

FRANK MOORE'S

PASSIONS PLAY

WILL CARRY
US GENTLY
BEHIND THE VEILS
OF MORALS,
INHIBITIONS, AND
TIME, INTO THE
BACKSTAGE OF
REALITY WHERE
OUR OWN PLAYING
PASSIONS
CAN CREATE
MAGIC



SLIDING
SCALE
\$5-\$15

SATURDAY
MARCH 7, 1992

7:30 PM
COULD LAST
ALL NIGHT

499 EMBARCADERO, OAKLAND, STUDIO 14
RESERVATIONS
RECOMMENDED 510.526-7858 BY PHONE ONLY
DIRECTIONS: GOING SOUTH ON 880 TAKE 16TH AVE OFFRAMP, GO RIGHT
ON EMBARCADERO, GO LEFT AT FIRST DRIVEWAY PAST 5TH AVE....
GOING NORTH ON 880 TAKE 5TH AVE/EMBARCADERO OFFRAMP, GO RIGHT AT STOP
(EMBARCADERO), GO LEFT AT FIRST DRIVEWAY PAST 5TH AVE... FOLLOW SIGNS TO STUDIO 14
1/3 WAY DOWN ON RIGHT.

TUESDAYS *Sat.*

FARLEY'S

in FEBRUARY

2/11: WORD PARTY... EAST BAY POETS featuring
JUVENAL ACOSTA, JOYCE JENKINS,
ANDY CLAUSEN and WHITMAN MCGOWAN

2/18: LIVE MUSIC with ~~the~~ BLUE RUNNERS...
ACOUSTIC BLUES featuring POTERO KEN MILLER,
TOM MILLS and KEN BRIGHTON

2/25: STORYTELLING with RON JONES
and FRIENDS

also in
FEBRUARY...

SAT. 2/8 8-10pm: RECEPTION FOR
BRODERBUND SOFTWARE
GROUP SHOW...

ARTISTS of the MONTH for FEBRUARY

THURS. 2/13 7-9pm: ISSUE RELEASE PARTY for
VOX MAGAZINE... A PUBLICATION OF
CONTEMPORARY ART AND
CULTURE

NO CHARGE
for EVENTS...
EVENTS START at 8pm.





BEYOND
TRAFALGAR

DRAWINGS
BY LABASH
PAINTINGS
BY FRANK
MOORE



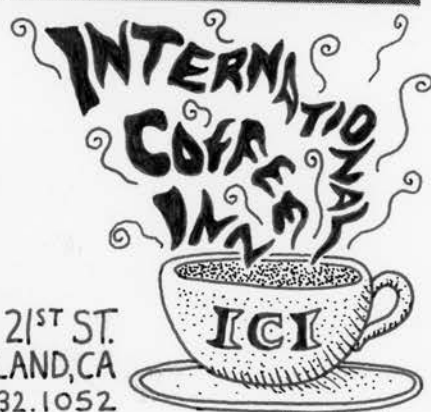
APRIL 4 - MAY 1

RECEPTION: TUESDAY APRIL 21, 7:00PM

POETRY READING at 8:PM

featuring FRANK MOORE + SURPRISE GUESTS

526 21ST ST.
OAKLAND, CA
510.832.1052



©1992, LABASH

P R E S S R E L E A S E

Beyond Taboo

a show of
oil paintings by

Frank Moore

and drawings by

LaBash

Moore/LaBash are an underground, cult art team.

Michael LaBash has become known in the "zine" subculture for his complex drawings of a liquid melting erotic world of multi-gender dream creatures existing beyond taboo, morals, and good taste.

Frank Moore first came to be known in the 70's as the creator of *The Outrageous Beauty Revue*, in the 80's became one of the U.S.'s foremost performance artists, and last year was targeted by Sen. Jesse Helms. His bright oil paintings are of nudes and super heroes of all kinds.

April 4 - May 1, 1992

Reception on Tuesday, April 21 at 7:00 p.m.

with a poetry reading at 8:00 p.m. featuring Frank Moore and surprise guests.

International Coffee Inn, 526 21st Street, Oakland, California (510)832.1052



Printed Matter bookstore at Dia
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Printed Matter announces the opening of

BY ANY MEANS NECESSARY:

PHOTOCOPIER ARTISTS' BOOKS
AND THE POLITICS OF ACCESSIBLE
PRINTING TECHNOLOGIES

An exhibition of books, publications, and statements
by artists. Curated by Max Schumann.

April 10 to May 12, 1992

Opening reception for the artists:
Friday, April 10, 5 to 7pm

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Tuesday to Saturday
10 to 6pm

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Subversion"*

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*Sunday May 10th - a special event for Mother's Day
performances, readings & art devoted to the art & sex of
sex, sexuality and eroticism*

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so you know exactly who we are!

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Dave DeWeerd

Ruven Hannah

Kathleen Hermesdorf/Scott Wells

Paul L'ilith

Frank Moore

Marcy Sheiner aka Marlayna

Edward Sparan

3pm 1800 Sq. Ft. at 719 Clementina St.
(between 8th & 9th Sts. and Folsom & Howard)

\$5. donation but no one turned away

544-1136 for more information

All proceeds go towards publication of a book of photos by Mark I. Chester

*Bring
your
friends*

FRANK MOORE'S Cabinet of Dreams

FEATURING
THE
CHERO
COMPANY



A

SURREAL,
SEXY,
TACKY
Musical...

A REVOLT AND
A RELEASE FROM
THE PRESENT REALITY
INTO MAGICAL FOLLY

ST. LAWRENCE
UNIVERSITY

Canton, New York 13617

Frank Moore
P.O. Box 11445
Berkeley, CA 94701-2445

Dear Frank,

It's taken me a long while to get this letter to you, but I am thoroughly impressed by "Out Of Isolation" and it was the best film, in many respects, that I have ever seen. It is a classic, underground masterpiece, and I was deeply impressed by your sense of movement, aesthetic, humanity and taboo. I firmly believe you should continue your work with the calm sense that what you are doing has tremendous value in the world, and that it is a better place because you are in it, doing your work.

Perhaps, one day I will have the pleasure of meeting you. I fantasize that we could do a poetry reading together in S.F. if & when I finally wander back to the west coast. Keep it in mind, and if you are ever in the vicinity, please let me know.

The very best,



Jim Cohn
May 21, 1992

p.s. I see your film "Fairy Tales Can Come True" as a differently abled version of, say, "Pull My Daisey" & "Me and My Brother"... Robert Frank epic Beat Generation films of the 50s & 60s.

If there are any films you would like to see shown at future disability film series, please let us know in the space provided. Your comments about the film you have just seen or about the series are also welcome.

SEVEN NORTH AMERICAN FILMS ON THE THEME OF DISABILITY

Surely there are enough people to make a philosophy gained through personal disability as just and true a method of appraising the life around us as the cheap optimism of the ordinary professional man.

—Randolph Bourne

January 27 - February 1, 1992
7:00 P.M.
Carnegie Theater
Room 10

Sponsored by the Office of Special Needs
St. Lawrence University
Canton, New York 13617
(315) 379-5104 (Voice) -5623 (TDD)

Monday, January 27

CHARLY

Starring: Cliff Robertson, Claire Bloom,
Lilia Skala

After a delicate operation, a retarded man becomes brilliant...temporarily. Cliff Robertson won an Academy Award for his compelling performance as a man who must face his return to retardation. Prototype for the 1990 film *Awakenings*. Directed by Ralph Nelson (1968).

Tuesday, January 28

FAIRY TALES CAN COME TRUE and OUT OF ISOLATION

Starring: Frank Moore

Two independent, avant garde, disability films will make their North Country debut. *Fairytales Can Come True* (1981), is about relationships and disability starring Frank Moore, who has been disabled since birth with cerebral palsy. It's a humorous, yet realistic look at how to establish relationships by changing negative self image. *Out of Isolation* (1989) is a surreal, erotic examination of a developing intimate relationship. It was awarded Honorable Mention in the annual East Bay Video Festival. Films contain sexually explicit material.

Wednesday, January 29

FRIDA

Starring: Ofelia Medina, Juan Jose Gurrola

A fascinating look at the life of Frida Kahlo, the center of the great Mexican renaissance of the 20's and 30's, both as an artist, and a woman with disabilities. This poetic biography charts her early bout with polio, her catastrophic accident at age 18, first portraits and later more complex works on the themes of death, loss, and motherhood, her interest in politics, and her tempestuous relationship with her husband, the painter, Diego Rivera. Directed by Paul Le Duc (1984). Contains sexually explicit material.

Thursday, January 30

BORN ON THE FOURTH OF JULY

Starring: Tom Cruise and Willem Dafoe

When Ron Kovic went to Vietnam, his fellow Americans were waving flags; when he returned, paralyzed from the mid-chest down, they were burning them. He still loved his country...but America no longer loved him. Directed by Oliver Stone (1989).

Friday, January 31

WAIT UNTIL DARK

Starring: Audrey Hepburn, Alan Arkin, and
Richard Crenna

Adapted from the New York stage play and voted one of the ten best by Film Daily, *Wait Until Dark* is an electrifying thriller of an innocent blind woman. Through a series of plot twists and special effects, the audience is pulled into the action as if it were as blind as the woman. Directed by Terence Young (1967).

Saturday, February 1

MASK

Starring: Cher, Sam Elliot, Eric Stoltz

Mask is the true story of Rocky Dennis (Eric Stoltz), an otherwise normal teenage boy suffering from a physical deformity that has left him with an enlarged skull. Cher portrays Rocky's biker-mom, who encourages Rocky to reach for goals that she seems unable to reach herself. Directed by Peter Bogdanovich (1985).

All Films begin at 7:00 p.m. Location for all films is the Carnegie Theater, Room 10. For information, contact the Office of Special Needs at (315) 379-5104 (Voice) 5623 (TDD).

AN AFTERNOON "DELIGHT" at the MITCHELL BROTHERS' O'FARRELL THEATER

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ACT

AGAINST CENSORSHIP TOGETHER

JUNE 14, 1992

SUPPORT

THE FIGHT AGAINST CENSORSHIP

MISTRESS OF CEREMONIES - KAT SUNLOVE

GUEST APPEARANCES BY

* *

SUZIE BRIGHT

*

NINA HARTLEY

*

CAROL LEIGH

*

BOBBY LILLY

*

MIRAGE

*

CAROL QUEEN

*

PUSSY TOURETTE

at the

Mitchell Brothers'

O'FARRELL THEATER

895 O'Farrell Street

corner of Polk and O'Farrell - San Francisco

12 NOON - 4 p.m.

\$15 - \$35 (sliding scale) donation,
at the door

Sorry - no cameras or other recording devices allowed
You must be 18 or older

Music!
Videos!!
Entertainment!!!

FRANK MOORE with
NINA HARTLEY
&
CHERO COMPANY
"DANCE OF
GESTURES"

Non-Alcoholic
No-Host Bar
&
Munchies



FRIDAY MAY 22

CRISS PISS PRESENTS,
FRANK MOORE'S

*

CHEROTIC
MASS !**

BE THERE OR BEWARE!

CUM ONE CUMAIL!

7:00 PM
THELEMA LODGE



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VIDEO BY Frank Moore \$30

fairy tales can come true

THIS IS A FILM ABOUT RELATIONSHIPS AND DISABILITY STARRING FRANK MOORE, WHO HAS BEEN DISABLED SINCE BIRTH WITH CEREBRAL PALSY. IT IS A HUMOROUS, YET REALISTIC LOOK AT HOW TO ESTABLISH RELATIONSHIPS BY CHANGING NEGATIVE SELF IMAGE.
copyrighted 1981 35 minutes

erotic play

THIS VIDEO EXPLORES WHAT HAPPENS WHEN PEOPLE OF ALL TYPES AND AGES ARE GIVEN A CHANCE TO RETURN TO BEING A KID AGAIN. A SIMPLE GAME OF DRESS-UP BECOMES A POWERFUL METAPHOR FOR DROPPING TABOOS, RELEASING CREATIVE EMOTION, AND FOR DRAMATIC CHANGE. AS A RESULT, AN INNOCENT EROTICISM IS FOUND... AS WELL AS GETTING INTIMATE WITH 60 HUMANS.
copyrighted 1983 84 minutes

outrageous dream

A SURREAL, VISUAL POEM OF FOUND IMAGES.
copyrighted 1984 41 minutes

the nude cave

AN EROTIC, SURREALISTIC VIDEO DREAM THAT COMBINES NON-LINEAR IMAGES AND FRANK'S ORIGINAL MUSIC SCORE.
copyrighted 1984 113 minutes

the outrageous beauty revue

THIS RAW VIDEO DOCUMENTS THE TACKY, MUSICAL, OVER-THE-EDGE COMEDY REVUE THAT FRANK CREATED, DIRECTED AND PERFORMED IN. THE SHOW RAN ON A WEEKLY BASIS FOR THREE AND ONE HALF YEARS AT THE MABUHAY GARDENS IN SAN FRANCISCO IN ADDITION TO A NUMBER OF OTHER NORTHERN CALIFORNIA AND NEVADA PERFORMANCES. FRANK PERFORMED ALONG WITH THE THIRTY PEOPLE WHO MADE UP HIS THEATRE GROUP, "the theatre of human melting."
copyrighted 1980 approx. 30 minutes

out of isolation

A SURREAL EROTIC EXAMINATION OF AN INTIMATE RELATIONSHIP OF NEED. STARRING FRANK MOORE AND LINDA SIBEO.
copyrighted 1989 105 minutes

chero collage

ATTEMPTS TO CAPTURE THE TRANCE STATE OF LIVE, SHAMANISTIC PERFORMANCE COMBINING FOOTAGE OF SEVERAL OF chero company's RITUALS INTO A REALITY-WARPING VIDEO.
copyrighted 1992 27 minutes

the outrageous horror show

A LIVE CABARET SHOW THAT BREAKS THROUGH THE LIMITING TABOOS, THROUGH MESSY NIGHTMARES, INTO THE DREAMS OF ALL POSSIBILITIES.
copyrighted 1992 32 minutes

rock of passion

THE SOUNDTRACK OF THE outrageous horror show, FRANK THE ROCKSTAR SINGS HIS HEART OUT, LITERALLY COVERING THE GREAT HITS OF ROCK, COUNTRY, AND HEAVY METAL ... INCLUDING SUCH SMASHES AS i am woman, i got you babe, AND hand of doom ...

trance rap

WRITTEN BY FRANK MOORE AND SUNG/CHANTED BY MICHAEL LABASH WITH A BACKGROUND OF BODY MUSIC, trance rap IS AN AUDIO INTRODUCTION TO CHEROTIC MAGIC COVERING SUCH SUBJECTS AS eroplay, the plot of fragmentation AND magic art. ALSO INCLUDED IS THE POEM wrapping/rocking.
30 minutes

Audio tapes

by Frank Moore's
Chero Company

body music

EXPLORING THE HUMAN BODY AS MUSICAL INSTRUMENT.
copyrighted 1989 90 minutes

inter-rhythms

PRIMAL MUSIC CREATED FOR FRANK MOORE'S RITUAL PERFORMANCES.
copyrighted 1989 90 minutes

BOOKS/zines by Frank Moore

art of living

A GUIDE TO DOWN-TO-EARTH SPIRITUALITY AS CHANNELLED BY FRANK MOORE.
published 1987

\$10

art of a shaman

IN art of a shaman, ORIGINALLY A LECTURE PRESENTED AT N.Y.U., FRANK MOORE EXPLORES PERFORMANCE AND ART IN GENERAL TERMS OF THEM BEING A MAGICAL WAY TO EFFECT CHANGE IN THE WORLD. HE LOOKS AT PERFORMANCE AS AN ART OF MELTING ACTION, RITUALISTIC, SHAMANISTIC DOINGS/PLAYINGS. BY USING HIS CAREER AND LIFE AS A "BASELINE", MOORE EXPLAINS THE DYNAMIC PLAYING WITHIN THE CONTEXT OF REALITY SHAPING. HE BRINGS IN CONCEPTS FROM MODERN PHYSICS, MYTHOLOGY, AND PSYCHOLOGY. COVER BY LABASH.
published 1991

