Produced for NOTE by Richard Werner, Michelle Hilyard
Terry Tocantins and Mark Mclain Wilson

January 20th ALL DAY | ALL NIGHT
Los Angeles' most prolific artists reinvent pop culture in one day

GUEST HOSTSES ALISON ARNGRM
(Nellie Olsen from LITTLE HOUSE ON THE PRAIRIE)
KIRSTEN VANGSNESS
(GARCIA FROM CRIMINAL MINDS)

OVER 60 ACTS, INCLUDING JOHN FLECK
PHRANC
ANN RANDOLPH
JIM TURNER
TWO-HEADED DOG
THE LAMPSHADES’ KATE FLANNERY
DREAD DAZE

*ALL ACTS SUBJECT TO CHANGE

AMF: A Symphony of Flesh
The Cupcakes
Glen Mcdougal and his Bugle
Frank Moore’s chErotic All-Stars
To The Dogs

...also tap dance and tango,
sketch comedy and puppet operas,
performance art and short films,
poetry, jazz and burlesque,
...and of course
heavy-metal fire juggling.

COOL AUCTION!
Come early. Stay late. | Lots of surprises!
Peanut butter and jelly sandwiches will be available.

Theatre of NOTE
1517 N. Cahuenga Blvd. (just north of Sunset), Hollywood, CA 90028

Saturday, January 20th
1:00PM until the wee hours Sunday morning

$18 for all - day/night pass

www.theatreofnote.com Hotline/Information: 323/856-8611

Parking Info:
Arclight Cinemas (enter on Ivar, just south of Sunset) $3.00 will get you parking for the entire event,
just bring your ticket to the NOTE box office and we will validate.

graphics by afkiffdesign@sbcglobal.net
GOING DEEP TO THE CORE AT RAMEN WITH FRANK MOORE

JAN. 25, 2007
BURNED RAMEN, RICHMOND, CA

GUEST BOOKER Frank Moore

CABLE TV SHOW

VINNIE SANTINO GROUP
GOING DEEP TO THE CORE AT RAMEN WITH FRANK MOORE

FEB. 15, 2007
BURNT RAMEN, RICHMOND, CA

GUEST BOOKER Lenny Lauro
(Year Of The Wildcat)

GABLE TV SHOW

YEAR OF THE WILDCAT FRANK MOORE'S CHEROTIC ALL-STAR BAND
St. STUPID DAY'S AFTER PARTY

SUNDAY APRIL 1 2007
FAT CITY
314 11TH ST.
@ Folsom
(formerly Transmission
and Studio Z)

Doors open 8pm
Show at 9pm

Two Stages of Fun!

SKITZO
LOS BANOS

FLUFF
GRRRL

DIANA MARS
CLOWNS & FETUSES FROM L.A.

KITTEN ON THE KEYS
FRANK MOORE'S
CHEROTIC
ALL-STAR BAND

BINKY

$10 COVER
$8 IN COSTUME

Worth 1000.com
AFTER ST. STUPID DAY BASH

2 STAGES OF FUN. FUN. FUN!!!
WITH YOUR HOST: DAVID APOCANESE

SKITZO ★ LOS BANOS ★ FLUFFGRRRL ★ BINKY
DIANA MARS ★ CLOWNS AND FETUSES
KITTEN ON THE KEYS ★ ★ ★ ★ ★

FRANK MOORE CHEROTIC ALL★STARS
AND MUCH. MUCH MORE!

APRIL 1ST. 8PM SHARP @
FAT CITY
314 11TH / FOLSOM
COVER: $10 / $8 WITH COSTUME
GOING DEEP TO THE CORE AT’ RAMEN
WITH FRANK MOORE
CABLE TV SHOW

MAR. 29, 2007
BURNT RAMEN, RICHMOND, CA
GUEST BOOKER FRANK MOORE

CHAOTRON - G SMOOTH
HOP-FROG’S DRUM JESTER DEVOTIONAL
FRANK MOORE’S CHEROTIC ALL-STAR BAND
GOING DEEP TO THE CORE AT RAMEN
WITH FRANK MOORE

APR. 26, 2007
BURNT RAMEN, RICHMOND, CA

GUEST BOOKER DOG SWAN

ZOMO - WINSTON T'ONG - CURDLE
FRANK MOORE'S CHEROTIC ALL-STAR BAND
GOING DEEP TO THE CORE AT RAMEN
WITH FRANK MOORE
CABLE TV SHOW

MAY 31, 2007
BURNT RAMEN, RICHMOND, CA

GUEST BOOKER LENNY LAURO

CHRONIC NARCOSIS
BLACK DREAM - BAD KARMA
FRANK MOORE'S CHEROTIC ALL-STAR BAND
WHAT A LIFE!
A CELEBRATION OF MAKING IT TO 61
by FRANK MOORE
on Sunday, June 24th, 2007
4 pm-11 pm?

A BIRTHDAY BASH/POT-LUCK/BAR-B-Q/JAM
AT THE BEAUTIFUL BLUE HOUSE
WITH THE DIVERSE CAST OF CHARACTERS
FROM A RICH LIFE!

BRING A POT-LUCK DISH, SOMETHING TO BAR-B-Q,
MUSICAL INSTRUMENTS, ETC....
AND OF COURSE PRESENTS!

THE CHEROTIC ALL-STARS JAM WILL BEGIN AT 8PM

WWW.LUVER.COM WILL WEBCAST THE WHOLE SHINDIG LIVE!

RSVP BY PHONE OR E-MAIL FOR THE ADDRESS!
510-526-7858
FMOORE@EROPLAY.COM

SO BOOK YOUR PLANE, TRAIN, BUS, HOTEL, WHATEVER!
FINALLY A REAL CANDIDATE FOR PRESIDENT!

FRANK MOORE
FOR PRESIDENT 2008

www.frankmooreforpresident08.com

A Presidential Campaign Speech by Frank Moore

Thursday, August 16, 2007
7:30 pm
FREE!!

THE CLAREMONT HOUSE,
4500 Gilbert Street, Oakland 94611
FINALLY A REAL CANDIDATE FOR PRESIDENT!

A Presidential Campaign Speech by Frank Moore

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7:30 pm
FREE!!

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FINALLY A REAL CANDIDATE FOR PRESIDENT!

A Presidential Campaign Speech by Frank Moore

Thursday, August 16, 2007
7:30 pm
FREE!!

THE CLAREMONT HOUSE,
4500 Gilbert Street, Oakland 94611

www.frankmooreforpresident08.com
FRANK MOORE'S
UNLIMITED POSSIBILITIES
The show is basically a 2 1/2 hour variety show the likes of which you haven't seen before ... great bands, deep conversations, uncensored videos, and surprises from the unknown. It is the visions of change, the rich and diverse voices of the people! It is a pipeline that is accessible to voices, music, creativity, news, visions, histories, etc. which have been frozen out of the commercial media ... YOU WILL NEVER KNOW WHAT YOU ARE JUMPING INTO!
MONDAY AT 11PM
THURSDAY AT 11PM
SATURDAY AT MIDNIGHT

THE BEST OF FRANK MOORE'S
UNLIMITED POSSIBILITIES
MONDAY AT 1AM
TUESDAY AT 1:30AM
WEDNESDAY AT 1AM
THURSDAY AT 1:30AM
FRIDAY AT 1:30AM
SATURDAY AT 1:30AM
SUNDAY AT 2:30AM

GOING DEEP TO THE CORE AT RAMEN WITH FRANK MOORE
A one hour show recorded at the infamous Burnt Ramen in Richmond featuring live performances and interviews with local bands.
MONDAY AT 10PM
WEDNESDAY AT 11PM
SUNDAY AT 11:30PM


FRANK MOORE TV SHOWS ON B-TV BERKELEY CABLE CHANNEL 28

©2006 LARAH
INTER-RELATIONS PRESENTS

EXPLORING VISION CAVES

Monday, December 3, 2007
6pm

A FREE poetry event in Berkeley
hosted by Frank Moore

Cafe Leila
1724 San Pablo Avenue
Berkeley, CA 94702
(between Virginia St. & Delaware St.)
Great Food & Coffees & Teas!
http://www.ehow.com/places/8044

FEATURED READERS
+ OPEN MIC!
Features -- Frank Moore & TBA!

Call (510) 526-7858
or email fmoore@eroplay.com
for more info!
www.eroplay.com/events.html

ART BY KI-LIN REECE
INTER-RELATIONS PRESENTS

EXPLORING VISION CAVES

Monday, December 3, 2007
6pm

A FREE poetry event in Berkeley
hosted by Frank Moore

Cafe Leila
1724 San Pablo Avenue
Berkeley, CA 94702
(between Virginia St. & Delaware St.)
Great Food & Coffees & Teas!
http://www.chow.com/places/8044

FEATURED READERS
+ OPEN MIC!
Features -- Kirk Lumpkin &
Christopher Robin

Call (510) 526-7858
or email fmoore@eroplay.com
for more info!
www.eroplay.com/events.html
Here is your chance to grill Presidential Candidate Frank Moore!

Monday,
January 21, 2008
7 pm
FREE ADMISSION!

Cafe Leila
1724 San Pablo Avenue
(between Virginia St. & Delaware St.)
Berkeley, CA 94702
Great Food & Coffees & Teas!

for more information fmoore@eroplay.com or call 510-526-7858
THE GHOSTLY FINGERS OF ABSTRACTION
by Frank Moore

the ghostly fingers of abstraction are cold oatmeal.

those hands of wind can not touch or hold.
they go right thru you... not very fulfilling not very satisfying

time to get out of that room, time to stop waiting

FRIDAY, FEB 22
7:00 PM

Wired Wash Cafe
135 Laurel St. @Pacific
Santa Cruz
www.wiredpoets.com

FRANK MOORE started writing poetry in his 20s in the late 60s. But he became well known as a performance artist in the late 70s. He was blacklisted by the art world in the late 80s, so he turned to poetry and started attending poetry readings. His poetry started being widely published in the small press on subjects of art, sex, magic, and cultural subversion. Between 1992 and 1999 Frank Moore was the publisher and editor of the acclaimed underground zine, The Cherotic r(E)volutionary. Since 1996, Moore has run a large, extensive web site, www.eroplay.com, which features his and other artists’ audio, video and visual artwork. In 1999, he founded http://www.luver.com, a 24/7 web-station that has become the home for voices for change, including many poets. In the early 90s he was targeted by Sen. Jesse Helms for being an obscene artist. Moore is running for President.
GREEN APPLE Festival
America's Largest Earth Day Celebration
APRIL 18-20, 2008
produced in partnership with earthdaynetwork and presented by CHASE

San Francisco, CA
VENUES | SHOWS | ARTISTS

APRIL 20, 2008
Green Apple Festival, SAN FRANCISCO
GOLDEN GATE PARK
Speedway Meadow - West Side of 19th Avenue
STARTS at 12 noon

FREE ADMISSION!
LIVE MUSIC/ENVIRONMENTAL ACTION, AND FUN!
TALENT AND SPEAKERS ANNOUNCED BELOW.

RIDE YOUR BIKE TO THE GREEN APPLE FESTIVAL!

Valet Bike Parking supplied by the San Francisco Bicycle Coalition.

Free Live Bands!
Mickey Hart's Mass Drums
(Featuring Mickey Hart, Jon Fishman, Tommy Lee, Sikiru Adepoju, Bob Cespedes, Rebecca Mauleon, Rhythm Village, Loco Bloco and more)

Yonder Mountain String Band

Dan Hicks and The Hot Licks
(Featuring Michael Kang of String Cheese Incident)

Brett Dennen

Event MCs:
Summer Rayne Oakes - Resident Expert, Planet Green (Discovery Network)
Radioactive

EXHIBITORS
TCP
Ancient Peace
Tree Girl
Swathspace Hardware/Design
NoPa Apparel
Sumers Clothing

FRANK Moore for President
San Francisco Green Party
Love Saves Foundation
The Lung Connection
Oxfam America

SF - Symbiotic Orchestra
With special guests Michael Kang of String Cheese, Steve Moltz of Phil in Friends, many others

Doors: 7:00 PM
Tickets $15 advanced/ $18 day of show

Green Apple Festival is produced by Peter Shapiro and Zephyr Media in partnership with Earth Day Network

© 2008 Green Apple Festival. All Rights Reserved.
PEOPLE'S PARK
39th ANNIVERSARY
2008
Phoenix and After Buffalo
HEAVY SATTEL
THE PAPERS
BROOK
MIGUEL THIS
WAIT-A-MINUTE MARCHING BAND

SUNDAY, APRIL 27TH
NOON TO SIX

* Drum Jam at Six
* Acoustic Children's Stages
* Really Free Market
* Poetry
* Stitch and Bitch

JOIN THE 40TH ANNIVERSARY COMMITTEE @ PEOPLES.PARK.ORG

FRANK MOORE FOR PRESIDENT!!

