas	36 x 36 in.	Inter-Relations	
	40 x 40 in.			
Untitled		Silver Surfer	Corpse Lover	
1960s		1976	1980	
Oil on paper		Oil on canvas	Oil on canvas	
8¾ x 11½ in.		30 x 30 in.	36 x 40 in.	