\$4

cherotic magic

A MAJOR ATTEMPT TO INTRODUCE A POWERFUL SYSTEM OF MAGIC INTO OUR MODERN WESTERN EVERYDAY LIFE, THEREBY EXPLOSIVELY EXPANDING SUCH CONCEPTS AS SEX, HUMAN RELATIONSHIPS. THE CLEAR, DOWN-TO-EARTH TEXT IS AMPLIFIED BY THE NON-LINEAR TRANCE ILLUSTRATIONS BY LABASH.
published 1990

\$15

the cherotic revolutionary

A MAGAZINE ABOUT THE EDGE. issue #0

\$3

issue #1

\$5

issue #2

\$5

cultural subversion

PERSONAL, ANARCHICAL TECHNOLOGIES SUCH AS XEROGRAPHY, VCR, FAXS, ETC., ARE EXAMINED IN cultural subversion BY FRANK MOORE AS THE MEANS BY WHICH ORDINARY PEOPLE CAN TAKE BACK THE CONTROL OF COMMUNICATIONS AND CREATIVITY FROM THE CENTRAL POWER COMBINE. published 1992

\$1

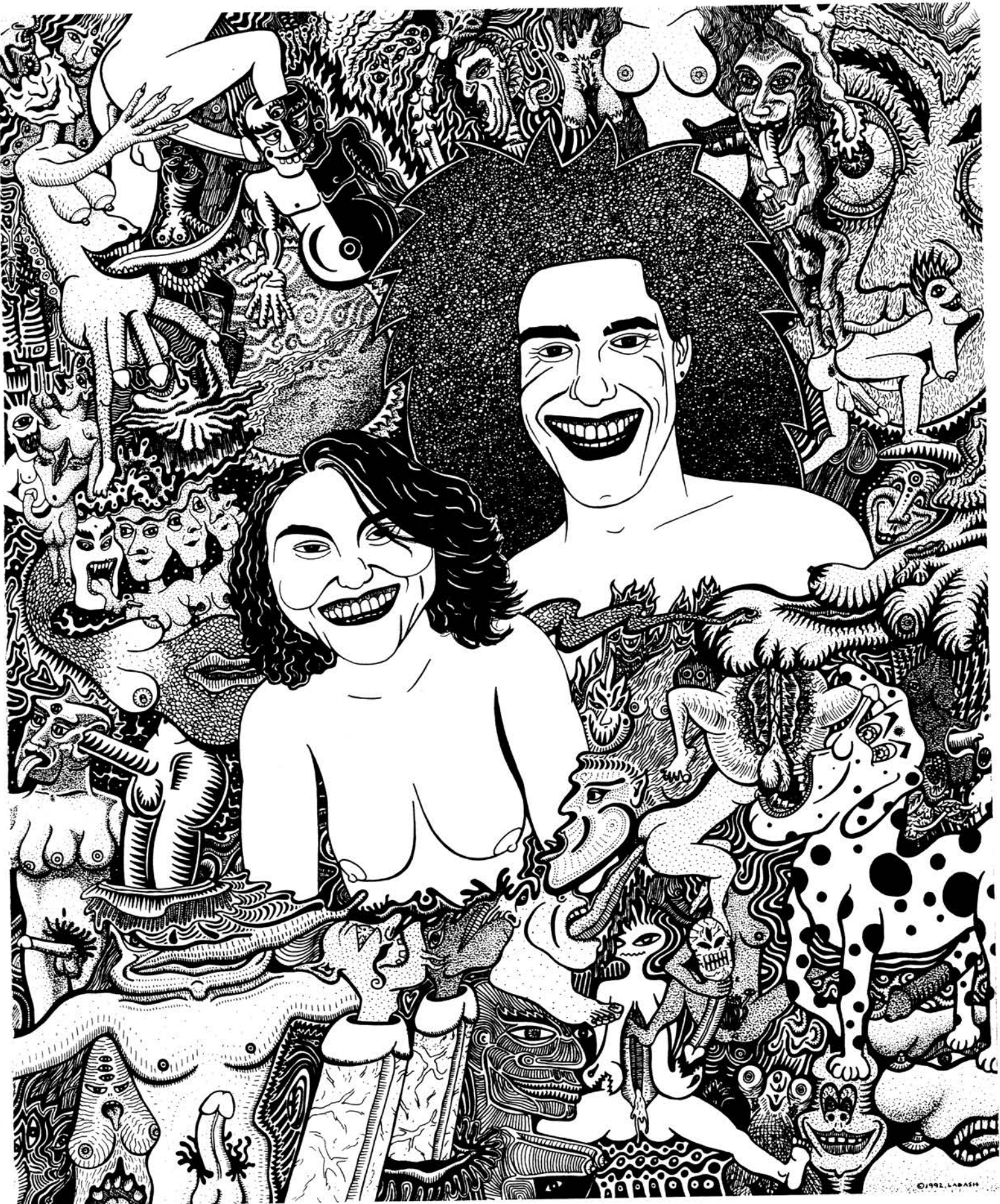
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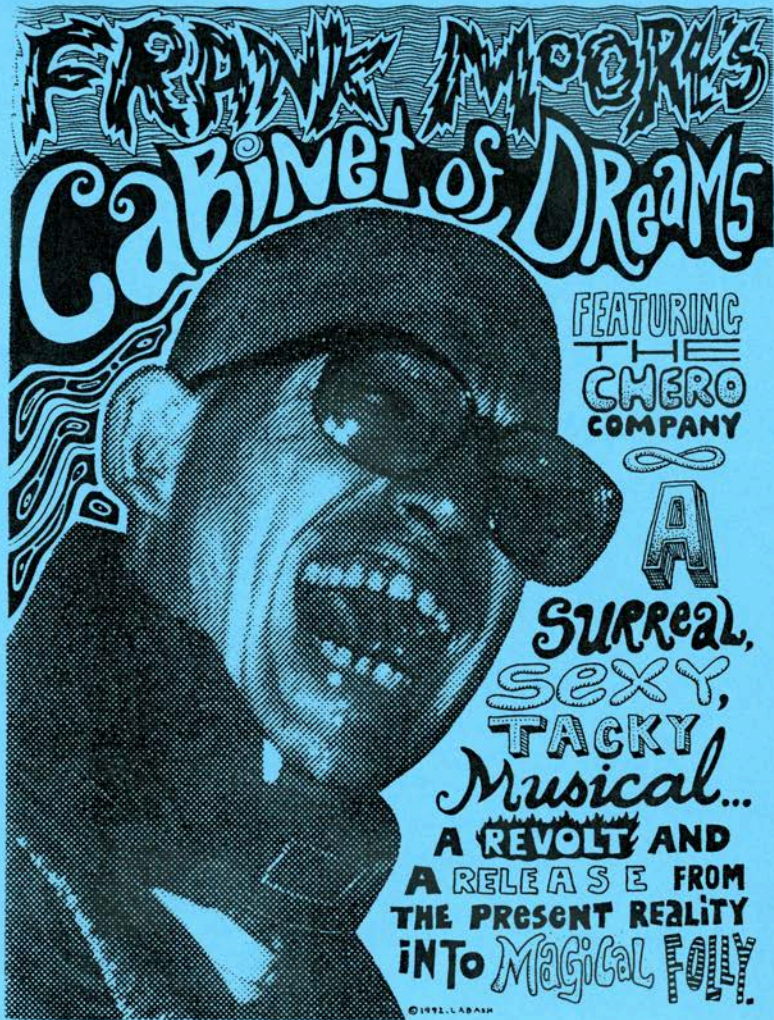


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IN
HOPES AND DREAMS OF THE



D A M N E D

music by mark wheaton



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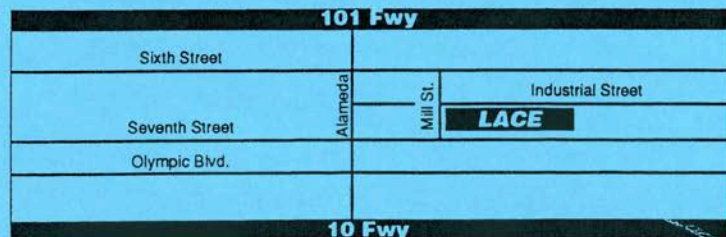
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Appearing
Sunday July 26th
Johanna Went at 7 PM
Frank Moore at 8 PM

\$10/\$8 LACE members,
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reservations suggested

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Graphics Guru: Michael Carr

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p r e s e n t s

JOHANNA WENT

HOPES and DREAMS of the DAMNED

FRANK MOORE

CABINET of DREAMS

FRANK MOORE
CABINET of DREAMS

The **CHERO COMPANY** is comprised of:

Frank Moore

Linda Mac

Michael La Bash

Alexi Malenky

Tina Mulcahy

Linda Sibeo

Rod Dailey

Don Lewis

JOHANNA WENT

HOPES and DREAMS of the DAMNED

MUSIC by Mark Wheaton

also **PERFORMING**

Peggy Farrar • Maureen Jennings • Tom Murrin

PROPS and COSTUMES designed by **JOHANNA WENT**

CONSTRUCTED with the help of

**Billy Alvarez • Jo Andres • Peggy Farrar • Paul Humble
Maureen Jennings • Joanie • Clam Lynch • Tom Murrin
Christine Vlasak • Weba Garretson**

STAGE CREW comprised of **Billy Alvarez, Paul Humble**

LIGHTS illuminated by **Jamie Hunter**

VIDEO made with the help of

**George Di Caprio • Peggy Farrar • Stephen Holman
Marcus Hu • Paul Humble • Maureen Jennings • John Mullican**

BIGG MESS performance video

Stephen Holman • Clam Lynch • Johanna Went

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Stuart Cornfeld • The MUSE Group • C. Carr • Monica Johnson

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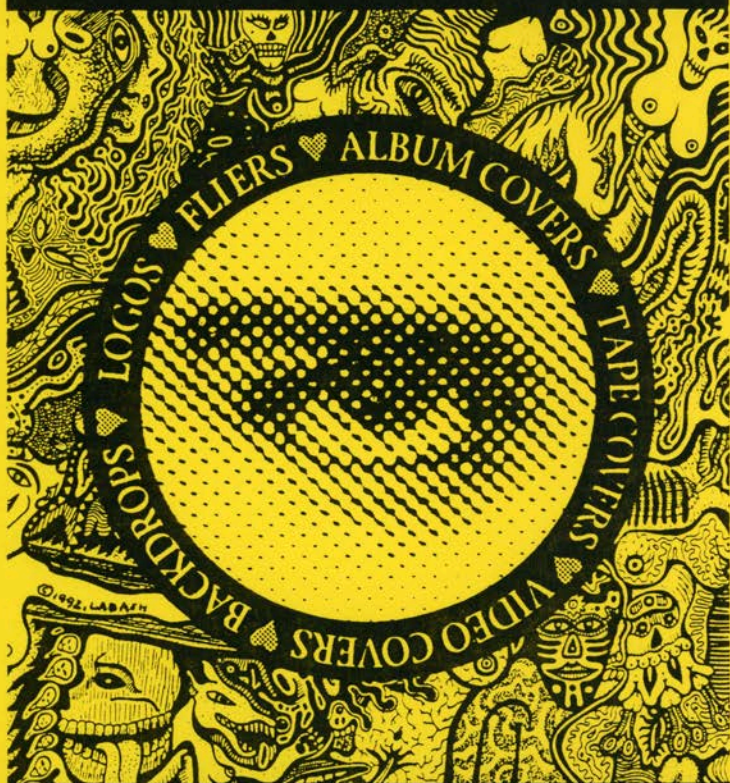
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EAST BAY**

**FRANK
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RITUAL
PERFORMANCE

BY FRANK
MOORE,
WEAVES A
TRANCE REALITY
THE AUDIENCE,
LIMITED TO
50 PEOPLE
WILL BE
PER NIGHT
EXPLORING
HEROES WHO
ARE GUIDED BY
THE CHERO
COMPANY
ON A JOURNEY
THROUGH
INNER SPACE
AND INNER TIME
TO LILA, THE
ISLAND OF PLAY
AND ILLUSION IN THE
SEA OF HOW THING SHOULD BE
THROUGH THE UNCHARTED
WATERS OF DEATH, REBIRTH,
AND CHILDHOOD INTO A STATE
OF FREEDOM, INNOCENCE,
SAFENESS, AND FUN.

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7:30 PM - MAY LAST
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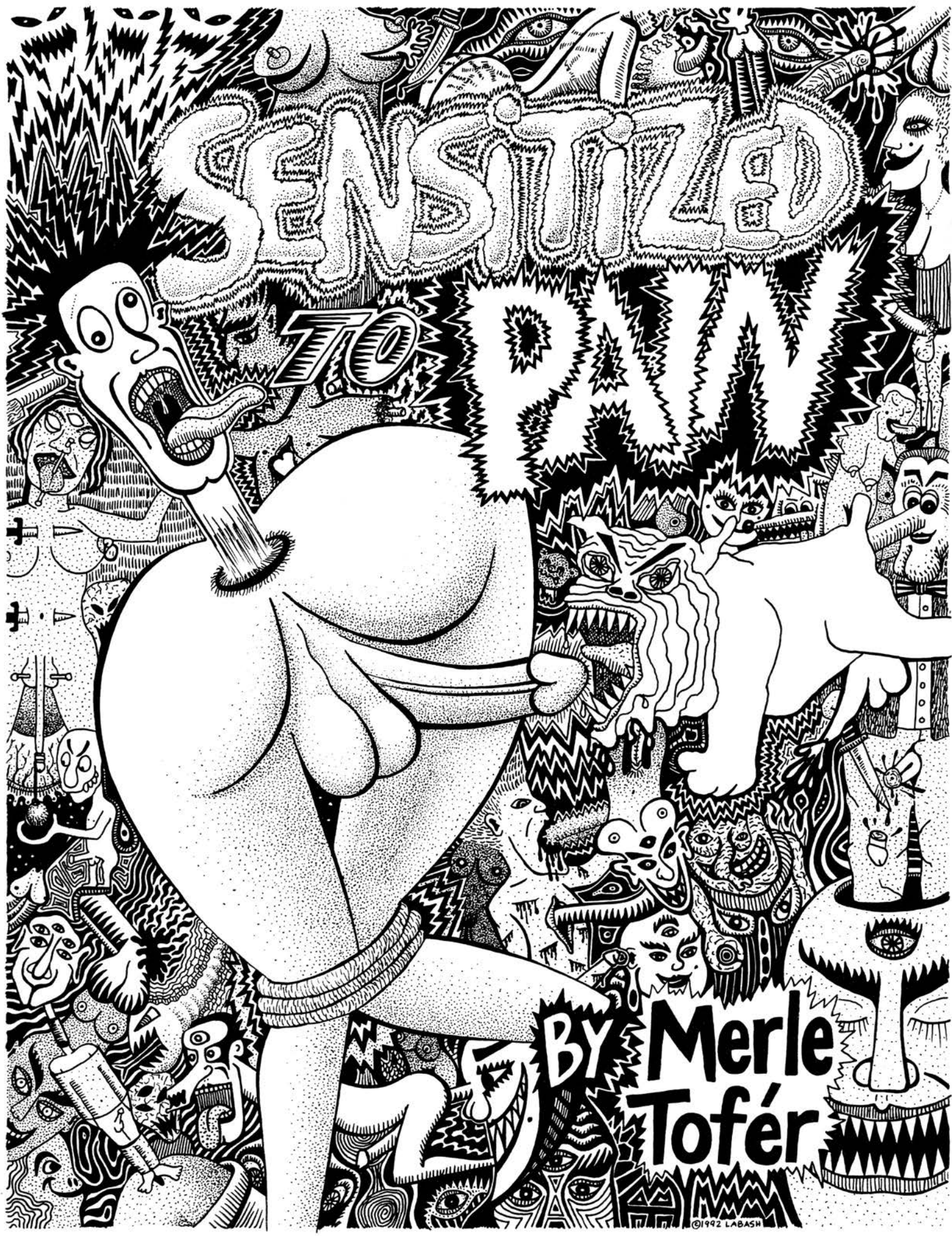
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OCTOBER 17TH 1992

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DR. NORMAL





SENSITIZED

70

By Merle
Tofér





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AN ALL-NIGHT
RITUAL NIGHT
PERFORMANCE

BY FRANK
MOORE,
WEAVES A
TRANCE REALITY
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7:30 PM - MAY LAST
all NIGHT..