MARCH 7, 2008
FRANK MOORE
WRITE-IN CANDIDATE
for PRESIDENT 2008
CAMPAIGN STOP!

Frank will speak about his plan
to create a humane, sustainable,
and just plain enjoyable society!

izando the candidate!
Have some snacks!
Get involved in this
inspiring campaign!

Saturday, June 7th 12 noon
In the courtyard off the corner of Geary & Laguna
follow the balloons!
SAN FRANCISCO

Check out www.frankmooreforpresident08.com
for more info and directions!
HELP FRANK QUALIFY TO BE A WRITE-IN PRESIDENTIAL CANDIDATE IN CALIFORNIA!!

www.frankmooreforpresident08.com

THE FRANK MOORE FOR PRESIDENT ELECTOR NOTARY EVENT WILL BE SATURDAY, JUNE 28

DON'T FORGET YOUR PICTURE ID!

2pm until 3:45pm
1200 Curtis St., Berkeley
(510) 526-7858 • fmoore@eroplay.com

MARK YOUR CALENDARS!!
This November,

**WRITE-IN**
**FRANK MOORE**
for PRESIDENT

& **SUSAN BLOCK**
for VICE-PRESIDENT!

for a humane, sustainable, and just plain enjoyable society!

Ask your polling place how to vote for registered write-in candidates!

http://www.frankmooreforpresident08.com/

This November,

**WRITE-IN**
**FRANK MOORE**
for PRESIDENT

& **SUSAN BLOCK**
for VICE-PRESIDENT!

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for VICE-PRESIDENT!

for a humane, sustainable, and just plain enjoyable society!

Ask your polling place how to vote for registered write-in candidates!

http://www.frankmooreforpresident08.com/
EROTIC CAMPAIGN

...FEEL, TOUCH THE POSSIBILITIES

At Wildcat Studio, Berkeley
2525 8th Street
(at Dwight Way)
Studio #15
Saturday,
September 13,
2008
Starting at 8pm
The general public
is welcome!
Admission is FREE!

British television
will film
a rare interactive
3-hour live
performance
by the
world-known
performance artist
and
presidential
candidate
Frank
Moore

Featuring
THE CHEROTIC
ALL-STAR BAND

For info: fmoore@eroplay.com or (510) 526-7858 ★ www.eroplay.com
The John Natsoulas Center for the Arts presents an evening of performance art featuring the internationally-acclaimed performance artists from Estonia:

NONGRATA

Saturday, September 20th, 2008
Performances begin at 9:00pm

....as they are groundbreaking, riveting, and rolling through Davis as part of their WORLD TOUR!!!

including Horsecow Performance Art Task Force & a special performance by MOM

...with music by Art Lessing and Flower Vato

Tickets are $5 at the door!

***Guests must be 18 and older, as both of these performance artists use nudity

John Natsoulas Center for the Arts
521 First Street
Davis, Ca 95616
530.756.3938
www.natsoulas.com
JOHN NATSOULAS GALLERY
Presents Performance Artists

NONGRATA, FRANK MOORE, MOM
And ART TASK FORCE

Saturday, September 20th at 8pm
$5.00 at the door
**You must be at least 18 years of age to attend**

Contact: Nancy Resler – 530.756.3938 nancy@natsoulas.com
Website: www.natsoulas.com

The John Natsoulas Gallery has been dedicated to performance art since its inception over a decade ago. This annual festival is starting out small, but strong. Internationally well-known Non Grata from Estonia is on its world tour, and will be stopping in Davis to do a major performance. We are thrilled to host the infamous MOM as well as the Art Task Force, both local artists with a large and dedicated fan base, and perhaps as many critics. Controversial performance artist, writer and presidential hopeful Frank Moore will entertain the audience as the first performer at 8pm.

Frank Moore is an acclaimed American performance artist, famously targeted by Jesse Helms and the GAO for creating art deemed “obscene”. He is infamous for long, ritualistic performances with audience participation, nudity, and eroticism. He is also known as an influential author, his work focusing on performance, art, life, and cultural subversion; for his historical influence on the San Francisco Bay Area music and performance scene; and more recently for his webstation, LUVeR(Love Underground Visionary Revolution).

Non Grata is a performance group based in Estonia with around 40 members from across the globe. They are political, vocal and edgy. Members wear masks and handkerchiefs to veil their identities. Thus far, the group has performed in Asia, South and North America, all around Europe, with venues ranging from unsolicited chaotic street performances to long lasting “GHETTOMARATONS” held in experimental spaces and alternative galleries. This group is certain to leave a lasting impression.

MOM is a performance artist also based in Sacramento. She is infamous for putting on gritty, subversive shows that insults often as they entertain. MOM is the alter-ego of the artist-- a raving, maniacal figure who intimidates her audience and performs socially unimaginable acts. MOM sings, she rants, she undresses, she throws confetti, she mangles flesh and carcasses stringing them around her neck as a socialite wears a mink stole. One can only hope that MOM is nothing like your mother.

The elaborate, raw shows that Art Task Force specialize in can only be called spectacle. They perform with the aid of nudity, cannons, paints, costumes, avatars, music and found objects.
Epic Arts in partnership with The University Ave Association proudly presents the 13th Annual

HOW BERKELEY CAN YOU BE!? 😁

FREE!

SUNDAY SEPTEMBER 28TH, 2008

PARADE 11am-1pm : University Ave
FESTIVAL Noon-5pm : Civic Center Park

ArtCar Fest + Music + Dance + Floats + Arts & Crafts
Kids Stage + International Foods + Beer Garden & More!

Live Music Featuring:
SILA & THE AFROFUNK EXPERIENCE + STEVE PILE BAND
WAYWARD MONKS + EVIL EYE BELLYDANCE

www.HowBerkeleyCanYouBe.com
FRANK MOORE FOR PRESIDENT
CAMPAIGN STOP

FRANK MOORE
I GET RESULTS!

FOR PRESIDENT
2008
www.frankmooreforpresident08.com

HERE IS YOUR CHANCE TO GRILL
PRESIDENTIAL CANDIDATE FRANK MOORE!

Friday,
October 24, 2008
7 pm
FREE ADMISSION!

Monarch Place
4500 Gilbert Street,
Oakland 94611
Across from the Rockridge Shopping
Center, at Broadway and 51st

for more information fmoore@eroplay.com or call 510-526-7858
The world-known San Francisco-based performance (and revolutionary)
Frank Moore live in L.A. in December!

The Molten Core

Backed up by
Frank Moore's Erotic All-Star Band

+Dog+

Fantastic Sleep

On Holiday

Sat. December 13

ECHO CURIO

8 P.M.

1519 Sunset Blvd., Echo Park, CA 90026

www.echocurio.com

(213) 977-1279

$5 donation is asked to support the space and artists.
SUPER HEROES
AND NUDES
IN HOT OILS

OIL PAINTINGS BY
FRANK MOORE

ON DISPLAY
FOR THE MONTH OF
JANUARY
STARTING JAN 3, 2009

www.eroplay.com
email: fmoore@eroplay.com

ESPRESSO ROMA
CAFÉ
1549 HOPKINS ST.
(AT MONTEREY AVE.)
BERKELEY, CA 94702
Oil Paintings by Frank Moore

Frank Moore started his life in art by literally using his head to paint when he was in high school in 1963. Because Moore has cerebral palsy, he paints with a brush on a helmet. His big, bright oils of nudes and superheros have been exhibited around the U.S. and Canada. In recent years Moore has created digital art.

But visual art has been only one aspect of the creative activity of Moore who first came to be known in the 70's as the creator of the popular cabaret show, The Outrageous Beauty Revue. In the 80's he became one of the U.S.'s foremost performance artists. In 1992 he was voted Best Performance Artist by the San Francisco Bay Guardian. In the early 90's he was targeted by Senator Jesse Helms. In 1991 Frank Moore played the role of publisher and editor of the acclaimed underground zine, The Cherotic r(E)volutionary... until he started the web "radio" station http://www.luver.com in 1999. LUVER has become a powerful channel for the alternative cultures. For the last 10 years Moore has been an every night late night fixture on B-TV, Berkeley's public access cable channel. He also tours both the U.S. and Canada, often backed up by his band, the Cherotic All-Stars. Award-winning film-maker and well-published poet/critic round out his field of activity. But he failed in his bid to become U.S. President in 2008. WHAT A LOSER!

For more about Frank Moore's work visit his web site http://www.eroplay.com
THE 14th ANNUAL HOLLYWOOD PERFORMANCE MARATHON
...to benefit Theatre of NOTE

Featuring:
CULTURE CLASH
ROCHELLE FABB
DREAD DAZE
PHRANC
FRANK MOORE'S CHEROTIC ALL-STARS

Including hosts:
ALISON ARNGIM
KIRSTEN VANGSNESS
Garcia from "Criminal Minds"

& many many more!

Also:
LIVE WRESTLING! DANCE! COMEDY! POETRY!
MUSIC! MIXED MEDIA! PERFORMANCE ART!
FILMS! PUPPETS! COOKING SHOWS! FIRE EATING!
HEAVY METAL JUGGLING! WILD NOTE FOLK!

DATE: Saturday - Jan. 17, 09
TIME: 2 PM till Dawn
PLACE: Theatre of NOTE
1517 N Cahuenga Blvd.
Hollywood (just N. of Sunset)

ADMISSION: $20 stamps your hand for an all day/night pass.

ADDITIONAL $5 DISCOUNT WITH THIS FLYER
NO RESERVATIONS NECESSARY

PRINT THIS FLYER FOR $5 OFF!

PRODUCED FOR NOTE BY
MICHELLE HLYARD & RICHARD WERNER

* all acts are subject to change.
THE 14TH ANNUAL HOLLYWOOD PERFORMANCE MARATHON

to benefit Theatre of NOTE

JANUARY 17, 2009

2-3pm: Host- Rich Werner
*Laura Finnegan- Bongo Board reading of NOTE mission Statement
*Amanda Street & Jade Sealey- Amnesia-the musical
*Judy Levitt with Alan Hunt- From Dorothy Parker
*Amy Golden- Selection from The Scandal!
*Handsome Jack- Magic
*Conrad Romo- selections from Tongue and Groove

3-4pm: Host- Stacy McQueen
*Roy Schwartz- songs
*Claire Titelman- Stand up performance art
*Hollaback Thriller Girl Dance Piece performed by Zombies without Borders. Director: Heathervescent
With: Katy Burks, Shannon Constantine, Joe Filippone, Heathervescent, Lainie Liberti, Miro Liberti, Michael Ogarro, Sarafina Rodriguez
*Marcy Sproull- Art songs
*Andrea Ruth- Cooking Show

4-5pm: Host- Biz
*Jill Kushner- stand up
*Phrac
*The Great Herlinger and Little Joey- Ventriquism
*Secreto Macho
*John Fleck- Side Effects May Include...