Tickets are available in advance at Metropophobia bookstore (128 E. Taylor - 2 blks. north of Van Buren, between 1st and 2nd Streets) during regular hours (Tues.-Fri., 11am to 2pm and 4pm to 9pm; Saturday, noon to 8pm. Closed Sun. & Mon.). Only fifty people will be admitted each evening - any tickets not sold by the evening of the performance will be available at the door for \$8 "first come, first served". We suggest you buy your tickets in advance as we cannot guarantee either or both shows won't be sold out by Nov. 6 and 7.

a Retraction Labs production - brought to you by Peter Petriako, Jr.

Of Frank Moore's performance work:

"We can only rediscover (as Frank has done) ... the powerful ancient rituals that tell us how to be HUMAN."

CHIEF DISTANT EAGLE, Northeastern Regional Chief, Free Cherokees

Resisting "the easy and superficial descriptions ... Moore's work challenges the consensus view more strongly in ways less acceptable than ... angry tirades and bitter attacks on consumer culture."

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"... He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art..."

L.A. WEEKLY

"If performance art has a radical edge, it has to be Frank Moore."

CLEVELAND EDITION

"Transformative..." Moore "is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching."

HIGH PERFORMANCE MAGAZINE

"Surely wonderful and mind-gooing experience."

L.A. READER

"Frank Moore isn't your average artist ... one of the more provocative writers, film directors and-performance artists around since the early '70's."

THE OREGONIAN

"In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust ... That Moore should be the one urging us to stay connected to our physical selves is both ironic and poetic..."

VILLAGE VOICE

SAN FRANCISCO BAY
GUARDIAN

An independent, locally owned and edited newspaper



BEST LOCAL PERFORMANCE ARTIST EAST BAY

FRANK MOORE 1992

BEST OF THE BAY
OUR 19th ANNUAL SALUTE

Statement

Art can be used to pacify, to make money, to decorate, to entertain. But I am committed to art as an underground war against fragmentation on all realities. This should be the position of avant-garde art. The goal of this art should be to create alternatives to the fragmented society.

As artists our tools are magic, our bodies, taboos and dreams. We need to be warriors who will go into the areas of taboo, will push beyond where it is comfortable and safe.

In the past 20 years, the calling of art has become the career of art. The passion and idealism became the studying of the trends of what will be "in" next. The passionate vulnerability that creates magic was replaced by a cool and clever intellectualism. We got seduced by high tech... seduced by the modern media, by the quest for large audiences.

Performance is being ruined by trying to package it as off-beat cabaret entertainment. Some performance fits into this slot. But when most performance is forced into neat cabaret format, making performance acceptable and profitable, performance becomes a hip form of nightclub watching, groovy TV watching. Performance is being limited in time and space for acceptability. Performance is in danger of becoming society's lapdog, instead of a magical lab.

Art is the way society dreams, the way society expands its freedom, explores the forbidden in safety. Society needs its dream art, just as an individual needs to dream or go insane. Our fragmented world needs taboo-breaking dreams to get back to freedom. Our society is at a fork in its growth. It can go deeper into high tech impersonal isolation, or it can rediscover the magic that happens when physical and emotional humans actively and directly link up with one another. Art can either just follow society, recording the trends, or it can take a pathfinder role. We artists must not make cynical statements from our inner worlds about how fucked up the rest of society is. We must create alternative community realities in which people can be actively involved.

—Frank Moore, Berkeley, 1988

PAGE 10-NEW TIMES-OCTOBER 16-22, 1991

NEWS

YES, BUT IS IT ART? Nobody watching Frank Moore's performance really cared, which may prove that Phoenix is getting more sophisticated

BY JEROME DU BOIS

Phoenix gave performance artist Frank Moore and his Chero Company a pleasant surprise on October 5 by showing up in record numbers for his controversial "Passions Play" at Gallery X.

Eighty people doesn't sound like a lot, but Moore is a self-described "spastic," palsied from the neck down and unable to speak, and his pieces involve intimate touching and nudity among both the performers and the audience. Though he was an NEA grantee back in 1985, Moore is now on Senator Jesse Helms' blacklist.

"Whenever we told people in Berkeley, or Chicago, or Cleveland, that we were going to Phoenix, they said, 'Watch out, they're all rednecks with guns driving pickup trucks,'" Linda Mac, Moore's wife and interpreter, told Peter Petrisko Jr. of Gallery X.

But what they found instead were people of all ages and backgrounds willing to shed their clothes, rub against each other in a big knot on the floor and pretend they were seaweed, or kittens, or fish.

"To me," Petrisko said, "this turnout confirmed that there's a great hunger out there for alternative art, and for fun. People react to avant-garde art with such heavy seriousness, and I think Frank's work is an antidote for that."

There was certainly humor in abundance during the piece, which began at 7:30 p.m. and did not conclude until 3:30 the following morning. At one point Moore, seated naked in a wheelchair, quasi-lipsynched the Sonny Bono part of "I Got You Babe," while his naked, gaily painted wife performed as Cher. This bearded, jerking man, a big grin on his face, grunted, howled and yelped in time to the tune, his chicken-wing arms flailing

to beat the band.

There were some nervous titters, but most people roared laughing. Was he making fun of his own disabilities? Was he trying to make people uncomfortable? Were we supposed to laugh?

These questions seemed irrelevant in the face of this goofiness, what Moore has called "tacky silliness." He has said elsewhere that he uses "nonsense, blatant insults, humor, and lusty playing... to break into the altered reality of controlled folly." That night, he seemed the least handicapped person in the room.

The piece began with the crowd sweltering without air conditioning, gathered around the entrance to a long dark hallway. Every few minutes a rotund, bald, naked man, covered completely with red and green and orange paint, would emerge from the far door, blindfold two people, whisper to them, and lead them "into the presence of the Chero Spirit" in the big back room.

After the bald man's first appearance, someone said, "This is really weird. I've never been to anything like this."

Each blindfolded pair was taken to a "nesting place" and asked to remove their shoes. Then they stood single file and waited. While they waited, they could hear two men quietly slapping each other's thighs and mumbling nonsense, like tribal musicians using their bodies as instruments.

Finally a woman approached, took each person by the hands, and led him or her forward. She offered a drink of "somala" (water), saying it would help in the loss of inhibitions. She told the "seeker" that he or she would be led into the presence of the Chero Spirit. "You may remove any articles of clothing except the

blindfold, and make any sounds except words." Then she led the seeker behind a screen and placed the seeker, kneeling, with a group of other blindfolded people, around a thick mattress.

Frank Moore and another member of the Chero Company, named Luna, were lying naked on the mattress. Hands explored them all over. Some people disrobed. Hands and legs and heads got all mixed up.

After five hours, everyone had had the chance to touch Frank Moore. That is when he came out and sang, breaking the tension and seriousness that had built up.

Moore then had his alphabet board and head pointer brought forward and attached to him. This is how he communicates. The board fits on his wheelchair the way a toddler's tray fits on a highchair. Then Moore uses his neck, the only muscles he can control, to move the pointer to words and letters printed on the board. His wife interprets and often anticipates

degrees and organized two performance groups—in short, he has generated an impressive professional résumé.

After a short intermission, the "Journey to the Planet Lila" began. Some 25 people volunteered to be "heroes," to disrobe and join closely in a circle, surrounded by the clothed "watchers." For about an hour, the watchers watched naked people acting out seaweed, fish, kittens, bears and other flora and fauna. Then the heroes were paired off randomly and told, through instructions taken from a fishbowl, to explore each other's bodies. One of the instructions said, "Explore your partner's entire body, using every part of your body."

Although Moore emphasized that the piece was about play and nonsexual sensuality—what he calls "eroplay"—there were, as one person put it delicately, "signs of sexual arousal." But again Moore had stressed that while "foreplay is eroplay, eroplay



Performance artist Frank Moore: He seemed the least handicapped person in the room.

his "speeches."

As he expressed his gratitude at the size of the turnout, and told the audience what was coming up next, one marveled at the ability of a man so physically incapacitated to organize, direct and orchestrate so much of his environment. For 20 years, he has done performance, written books, made tapes and films, taught classes, earned two master's

is not foreplay."

Such a distinction might have been lost on the vice squad, had it shown up that night. But what was perhaps Phoenix's oddest, most affecting, and certainly most participatory art event ended quietly at 3:30 in the morning with Frank Moore, the Chero Company, and a few audience members going out to the Wallie House for breakfast. □

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"In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust ... That Moore should be the one urging us to stay connected to our physical selves is both ironic and poetic ..."

VILLAGE VOICE

"I found the tapes amazing...I was surprised and deeply impressed by the gentleness and sense of community that I got watching you and your group perform. We live in a world where there is so much hatred and in that hatred is such fear and loathing of bodies and human interaction. But in your tapes I saw people interact in such a way that hatred was overcome and was replaced by comfort, kindness and understanding."

Marnie Parrell, THE PLEASURE DOME, TORONTO

"Transformative..." Moore "is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching."

HIGH PERFORMANCE MAGAZINE

RUNNING TIME: 27 MINS

COLLAGE

COLLAGE

BY FRANK MOORE



OUT OF ISOLATION

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FESTIVAL ♥ "It ('Out of Isolation') was the best film, in many respects, that I have ever seen. It is a classic, underground masterpiece, and I was deeply impressed by (Frank Moore's) sense of movement, aesthetic, humanity and taboo." **JIM COHN, ST. LAWRENCE UNIVERSITY** ♥ ('Out of Isolation') "stayed

in my mind far more persistently than I first expected, at least based on what the filmmakers with millions of dollars at their disposal call 'production values' and 'professional polish'. What most of these high-priced pieces lack, of course, is substance and a genuinely different — and deeply challenging — point of view. Something to shake up, shatter, shame, inspire, perspire, ponder and play with long after the cassette gets rewound. Your films did that for me: they are definitely not easy to absorb, follow, or even 'enjoy' in the ordinary pop-culture sense. But you don't forget watching them, ever."

SCOTT LANKFORD, FOOTHILL COLLEGE ♥ "And the central irony of the title 'Out of Isolation' as it is revealed is truly unforgettable: the nurse's everyday American loneliness is so much sadder, so much more impenetrable than that of the man she hopes to 'cure.' In this sense, the film makes a bold attempt to break through the cultural/intellectual isolation of the viewer; to stretch our imaginations in ways they have never been moved and stretched before due to our own cradle-to-grave institutionalization within the rigid mindset of everyday America. Which may explain why, even when the film seems painful to watch, it remains powerful: it stretches the imagination in new and different, sometimes painful directions." **SCOTT LANKFORD, FOOTHILL COLLEGE** ♥

"A very powerful film." **JACK FOLEY** ♥

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OUT OF ISOLATION

A FILM BY
FRANK MOORE

OUT OF ISOLATION



A FILM BY
FRANK MOORE

THE Cherotic REVOLUTIONARY

Some contents of issues of *The Cherotic Revolutionary* include:

- "The Black Sheep" by Karen Finley
- A. Crowley (The Beast 666) by H.R. Giger
- poems by Jack Foley, Dorothy Jesse Beagle & Noni Howard
- written works & photos by Annie Sprinkle
- Marty & Veronica by Robert Mapplethorpe
- "Glory! Gloryhole-leluhial!" by Veronica Vera
- drawing by John Seabury
- articles by Frank Moore
- art by LaBash

TCR IS A JOURNAL OF THE EDGE. TCR IS AN OFFENSIVE MOVEMENT OR MEASURE, OFFERING ALTERNATIVES TO THE FRAGMENTATION, ISOLATION, PERSONAL HELPLESSNESS WHICH IS ACTIVELY PROMOTED BY THE COMBINE OF POWER SYSTEMS. TCR IS ANARCHICAL, BASED ON THE PERSONAL RESPONSIBILITY TO RESHAPE REALITY INTO A MORE HUMAN, TRUSTING, LOVING REALITY, FULL OF FUN AND PLEASURE. TCR IS NOT A REACTION. IT IS A MAGICAL ACT OF ENJOYING LIFE. IT IS A JOURNAL OF AND FOR PEOPLE WHO ARE DOING THIS MAGICAL ACT. IT IS A CHANNEL OF COMMUNICATIONS AMONG THE PERSONAL REVOLUTIONARIES ... OTHERWISE KNOWN AS MUTATIONS ... WHICH HAVE ALWAYS BEEN THE MAIN FUEL FOR EVOLUTION. NOW WE MAGICAL MISFITS KNOW WE ARE NOT ALONE, THAT THERE ARE OTHERS OUT/IN THERE/HERE FEELING, THINKING, TRYING, DOING SIMILAR THINGS. THIS JUST BY ITSELF SHOULD SPEED EVOLUTION UP.

"The Cherotic Revolutionary... is right out there on the artistic edge, (Frank Moore is) reveling in the use of eros to make his points about freedom."

Factsheet Five

"I personally cannot live up to the society-cracking dares that Moore issues (in *The Cherotic Revolutionary*).... Seriously, one of the more thought-provoking items...."

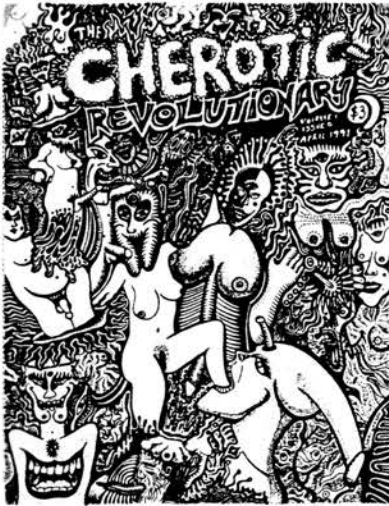
Ivan Stang, (SubGenius Magazine) Stark Fist

"The new TCR is remarkable. It keeps getting more outrageous, more independent, more tender. A magazine of such sensual splendor should be considered by the American government as a National treasure!!"

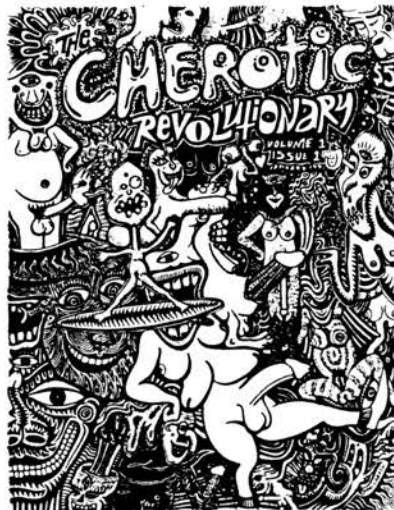
Merle Tofer, artist

"I love your magazine and articles."

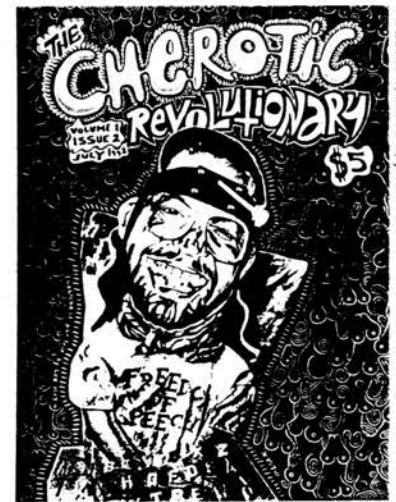
Karen Finley



VOLUME 1, ISSUE 0, APRIL 1991



VOLUME 1, ISSUE 1, JANUARY 1992



VOLUME 1, ISSUE 2, JULY 1992

For more
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call or write:

INTER-RELATIONS

Frank Moore
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Berkeley CA 94712
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Frank Moore has been an internationally
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"...Really fascinating work..."

I think Frank Moore is quite brilliant."

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ecstasy. Moore is a well-known

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Born quadriplegic, he has risen to a position of note

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the esoteric bases of both his art and

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written form."

Timothy O'Neill, *Gnosis Magazine*

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'Our tools are magic, our bodies, taboos
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life, to throw yourself into life so completely,
so extensively that you lose
yourself as a source in
the individualistic sense.'"

Heavenbone Magazine

"Am currently reading *Cherotic Magic* for the
sixth time, it is both mysterious and moving.

I look forward with anticipation to
each reading as it has sparked a light
upon the secret art/life within me that I have
neglected for many years."

Paul H. Escriba, Chicago



**For more information
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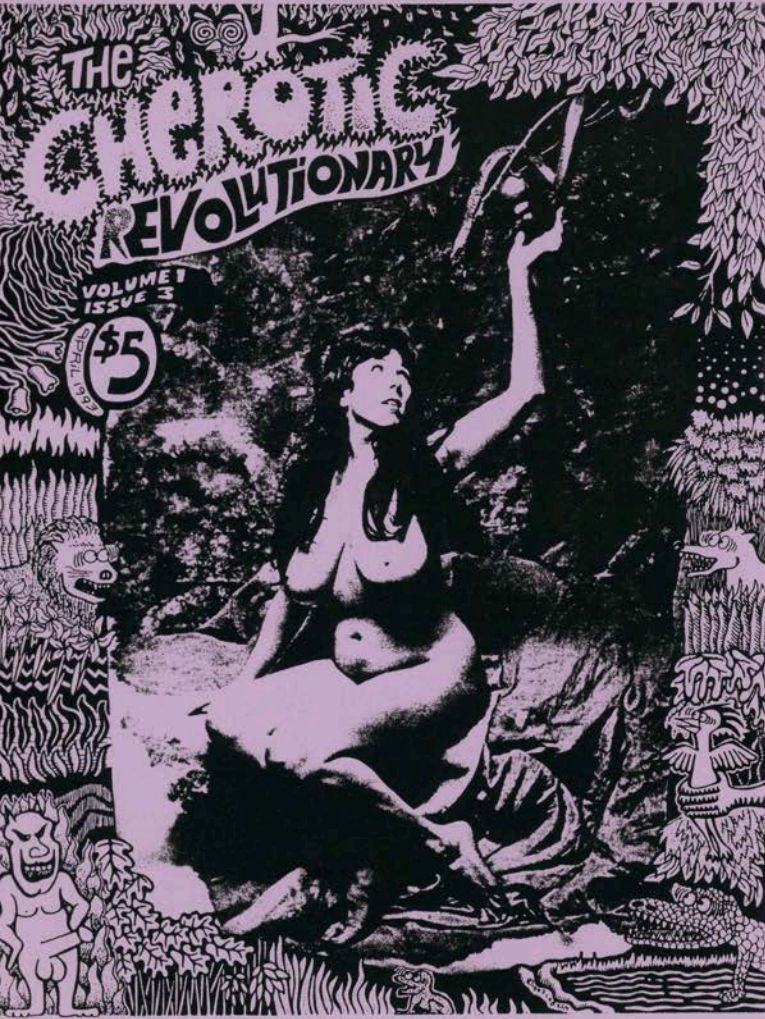
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"Moore is a well-known performance artist whose life has been a testament to the power of the magical path he has risen to a position of note in artistic circles and to a level of great sophistication as a teacher of the magical path."

**Tim O'Neill,
Gnosis Magazine**

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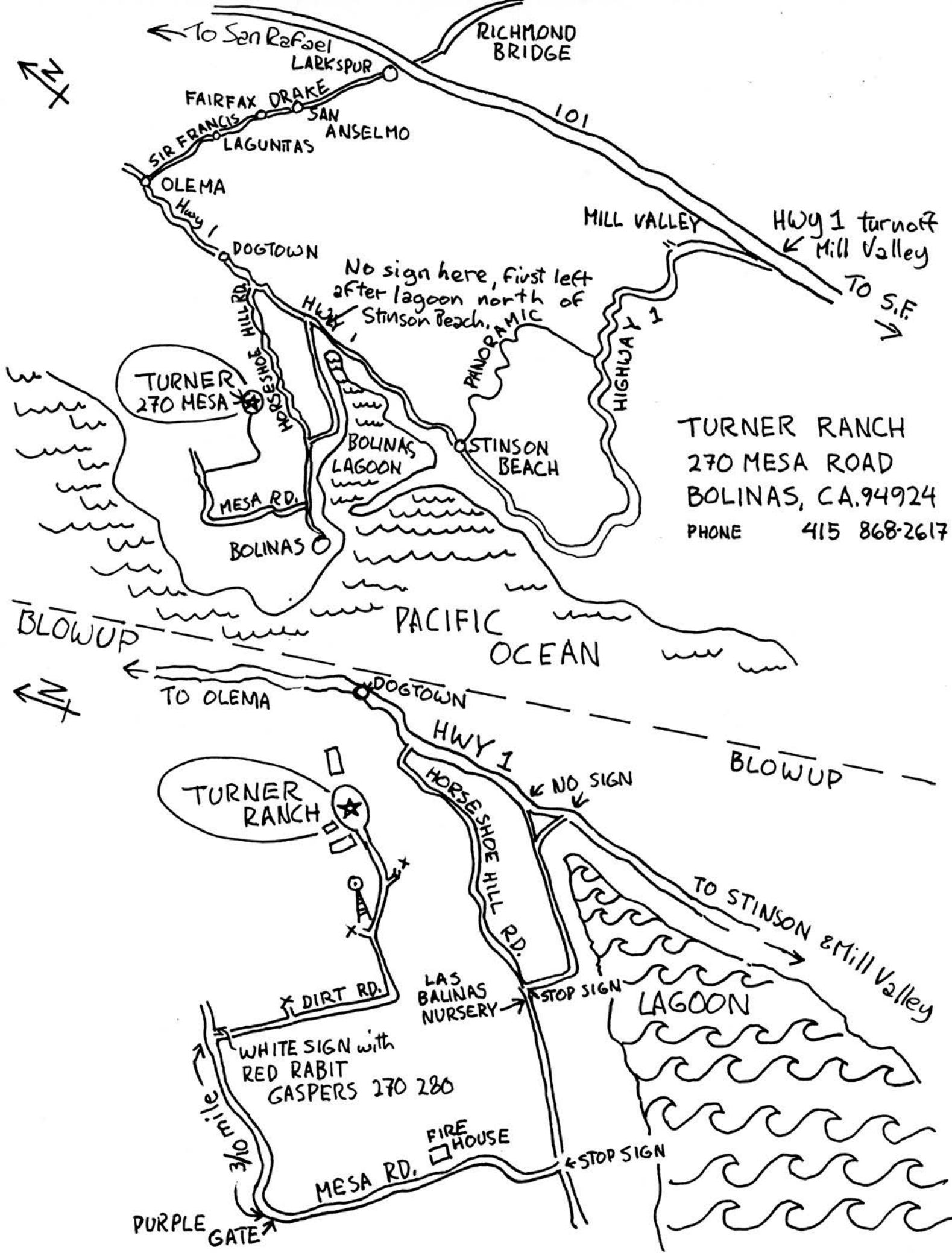
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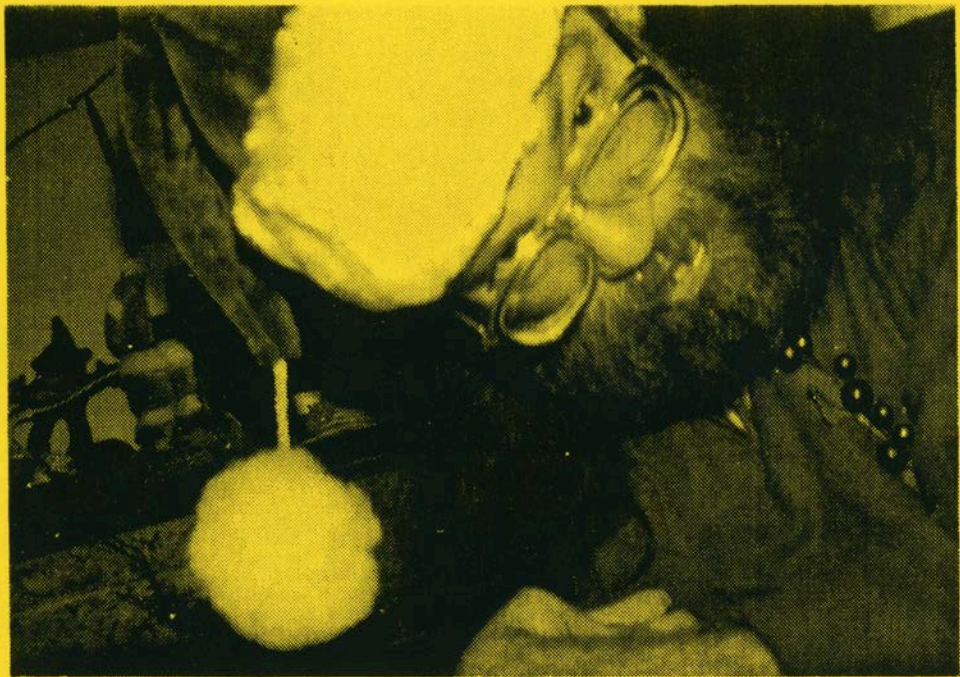
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December 6, 1993 - February 24, 1994

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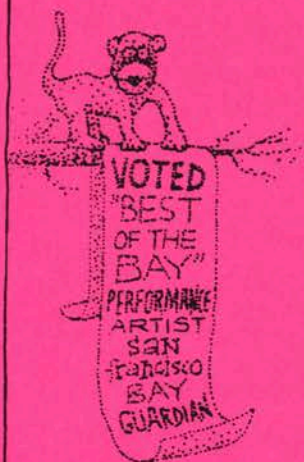
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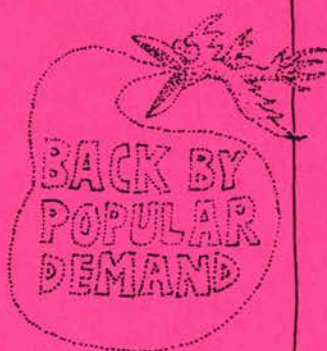
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Poetry reading by Frank Moore
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PASSION QUEST 2



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BY FRANK
MOORE

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QUEST IS A
JOURNEY
INTO THE WEB
OF SKIN,
BEYOND
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TABOOS



9 P.M.
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MARCH 19
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FLOWER** 4 YOSEMITE AVE.
(OFF PIEDMONT AVENUE,
NEAR MACARTHUR BLVD.)
OAKLAND, CA.

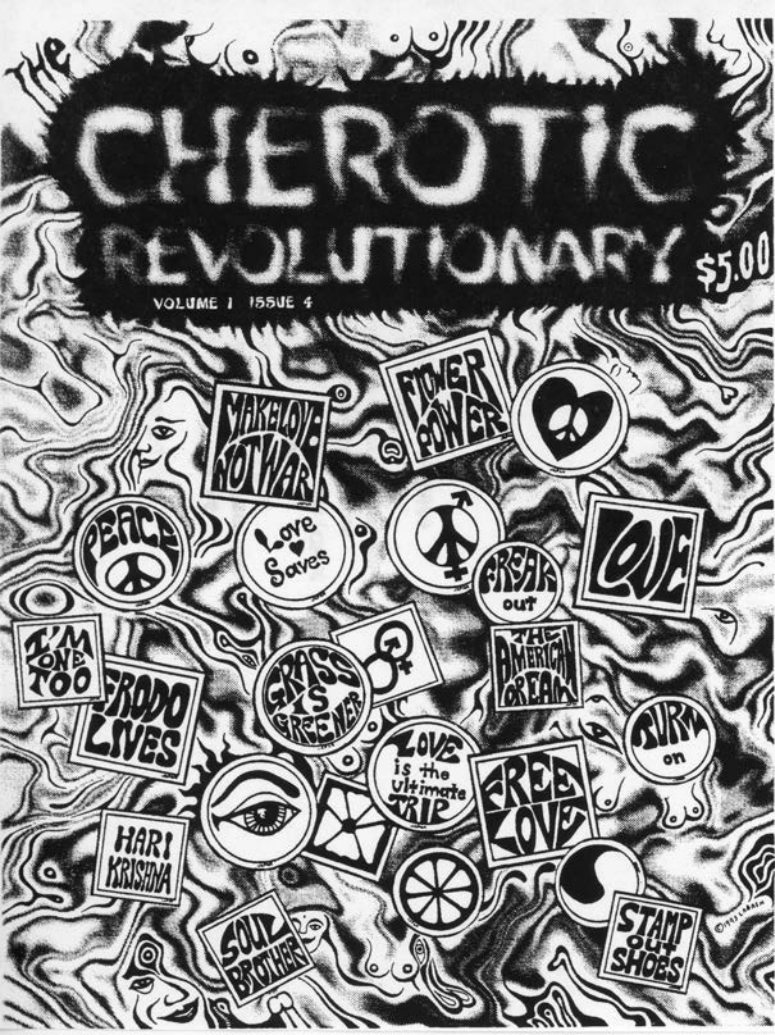
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CHEROTIC
REVOLUTIONARY

\$5.00

VOLUME 1 ISSUE 4



INTER-RELATIONS

Frank Moore

POBox 11445, Berkeley CA 94701-2445

The Cherotic (r)Evolutionary #4

Poems by **Ana Christy, Frank Moore, Steven Kauffman,**
Noni Howard and Robert W. Howington

Short story by **Carol A. Queen**

Essays by **Trace De Haven, James David Audlin (Chief**
Distant Eagle), Prof. Curtls and Frank Moore

Artwork by **JoAnna Pettit, John Seabury and LaBash**

Photos by **Nina Glaser**

Photos of **Linda Montano** by **Annie Sprinkle**

To order send \$5 to the address above.
Make checks payable to Inter-Relations.



INTER-RELATIONS PRESENTS

THE
WORLD-PREMIERE
PRODUCTION OF
THE AWARD-WINNING
VISION PLAY



NO TONGUE WILL LIVE TO SPEAK/ NO EARS WILL YEARN TO HEAR

THE KILLING,
AND THE ULTIMATE
SPIRITUAL
RESURRECTION,
OF A TRIBE
UPON ENCOUNTERING
THE MODERN
CULTURE.

WRITTEN BY
James David Audlin
(CHIEF DISTANT EAGLE)

DIRECTED BY
Frank Moore

\$5-\$25
SLIDING SCALE

UNITARIAN
FELLOWSHIP
HALL

1606 BONITA
(at CEDAR)
BERKELEY

9 P.M. FRI. SEPT. 9
SAT. SEPT. 10

FRI. SEPT. 16
SAT. SEPT. 17

wheelchair
accessible

FOR RESERVATION INFO,
CALL LINDA AT:
(510) 526-7858

PRESS RELEASE

Passion Culture READING

by
two poetry revolutionaries

ANA CHRISTY & FRANK MOORE

**Different
Light
Books**

489 Castro St.
San Francisco
(415)431.0891
(510)526.7858

Sunday
August 21, 1994
7:30 p.m.



Ana Christy articulates the nuances of the here and now with not only a vivid tactile pop culture sensibility but a counter-culture sensibility as well.

Ana is a Road Poet who has toured the U.S., Canada and Europe.

Ana has published 17 books of poetry. Moreover, Ana's poetry has appeared in magazines world wide and she previously edited the magazine COKEFISH. She currently is co-editor of ALPHA BEAT PRESS, and resides in New Hope, PA.