5-6pm: Host- Kirsten Vangsness
*Sean Diviny- One of Our Soldiers
*NOTE Musicals, Baby! Michelle Gardner, Ezra Buzzington & Kirsten Vangsness
*Mark McClain Wilson Amy Raasch-Song
*Secreto Macho
*Jenny Nissenson- Surprises

6-7pm: Host- Carolyn Connolly
*Pua & Hiwa- Hawaiian inspired duo of Aloha Ladies
*Joe Roche Applies to Medical School
*Secreto Macho
 Special Thanks to Karen Smith

7-8pm: Host- Jesus H. Christ
*Jeffrey Emerson presents: Jon Ruf's Mischievous and Boogie Review. Featuring the likes of Mr. The Teeth, The Lady Tigra, Bill Tuf, and dubious rap duo King Crab.
*Vomit!: Two girls, two chords, one dream. With Skye and Moone (Analis Echevarria & Tara O'Brien)

8-10pm: Host- Alison Arrangam
*The Unbearable Lightness of Being Taylor Negron with Logan Heftel
*The Dark Bob
*Ten West- Comedy Duo
*Chavez Ravine Redux written and performed by Culture Clash: Richard Montoya, Ric Salinas and Herbert Siguenza
Special guest: Minerva Garcia Musicians: Scott and Randy Rodarte of Ollin
*Greg Wall- music

10-11am: Host- Andrea Ruth
*Bachelorette Party - with Linda Graves, Grace Eboigbe, & Krista Conti
*Reaching, Exploring, Melting / Frank Moore's Chorotic All-Stars featuring Jeff Snyder, Steve Davis, Carl Off, Jeremy, Morelock, Sandor Finta (Drums), Seth (Clarinet), Tomek, John the Baker, Linda Mac, Jen Wilson, Frank Moore, Eddie, Michael LaBash (video)
*Tigers Can Bite You- Music: Cindy Morrow, Dave Woody, and Andrew Platt
*Six Reasons Why Everyone on Earth is Your Enemy written and performed by Joshua Fardon
*Prince's of Oblivion- Comedy Shorts by Kiff Scholl & Trevor Lissauer
*The Girl of the Sea, a mini-opera written by Mrs. Hobbs, developed collaboratively. The players: Mrs. Hobbs, vocals and accordion, Milo Martin, spoken word, Quentin Josephy, percussion, Jerry The Priest trombone, and vocals, Annabelle Cabrera, violin, Anne & Jeff Grimaldo of Naked Wish Shoes, dance, Amy Kaps, video installation and performance, women's costumes by Swinda
*Danny Sharra of the Fuxedos

12-1 am: Host- Adam Spiegelman
*Renfield- Kat Cahill, Brian Dolan, Ryan Johnson, Jim Robinson, Travis Thomas, Marz Richards- New Album, Q1 2009
*Jason Stevens
*Dread Daze- Reggae R&B: Brother Najashi & Brian Ward

1-2am: Hosts- Terry Tocantins & Amanda D'Angelo
*Brian Skull O'Conner- Heavy Metal Juggling
*Joe Roche- Cooking with William S. Burroughs
*Scott McKinley- Poetry
*Shameatorium- A monofilm by Tony Forksh/Chapter One: The Hedge

2am...
*Minerva Vier- Selection from Magdalena In The La Land of Lights. Director: Ivan D Avila, Tech: Carlos Cisneros
*Eric Dadourian- Standup/Poetry
*Rich Werner- Last Man's, Last Stand

MAPATHON CREW
Graphic Design- Kiff Scholl
Stage Manager- Mark McClain Wilson
Producers- Michelle Hilyard & Rich Werner
Booth- Stewart Skelton
Front of House- Krista Conti
Flier Distribution- Joe Roche
Press- Betty- Ezra Buzzington
Lighting/Sound Design- Johnny Klein
Videography/ Bleacher building boss- Darrett Sanders

Special Thanks
John Money, David Wilcox, Wendy West, Marz Richards, Andrea Ruth, Phinny Kiyumura, Darrett Sanders, Manuel in the parking lot, Laura Finnegan, David Backford, Julie Tunkington, Pat McGowan, Joel Scher, Scott McKinley, Mandi Moss, Phil Ward, Karen Martinson, David Wilcox, Lisa Clifton, Carolyn Connolly, Trevor Bishop, Kitchen 24, Linda Graves, NOTE Running crew and Marathon Staff, NOTE Bakers!, NOTE Art Board, NOTE BOD, Stephen Leigh Morris (we'll miss ya Dude!), LA WEEKLY, Groundworks, Stub Hub, James at the Weekly, Kitchen 24

Bring this with you to Kitchen 24 TODAY for a 15% discount

kitchen 24

WEB: 223-marinaview.com • kitchen24.com • 323.464.3669
Inter-Relations presents

realiTY
PLAYings

experiments in experience/participation performance

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and your senses of adventure and humor. Other than that, admission is free! (But donations will be accepted.)

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...."
– L.A. Weekly

Resisting “the easy and superficial descriptions... Moore's work challenges the consensus view more strongly in ways less acceptable than angry tirades and bitter attacks on consumer culture.”
– Chicago New City

"If performance art has a radical edge, it has to be Frank Moore."
– Cleveland Edition

"Transformative... " Moore "is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching."
– High Performance Magazine

"Surely wonderful and mind-goosing experience."
– L.A. Reader

First date
FEB. 21, 2009
8pm

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information
Call: 510-526-7858
email: fmoore@eroplay.com

www.eroplay.com/events.html
www.temescalartscenter.org
Inter-Relations presents

THE UNDERGROUND HIT!

reality
playings

experiments in experience/participation performance

Frank Moore,
world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and your senses of adventure and humor. Other than that, ADMISSION IS FREE! (But donations will be accepted.)

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art..."  
- L.A. Weekly

Resisting "the easy and superficial descriptions... Moore's work challenges the consensus view more strongly in ways less acceptable than...angry tirades and bitter attacks on consumer culture."  
- Chicago New City

"If performance art has a radical edge, it has to be Frank Moore."  
- Cleveland Edition

"Transformative..." Moore is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching."  
- High Performance Magazine

"Surely wonderful and mind-goosing experience."  
- L.A. Reader

SATURDAY
MAR. 21, 2009
8pm

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information
Call: 510-526-7858
email: fmoore@eroplay.com

www.eroplay.com/events.html
www.temescalartscenter.org
Inter-Relations presents

THE UNDERGROUND HIT!

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PLAYINGS

experiments in experience/participation performance

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SATURDAY
APRIL 18, 2009
8pm

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information
Call: 510-526-7858
email: fmoore@eoplay.com

www.eoplay.com/events.html
www.temescalartscenter.org
AN
OPEN AUDITION
FOR ACTRESSES AND FEMALE DANCERS

At
TEMECAL ARTS CENTER
511 48th Street
Oakland, CA 94609-2058

Saturday, April 18, 2009
8pm

For potential underground actresses and female dancers in the S.F. Bay Area for the videos, internet series, and live performances by Frank Moore. Moore’s work has been compared to Warhol, Zappa, and the Living Theater. Must be adventurous, comfortable with improv.
The work involves nudity and eroticism. 18+, all races & types.
Non-union Non-paying.

For more information
email fmoore@eroplay.com or call (510) 526-7858
Inter-Relations presents

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experiments in experience/participation performance

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SATURDAY
MAY 16, 2009
8pm

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information
Call: 510-526-7858
e-mail: fmoore@eroplay.com

THE UNDERGROUND HIT!

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www.eroplay.com/events.html
www.temescalartcenter.org
SAVE OUR BERKELEY PUBLIC ACCESS CHANNEL 28 FROM BEING HIJACKED!

ALSO DEMAND Best of Frank Moore's Unlimited Possibilities BE REINSTATED!!

Please call B-TV and tell them that you enjoy seeing the show and "why is it not on?"

Call 510-848-2288 and/or email djolliffe@betv.org! (often!)

YOU'RE INVITED TO THE

PEOPLE'S PARK 40th ANNIVERSARY

1969 2009

SUNDAY, APRIL 26 17-6PM

Terry Garthwaite & Family
IS (from berkeley high)
Carol Denney
People's Park, Berkeley

Country Joe McDonald
Jonathan Richman
Shelley Doty
Phoenix

www.PeoplesPark.org
6th annual

TEMECAL STREET FAIR

Telegraph Avenue between 45th and 51st, North Oakland

Main Stage
Fito Reynoso y su Ritmo y Armonia
Cataracs
Zanza
Destiny Arts Youth Performance Company
Temescal Fashion Show

Kids' Stage
Ashbea
Derek
Abby and the Pipsqueaks and more
Kid's carousel rides, art making with East Bay Depot and Chalk4Peace

Delicious food and drinks
Lanesplitter Pizza and Pub, La Calaca
Loca Taqueria, Bear Naked Burgers, Bakesale Betty, The Avenue and much more

Green Zone
Displays of alternative energy, car share, bikes

Fine crafts
and community booths

SUNDAY
JUNE 7TH
NOON-6PM
2009

Information/volunteer line: 510-886-7327
www.temescalstreetFair.org

Valet bike parking by East Bay Bike Coalition. 8 blocks from MacArthur BART

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Zip Car
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real

PLAYings

experiments in experience/participation performance

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that,

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– L.A. Reader

FRIDAY
JUNE 26, 2009
8pm

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information
Call: 510-526-7858
e-mail: fmoore@eroplay.com

www.eroplay.com/events.html
www.temescalartscenter.org
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experiments in experience/participation performance

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FRIDAY
JULY 10, 2009
8pm

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information
Call: 510-526-7858
email: fmoore@eroplay.com

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www.eroplay.com/events.html
www.temescalartscenter.org
FRANK MOORE'S UNLIMITED POSSIBILITIES

The show is basically a 2 1/2 hour variety show the likes of which you haven't seen before... great bands, deep conversations, uncensored videos, and surprises from the unknown. It is the visions of change, the rich and diverse voices of the people! It is a pipeline that is accessible to voices, music, creativity, news, visions, histories, etc. which have been frozen out of the commercial media... YOU WILL NEVER KNOW WHAT YOU ARE JUMPING INTO!

MONDAY AT 11PM
THURSDAY AT 11PM
FRIDAY NIGHT/SATURDAY MORNING 3AM
SATURDAY AT MIDNIGHT

http://www.eroplay.com/
http://www.betv.org/

FRANK MOORE'S TV SHOW ON B-TV
BERKELEY CABLE CHANNEL 28

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SATURDAY
AUG. 22, 2009
8pm

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information
Call: 510-526-7858
email: fmoore@eroplay.com

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SATURDAY
SEPT. 26, 2009
8pm

CRITIC'S CHOICE
EAST BAY EXPRESS

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information
Call: 510-526-7858
email: fmoore@eroplay.com

www.eroplay.com/events.html
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- L.A. Reader

SATURDAY

OCT. 24, 2009

8pm

CRITIC'S CHOICE
EAST BAY EXPRESS

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058

For more information
Call: 510-526-7858
email: fmoore@eroplay.com

www.eroplay.com/events.html
www.temescalartscenter.org
Oct. 15th - 18th | all shows start @ 8:00pm

**THURSDAY**
Alyssa Lee + gal*in_dog
Anna Martine Whitehead
Artist
Greg Crane
Joshua Kit Clayton
Kegel Kater + Hairspray (The Pony)
Kingsley September Irons
Michael Namkung
Nora Raggio
Shawn Feeney

**FRIDAY**
Corner Liquor Store
Frank Moore
gal*in_dog
Green Hemoglobin
Greg Crane
Nora Raggio
Tina Takemoto

**SATURDAY**
(Performance Installations)
Bo Choi (Fiber Artist)
Erika Hannes
Gina Clark
Greg Crane
Keith Hennessy/Zero Performance
Marita Bullman
Michele Beck
Nicole Zvarik
Nora Raggio
Rebecca Anne Wilson
Sheryl-Ann Simpson (I+an audience)
your name here

**SUNDAY**
Alyssa Lee + George Alley
Greg Crane
Holly Furgason
J. Robert Reed
Maria Legault
MOM
Nora Raggio
Sheryl-Ann Simpson
Suki Tawdry

@ CLIMATE THEATER
285 9th Street
SF California
94103

www.brownpapertickets.com/event/77223
4 day festival pass $50 $12 in advance $5 @ door
Inter-Relations presents

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(But donations will be accepted.)

FRIDAY
NOV. 20, 2009
8pm

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511 48th Street (at Telegraph), Oakland, CA 94609-2058

For more information
Call: 510-526-7858
email: fmoore@eroplay.com

www.eroplay.com/events.html
www.temescalartscenter.org

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FRIDAY
DEC. 18, 2009
8pm

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511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information
Call: 510-526-7858
e-mail: fmoore@eoplay.com

www.eoplay.com/events.html
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**SATURDAY**

**JAN. 30, 2010**

**8pm**

**TEMESCAL ARTS CENTER**

511 48th Street (at Telegraph), Oakland, CA 94609-2058

For more information
Call: 510-526-7858
email: fmoore@eroplay.com

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– East Bay Express

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"Surely wonderful and mind-goosing experience."  
– L.A. Reader
Inter-Relations presents

THE UNCOMFORTABLE ZONES OF FUN
experiments in experience/participation performance

SATURDAY
FEB. 27, 2010
8pm

Frank Moore,
world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that,
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CRITIC'S CHOICE
EAST BAY EXPRESS

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511 48th Street (at Telegraph), Oakland, CA 94609-2058
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www.eroplay.com/events.html www.temescalartscenter.org

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– East Bay Express

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ZONES OF FUN
experiments in experience/participation performance

Saturdays
March 27, 2010
8pm

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INTER-RELATIONS PRESENTS

EROTIC
FRICITION

a rare San Francisco appearance of

FRANK MOORE
world-known shaman performance artist conducting an experience/participation performance

8 P.M.
SATURDAY
APRIL 17
2010

sliding scale of $5 to $25

Center for Sex and Culture
1519 Mission Street, San Francisco

info@sexandculture.org • 415-255-1155 • http://www.sexandculture.org/
fmooore@eroflay.com • http://www.eroflay.com

"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away."
San Francisco Weekly, 2001

"Best of the Bay Area!"
S.F. Bay Guardian

"...San Francisco's legendary Frank Moore...(is among)...the best and most influential artists in the discipline."
L.A. Weekly 2003

"One of the few people practicing performance art that counts."
Karen Finley, performance artist

"Frank Moore is one of my performance teachers."
Annie Sprinkle, performance artist

"...one of the U.S.'s most controversial performance artists,..."
P-Form Magazine

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...."
L.A. Weekly

Resisting "the easy and superficial descriptions...", Moore's work challenges the consensus view more strongly in ways less acceptable than...angry tirades and bitter attacks on consumer culture."
Chicago New City

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Cleveland Edition
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ZONES OF FUN
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APRIL 24, 2010
8pm

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"Surely wonderful and mind-gooing experience."

— L.A. Reader

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www.eroplay.com/events.html www.temescalartscenter.org

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Inter-Relations presents

THE UNCOMFORTABLE
ZONES OF FUN
experiments in experience/participation performance

FRIDAY
MAY 21, 2010
8pm

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www.eroplay.com/events.html www.temescalartscenter.org

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POW! POW! POW!

ACTION ART FESTIVAL

OCT 14, 15, 16, 17 — 8PM — VIRACOCHA
998 VALENCIA ST. SAN FRANCISCO CA
CURATED/PRODUCED BY GAL’IN DOG, ALYSSA LEE, AND GUILIELMO GÓMEZ PEÑA

ALYSSA LEE (SAN FRANCISCO/LOS ANGELES)
ALYSSA LEE & GEORGE ALLEY (SAN FRANCISCO AND PHILADELPHIA)
BENJAMIN ROBBY (OKLAHOMA)
CASEY DROEGE & CHRISTINE CHOI (PITTSBURGH AND SAN FRANCISCO)
DAVID LIEFEN (BERLIN/CHICAGO)
ELAINE JANET LIN & MING WAXIN (CHICAGO)
ERMA OLSEN FRANKES (SAN FRANCISCO)
FRANK MOORE (SAN FRANCISCO)
GAL’IN DOG AKA GUILIELMO GALINDO (MEXICO/SAN FRANCISCO)
GINGER MURRAY (SAN FRANCISCO)
GUILIELMO GÓMEZ PEÑA (MEXICO/SAN FRANCISCO)
HUA JIA DARA SOKOLOVA (SAN FRANCISCO)
JAKE MYERS (CHICAGO)
JOHN ZIBELL (NEW YORK/SAN FRANCISCO)
JORGE RODOLFO DE HOYOS (SAN FRANCISCO)
KEVIN HANNES (SAN FRANCISCO)
KIMBERLY BAINUM (SAN FRANCISCO)
LAUREN SARAH HOLSTEIN (LONDON)
LINDSEY BAKER (MONTREAL, QC)
LIZ ESTES (SAN FRANCISCO)
LOREN T. ROBERTSON & BRITTNEY HOBBS (SAN FRANCISCO)
LUKE HOMITSKY (PITTSBURGH)
LULA CHAPMAN (SAN FRANCISCO)
MICHAEL BARRETT (SAN FRANCISCO)
MICHAEL NAMKUNG (SAN FRANCISCO)
NORA RAGGIO (SAN FRANCISCO)
PANCHO LOPEZ (MEXICO)
PHILIP HUANG (SAN FRANCISCO)
PHILIP T. NAILS & ELISABETH MILICAN (LA)
PRABA PILAR (COLOMBIA)
RAE LANGES (CHICAGO)
REBECCA CUNNINGHAM (AUSTRALIA)
SHERYL KAY SIMPSON (NEW YORK)
THEO KNOX (SAN FRANCISCO)
TOMA (LOS ANGELES)
WIGBAND; BARBARA GOLDEN AND JOHANNA POETHING (SAN FRANCISCO)
CAMEO APPEARANCES BY POCHA NOSTAR MEMBERS
MICHELE CEBALLOS MICHOT (ARIZONA)
ROBERTO SIFUENTES (CHICAGO)

ACTION ART FESTIVAL

October 14-17, 2010 8 PM
Thursday & Saturday: Performance Installations
Friday & Sunday: Raw Staged Performances

VIRACOCHA
998 Valencia Street San Francisco CA
Look for the Dragon Door!

Additional venue (Thursday night only):
Artists’ Television Access
992 Valencia Street San Francisco CA

$12 in advance - $15 at door
www.brownpapertickets.com/event/125903
www.myspace.com/powminiperformanceartfestival

Curated/Produced by:
GAL’IN DOG aka GUILIELMO GALINDO
ALYSSA LEE
GUILIELMO GÓMEZ PEÑA

Image by GAL’IN DOG - Design by ABHODE.AHDANCO.ORG
Designed and run by artists, this year’s festival was irreverently curated by co-founders Alyssa Lee, gal*in_dog aka Guillermo Galindo and Guillermo Gómez Peña.

Appealing to a primal desire of free expression without limits, POW! POW! POW! is, today, one of the few remaining uncensored performance festivals in the US. As major art institutions continue to play it safe and impose their political agendas on the artists, POW! POW! POW! declares, once and for all, total freedom of expression with no limits and no strings attached. Now an internationally renowned festival, this third edition of the original POW! brings together an array of local and international multigenerational action artists more willing to ask for forgiveness than for permission.

Special thanks to: Viracocha, ATA, Jon, Abigail, Emma, Giullian, Pocha Nostra, all our volunteers, etc...

Some different ways to use POW! (from urbandictionary.com):
“Sick we are gunna get some fresh 'POW' over night!”
“hey amigo lets go shred that necture POW.”
*gun fingaz* POW POW POW...
“That's what you think....EAT my POW"
You're a real POW!

powsf@yahoo.com
mvsnace.com/nowmininerformanceartfestival

program design by abjode.ahdanco.org
SATURDAY 10.16.10 POW! POW! POW! ACTION ART FESTIVAL
::performance installations::

Guillermo Gomez Peña
Frank Moore
Erika Hannes
Havia Dara Sokolova
Jake Myers
John Zibell
Lula Chapman
Roberto Sifuentes
Luke Homitsky
Leslie Baker
Philip t. Nails & Elisabeth Millican
Rebecca Cunningham
Allison Wyper
alyssa lee & george alley
Erika Olsen Hannes
Eijane Janet Lin & Miao Jiaxin (Chicago)

ARTIST BIOS...
Performance artist/writer Guillermo Gómez-Peña resides in San Francisco where he is artistic director of Pocha Nostra. Born in 1955 and raised in Mexico City, he came to the US in 1978. His pioneering work in performance, video, radio, installation, poetry, journalism, and cultural theory, explores cross-cultural issues, immigration, the politics of language, "extreme culture" and new technologies.

Havia Dara Sokolova is a Moravian avant-garde visual artist and performer, of Romani and Jewish origin. She has exhibited/performed her work above ground and underground, in the public imagination and the private psyches of individuals. She currently lives in Mendlo Park with her husband Jeff, a software engineer, and 3
Inter-Relations presents
THE UNDERGROUND HIT!

THE UNCOMFORTABLE ZONES OF FUN
experiments in experience/participation performance

WE ARE BACK!

FRIDAY DECEMBER 17
2010
8pm

Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.

Other than that,
ADMISSION IS FREE!
(But donations will be accepted.)

...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...."
- L.A. Weekly

"Merging improv, erotica, entertainment, religion and ritual, Frank Moore - self-styled shaman, world-renowned disabled performance artist, and 2008 presidential candidate...."
- East Bay Express

"If performance art has a radical edge, it has to be Frank Moore."

"Surely wonderful and mind-goosing experience."
- L.A. Reader

CRITIC'S CHOICE
EAST BAY EXPRESS

"Transformative..." Moore
"Is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching."
- High Performance Magazine

TEMESCAL ARTS CENTER
511 48th Street (at Telegraph), Oakland, CA 94609-2058
For more information all 510-526-7858 or email fmoore@eroplay.com
www.eroplay.com/events.html www.temescalartscenter.org

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THE UNCOMFORTABLE ZONES OF FUN
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SATURDAY
JANUARY 22
2011
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THE SAN FRANCISCO BAY GUARDIAN
Recently said about the Temescal performance series:
"Prepare to get ... uncomfortable. Frank Moore, shaman, disabled performance artist, and 2008 presidential candidate, merges music, dance, erotica, religion and improv to create an experience few people have an easy time describing."

SATURDAY MARCH 26
2011
8pm

"He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...."
- L.A. Weekly

- East Bay Express

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"One of the country's most controversial and profound artists." Kotori Magazine

SATURDAY MAY 28
2011
8pm

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Kotori Magazine

SATURDAY JUNE 25 2011
8pm

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– L.A. Weekly

– East Bay Express

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– Cleveland Edition

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FRICION of PASSION PLEASURE
a rare SAN FRANCISCO APPEARANCE OF FRANK MOORE
The world known Frank Moore will guide a journey to Lila, an invisible hidden secret state of erotic friction of arousing human intimacy rubbing between bodies without limits or glamour, an altered state of being actively lustfully abandoned willing to play and trust, prickly freedom going all the way into both fusion and infusion of arousing magical pleasure erotic friction of comfort.

8 P.M. SATURDAY JULY 16
sliding scale of $5 to $25

Center for Sex and Culture
1349 Mission between 9th and 10th, San Francisco 94103
info@sexandculture.org • 415-255-1155 • http://www.sexandculture.org/fmoore@eropl.com • http://www.eropl.com/events.html

"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away.
San Francisco Weekly, 2001

"Best of the Bay Arca!
S.F Bay Guardian

"...San Francisco's legendary Frank Moore...is among)...the best and most influential artists in the discipline.
L.A. Weekly 2003

"One of the few people practicing performance art that counts.
Karen Finley, performance artist

"Frank Moore is one of my performance teachers." Annie Sprinkle, performance artist

"...one of the U.S.'s most controversial performance artists,..."
P-Form Magazine

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...."
L.A. Weekly

"Resisting...the easy and superficial descriptions..., Moore's work challenges the consensus view more strongly in ways less acceptable than...angry trades and bitter attacks on consumer culture." Chicago New City

"If performance art has a radical edge, it has to be Frank Moore." Cleveland Edition
Frank Moore Performance & Video Retrospective!

A retrospective of the works of the world-known performance artist Frank Moore has just been launched on VIMEO. Although Moore started doing art in the late sixties, this retrospective covers his performance, video, and music works from the late seventies to the present, giving an overview of this controversial artist.