Her poetry has appeared in THE CHEROTIC (r)EVOLUTIONARY.

Frank Moore is a powerful poet, a respected shaman, a controversial performance artist, a rock'n'roll singer, a painter, the author of CHEROTIC MAGIC, the director of the OUTRAGEOUS BEAUTY REVUE and an award-winning video maker. Frank is also a teacher, the editor/publisher of THE CHEROTIC (r)EVOLUTIONARY and an anti-censorship/sexual freedom voice. Frank has been a cultural subversive for over 30 years.



PASSION CULTURE READING

BY
TWO POETRY
REVOLUTIONARIES



ANA CHRISTY AND FRANK MOORE

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Her poetry has appeared in THE CHEROTIC (r)EVOLUTIONARY.

DIFFERENT LIGHT BOOKS

489 Castro St.
SAN FRANCISCO
(415) 431-0891
(510) 526-7858

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SUNDAY, AUG. 21 1994 7:30 P.M.





PASSION CULTURE READING

BY
TWO POETRY
REVOLUTIONARIES



Jesse Beagle AND Frank Moore

"Jesse Beagle is another of those sexy beings beyond age. She is a blues singer, composer, writer, performer and one of several cult figures represented often in our zine."

- CHEROTIC (r)EVOLUTIONARY
1992

DIFFERENT
LIGHT
BOOKS

489 Castro St.
SAN FRANCISCO
(415) 431-0891
(510) 526-7858

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SUNDAY, AUG. 21 1994 7:30 P.M.



ASBY - 06/10



©1994, LABASH

ENTER-RELATIONS PRESENTS

THE WORLD-PREMIERE
PRODUCTION OF THE
AWARD-WINNING VISION PLAY

**NO
TONGUE
WILL LIVE
TO SPEAK!
NO EARS
WILL YEARN
TO HEAR.**

**THE KILLING AND THE
ULTIMATE SPIRITUAL
RESURRECTION,
OF A TRIBE UPON
ENCOUNTERING
THE MODERN
CULTURE.**

FRI. SEPT. 9
SAT. SEPT. 10
FRI. SEPT. 16
SAT. SEPT. 17

1994

©1994, LABASH

THIS IS A VISION PLAY.
IT CAME TO JAMES DAVID AUDLIN
(CHIEF DISTANT EAGLE), A NATIVE
AMERICAN CHIEF, IN A DREAM.

IN TRIBAL CULTURE, IT IS
BELIEVED THAT WITHIN THE RITUAL
ACT OF THE TELLING OF A MAGICAL
STORY, THE MAGICAL EVENTS ARE
REOCCURRING, THE POWER OF FRESH
REALITY IS BEING INJECTED INTO THE
MYTH REALITY, WHICH IN TURN EFFECTS
OUR NORMAL REALITY. THIS IS WHY WE ARE
PERFORMING THIS RITUAL.

THE TRIBE IN THE STORY IS NOT OF ANY
TIME OR CULTURE. BUT ALL TRIBAL CULTURES
HAVE EXPERIENCED, AND ARE STILL EXPERIENCING,
THE DYNAMICS WE WILL ACT OUT TONIGHT.

WE INVITE YOU INTO THIS RITUAL
REALITY. IN TRIBAL CULTURE, THE ROLE OF
WATCHER/LISTENER IS A VERY ACTIVELY
IMPORTANT RITUALISTIC FUNCTION. BECAUSE
THIS RITUAL WILL TAKE OVER TWO HOURS
TO PERFORM, PLEASE FEEL FREE TO USE THE
RESTROOM DURING THE PERFORMANCE.

AFTER THE PLAY, PLEASE FEEL FREE
TO STAY IN THE BUILDING TO TALK.
BUT, BECAUSE OF A CITY ORDINANCE,
PLEASE DO NOT TALK OUTSIDE
THE BUILDING.

OUR TRIBE:

MICHAEL YATES - CHIEFTAIN
NAMITA CAEN - SEERESS
COREY KURTZ-NICHOL - CHRISTOPHER
PETER MCCARRON - ANTHROPOLOGIST
SORREL SAND - FIRST YOUNG WOMAN / DYING WOMAN
KATSURA PLUMMER - SECOND YOUNG WOMAN
LYN STEIN
LI SYAU MOCK
NEITH SPINDRIFT
RICH PROUTY
LINDA MAC
MICHAEL LABASH

} TRIBESPEOPLE

JAMES DAVID AUDLIN (CHIEF DISTANT
EAGLE) - PLAYWRIGHT
FRANK MOORE - DIRECTOR
MICHAEL LABASH - CREATOR OF MASKS
& SACRED OBJECT
TIM PLUMMER - VIDEO & PHOTOGRAPHY
JESSE BEAGLE & ALEXI MALENKY AT
THE DOORS

PRODUCED BY

INTER-RELATIONS

NO PHOTOGRAPHS PLEASE

INTER-RELATIONS
PRESENTS

SPECIAL GUEST
Jesse Beagle

Passion Rocking

Passion Rocking,
a Ritualistic
dance-sculpture by

FRANK MOORE'S
CHERO COMPANY

will transport you into
the distant past...
Back into the magic of
childhood, back into unlimited
dreams, back into the primal
cave where the
shaman rocks.



Elmwood



CAFE

SLIDING
SCALE \$2-\$10

Saturday
Nov. 12, 8PM.

2993 COLLEGE AVE., BERKELEY FOR INFO: 510.526.7858

INTER-RELATIONS
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SPECIAL GUEST
Jesse Beagle

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the magic of childhood,
back into unlimited
dreams, back into the
primal cave where
the shaman rocks.

FRIDAY
Jan. 27, 1995

9:30PM FOR INFO:
510.526.7858

208 VALENCIA (between Dubose & 14th)

CAFE VENUS

COME EARLY AND EAT !!!



©1994 LABART

Unfortunately
it's A
TALKOW!

WAKE

for

Featuring the
NUNS
WITH GUNS
performing
classics
Glitter & more!
Songs + more!

A special
appearance
by
Omewynne
herself!

A rare
S.F. performance
by **Frank**
Moore!

The one and
only
George
Miller!

And other
Surprise
Guests!



At the
Chameleo
Sat
the 26th of Nov

9:00!

\$5

help
save
Frankie's

ASHES
from
going
to the
TOWN
DUMP.

BE THERE!



INTER-RELATIONS
PRESENTS

SPECIAL GUEST
**JESSE
BEAGLE**

Passion Rocking



Passion
Rocking,
a Ritualistic
dance-sculpture by
**FRANK MOORE'S
CHERO COMPANY**,
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FRIDAY
JAN. 27, 1995

9:30PM FOR INFO:
510.526.7858

208 VALENCIA (between Dubose & 14th)

CAFE VENUS

COME EARLY AND EAT !!!

INTER-RELATIONS
PRESENTS

FRANK MOORE'S

OUT OF ISOLATION

STARRING

BONNIE CARDELL and COREY KURTZ-NICHOLL

A BOLD ATTEMPT TO BREAK THROUGH THE CULTURAL/
INTELLECTUAL ISOLATION OF THE VIEWER TO STRETCH
OUR IMAGINATIONS IN WAYS THEY HAVE NEVER BEEN MOVED
AND STRETCHED BEFORE DUE TO OUR OWN CRADLE-TO-GRAVE
INSTITUTIONALIZATION WITHIN THE RIGID MIND SET OF EVERYDAY
AMERICA. THIS EXAMINATION OF A RELATIONSHIP WILL SHAKEUP,
SHATTER, SHAME, INSPIRE, PERSPIRE, PONDER AND PLAY WITH
THE AUDIENCE LONG AFTER THEY LEAVE THE THEATRE.

FRI. & SAT. APRIL 7 & 8 UNITARIAN FELLOWSHIP HALL
CEDAR & BONITA, BERKELEY
APRIL 21, 22 & 28, 29 848 DIVISADERO
SAN FRANCISCO

8PM SLIDING
SCALE
\$5-\$25

FOR RESERVATIONS CALL (510) 526-7858

INTER-RELATIONS
P R E S E N T S
A Play Created and Directed by
FRANK MOORE

OUT OF ISOLATION

S T A R R I N G

BONNIE CARDELL and COREY KURTZ-NICHOLL

A bold attempt to break through the cultural/intellectual isolation of the viewer to stretch our imaginations in ways they have never been moved and stretched before due to our own cradle-to-grave institutionalization within the rigid mind set of everyday America. This examination of a relationship will shake up, shatter, shame, inspire, perspire, ponder and play with the audience long after they leave the theatre.

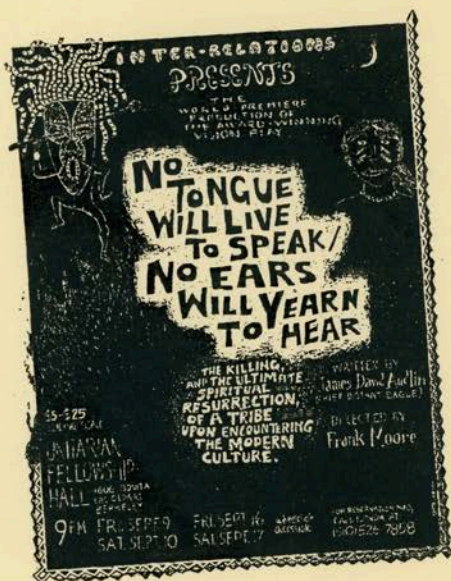
FRI. & SAT. APRIL 7 & 8 UNITARIAN FELLOWSHIP HALL
CEDAR & BONITA, BERKELEY

APRIL 21, 22 & 28, 29 848 DIVISADERO
SAN FRANCISCO

8 P.M.

SLIDING
SCALE
\$5-\$25

FOR RESERVATIONS CALL (510) 526-7858



\$5

VISION THEATER

by James D. Audlin & Frank Moore

copyright 1994

No Tongue Will Live to Speak/No Ears Will Yearn to Hear is a play written by James D. Audlin (Chief Distant Eagle) and directed in 1994 by Frank Moore in Berkeley, California. *Vision Theater* is a book made up of the daily e-mail conversation between Frank Moore and James D. Audlin ... both as director and playwright and as two shamans ... over the year-plus that it took Frank to produce/direct the play. It is an in-depth examination of the backstage process of doing a shamanistic drama (or any drama for that matter) ... the tricks, the pitfalls, the dynamics ... and how everyday life and the magically framed theater effect each other.

INTER-RELATIONS
PRESENTS A PLAY

WE GIVE A SPECIAL THANKS
TO **FRANCINE MANUEL**
FOR HER TECHNICAL ADVICE....
BUT REALLY FOR BEING A
WARMLY INSPIRING HUMAN
DYNAMO. ALSO THANKS TO
LINDA SIBIO FOR HER
PATH BREAKER FUNCTION.

OUT OF ISOLATION

CREATED
& DIRECTED
BY **FRANK
MOORE**

AND
STARRING
**BONNIE
CARDELL
& COREY
KURTZ-NICHOLL.**

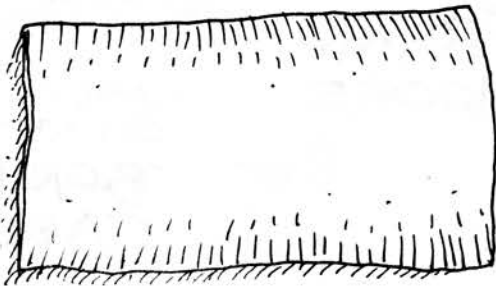
FRIDAY & SATURDAY
APRIL 7 & 8, 1995
UNITARIAN FELLOWSHIP HALL
BERKELEY, CALIFORNIA

FRIDAYS & SATURDAY
APRIL 21, 22 & 28, 29
848 DIVISADERO
SAN FRANCISCO, CA.

WITH THE BEHIND-THE-SCENE
MAGIC OF **LINDA MAC** AND THE
ARTWORK
BY **LABASH.**

PROMOTION BY **ALEXI MALENKY.**

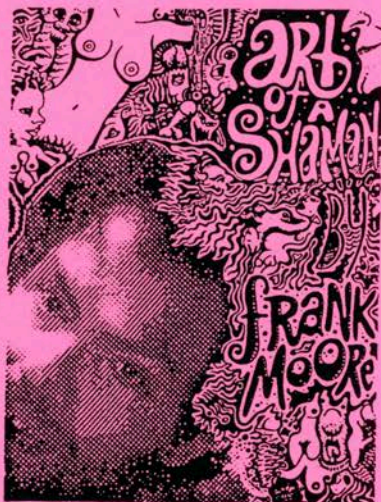
BEFORE YOU,
LYING ON THE MAT,
IS THE PATIENT.
PLEASE FEEL FREE
TO GO TO THE MAT
AND TOUCH HIM,
EXPLORE HIM,
TALK TO HIM BEFORE
THE PLAY BEGINS.



BONEY FINGERS

I lie here in my universe of the mat,
my bed. I always have been here lying
in my universe forever, forever. My mat,
my pillow, my sheet... for countless force-fed
meals, enemas, baths, shaves, haircuts, pissed-on
sheets... many many harsh-lighted days, many,
many semi-dark nights. Outside my universe
there are boney fingers, blotch-skin creatures.
Sometimes they invade my universe... the
sickly-sweet ones. They "take care of me"...
they handle me like they handle my pillow.
Their voices are high, loud, flat. Boney fingers
invade my universe, strip me, probe me,
stretch me until it hurts... do strange
things to me like rubbing ice on my body
then brushing me hard. They talk to me
in funny ways.... loud and flat. They say,
"We are doing this for your own good."
They don't think I understand what they are
saying. I don't understand most of their
words. But I understand enough,
I understand I am not a Mister, a Mrs.,
a Miss, a Nurse, a Doctor. I understand
I am not boney fingers. They can keep
their universe of boney fingers. I am not
going out of my universe of the mat.
I understand enough. A long long, when
I cried out, they made me numb.
I do not like being numb. In my universe
of the mat, I am not numb. But they
said crying out was not "appropriate
behaviour". I do not think
appropriate behaviour is good.

PLEASURE DOME SUMMER FILM
& VIDEO presents:
Frank Moore's The Passion Cave
Friday June 23, 8 pm
at the NEW Cinecycle
129 Spadina Ave. rear
(Wheelchair accessible with assistance)
\$2 members/\$4 non-members



'Art is the way society dreams, the way society expands its freedom, explores the forbidden in safety. Society needs its dream art, just as an individual needs to dream or go insane. Our fragmented world needs taboo-breaking dreams to get back to freedom. Our society is at a fork in its growth. It can go deeper into high-tech impersonal isolation, or it can rediscover the magic that happens when physical and emotional humans actively and directly link up with one another. Art can either just follow society, recording the trends, or it can take a pathfinder role. We artists must not make cynical statements from our inner worlds about how fucked up the rest of society is. We must create alternative community realities in which people can be actively involved.'

(Frank Moore, *High Performance Magazine*)

Frank Moore's *The Passion Cave*

An Interactive Video Performance

Friday, June 23, 8 pm

\$2 members/ \$4 non-members

New Location: CineCycle

(Wheelchair accessible with assistance)

129 Spadina Ave. Rear




(East side Spadina; enter off the alley south of Richmond St., north of Adelaide St.)

The Passion Cave is a magical, interactive, multi-media performance by American performance artist Frank Moore. Moore and members of his performance troupe *Chero* will combine video, dance and shamanistic ritual to transport and transform the audience into a primal tribal body in joyous play.

Sometimes billed as a 'deformed shaman' (he has had cerebral palsy since birth), Moore uses experimental theatre, video, erotic performances and mystical shamanism to humorously and at times outrageously explore the body as a center of sensual and erotic joy. Active on the West coast avant-garde art scene for over twenty years, Moore's art is an 'underground war against fragmentation on all realities', his tools being 'magic, our bodies, taboos and dreams. We need to be warriors who will go into the areas of taboo, will push beyond where it is comfortable and safe'. (*High Performance Magazine*)

'Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasure of the body, taking audiences where they would probably never go without the example of his vulnerability and trust... That Moore should be the one urging us to stay connected to our physical selves is both ironic and poetic'. (*Village Voice*)

Co-sponsored by 

PixelVisionaries

Two Evenings of Fisher-Price Video

Friday, July 7, 8 pm

and Saturday, July 8, 8 pm

\$2 members/ \$4 non-members

New Location: CineCycle

129 Spadina Ave. Rear

(East side Spadina; enter off the alley south of Richmond St., north of Adelaide St.)