Ongoing at:
http://vimeo.com/channels/frankmoore
Inter-Relations presents

THE UNCOMFORTABLE ZONES OF FUN
experiments in experience/participation performance

"One of the country's most controversial and profound artists."
Kotori Magazine

SATURDAY
JULY 23
2011
8pm

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...." - L.A. Weekly

"Merging improv, erotica, entertainment, religion and ritual, Frank Moore - self-styled shaman, world-renowned disabled performance artist, and 2008 presidential candidate...." - East Bay Express

"If performance art has a radical edge, it has to be Frank Moore." - Cleveland Edition

"Surely wonderful and mind-goosing experience." - L.A. Reader

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Other than that,
ADMISSION IS FREE!
(But donations are encouraged.)

CRITIC'S CHOICE
EAST BAY EXPRESS

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"Is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching." - High Performance Magazine

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"One of the country's most controversial and profound artists."
Kotori Magazine

SATURDAY
AUGUST 27
2011
8pm

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- L.A. Weekly

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- East Bay Express

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CRITIC'S CHOICE
EAST BAY EXPRESS

"We came, we saw, we read local performance artist-provocateur Frank Moore's poem... experience the joys of unsettled discomfort...."
- Kimberly Chun, SF Chronicle

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Kotori Magazine

SATURDAY SEPTEMBER 24 2011
8pm

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– L.A. Weekly

– East Bay Express

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INTER-RELATIONS PRESENTS

EXPLORING THE TABOOS OF INTIMATE FUN
an experience/participation performance

A RARE SAN FRANCISCO APPEARANCE OF
FRANK MOORE

Internationally-known shaman performance artist, Frank Moore, will guide a journey to Lila, an invisible hidden secret state of erotic friction of arousing human intimacy rubbing between bodies without limits or glamour, an altered state of being actively lustfully abandoned willing to play and trust, prickly freedom going all the way into both fusion and infusion of arousing magical pleasure erotic friction of comfort.

SATURDAY
OCTOBER 15
8 PM
sliding scale of $5 to $25

Center for Sex and Culture
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Kotori Magazine

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2011
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– East Bay Express

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– Kimberly Chun, SF Chronicle

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"Frank Moore, a genius explorer of the frontiers of human affection."
www.reddit.com

SATURDAY NOVEMBER 19
2011 8pm

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- L.A. Weekly

- East Bay Express

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2011
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SATURDAY
JANUARY 7
2012
8pm

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INTER-RELATIONS presents

THE UNDERGROUND HIT!

THE UNCOMFORTABLE ZONES OF FUN

DO YOU DARE TO BE IN EXPERIMENTS IN EXPERIENCE/PARTICIPATION PERFORMANCE?

FRANK MOORE

WORLD-KNOWN SHAMAN PERFORMANCE ARTIST, WILL CONDUCT IMPROVED PASSIONS OF MUSICIANS, ACTORS, DANCERS, AND AUDIENCE MEMBERS IN A LABORATORY SETTING TO CREATE ALTERED REALITIES OF FUSION BEYOND TABOO. BRING YOUR PASSIONS AND MUSICAL INSTRUMENTS AND YOUR SENSES OF ADVENTURE AND HUMOR. OTHER THAN THAT,

ADMISSION IS FREE!
(BUT DONATIONS ARE ENCOURAGED.)

ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY FEBRUARY 4 2012 8PM

TEMECAL ART CENTER
511 48TH ST. (AT TELEGRAPH), OAKLAND, CA 94609-2058

FOR MORE INFO CALL 510-526-7858 OR EMAIL FMORE@EROPLAY.COM

www.eroplay.com/events.html

"Frank Moore, a genius explorer of the frontiers of human affection."
www.erede.com

"He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art..."
-L.A. Weekly

"Merging improv, erotica, entertainment, religion and ritual, Frank Moore - self-styled shaman, world-renowned disabled performance artist, and 2008 presidential candidate...."
-East Bay Express

"If performance art has a radical edge, it has to be Frank Moore."
-Cleveland Edition

"Surely wonderful and mind-goosing experience."
-L.A. Reader

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Poetry Reading
With
World Known Shaman Performance Artist
Frank Moore

Tuesday, February 28th
4:30 PM

1309 Allston Way @ Acton
Berkeley CA 94702
(510) 848-8774 ext 106
(Near the North Berkeley BART)

"Frank Moore, a generous explorer of the frontiers of human affection."
www.reddit.com

"If performance art has a radical edge, it has to be Frank Moore."
Cleveland Edition

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L.A. Weekly
INTER-RELATIONS presents
THE UNDERGROUND HIT!
THE UNCOMFORTABLE ZONES OF FUN

DO YOU DARE TO BE IN EXPERIMENTS IN EXPERIENCE/PARTICIPATION PERFORMANCE?
FRANK MOORE

WORLD-KNOWN SHAMAN PERFORMANCE ARTIST, WILL CONDUCT IMPROVISED PASSIONS OF MUSICIANS, ACTORS, DANCERS, AND AUDIENCE MEMBERS IN A LABORATORY SETTING TO CREATE ALTERED REALITIES OF FUSION BEYOND TABOO. BRING YOUR PASSIONS AND MUSICAL INSTRUMENTS AND YOUR SENSES OF ADVENTURE AND HUMOR OTHER THAN THAT.

ADMISSION IS FREE! (BUT DONATIONS ARE ENCOURAGED.)

ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY MARCH 3 2012 8PM

TEMESECAL ART CENTER
511 48TH ST. (AT TELEGRAPH), OAKLAND, CA 94609-2058

FOR MORE INFO CALL 510-526-7858 OR EMAIL FMOORE@EROPLAY.COM

www.eroplay.com/events.html www.temescalartcenter.org © 2012 UMBAT

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SATURDAY APRIL 7 2012 8PM

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SATURDAY MAY 5
2012 - 8PM

TEMEscal ART CENTER
511 48th St. (at Telegraph), Oakland, CA 94609-2058

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www.eroplay.com/events.html www.temescalartcenter.org

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ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, JUNE 2

TEMESCAL ART CENTER
511 48TH ST. (at Telegraph), OAKLAND, CA 94609-2658 NEAR MACARTHUR BART STATION

FOR MORE INFO CALL 510-526-7858 OR EMAIL FMOORE@EROPLAY.COM

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"one of the U.S.'s most controversial performance artists....."

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"(Frank Moore is) the king of eroticism."

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ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, JULY 7, 2012
8 P.M.

TEMESCAL ART CENTER
511 48TH ST. (at Telegraph), OAKLAND, CA 94609-2658
NEAR MACARTHUR BART STATION

FOR MORE INFO CALL 510-526-7858
OR EMAIL FMOORE@EROREPLAY.COM

www.eroplay.com/events.html www.temescalartcenter.org
IMPROV PERFORMANCE OPPORTUNITY!

We need gutsy actresses who enjoy risk and improvisation for an ongoing performance art series:

RISK FOR DEEP LOVE
A ritual audience participation experience experiment

An opportunity for acting exposure/experience.
Nudity is required. Non-paying.
This series is conducted by world-known shaman performance artist Frank Moore.

Contact Frank Moore @ (510) 526-7858
or fmoore@eroplay.com

*****

"Frank Moore, a genius explorer of the frontiers of human affection" – www.reddit.com

"One of the country's most controversial and profound artists." – Kotori Magazine

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art...." – L.A. Weekly

"Merging improv, erotica, entertainment, religion and ritual, Frank Moore – self-styled shaman, world-renowned performance artist, and 2008 presidential candidate ...
..." – East Bay Express

Resisting "the easy and superficial descriptions..., Moore's work challenges the consensus view more strongly in ways less acceptable than...angry tirades and bitter attacks on consumer culture."

– Chicago New City

"If performance art has a radical edge, it has to be Frank Moore." – Cleveland Edition

"Transformative..." Moore "is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching." – High Performance Magazine

"Surely wonderful and mind-goosing experience." – L.A. Reader

"...one of the U.S.'s most controversial performance artists,...." – P-Form Magazine
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SATURDAY, AUG. 4 8 P.M.

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ARE YOU HUMAN ENOUGH FOR THIS?

FRIDAY, SEPT 21
8 P.M.

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NEAR MACARTHUR BART STATION

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ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, OCT. 6

8 P.M.

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511 48TH ST. (at Telegraph), OAKLAND, CA 94609-2558
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ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, NOV. 3

8 P.M.

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It's experimental performance art at its most experimental."
- George McIntire, San Francisco Bay Guardian

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ARE YOU HUMAN ENOUGH FOR THIS?
SUNDAY, DEC. 1
8 P.M.

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ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, JAN. 5

8 P.M.

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A Ritual Audience Participation Experience Experiment

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- L.A. Reader

"Are you human enough for this?
SATURDAY, FEB. 2, 2013
8 P.M.

TEMECAL ART CENTER
511 48TH ST. (at Telegraph), OAKLAND, CA 94609-2588
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ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, MARCH 2
8P.M.

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ARE YOU HUMAN ENOUGH FOR THIS?

SUNDAY, MAY 4

8 P.M.

TEMECAL ART CENTER

511 48TH ST. (at Telegraph), OAKLAND, CA 94609-2658
NEAR MACARTHUR BART STATION

FOR MORE INFO CALL 510-526-7858 OR EMAIL FMOORE@EROPAY.COM

www.eropay.com/events.html www.temescalartcenter.org
What: "HELLO POETRY LOVERS AND DEGENERATES": Video Poetry Night

Where: >>> The end/Spring Break, 176 NE 1 ST Miami, FL 33131

Who: Curated by Cristine Brache


HELLO POETRY LOVERS AND DEGENERATES

Tuesday, April 23, 2013
8:00pm in EDT
The End/Spring Break

A selection of video poetry from across the web.

Curated by Cristine Brache

Poets/Artists:

With special excerpts from:
Anne Sexton, Derek Jarman, Richard Brautigan, Lydia Lunch / Richard Kern, William Burroughs, & Blaster Al Ackerman
Tuesday, April 30, 2013

WARNING:
The following NSFW collection contains explicit material intended for an adult audience. Viewer Discretion Is Advised.

SEX IS A METAPHOR
Curated by Cristine Brache

featuring work by:
melanie bonajo, james birkbeck, Jillian Mayermayermayer, lucas leyva, free pig, frédéric fleury, tom anderson productions (Domingo Castillo & Lima Bean), richard kern, j.g. ballard, mitch moore, heather benjamin, Penny Goring, amos mac, zackary drucker, laurenn mccubbinn, ren hang, & Frank Moore
and text by michelle tea, piotr boćkowski, julianna huxtable, friedrich nietzsche, & arthur schopenhauer"

'The Nude Cave' by Frank Moore

***
Cristine Brache is an artist and poet currently based in China. Her work has recently been exhibited at the Dumbo Arts Center [NYC], the Anthology Film Archives [NYC], and the International Anthropology & Documentary Film Festival [Estonia]. Her poetry has recently appeared in 3AM Magazine, Everyday Genius, and the E-Ratio Postmodern Poetry Journal.
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ARE YOU HUMAN ENOUGH FOR THIS?
Saturdays, June 1, 2, 3
8 P.M.

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INTER-RELATIONS PRESENTS
THE EROTIC TRIBE
WILL GATHER AT THE
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1349 MISSION between 9th and 10th
SAN FRANCISCO, CA 94103

ON
SATURDAY
JULY 20
2013
8 PM
SLIDING SCALE
$5-$25

THE EROTIC TRIBE
IS A RITUAL AUDIENCE
PARTICIPATION EXPERIENCE
EXPERIMENT
CONDUCTED BY
FRANK MOORE
WORLD-KNOWN SHAMAN PERFORMANCE ARTIST,
IN A RARE SAN FRANCISCO PERFORMANCE

“His stamina is unrelenting,
and the music goes on and
on. I am repelled but stuck:
I can’t turn away.”
San Francisco Weekly, 2001

“Best of the Bay Area!”
S.F. Bay Guardian

“...San Francisco’s legendary
Frank Moore... (is among)... the best and most
influential artists in the
discipline.”
L.A. Weekly 2003

“...one of the few people
practicing performance art
that counts.”
Karen Finley,
performance artist

“Frank Moore is one of my
performance teachers.”
Annie Sprinkle,
performance artist

“...one of the U.S.’s most
controversial performance
artists...”
P-Form Magazine

“...He’s wonderful and
hilarious and knows exactly
what it’s all about and has
earned my undying respect.
What he’s doing is impos-
sible, and he knows it.
That’s good art...”
L.A. Weekly

Resisting "the easy and
superficial descriptions...,
Moore’s work challenges
the consensus view more
strongly in ways less
acceptable than... angry
tirades and bitter attacks
on consumer culture.”
Chicago New City

“If performance art has a
radical edge, it has to be
Frank Moore.”
Cleveland Edition

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INTER-RELATIONS presents THE LONG-RUNNING UNDERGROUND HIT!