This two-part program presents a broad selection of work created using the Fisher-Price PXL 2000, a toy video camera which records on regular audio tapes, and produces a distinctive low-resolution black and white image. Although unsuccessful as a mass-market toy, the PXL 2000 has become a favorite tool for avant-garde video and filmmakers. In the past years, individual enthusiasts such as *tENTATIVELY*, a *CONVENIENCE* (in Baltimore) and Gerry Fialka (in Venice, California), and institutions like the MoMA, Pacific Film Archives and The Kitchen have organized festivals of Fisher-Price work. This is the first such extravaganza to be presented in Canada.

PLEASURE DOME SUMMER FILM
& VIDEO presents:
Frank Moore's The Passion Cave
Friday June 23, 8 pm
at the NEW Cinecycle
129 Spadina Ave. rear
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(High Performance Magazine)

pleasure
dome
summer
film &
video





LORENA BOBBITT BUDDHA by LABA

PLEASURE DOME SUMMER FILM
& VIDEO presents:

Frank Moore's **THE PASSION CAVE**

CO-SPONSORED BY A SPACE

Friday June 23, 8 pm

at the NEW Cinecycle

129 Spadina Ave. rear

(Wheelchair accessible with assistance)

\$2 members/\$4 non-members

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(Frank Moore, *High Performance Magazine*)

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Chero Company: Linda, Michael, Nick, Paul, Rebecca



Sometimes billed as a "deformed shaman", (he has had cerebral palsy since birth) Moore uses experimental theatre, video, erotic performances and mystical shamanism to humorously and at times outrageously explore the body as a center of sensual and erotic joy. Active on the West Coast avant garde art scene for over 20 years, Moore sees art as 'an underground war against fragmentation on all realities', his tools being 'magic, our bodies, taboos and dreams. We need to be warriors who will go into the areas of taboo, will push beyond where it is comfortable and safe.'

(High Performance Magazine)



cherotic magic

\$15

A MAJOR ATTEMPT TO INTRODUCE A POWERFUL SYSTEM OF MAGIC INTO OUR MODERN WESTERN EVERYDAY LIFE, THEREBY EXPLOSIVELY EXPANDING SUCH CONCEPTS AS SEX, HUMAN RELATIONSHIPS. THE CLEAR, DOWN-TO-EARTH TEXT IS AMPLIFIED BY THE NON-LINEAR TRANCE ILLUSTRATIONS BY LABASH.

published 1990



art of a shaman

\$4

IN art of a shaman, ORIGINALLY A LECTURE PRESENTED AT N.Y.U., FRANK MOORE EXPLORES PERFORMANCE AND ART IN GENERAL TERMS OF THEM BEING A MAGICAL WAY TO EFFECT CHANGE IN THE WORLD. HE LOOKS AT PERFORMANCE AS AN ART OF MELTING ACTION, RITUALISTIC, SHAMANISTIC DOINGS/PLAYINGS. BY USING HIS CAREER AND LIFE AS A "BASELINE", MOORE EXPLAINS THE DYNAMIC PLAYING WITHIN THE CONTEXT OF REALITY SHAPING. HE BRINGS IN CONCEPTS FROM MODERN PHYSICS, MYTHOLOGY, AND PSYCHOLOGY. COVER BY LABASH.

published 1991



cultural subversion

\$1

PERSONAL, ANARCHICAL TECHNOLOGIES SUCH AS XEROGRAPHY, VCR, FAXS, ETC., ARE EXAMINED IN cultural subversion BY FRANK MOORE AS THE MEANS BY WHICH ORDINARY PEOPLE CAN TAKE BACK THE CONTROL OF COMMUNICATIONS AND CREATIVITY FROM THE CENTRAL POWER COMBINE.

published 1992

art of living

\$10

A GUIDE TO DOWN-TO-EARTH SPIRITUALITY AS CHANNELLED BY FRANK MOORE.

published 1987

the cherotic revolutionary A MAGAZINE ABOUT THE EDGE.



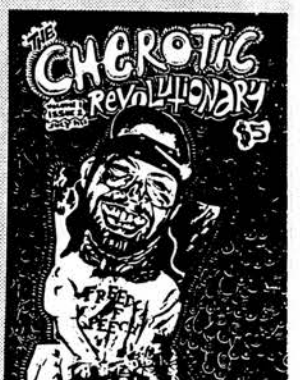
issue #0, april 1991

\$3



issue #1, january 1992

\$5



issue #2, july 1992

\$5

Copies of Frank's books and zines and videos are available by writing:
inter-relations, p.o. box 11445, berkeley, calif., u.s.a., 94712
SOME ZINES ARE HERE TONIGHT!
CHECK IT OUT!!

APTURES OF THE TRiBAl BODY

A RARE
WEST BAY
PERFORMANCE
BY **FRANK
MOORE**

OF AN ALL-NIGHT EPIC
MAGICAL INTER-ACTIVE
RITUAL OF A PRIMAL
TRIBAL BODY IN JOYOUS PLAY.

SATURDAY
OCT. 7
1995 **9 P.M.**

SLIDING SCALE
\$5 TO \$25

"Transformative...."
Moore "is thwarting nature
in an astounding manner,
and is fusing art, ritual
and religion in ways the
Eurocentric world has only
dim memories of.

Espousing a kind of
paganism without bite and
aggression, Frank Moore is
indeed worth watching."

**High Performance
Magazine**

**Passion
FLOWER**

4 YOSEMITE AVE.
OFF PIEDMONT,
IN OAKLAND

510.526.7858

©1995 LABASH

INTER-RELATIONS PRESENTS

FRANK MOORE'S

CAVE OF PASSION



AN
INTER-
ACTIVE
INSTALLATION
OF PRIMAL
TOUCH AND
OF EROTIC
IMAGINATION

"Transformative...."
Moore "is thwarting
nature in an astounding
manner, and is fusing art,
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the Eurocentric world has
only dim memories of.
Espousing a kind
of paganism without
bite and aggression,
Frank Moore is indeed
worth watching."
High Performance
Magazine

FRIDAY
NOV. 10
1995 10 P.M.

SLIDING
SCALE
\$2-\$25

ARTIST'S
CAFE
208 VALENCIA
(between Duboce & 14th)
SAN FRANCISCO

INFO (510) 526 7858

PETER-RELATIONS PRESENTS

JOURNEY INTO THE CAVERNS OF PAIN

A RARE
SAN FRANCISCO
PERFORMANCE

of **FRANK
MOORE**
ALL-NIGHT
EPIC
MAGICAL
INTER-ACTIVE
RITUAL of
PRIMAL,
JOYOUS
PLAY.

BRING A MAT
OR A BLANKET...
and your

SENSE OF
ADVENTURE!

510.526.7858

Frank Moore's ritual art
"allowed us the freedom
to live out the potentials
inherent in our lives, to
freely explore the nature
of our bodies and our
collective experience
as human beings. Using
artistic techniques in a
ceremony that broke the
boundaries of art to
become shamanic ritual,
Moore challenged us to
go deeper into the realms
of the human spirit and
physical body, reminding
us that art is about living,
exploring, and expanding
our sense of what is
possible in our lives."

From the Ashes
Phoenix, Arizona

SLIDING
SCALE:
\$5-\$25

SATURDAY
January 27¹⁹⁹⁵ 8 P.M.

848 COMMUNITY SPACE

848 DIVISADERO (at McCallister) SAN FRANCISCO

telegraph poles

i don't mind
if you plant flowers on telegraph avenue

i don't mind
if your folks pay your way through cal

i don't mind
if you lily-white students are from
out of town and don't vote

what i do mind
is taking our signs off telegraph poles

what i do mind
you think you are making the poles clean.

telegraph poles are the television of the poor
telegraph poles are the history of a community
telegraph poles talk to us!

if you want to clean up something
clean up your parent's corporations
that pollute the earth with toxic
and nuclear wastes 24 hours a day

if you want to clean up something
go plant flowers at the shell,
exxon, and unocal refineries
in contra costa county that have
been given another four years to
dump selenium into san francisco bay.

the reason why the homeless are on our streets
is because your parents just voted in congress
23\$ billion dollars for more jails and cops and
not one cent for homes and jobs.

clean up congress and your corporate backyard
before you clean up ours and keep your
hands off our signs!

george kauffman

POLE ART SERIES

BY

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P.O. Box 11445
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94712

INTER-
RELATIONS
PRESENTS

STANK MOORE'S CHEROTIC

ALL-STAR BAND

performing
a REALITY-
DESTROYING
jam of SEXY
NONLINEAR music.

FRIDAY
APRIL
12
1996

9:45
PM

CAFE INTERNATIONAL

508 HAIGHT (at Fillmore), S.F. (510) 526-7858

INTER-RELATIONS
PRESENTS

FRANK MOORE'S CHEROTIC ALL-STAR BAND

WILL EXPLODE THE CONCEPT OF MUSIC...
WILL ROCK IT UP, JAZZ IT UP,
JAM IT BEYOND THE LIMITS,
DESTROYING REALITY.
BE THERE!

FRIDAY
JULY
12, 1996
8 P.M.

208
\$2 VALENCIA
BETWEEN
DUBOCE & 14TH ST.
SAN FRANCISCO



cherotic magic

\$15

A MAJOR ATTEMPT TO INTRODUCE A POWERFUL SYSTEM OF MAGIC INTO OUR MODERN WESTERN EVERYDAY LIFE, THEREBY EXPLOSIVELY EXPANDING SUCH CONCEPTS AS SEX, HUMAN RELATIONSHIPS. THE CLEAR, DOWN-TO-EARTH TEXT IS AMPLIFIED BY THE NON-LINEAR TRANCE ILLUSTRATIONS BY LABASH.

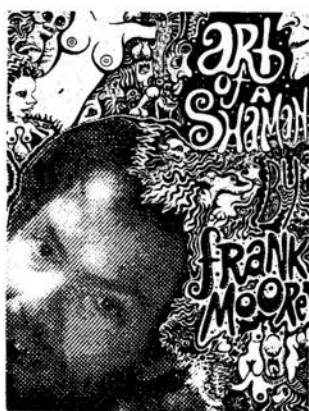
published 1990

out of isolation

\$1

THE PROSE POEM ON WHICH THE VIDEO out of isolation IS BASED.

published 1985



art of a shaman

\$5

IN art of a shaman, ORIGINALLY A LECTURE PRESENTED AT N.Y.U., FRANK MOORE EXPLORES PERFORMANCE AND ART IN GENERAL TERMS OF THEM BEING A MAGICAL WAY TO EFFECT CHANGE IN THE WORLD. HE LOOKS AT PERFORMANCE AS AN ART OF MELTING ACTION, RITUALISTIC, SHAMANISTIC DOINGS/PLAYINGS. BY USING HIS CAREER AND LIFE AS A "BASELINE", MOORE EXPLAINS THE DYNAMIC PLAYING WITHIN THE CONTEXT OF REALITY SHAPING. HE BRINGS IN CONCEPTS FROM MODERN PHYSICS, MYTHOLOGY, AND PSYCHOLOGY.

COVER BY LABASH.

published 1991



cultural subversion

\$1

PERSONAL, ANARCHICAL TECHNOLOGIES SUCH AS XEROGRAPHY, VCR, FAXS, ETC., ARE EXAMINED IN cultural subversion BY FRANK MOORE AS THE MEANS BY WHICH ORDINARY PEOPLE CAN TAKE BACK THE CONTROL OF COMMUNICATIONS AND CREATIVITY FROM THE CENTRAL POWER COMBINE.

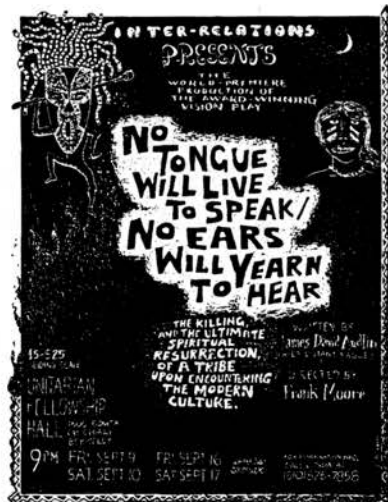
published 1992

art of living

\$10

A GUIDE TO DOWN-TO-EARTH SPIRITUALITY AS CHANNELLED BY FRANK MOORE.

published 1987



vision theater

\$5

BY JAMES D. AUDLIN & FRANK MOORE
no tongue will live to speak/no ears will yearn to hear IS A PLAY WRITTEN BY JAMES D. AUDLIN (CHIEF DISTANT EAGLE) AND DIRECTED IN 1994 BY FRANK MOORE IN BERKELEY, CALIFORNIA. VISION THEATER IS A BOOK MADE UP OF THE DAILY E-MAIL CONVERSATIONS BETWEEN FRANK AND JIM...BOTH AS DIRECTOR AND PLAYWRIGHT AND AS TWO SHAMANS ... OVER THE YEAR-PLUS THAT IT TOOK FRANK TO PRODUCE/ DIRECT THE PLAY. IT IS AN IN-DEPTH EXAMINATION OF THE BACKSTAGE PROCESS OF DOING A SHAMANISTIC DRAMA (OR ANY DRAMA FOR THAT MATTER)...THE TRICKS, THE PITFALLS, THE DYNAMICS...AND HOW EVERYDAY LIFE AND THE MAGICALLY FRAMED THEATER EFFECT EACH OTHER.

copyrighted 1994



by Frank Moore



TC(r) #1, january 1992

\$5

POEMS BY KAREN FINLEY, NONI HOWARD, TRACY MOSTOVOY, FRANK MOORE, JACK FOLEY AND JESSE BEAGLE
ARTWORK BY LABASH • PHOTOS BY TRACY MOSTOVOY AND ERIC KROLL
CARTOON BY WILL OF THE WISP



TC(r) #2, july 1992

\$5

ESSAYS BY FRANK MOORE, CURTIS YORK AND KYLE GRIFFITH • ARTWORK BY LEE KAY, H.R. GIGER, PETER PETRISKO, JR., JOHN SEABURY AND LABASH • PHOTO BY KEVIN RICE • POEM BY BARNABY CHANCELLOR



TC(r) #3, april 1993

\$5

POEMS BY R. (DIXI) COHN, ANNIE SPRINKLE, MERLE TOFER, JESSE BEAGLE
ESSAYS BY VERONICA VERA, LUNA SANGUINE AND FRANK MOORE • PHOTOS BY RICHARD SILVARNES, WINK VAN KEMPEN, ROBERT MAPLETHORPE, ANNIE SPRINKLE, MARC TRUNZ, AMY ARDREY AND JAN DEEN • ARTWORK BY LABASH AND JOHN SEABURY



TC(r) #4, january 1994

\$5

POEMS BY ANA CHRISTY, FRANK MOORE, STEVEN KAUFFMAN, NONI HOWARD AND ROBERT W. HOWINGTON • SHORT STORY BY CAROL A. QUEEN • ESSAYS BY TRACE DE HAVEN, JAMES DAVID AUDLIN (CHIEF DISTANT EAGLE), PROF. CURTIS AND FRANK MOORE • ARTWORK BY JOANNA PETTIT, JOHN SEABURY AND LABASH
PHOTO BY NINA GLASER • PHOTOS OF LINDA MONTANO BY ANNIE SPRINKLE



by Frank Moore's
Chero Company

body music

EXPLORING THE HUMAN BODY AS MUSICAL INSTRUMENT.

90 minutes

inter-rhythms

PRIMAL MUSIC CREATED FOR FRANK MOORE'S RITUAL PERFORMANCES.