EROTIC RISK FOR DEEP LOVE

A RITUAL AUDIENCE PARTICIPATION EXPERIENCE EXPERIMENT

FRANK MOORE

"Lauded and controversial shaman performance artist Frank Moore... will be sure to baffle your mind. Moore will attempt to reimage human emotion through the use of musicians, actors, dancers, and members of the audience. It's experimental performance art at its most experimental."

- George McIntire, San Francisco Bay Guardian

"He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art..."

- L.A. Weekly

"...one of the U.S.'s most controversial performance artists...."

- P-Form Magazine

"If performance art has a radical edge, it has to be Frank Moore."

- Cleveland Edition

"Surely wonderful and mind-Goosing experience."

- L.A. Reader

WORLD-KNOWN SHAMAN PERFORMANCE ARTIST, WILL CONDUCT IMPROVISED PASSIONS OF MUSICIANS, ACTORS, DANCERS, AND AUDIENCE MEMBERS IN A LABORATORY SETTING TO CREATE ALTERED REALITIES OF FUSION BEYOND TABOOS. BRING YOUR PASSIONS AND MUSICAL INSTRUMENTS AND YOUR SENSES OF ADVENTURE AND HUMOR.

OTHER THAN THAT, ADMISSION IS FREE!

(BUT DONATIONS ARE ENCOURAGED)

ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, AUGUST 3

8 P.M.

TEMESCAL ART CENTER

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ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, SEPT. 7, 2013

8 P.M.

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EROTIC RISK FOR DEEP LOVE

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- L.A. Weekly

"One of the U.S.'s most controversial performance artists,..."
- P-Form Magazine

"If performance art has a radical edge, it has to be Frank Moore."
- Cleveland Edition

"Surely wonderful and mind-goosing experience." - L.A. Reader

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ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, OCTOBER 5

8 P.M.

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ARE YOU HUMAN ENOUGH FOR THIS?

SATURDAY, NOV. 2
8 P.M.

TEMESCAL ART CENTER
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NEAR MACARTHUR BART STATION

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Berkeley Universalist Unitarian

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boundless gratitude, tribute to hd moe
mc chef bird

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michael rothenberg, kirk lumpkin,
val ibarra, james johnson, holly harwood,
paul matz, kayla sussell,
marvin hiemstra, david randolph
terry adams, dan brady, ava bird +
+ special guests!

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WORLD-KNOWN
SHAMAN
PERFORMANCE
ARTIST

1946 -
2013

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A BOOK PARTY!
And celebration of the life and work of the iconic bay area cultural pioneer, and world-known radical shaman performance artist

FRANK MOORE

Come and get turned on by words, ideas, concepts expanding beyond the normal frames of art, performance, sex, magic, and life in general.
300 pages of mind blowing shit!

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"...the Stephen Hawking of performance art who fucks with the frame."
Mark MacIntosh,
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"You are truly marvelous. You've got it all right. You make the connections. And you ain't afraid of nuthin'!"
Bill Mandel, broadcast journalist, left-wing political activist and author
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Join editor Lisa Factora-Borchers and contributors Mia Mingus and Indira Allegra for a reading and discussion of their new book, "Dear Sister: Letters from Survivors of Sexual Violence." This multi-ethnic, multi-generational collection is written directly to and by survivors of sexual violence, to appeal to all populations of survivors, allies, and activists. 7PM

Spanish Book Club/ Círculo de lectoras y lectores de literatura en español, a mix of native speakers and advanced level hablantes. ¡Participa en una amena charla sobre las grandes novelas publicadas en español! Marzo: "Herejes," de Leonardo Padura. 7PM

This month's QUEER OPEN MIC features Lauren Wheeler, hosted by Baruch Porras-Hernandez with co-host Blythe Baldwin. Open Mic readers sign up for one 5 minute slot at 7PM; show starts at 7:30. Be further enticed at www.queeropenmic.com

Dr. Lois Rita Helmbold presents 'Women in the Great Depression and the Great Recession: Has Anything Changed?' a slide show of photographic and artistic images of Black and white working class women during the 1930s, accompanied by comparative analysis of their survival strategies, their experiences in the labor force, and their unpaid labor in the home. 7PM

Join Modern Times as we celebrate the release of FRANKLY SPEAKING, a collection of essays, writings, and rants by the late Frank Moore. Moore was an iconic figure in Berkeley and in the Bay Area performance and music worlds, called "one of the U.S.'s most controversial performance artists" (P-Form Magazine). 7PM

Mujeres de Juarez: a concert in honor of women of Juarez. A concert with a 6 minute film by Lourdes Portillo, a short presentation by Yo Soy 132 Bay Area on the struggle against femicide in Ciudad Juarez, and music by Diana Gameros, Francisco Herrera, and Mario Esteba. This event is sponsored by Modern Times, Pena del Sur, and Yo Soy 132 Bay Area.
Welcome to the East Bay SWAP FEST
April 24th to 26th
2014

Temescal Arts Center salutes Frank Moore

SWAPFEST 2014
An experiment in curation.

Three East Bay performance spaces: TAC - Temescal Art Center, the MilkBar and Subterranean Arthouse come together to share their venues, their programming and their communities. With a very special guest / touring audio installation: the U-haul!

Th. Apr. 24th 2014 -8PM At The MilkBar http://www.milkbar.org/

Location: the MilkBar is located in East Oakland in the Sunshine Biscuit Factory Complex - approx 1 mile from the Oakland Coliseum on 81st Ave, 1/2 block east of San Leandro Ave.

In the U-haul: Temescal Arts Center salutes Frank Moore
http://www.temescalartcenter.org/

Frank Moore (1946-2013), “one of the U.S.’s most controversial performance artists” (P-Form Magazine), performed monthly at Temescal Art Center from February 2009 until October 2013. Frank changed the name of his series over the years. Starting as “Reality Playings - experiments in experience/participation performance”, it then became “The Uncomfortable Zones of Fun”, “Risk for Deep Love – a ritual audience participation experience experiment”, and finally “Erotic Risk for Deep Love”! Frank always created the performances around the people who came … Frank always said that he “just followed” … if the audience was willing to risk, the performance melted, in Frank's words, “into a cozy little joyful community, willing to be uncomfortable and whatever else it takes to go into adventures of fun” … “willing to play together deeper than the normal reasonable world allows”. Nudity, eroplay, dressing and undressing were among just a few of the “tricks and tools” from 40+ years of performance that Frank used at TAC to create this altered space. Frank greatly valued the ability to have an ongoing series at TAC, which he really considered his performance home for this period.
TAC salutes Frank Moore
SwapFest 2014 –Uhaul sound installation.

Frank Moore's series at TAC

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*”Eroplay is intense nonlinear physical touching, rubbing, licking, exploring for physical pleasure for its own sake. Eroplay is foreplay which is released from the linear goals of reaching genital orgasm.”
– from Expanding Sex by Frank Moore, 2003

What you are hearing:

Frank Moore wrote: “This one is simply the most warmly erotic of my performances in years. That is because the audience was willing to take personal responsibility for saying YES, for playing, for risking for deep love. This shows what saying YES opens up, calls forth, and creates. Aroused erotic juicy sexy fun was created by rubbing nude bodies together within tribal intimate pleasure friction. This bodes well for the society as a whole! The whole night was pure uninhibited fun!” This audio selection begins with Frank saying that it is by far the best group in all the years we have been doing this series. Toward the end, much of the audience dances nude to Tha Archvez singing “To Be Free”. The rest is everyone sitting around (most nude) talking about the evening and their experiences, including one woman saying she feels that we can all do this in some form in our daily lives. Very inspiring. It ends with Frank telling everyone about Betty and her jewelry (Betty, our 85 year-old church-going friend and neighbor of many years) and how Betty loves that people take off their clothes and wear nothing but her jewelry!

Frank Moore's legacy & “Frankly Speaking”

Frank Moore died on October 14, 2013, leaving a vast archive of written, audio and video documentation of his 40+ years of art, performance and shamanistic teaching. Most of the video archives are available online at https://vimeo.com/frankmoore. It is a rich resource for students of performance, art, history, etc., but also for those seeking a “magical alternative reality”, a deeply practical and tribal approach to life, relationships, and sexuality that does not follow the modern western model. Frank's students/tribal family continue this vision. A biography and documentary film are in the works! But available now is the first collection of Frank Moore's prose, Frankly Speaking: A Collection of Essays, Writings & Rants. Here you can explore Frank's deep and uncompromising vision of human liberation and art as a "battle against fragmentation". These 300-pages roughly cover the period from the late 1970s until his death in 2013, and include everything from Frank's plan for the complete political and social transformation of American society (see “Platform for Frank’s Presidential Candidacy 2008”), to his stirring up the "art world", urging fellow artists to truly live their calling and not accept censorship (see “Art is Not Toothpaste” or “The Combine Plot”), to the heart of magic, responsibility, shamanism, play, and expanded sexuality (see “Dance of No Dancers” and “States of Tanpan”), and much much more.
INTER-RELATIONS presents

FRANKLY SPEAKING

A BOOK PARTY!
And celebration of the life and work of the iconic bay area cultural pioneer, and world-known radical shaman performance artist

FRANK MOORE
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"...the Stephen Hawking of performance art who fucks with the frame."
Mark Mackintosh, Underdog Online, Amsterdam

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"For being such a small little guy in a wheelchair, are you a hell of a man to kick in locked doors to rooms filled with taboos."
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John Sinclair, '60s cultural figure

"You are truly marvelous. You've got it all right. You make the connections. And you ain't afraid of nuthin'!"
Bill Mandel, broadcast journalist, left-wing political activist and author
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MONDAY AT 11PM
THURSDAY AT 11PM
FRIDAY NIGHT/SATURDAY MORNING 2:30AM
SATURDAY AT MIDNIGHT

http://www.eroplay.com/
http://www.betv.org/

FRANK MOORE'S TV SHOW ON B-TV
BERKELEY CABLE CHANNEL 28
Frank Moore Performance & Video Retrospective!

A retrospective of the works of the world-known performance artist Frank Moore on VIMEO. Although Moore started doing art in the late sixties, this retrospective covers his performance, video, and music works from the late 1970s until 2013, giving an overview of this controversial artist.

Ongoing at:
http://vimeo.com/frankmoore
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NOT WITH SOUND BITES.....
BUT IN-DEPTH CONVERSATIONS ABOUT POLITICS, ART, MUSIC
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FROM THE SHAMAN'S DEN!

DEEP CONVERSATIONS
IN THE SHAMAN'S DEN
VOLUME 1
IS THE FIRST COLLECTION
OF INTERVIEWS BY
WORLD-KNOWN SHAMAN
PERFORMANCE ARTIST
FRANK MOORE,
FROM HIS LONG-RUNNING
INTERNET & TELEVISION SHOW,
THE SHAMAN'S DEN

FEATURING INTERVIEWS WITH
★ PAUL KRASSNER
★ STEPHEN EMANUEL
★ LOUISE SCOTT
★ DR. RICHARD KERBAVAZ
★ DAVID JOHNSON & ELDER FREEMAN
★ SASHA CAGEN
★ PENNY ARCADE
★ GERALD SMITH & TRACY JAMES
★ MICHAEL PEPE
★ KEVIN DANAHER
★ JOHN THE BAKER

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★ PENNY ARCADE
★ GERALD SMITH & TRACY JAMES
★ MICHAEL PEPPE
★ KEVIN DANAHER
★ JOHN THE BAKER

AS FEATURED ON FRANK MOORE'S PUBLIC ACCESS TV SHOW FRANK MOORE'S UNLIMITED POSSIBILITIES WATCH IT ON B-TV CHANNEL 28

FOR MORE INFORMATION
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EMAIL: FMOORE@EROPLAY.COM
LIVE STREAMING
FRANK MOORE AUDIO ARCHIVES
ALL FRANK! ALL THE TIME!

featuring:

Frank Moore's Shaman's Den, which streamed live on the internet almost every Sunday night from 1998 until Frank's death in 2013. The Shaman's Den was a 2 1/2-hour variety show featuring in-studio concerts by bands from around the world and in-depth conversations about politics, art, music, and life.