90 minutes

nude cave soundtrack

THE NONLINEAR ELECTRONIC MUSIC COMPOSED AND PERFORMED BY FRANK MOORE FOR THE FEATURE LENGTH VIDEO. 110 minutes

rock of passion

THE SOUNDTRACK OF the outrageous horror show, FRANK THE ROCKSTAR SINGS HIS HEART OUT, LITERALLY COVERING THE GREAT HITS OF ROCK, COUNTRY, AND HEAVY METAL ... INCLUDING SUCH SMASHES AS i am woman, i got you babe, AND hand of doom ...

trance rap

WRITTEN BY FRANK MOORE AND SUNG/CHANTED BY MICHAEL LABASH WITH A BACKGROUND OF BODY MUSIC, trance rap IS AN AUDIO INTRODUCTION TO CHEROTIC MAGIC COVERING SUCH SUBJECTS AS eroplay, the plot of fragmentation AND magic art. ALSO INCLUDED IS THE POEM wrapping/rocking. 30 minutes

To order call or write:

Inter-Relations, P.O.Box 11445, Berkeley, CA 94712
(510) 526.7858

e-mail: fmoore@lanminds.com



TC(r) #5, may 1995

\$5

POEMS BY JESSE BEAGLE, AL CUNNINGHAM, ROBERT W. HOWINGTON, GEORGE KAUFFMAN, ANA CHRISTY, ANTLE, MOLLY HOLTZCHLAG AND ELLIOTT • ESSAYS BY FRANK MOORE, JAMES D. AUDLIN (CHIEF DISTANT EAGLE) AND PETER RIDEN • SHORT STORY BY BARBARA SMITH • REVIEW OF ANNIE SPRINKLE'S PERFORMANCE BY FRANK MOORE • ARTWORK BY LABASH • CARTOONS BY T.R.MILLER. PHOTOS BY PETER C. TURNER AND LINDA MAC • INTERVIEW WITH PAUL KRASSNER BY FRANK MOORE.



by Frank Moore

fairy tales can come true

THIS IS A FILM ABOUT RELATIONSHIPS AND DISABILITY STARRING FRANK MOORE, WHO HAS BEEN DISABLED SINCE BIRTH WITH CEREBRAL PALSY. IT IS A HUMOROUS, YET REALISTIC LOOK AT HOW TO ESTABLISH RELATIONSHIPS BY CHANGING NEGATIVE SELF IMAGE.

copyrighted 1981 35 minutes

erotic play

THIS VIDEO EXPLORES WHAT HAPPENS WHEN PEOPLE OF ALL TYPES AND AGES ARE GIVEN A CHANCE TO RETURN TO BEING A KID AGAIN. A SIMPLE GAME OF DRESS-UP BECOMES A POWERFUL METAPHOR FOR DROPPING TABOOS, RELEASING CREATIVE EMOTION, AND FOR DRAMATIC CHANGE. AS A RESULT, AN INNOCENT EROTICISM IS FOUND... AS WELL AS GETTING INTIMATE WITH 60 HUMANS.

copyrighted 1983 84 minutes

outrageous dream

A SURREAL, VISUAL POEM OF FOUND IMAGES.

copyrighted 1984 41 minutes

the nude cave

AN EROTIC, SURREALISTIC VIDEO DREAM THAT COMBINES NON LINEAR IMAGES AND FRANK'S ORIGINAL MUSIC SCORE.

copyrighted 1984 113 minutes

out of isolation

A SURREAL EROTIC EXAMINATION OF AN INTIMATE RELATIONSHIP OF NEED. STARRING FRANK MOORE AND LINDA SIBIO.

copyrighted 1989 105 minutes

the outrageous beauty revue

THIS RAW VIDEO DOCUMENTS THE TACKY, MUSICAL, OVER-THE-EDGE COMEDY REVUE THAT FRANK CREATED, DIRECTED AND PERFORMED IN. THE SHOW RAN ON A WEEKLY BASIS FOR THREE AND ONE HALF YEARS AT THE MABUHAY GARDENS IN SAN FRANCISCO IN ADDITION TO A NUMBER OF OTHER NORTHERN CALIFORNIA AND NEVADA PERFORMANCES. FRANK PERFORMED ALONG WITH THE THIRTY PEOPLE WHO MADE UP HIS THEATRE GROUP, "the theatre of human melting."

copyrighted 1980 approx. 30 minutes

chero collage

ATTEMPTS TO CAPTURE THE TRANCE STATE OF LIVE, SHAMANISTIC PERFORMANCE COMBINING FOOTAGE OF SEVERAL OF chero company's RITUALS INTO A REALITY-WARPING VIDEO.

copyrighted 1992 27 minutes

the outrageous horror show

A LIVE CABARET SHOW THAT BREAKS THROUGH THE LIMITING TABOOS, THROUGH MESSY NIGHTMARES, INTO THE DREAMS OF ALL POSSIBILITIES.

copyrighted 1992 32 minutes



CHECK OUT OUR WEB SITE:

FRANK MOORE'S
WEB of ALL POSSIBILITIES

<http://users.lanminds.com/~fmoore>



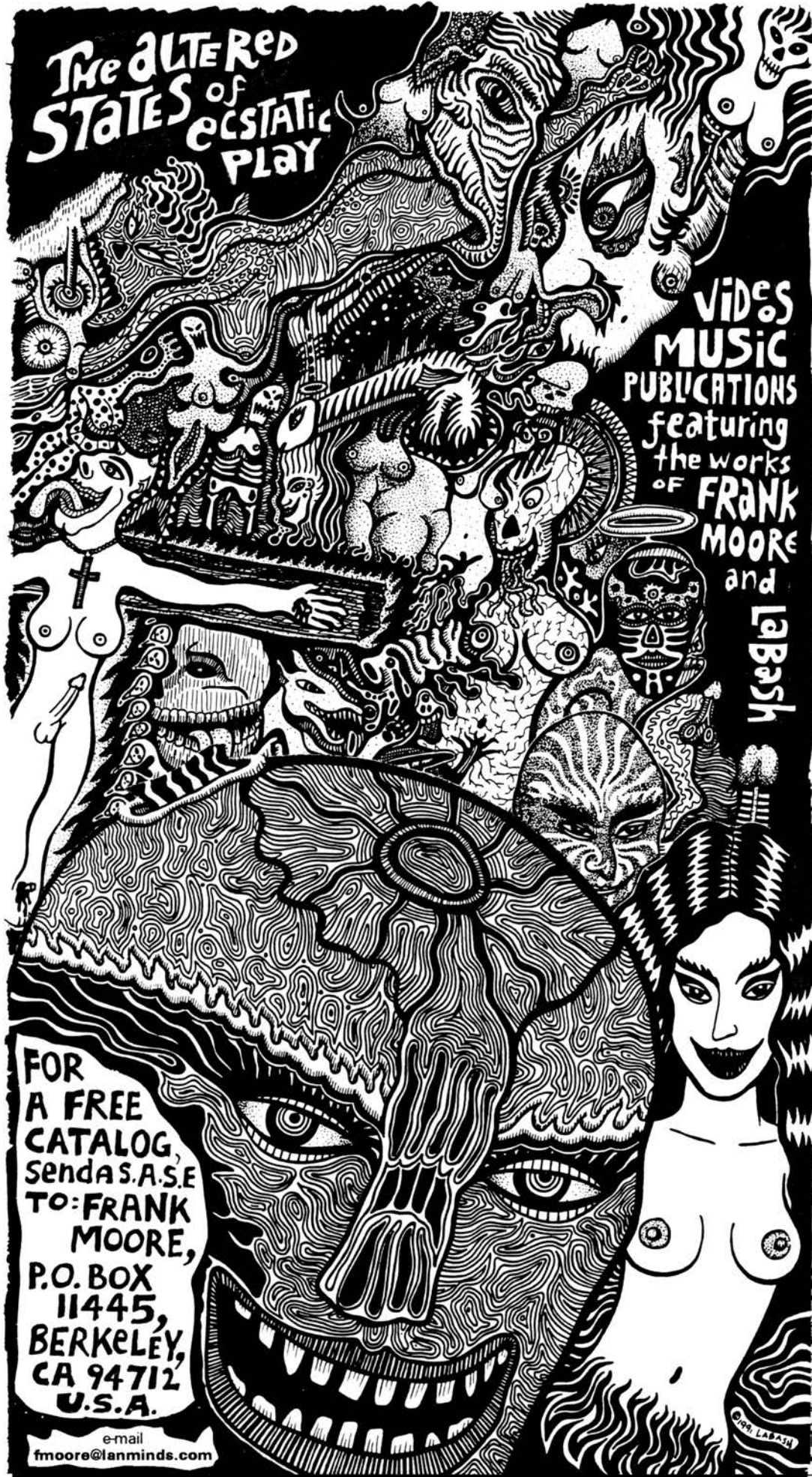
**The ALTERed
STATES of
ecstatic
PLAY**

**VIDES
MUSIC
PUBLICATIONS**
featuring
the works
OF **FRANK
MOORE**
and **LABASH**

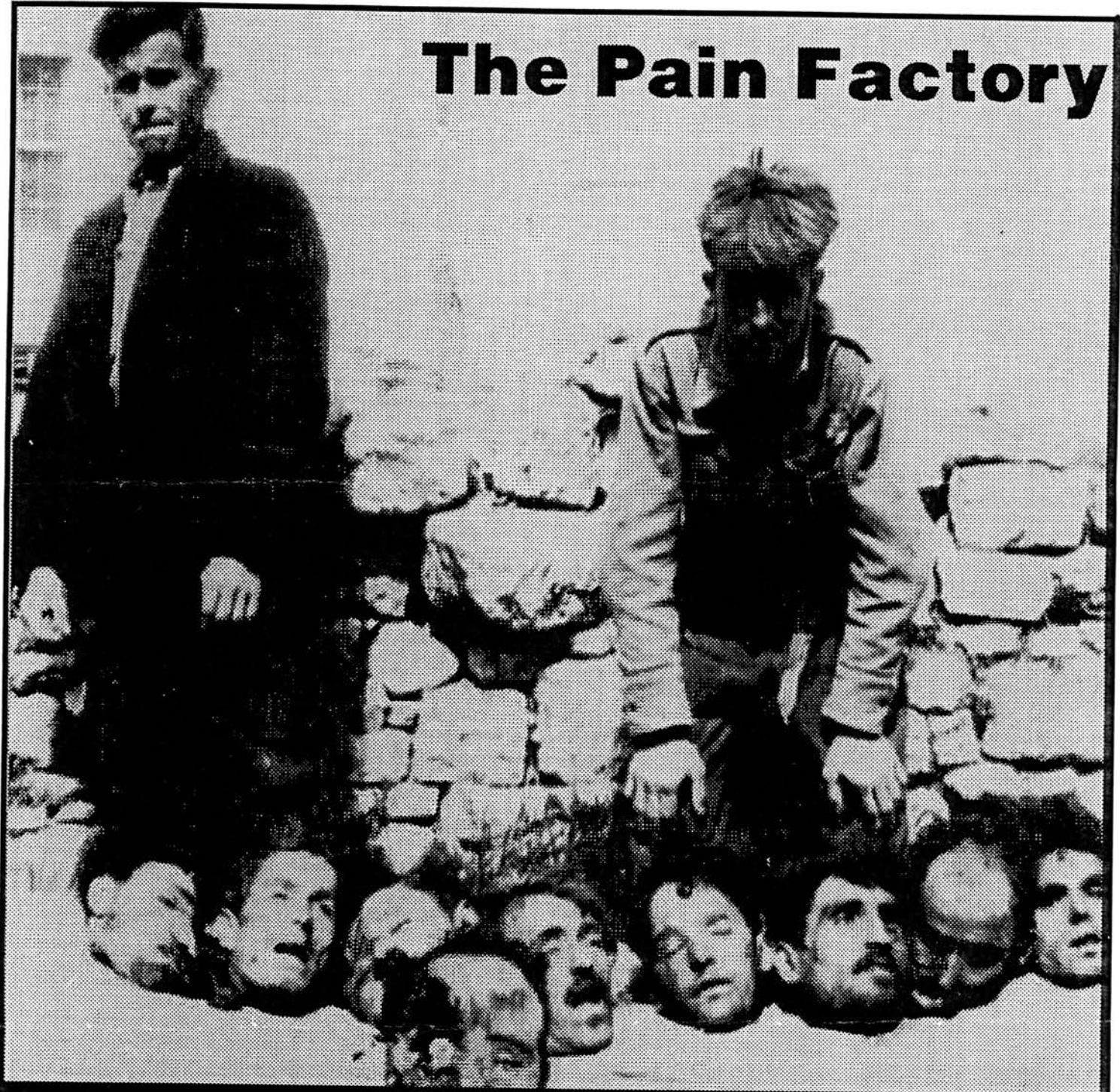
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Send S.A.S.E
TO: FRANK
MOORE,
P.O. BOX
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CA 94712
U.S.A.**

e-mail
fmoore@lanminds.com

WORLD WIDE WEB: <http://users.lanminds.com/~fmoore>



The Pain Factory



SUNDAY JUNE 30th 8:00 – 9:30 pm
San Francisco CityVisions Channel 53

Live Manifestations Of Visual Exorcisms:
The Frank Moore Experience / Glass Crash / Scott Arford

FOR MORE INFO CALL 510.649.0841 or Radium12@ix.netcom.com

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THE EROTIC REALITIES



OF THE
"ART OUTLAW,"
(CHICAGO NEW READER)

"OBSCENE ARTIST,"
(SEN. JESSE HELMS)

"EVANGELIST OF THE AVANT GARDE,"
(TORONTO STAR)

"BEST PERFORMANCE ARTIST"
(SAN FRANCISCO BAY GUARDIAN)

... THE CHEROTIC (REVOLUTIONARY,
FRANK MOORE...

AND BE PREPARED TO BE
TURNED ON, SHAKEN UP,
AND INSPIRED!

JUST ADDED!

Jam improv
at **ANOMALOUS**
RECORDS

1402 E. Pike St.

10 P.M.

SUNDAY
SEPT 22

MOORE WILL SHOW AND DISCUSS HIS
AWARD-WINNING, INTENSELY MOVING VIDEO

OUT OF ISOLATION...

A UNIQUE LOVE STORY, ON

SATURDAY,

SEPTEMBER 21, 1996

AT 8 P.M.

AT **911 Media ARTS**

117 YALE AVENUE NORTH

SEATTLE

(206) 682-6552

THEN ON

SUNDAY,

SEPTEMBER 22, 1996

AT 8 P.M.

MOORE WILL APPEAR AT

PiSTiL

Books & News

DOING A FREE POETRY READING,
EROTIC REALITIES...

A WILD, CRAZY SMORGASBOARD OF
MIND-BLOWING SENSORY ASSAULT...

SHAMANISTIC, EROTIC, ELECTRIFIED

1013 E. PIKE (ON CAPITOL HILL)

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EROTIC LAVA

a SHOW
of FUNNY/
DISTURBING/
MIND-SCRAMBLING/
REALITY-BENDING
DRAWINGS
By
LaBash.

LABASH HAS BECOME
ONE OF THE
Strangest
FIGURES IN THE
UNDERGROUND
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6a.m. to Midnite
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1300
FULTON
(AT DIVISADERO, S.F.)



HOURS
6 A.M.
TO MIDNITE
7
DAYS
A WEEK

MONTH OF November
1996

PRIMITIVE CARNIVAL SIDESHOW

of NUDES,



MONSTERS,



AND

SUPER
HEROS



A SHOW OF
BIG, BRIGHT,
BRAZEN
OIL PAINTINGS
BY

FRANK
MOORE,
THE ART OUTLAW.



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TABOO TANGO

MONTH
of
DECEMBER



A GROUP SHOW OF THE UNDERGROUND'S
ODD COUPLE OF

FEATURING

MOORE-LABASH

★ PRIMITIVE OILS of NUDES, MONSTERS and SUPERHEROS
BY FRANK MOORE, THE ART OUTLAW
★ and the funny/disturbing/mind-scrambling/reality-bending drawings
by LABASH, one of the strangest figures in the
underground zine world.