The music of Frank Moore's Cherotic All-Star Band
Interviews
Readings of Frank's Writings and Poetry
Music by Frank Moore
and much more!

www.eroplay.com/voices
FRANK MOORE'S UNLIMITED POSSIBILITIES

The show is basically a 2 1/2 hour variety show the likes of which you haven't seen before... great bands, deep conversations, uncensored videos, and surprises from the unknown. It is the visions of change, the rich and diverse voices of the people! It is a pipeline that is accessible to voices, music, creativity, news, visions, histories, etc. which have been frozen out of the commercial media... YOU WILL NEVER KNOW WHAT YOU ARE JUMPING INTO!

MONDAY AT 11PM
THURSDAY AT 11PM
FRIDAY NIGHT/SATURDAY MORNING 2:30AM
SATURDAY AT MIDD Nest

http://www eroplay.com/
WATCH ONLINE AT http://www.betv.org/

©2009 LABAIN
Inter-Relations presents

LET ME BE FRANK

The life and art of shaman, performance artist, writer, poet, painter, rock singer, director, TV show host, teacher & bon vivant

FRANK MOORE

www.eroplay.com/letmebefrank
https://archive.org/details/FrankMoore

Frank Moore Collection

Frank Moore

This collection features live recordings by Frank Moore’s Cherotic All-Star Band. It also includes recordings of his jams on his live streaming internet show, Frank Moore’s Shamans Den, that were not always official Cherotic All-Star performances, but featured many members of the band.

Frank Moore was an American performance artist, shaman, poet, essayist, painter, musician and Internet/television personality who experimented in art, performance, ritual, and shamanistic teaching since the late 1960s.

Frank first came to be known in the 1970s as the creator of the popular cabaret show, the Outrageous Beauty Revue, which ran every weekend at the Mabuhay Gardens in San Francisco for three and a half years.

Frank Moore’s Cherotic All-Star Band was active between 1993 and 2013. In 2003 they were the official “holiday” band at Kimo’s in San Francisco.

Frank Moore’s Web Of All Possibilities: http://www.eroplay.com/
Frank Moore's Cherotic All-Star Band: http://cheroticallstars.blogspot.com/
Frank’s Moore on Vimeo: https://vimeo.com/frankmoore
tel.: 510/643-5359 (Registrar's Office)

Date received: April 26, 2018
Via: BAMPFA staff

INCOMING RECEIPT

The object(s) described below has (have) been received by the University of California, Berkeley Art Museum and Pacific Film Archive

From: Mikee LaBash  
1231 Curtis Street  
Berkeley 94706  
(510) 684-4908

For: Gift offer  

[Signature]
Tracy Jones  
Associate Registrar for Collections and Loans

<table>
<thead>
<tr>
<th>Museum #</th>
<th>Description</th>
<th>Insurance Value</th>
</tr>
</thead>
</table>
| 2018.16.1-2  | Frank Moore  
Patti Smith, 1979  
Oil on canvas  
35 x 38 in.  
Frank Moore  
Mariah, 1977  
Oil on canvas  
40 x 34 inches |

Unless noted, the work(s) was (were) received in satisfactory condition.
EXHIBITION OPENING
PRATT ISC BUILDING (1ST F)
JULY 18TH 5-7

[LABEL THIS]

✓ FIVE FRANKLIN FURNACE ALUMNS... ✓ SIX STUDENT CURATORS...

✓ July is disability awareness month!
----- Forwarded Message -----
From: "Mari Sato" <oohartburn@gmail.com>
To: "Harley Spiller" <harley@franklinfurnace.org>
Cc: davidbufano@icloud.com; "Gary Corbin" <loveshow2009@gmail.com>; "Linda Sibio" <bezerkpro@gmail.com>; "Dustin Grella" <email@dustingrella.com>; fmoore@eroplay.com; "rebekah boggis" <rsb3ulf@virginia.edu>; "Roxy McHaffey" <rmchaffey@saic.edu>; "Rodriguez, Alyssa" <alyssa_rodriguez@brown.edu>; "Schaum, Allison" <allison_schaum@brown.edu>; "Van Tingley" <vt819@nyu.edu>; sgreen19@pratt.edu; esulliv5@pratt.edu; "Martha Wilson" <martha@franklinfurnace.org>; "Jenny Korns" <jenny@franklinfurnace.org>; "Michael Katchen" <michael@franklinfurnace.org>; "Mary Suk" <mary@franklinfurnace.org>
Sent: 7/16/2019 1:23:47 PM
Subject: Re: [Label This] to open at Pratt Institute, July 18, 2019, 5-7 pm

Dear David, Gary, Linda, Dustin, Linda, Elizabeth, Sidra,

Hope you are well. We intern curators would like to invite you all to the opening of [Label This], an exhibition put on by Franklin Furnace’s 2019 interns, which highlights performances by artists Frank Moore (1987, 1989), Linda Sibio (1991), Gary Corbin (2005), Lisa Bufano (2006-7), and Dustin Grella (2012). These six artists utilize the ambivalent forces of hyper- and invisibility directed towards them within a culture of ableism to captivate audiences and challenge viewers to confront their own relationships to ability, access, and identity. The performances of these disparate artists each point towards alternative modes of existence and relation.

The opening is this Thursday (July 18th) from 5-7pm in the ISC Building at Pratt Institute in Clinton Hill, Brooklyn. If you are in New York, swing by if you can—we would love to have you. If you cannot make it, let your friends know, or come by to see the exhibition for yourself anytime Monsdays thru Fridays, 9am-5pm until December 31st, 2019 in Pratt Institute’s ISC Building. For more information please call 718-687-5800 or send an email to mail@franklinfurnace.org.

Hope to see you soon!

All the Best,
Franklin Furnace interns of 2019

Franklin Furnace Archive, Inc.
Pratt Institute
200 Willoughby Avenue
Brooklyn, NY 11205
T 718 687 5800
F 718 687 5830
http://www.franklinfurnace.org
mail@franklinfurnace.org
JOIN TODAY. Franklin Furnace is 43!
http://franklinfurnace.org/support/membership2018-19/
THE ART OF FRANK MOORE & LABASH

The first ever showing of shaman performance artist Frank Moore's erotic, innocent, primitive, passionate digital art, alongside the funny/disturbing/mind-screaming/reality-bending drawings of Labash.

Sunday Feb 2 - Friday Feb 21, 2020

Hours:
M-F 12-8pm
Sa-Su 11am-8pm

FREE!

LET ME BE FRANK VIDEO SCREENING

On Valentine's Day, the first ever live screening of episodes from the web video documentary series, LET ME BE FRANK, based on the life and art of shaman performance artist, writer, poet, painter, rock singer, director, TV show host, teacher, and bon vivant, Frank Moore.

Come early and bring musical instruments for a JAM before the screening!

Friday Feb 14, 2020
6-7:30pm Music Jam/Gathering
7:30-9pm Let Me Be Frank Screening and Q&A

Adobe Books
3130 24th Street
San Francisco, CA 94110
adobebooks.com

Email: fmoore@eropay.com
Frank Moore's website: eropay.com
Let Me Be Frank website: frankdelic.com
Labash website: lavapen.com
For more information: (510) 558-0461
THE ART OF FRANK MOORE & LABASH

The first ever showing of Shaman Performance Artist FRANK MOORE’s erotic, innocent, primitive, passionate digital art, alongside the funny/disturbing/mind-scrambling/reality-bending drawings of LABASH.

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Sa-Su 11am-8pm

Let Me Be Frank Video Screening

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3130 24th Street
San Francisco, CA 94110
adobebooks.com

Free!

Adobe Books

EMAIL: fmoore@eroplay.com
FRANK MOORE’S WEBSITE: eroplay.com
LET ME BE FRANK WEBSITE: frankadloc.com
LABASH WEBSITE: lavapen.com
FOR MORE INFORMATION: (510) 558-0461

© 2020 CAGPAC

Come early and bring musical instruments for a JAM before the screening!

Friday Feb 14, 2020
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7:30-9pm LET ME BE FRANK Screening and Q&A
Frank Moore online

Frank Moore’s Web Of All Possibilities
http://www.eroplay.com

The Shaman’s Cave
Performance archives, writings, articles and more
http://www.eroplay.com/Cave/shaman.html

Books by Frank Moore
http://www.eroplay.com/books

Let Me Be Frank - web video series
http://frankadelic.com

Frank Moore Video Collection on The Internet Archive
https://archive.org/details/frank-moore-archives

Frank Moore Audio Archive on The Internet Archive
https://archive.org/details/FrankMoore

Frank Moore Archives Blog
http://eroplay.org/

2008 Presidential campaign
http://www.frankmooreforpresident08.com
“Ah, yes! I did spend two years running for president as a write-in candidate! It is one of my most effective performances! It inspired a lot of people, forced changes in Laws in several states, attracted a lot of mainstream European press coverage, and gave me a platform on which to address issues.

SEE, I AM NOT JUST A HUNK!”

Frank Moore (1946–2013) was an artist, poet, painter, shaman, and teacher based in Berkeley, California. In 2008, and alongside running mate Susan Block, a sex educator and author, he mounted a campaign for president of the United States of America. A political novice who used a wheelchair and communicated primarily through a head-pointer, Moore intrinsically challenged norms of appearance, ability, and communication simply by way of showing up.

While Moore was primarily known—and somewhat infamous—for his performances exploring erotic and emotional connection, he stumped for a Berkeley-friendly platform not unlike that of Senator Bernie Sanders. Along with universal basic income, health care, and education, Moore was behind election day as a paid holiday, an end to the buying and selling of debt, and a feast of further reasonable positions. After considerable effort from Moore’s longtime collaborators, he and Block were official write-in candidates in 25 states, each with its own byzantine bureaucracy.

*I Get Results!* presents archival video footage, including public appearances and platform pronouncements, alongside official campaign documentation, press, and merchandise, all set within a patriotic installation modeled after the Moore/Block info-
table assembled for events around the Bay. The exhibition opens on Inauguration Day, 2021, and remains on view for six weeks.

Click here to reserve an appointment to view I Get Results! at Cushion Works.

Cushion Works is wheelchair accessible; the building's restrooms, however, are not.

Please mark your calendars for a public conversation with Linda Mac and Mikee LaBash, Moore's closest collaborators, on Monday, February 1, at 5pm PST. Link forthcoming.

Keith Wilson is a filmmaker and artist based in San Francisco whose work has been exhibited at Sundance, the Berlinale, South by Southwest Film Festival, the U.S. National Gallery of Art, documenta14, and the Museum of Modern Art. He teaches in the Film & Media Department at UC Berkeley and has an MFA in film production from the University of Texas-Austin. Wilson is presently working on a documentary film about Frank Moore.

Special thanks to Linda Mac, Mikee LaBash, Alexi Malenky, Erika Shaver-Nelson, and Corey Nicholl.


https://www.cushionworks.info/

Cushion Works
3320 18th Street
San Francisco, CA
I Get Results! Frank Moore For President 2008
January 20–March 6, 2021
Organized With Keith Wilson

"Ah, yes! I did spend two years running for president as a write-in candidate! It is one of the most effective performances 1 ever saw. It also becomes a lot of people's personal changes in laws in several states, addressed a lot of minimum wage gaps. But, I am NOT just a political monster!"

Frank Moore (1946–2010) was an artist, poet, painter, activist, and teacher based in Berkeley, California. In 2008, an artist-cum-candidate named Steve Ross, a new educator and author, launched a campaign for president of the United States of America. A political entity that used a write-in campaign and communicated primarily through a heart plant. Moore inherently challenged norms of appearance, ability, and communication simply by being a candidate.

While Moore was primarily known for his performances, his performances exploring erotic and emotional connections, he shaped a story for a Democratic-friendly platform not unlike that of Senator Bernie Sanders. Along with inherent basic income, health care, and education, Moore used a tax cut to help, an act that is the buying and selling of debt, and a host of further reasonable policies. For considerable effort from Moore’s lifelong collaborators, he and Black women who write to candidates in the states, each with its own inherent bureaucracy.

I Get Results! presents archival video footage, including public appearances and platform pronouncements, alongside official campaign documentation, press, and merchandise, all within a political installation modeled after the Moore/Ross inter-office assembled for events around the Bay. The exhibition opens on Inauguration Day, 2020, and remains on view for six weeks.

Click here to reserve an appointment to visit I Get Results! at Cushion Ulricke.

Cushion Ulricke is wheelchair accessible; the building’s rear entrance, however, is not.

Please mark your calendars for a public conversation with Linda Map and Michelle Lake, Moore’s closest collaborators, on Monday, February 1, at 6pm PST. Talk for the Tone.

Linda Wilkins is a filmmaker and artist based in San Francisco whose work has been exhibited at galleries, the Bertha, South by Southwest Film Festival, the U.S. National Gallery of Art, and the Kunsthalle in Berlin. She is a professor of film at the University of Texas—Austin. Wilkins is currently working on a documentary film about Frank Moore.

Special thanks to Linda Map, Michelle Lake, and Keri Fieder, for Design.


Cushion Ulricke
3330 NW Broadway
San Francisco, CA

info@ CushionUlricke.com

Cushion Ulricke acknowledges that it occupies traditional land of the Ohlone peoples. Cushion Ulricke is wheelchair accessible; the building’s rear entrance, however, is not.

For more information, visit Cushion Ulricke’s website.

Exhibitions

Von Epp, "The World According to "I Get Results!"

Artists and Filmmakers

Merce Cunningham, "I Get Results!"

Artists and Writers

Merce Cunningham, "I Get Results!"

Artists and Musicians

Merce Cunningham, "I Get Results!"

Artists and Performers

Merce Cunningham, "I Get Results!"

Artists and Activists

Merce Cunningham, "I Get Results!"

Artists and Scholars

Merce Cunningham, "I Get Results!"

Artists and Educators

Merce Cunningham, "I Get Results!"

Artists and Community Leaders

Merce Cunningham, "I Get Results!"

Artists and Social Workers

Merce Cunningham, "I Get Results!"

Artists and Artists

Merce Cunningham, "I Get Results!"

Artists and Activists

Merce Cunningham, "I Get Results!"

Artists and Scholars

Merce Cunningham, "I Get Results!"

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Artists and Artists

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Merce Cunningham, "I Get Results!"

Artists and Community Leaders

Merce Cunningham, "I Get Results!"

Artists and Social Workers

Merce Cunningham, "I Get Results!"
I Zoom Results!

Keith Wilson and Jordan Stein in conversation with Linda Mac and Mikee LaBash
Tuesday, February 16, 5PM
Real time captioning provided

Register Now!

Join Linda Mac and Mikee LaBash, Frank Moore's closest collaborators, as they talk campaign turkey, the ins and outs of official write-in status, the stakes of personal and political freedom, and most importantly, living and learning with Frank Moore. Linda and Mikee shared a home and family with Frank for decades and collaborated on countless projects, including a radio station, public access television program, numerous publications, a series of durational, participatory performances, and the Outrageous Beauty Review, a cabaret of bad taste held at legendary San Francisco punk club Mabuhay Gardens.
Frank Moore (1946–2013) was a Berkeley-based artist, shaman, poet, essayist, painter, musician, and internet/television personality who experimented in performance, ritual, and shamanistic teaching. In 2008, and with no political experience, he ran for the office of President of the United States of America as a write-in candidate.

Linda Mac was Frank Moore's lover and partner in crime for almost 40 years. She is currently immersed in organizing Frank's archives for the Bancroft Library at the University of California, Berkeley, and publishing his work. Linda is the co-producer of the documentary series "Let Me Be Frank" and is Treasurer of Inter-Relations, the non-profit church established by Frank in the late 1970s.

Michael LaBash is a designer and artist who was in an intimate relationship with Frank Moore and Linda Mac for 25 years. He designs all Inter-Relations books and websites, is co-producer and editor of "Let Me Be Frank," and serves on the board of Inter-Relations.

Keith Wilson is a filmmaker and artist based in San Francisco whose work has been exhibited at Sundance, the Berlinale, South by Southwest Film Festival, the U.S. National Gallery of Art, documenta14, and the Museum of Modern Art. He teaches in the Film & Media Department at UC Berkeley and has an MFA in film production from the University of Texas-Austin. Wilson is presently working on a documentary film about Frank Moore.

Jordan Stein operates Cushion Works.

Click here to reserve an appointment to view the exhibition I Get Results! at Cushion Works. Cushion Works is wheelchair accessible; the building's restrooms, however, are not.

Eroplay
Let Me Be Frank
(NSFW)

Cushion Works
3320 18th Street
San Francisco, CA
Frank Moore / MATRIX 280: Theater of Human Melting

January 25-April 23, 2023

This exhibition represents a small portion of the vast body of creative work by the late Berkeley-based artist and teacher Frank Moore (1946-2013). Over the course of more than five decades, Moore, who was born with a physical disability, used painting, performance, public access television, and an extensive writing practice to explore the unlimited capacity for humans to connect.

The impetus for this exhibition was BAMPFA’s recent acquisition of two of Moore’s paintings: Maniah (1977) and Patti Smith (1979). Guest curators Vincent Fectau and Keith Wilson chose to focus on Moore’s lesser-known contribution to painting to create an access point to his large and complex archive (housed at UC Berkeley's Bancroft Library). Painting, a distinctly physical medium, affords the opportunity to contemplate essential questions that all of Moore’s work proposes about our bodies in relationship not only to objects and materials (canvas, paint, a computer keyboard), but also to each other as subjects and viewers, artists, and models.

The exhibition includes twenty-nine of Moore’s works on canvas hung on two of the gallery’s walls. Playing on a monitor is the video Let Me Be Frank to contextualize the paintings within Moore’s larger artistic and social practice. Engaging the Berkeley community and the art community at large with Moore’s exuberant, confrontational, and at times, discomforting art, the exhibition encourages deeper, embodied connections in a world of increasing fragmentation and isolation.

Frank Moore / MATRIX 280: Theater of Human Melting is organized by BAMPFA staff and guest curated by Vincent Fectau and Keith Wilson.

The MATRIX program is made possible by a generous endowment gift from Phyllis C. Watts.
Frank Moore / MATRIX 280: Theater of Human Melting

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Download the exhibition brochure (PDF)

Frank Moore / MATRIX 280: Theater of Human Melting is organized by BAMPFA staff and guest curated by Vincent Fecteau and Keith Wilson.

UPCOMING EVENTS

Saturday, April 8, 11:30 AM

Gallery+Studio: Torn Paper Portraits

With Frank Moore’s paintings as an inspiration, use torn tissue paper to “paint” a portrait of your own.

BAMPFA

For ages 6-12 with accompanying adult(s)
Gallery+Studio: Torn Paper Portraits

For ages 6–12 with accompanying adult(s)

Raphael Noz

Workshop led by Raphael Noz

Raphael Noz holds an MS in education from Wheelock College and an MFA from California College of the Arts. His multidisciplinary art has been exhibited at venues including BAMPFA and Yerba Buena Center for the Arts. He currently works as a teaching artist at the de Young Museum in San Francisco.

Frank Moore's exuberant paintings were part of the late artist's wide-ranging practice exploring our capacity to connect with one another as people. Even his landscape paintings feel like portraits. Taking his soft-edged paintings as inspiration, use torn tissue paper to "paint" a portrait. Start with a drawing of a face on clear acetate, then attach layers of colored tissue paper, and the pigment that bleeds from the dampened paper, to complete your portrait.
ugly, where I could not give all I needed to give. It simply was not how things should be, not just for me, but for everyone. So I decided to act and think as if I were beautiful. I did not tell anyone of my decision. But within two weeks people started telling me that I had physically changed. I used this feedback, this sign, to deepen the reality shaping. This new reality opened up new possibilities for everyone.

If you were to cross UC Berkeley’s Sproul Plaza in the late 1970s, there’s a good chance you would have encountered Moore sitting by himself in his wheelchair, a long pointer attached to his head of unruly brown hair. From a colorful board of letters and words on his lap hung a sign that read, “Talk to me.”

He explained:

My body gives me a tool that other artists spend years to create. Most artists are not as lucky as me. They do not have the built-in advantages and shields that I have. They need to resist the real world, the normal world, more than I do. They need to be more sneaky to avoid being seduced by the business and politics of art.

In 1978 Moore converted a storefront space on Bancroft Avenue into The Theater of Human Melting, a performance and workshop site where he developed performances, wrote screenplays, and mentored students in his philosophies of connection. The performances were participatory, durational, challenging events that synthesized his work in poetry, performance, painting, and collaboration. These works also included paintings—on canvases as well as bodies—to create an utterly immersive experience.

The impetus for Frank Moore / MATRIX 280 was the recent acquisition by BAMPFA of two of Moore’s paintings: Mariah (1977) and Patti Smith (1979). Although Moore actively rejected categorizations of all kinds, we have decided to focus on his lesser known contribution to painting as a means of introduction to his large and complex archive (housed at UC Berkeley’s Bancroft Library). And not incidentally, painting, a distinctly physical medium, affords us the opportunity to contemplate the essential questions that all of Moore’s work proposes about our bodies in relationship not only to objects and materials (canvas, paint, a computer keyboard), but also to each other as subjects and viewers, artists and models.
The exhibition includes twenty-nine paintings on canvas and paper that Moore executed from the mid-1960s through the early 1980s. Although the artist was often engaged with abstraction, many of Moore's paintings are figurative, depicting friends or collaborators or drawn from the contemporary pop culture lexicon. Never one to be confined to categories and always on the lookout for new means of connection, Moore was an early adopter of digital painting technologies, eventually forgoing paint and canvas altogether and using programs such as Corel PaintShop Pro to make his work.

Although Moore is credited as the director, the video Let Me Be Frank was produced posthumously by his family as the opening sequence for a series of videos based on his autobiography. Art of a Shaman. This segment serves as a provocative, boisterous, and joyful introduction to Moore’s complete creative enterprise, complicating and conversing with connections in a world of increasing fragmentation and isolation.

The MATRIX program is made possible by a generous endowment gift from Phyllis C. Wattis. The MATRIX program is organized by BAMPFA staff and guest curated by Vincent Fecteau and Keith Wilson, with BAMPFA Curatorial Assistant Claire Frost. Frank Moore: Back, bottom collection, gift of Linda Mac and Michael LaBash, Inter-Relations.

Frank Moore / MATRIX 280: Theater of Human Melting

Frank Moore (1946–2013) received his Master of Fine Arts from the San Francisco Art Institute in performance/video in 1983. He was the creator of the cabaret show The Outrageous Beauty Revue (1979–82), which melded performance, music, and a do-it-yourself mise-en-scène into an anti-beauty contest and punk spectacle. His variety show, Frank Moore’s Unlimited Possibilities, has aired weekly on Berkeley Public Access since 2001. Moore was voted Best Performance Artist by the San Francisco Bay Guardian in 1992. His archive is housed at UC Berkeley’s Bancroft Library, and two of his paintings are in the BAMPFA collection.

Curators’ Talk

Biography

Frank Moore (1946–2013) received his Master of Fine Arts from the San Francisco Art Institute in performance/video in 1983. He was the creator of the cabaret show The Outrageous Beauty Revue (1979–82), which melded performance, music, and a do-it-yourself mise-en-scène into an anti-beauty contest and punk spectacle. His variety show, Frank Moore’s Unlimited Possibilities, has aired weekly on Berkeley Public Access since 2001. Moore was voted Best Performance Artist by the San Francisco Bay Guardian in 1992. His archive is housed at UC Berkeley’s Bancroft Library, and two of his paintings are in the BAMPFA collection.

Checklist

All works by Frank Moore and from the collection of Michael LaBash and Linda Mac, Inter-Relations, unless otherwise noted.

Unlimited Possibilities

Frank Moore / MATRIX 280: Theater of Human Melting

Project


Sources:


Related Event

Curators’ Talk

January 25, 2023, 5:30 PM