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508 HAIGHT ST. (at Fillmore), SAN FRANCISCO
MON-THURS: 7AM-11PM
FRI: 7AM-MIDNITE SAT-SUN: 8AM-11PM (510) 526-7858

BEYOND EROTIC

A POETRY
READING
DOUBLE
BILLING

BARBARA
GOLDEN

FRANK
MOORE

MUSIC BY
KATCHLEY

BOTH
CULTURAL
EXPLORERS
BEYOND
THE
TABOO
ZONE!

FRIDAY
JANUARY 24, 1997
9:45 P.M.

508 HAIGHT ST. (at Fillmore), S.F.
(510) 526-7858

THIS READING WILL BE AT:

Café INTERNATIONAL

Come see
FRANK MOORE's

EROPLAY VIDEO SHOW

erotic — **liberating** — magical

"Frank Moore is a unique performance artist. He taught me to love my body exactly the way it is."

— ANNIE SPRINKLE

"In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust..."

— VILLAGE VOICE

SCREENING AT **Topic Cafe**: all times: **Wednesday 9:00pm**

1/8/97: (Intro to Frank, then and now.) *erotic play* and *chero collage*
1/15/97: (Getting acclimated...) *the nude cave*
1/22/97: (Get blown away.) *out of isolation*

187 Allen Street, Buffalo, NY
(Across from Towne Restaurant in Allentown)



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187 Allen Street, Buffalo, NY
(Across from Towne Restaurant in Allentown)



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THE DREAM JOURNEY OF PASSION

AN
ALL-NIGHT
INTERACTIVE
RITUAL/
PERFORMANCE
OF THE PROTIC
TRIBAL BODY
BY THE
SHAMANISTIC
ARTIST

FRANK MOORE

"Using artistic techniques in a ceremony that broke the boundaries of art to become shamanic ritual, Moore challenged us to go deeper into the realms of the human spirit and physical body, reminding us that art is about living, exploring, and expanding our sense of what is possible in our lives."
Phoenix's From the Ashes

"If performance art has a radical edge, it has to be Frank Moore."
Cleveland Edition

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FEBRUARY 1, 1997
8 P.M.... MAY LAST ALL NIGHT
848 COMMUNITY SPACE

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SLIDING SCALE: \$5-\$50

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AND TO
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848's
MISSION!



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STARTING 1997
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BRING YOUR
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...AND A DONATION
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IT'S CHEAP,
ALMOST FREE
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**CHEAP
& FREE!**

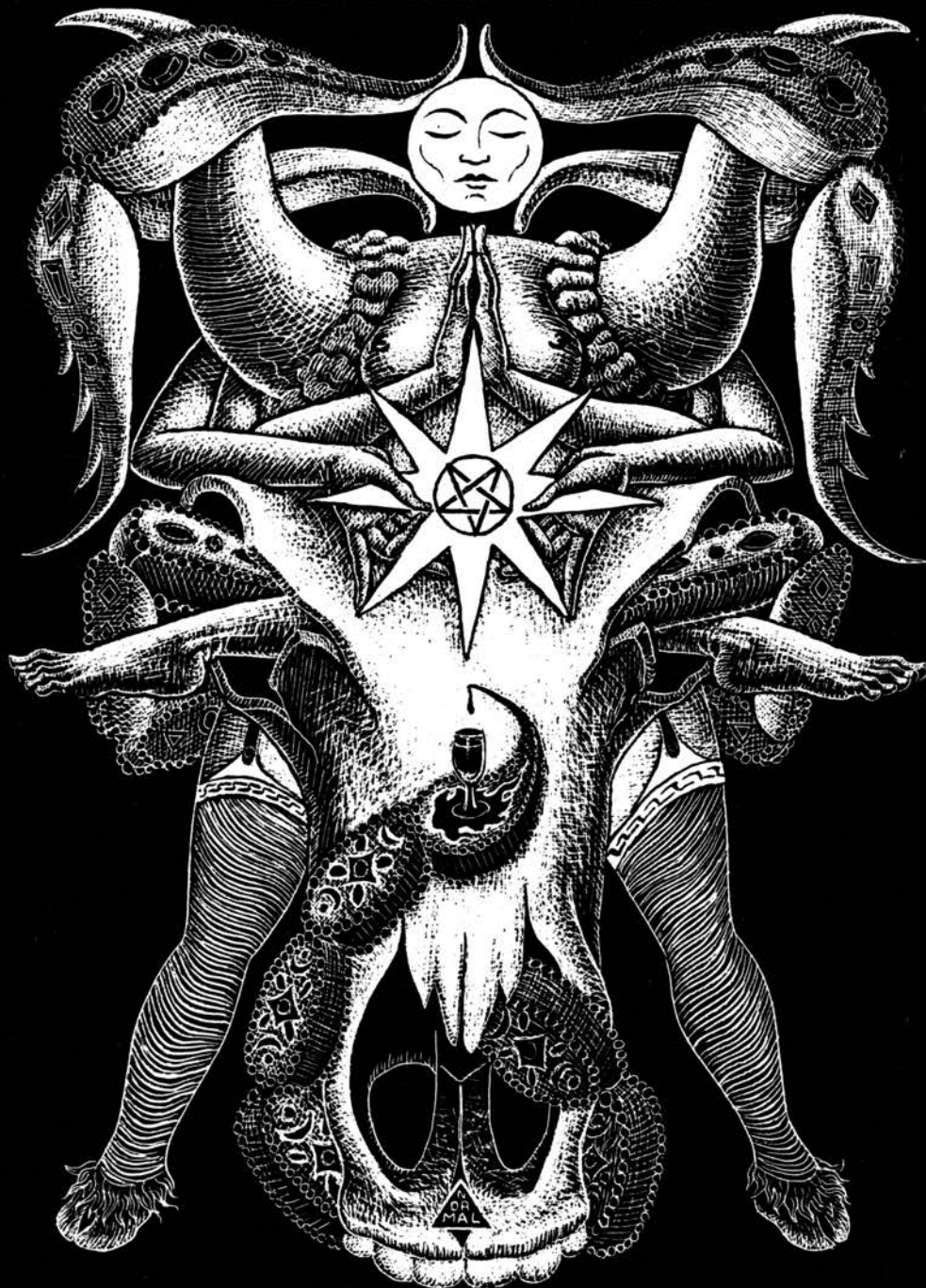


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A LOVE TUNNEL, A CABARET, AN EROTIC BALL

IN THE LOVE TUNNEL:

The Ovum Sanctum
The Throne Of Venus
Frank Moore As
The Metasensual Beast In The Meatlocker
The Love Court Of Eleanor of Aquitaine
The Kissing Booth of Rex Mundi
Dr. Harold Haldol, M.D.
Simone Third-Arm as -Jealousy
Sound Effects by Walter Funk
Kicking Out The Cad
The Daughters Of Houdini
Little Miss Fickle
And Your Trusted Guides:
Cupid, Casanova, St. Valentine,
& The Phantom Of The Opera

MUSIC OF THE EROTIC BALL:

The F.U. Camino Cha Cha Orchestra
The S.F. Burlesque Troupe
Commode Minstrels In Blackface
A.J. Ukawa A.J. Neil

IN THE CABARET:

The Courtship Of Titters and Chumps
Michael -Ol Brown Eyes Doner
The Cantankerous Tollies
A Consensual Avi Duet
-Barbies Clitoris By Hank Hyena
Venus Fly Trap
50 Trillion Flies Cant Be Wrong
M.K. Ultra Meets O.D. Wolf man
Jim and Holly Do The Fox Trot
Al Tulhan - Janie
My Life In The Gorilla Nuts
The Sentimentals - Pandymoneyum
Hello Kitty - M.J. Blue -The Rosereds
And Your Host:
The Disembodied Voice of Manly P. Hall

FOOD & DRINK:

RAMAphrodisiac Epicures By Juliano
Slippery Navels Shrimp And Oyster Lounge
Aortal Hemorrhage Aphrodisiac Bar
Hollys Til Gulp O Love Saloon

FRIDAY, FEBRUARY 14TH 1997

SHOW STARTS AT 9PM

AT THE JEWELRY STORE

2519 MISSION ST., (MISSION AT TWENTY - FIRST), SAN FRANCISCO
10.00 ADMISSION AT THE DOOR

DEDICATED TO THE MEMORY OF BRUTUS THE GIANT ROTTWEILER



Passion POETRY,

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EXPLODING
EXPLORINGS
OF SEX,
MAGIC,
ART
AND THE INTERNET...

moaning
singing,

ALL ON
BARBARA
GOLDEN'S
CRACK O'DAWN

with special guest

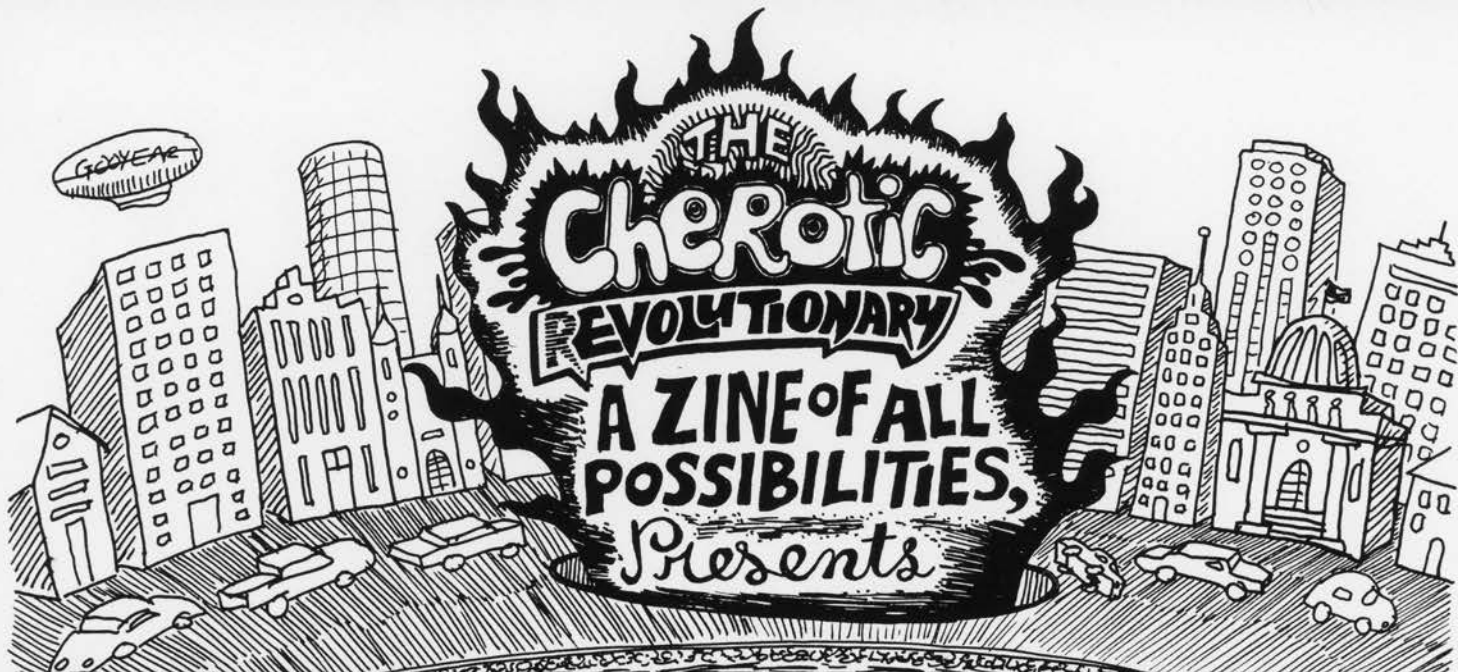
the controversial
shaman/performance artist

FRANK
MOORE



WITH
LIVE
MUSIC
BY
K. ATCHLEY

Listen! Hear something
you have not heard before!
Thursday, May 1, 1997
Midnight
KPFA radio 94.1 FM



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REVOLUTIONARY

A ZINE OF ALL
POSSIBILITIES,
Presents

Voices FROM THE UNDERGROUND

AN EVENING OF READINGS & MUSIC
BY A WIDERANGE OF AGENTS
OF CULTURAL SUBVERSION

FEATURING

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BARBARA GOLDEN
NONI HOWARD
JACK & ADELLE FOLEY
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FRANK MOORE...

PLUS

SPECIAL SUPRISE GUESTS



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JUNE 27
7:30 P.M.

MODERN TIMES



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INTER-RELATIONS

Frank Moore

P.O. Box 11445, Berkeley CA 94712

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Dr. Bryan D. Reddick, HR Giger, Dorothy Jesse Beagle,
Eric Boutilier-Brown, Al Cunningham, Grasshopper,
Will Sarvis, Lorenzo Moya, a review of Barbara Golden's
Multimedia Package, Trader Riley, Janet Kuypers,
David Whitacre, Robert W. Howington, Mark Begley,
Paul Weinman, Adrian Valdes Montalvan and
Enrique del Risco (Enrisco), Ericka Slayer, Noni Howard,
LaBash, Linda Mac, Frank Moore,

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THE CHEROTIC (R)EVOLUTIONARY

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Frank Moore

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The Cherotic (r)Evolutionary #7

poems by Brian Carpenter, Ana Christy, élliott, Kevin Sampsell,

John Rich, Robert L. Penick, Kara Pridgent, Ray Heinrich,

George Kauffman. essays by Lob, Frank Moore.

book chapter by John Fleetham. short story by Jodi Bloom.

photographs by Tony Ryan, Brad Fowler. photos of Heather by

Matt. artwork by Frank Moore, LaBash, Jose Garcia Montebravo,

Brian Viveros, John Seabury, Sean Bieri, John Rich, R. Fleming,

Darren William Blunt. a review of Tony Ryan's book

of nude photographs by Frank Moore.

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THE *Interim* Cherotic (r)EVOLUTIONARY

A ZINE OF ALL
POSSIBILITIES \$5

VOLUME 1, ISSUE 7



PAINTING BY FRANK MOORE

7A*11D

PERFORMANCE ART FESTIVAL

T O R O N T O

AUGUST 7 - 11, 1997

For a detailed list of performance days and times, please see the 7A*11D Festival Schedule.

Eric Aurandt, Hal Niedzviecki

Doug Back

Julie Bacon

Koren Bellman

Rebecca Belmore

Terril-Lee W. Calder Fujii

May Chan

Elizabeth Chitty

Peter Conlin, Kirsten C. Forkert

Joseph Connelly, Jason Lee

Paul Couillard

Tim Dallett, Kenneth Emig,

John Lauder, Emmanuel Madan,

Thomas Macintosh, Phil Rose

Taku Dazai

Curtis Donahee

Peter Flemming

David Gifford

Frank Green

Fiona Griffiths

Peter Hill

JAWA Collective

Johanna Householder

Ed Johnson

Bernice Kaye

Jenny Keith

Jinhan Ko

Louise Liliefeldt

Stefanie Marshall

Christine A. Mathieson

Jennifer Maus

Diane McGrath

me and me

Frank Moore, Michael La

Linda Mac

Andrew James Paterson

Puppet Government

Tasman Richardson

Matias Rozenberg

SAFMOD

Victoria Scott

Songs of the New Erot

Dennis Summers/

Quantum Dance Worl

Julie Andrée Tremblay, David

Bay Woodyard

Please support your local and international performance artists.
Admission prices to be announced, some venues are by donation.

For more information call 7A*11D hotline @ 760-3461

Sediment

Trinity Bellwoods Park

(Queen St.W.to Dundas St.W/Crawford St.to Gorevale Ave.)

performances daily and nightly throughout festival

:JAWA:bot:Machines That Perform

165 John St. 3rd Floor

Exhibition: August 1-11

Featuring: Artists' Opening August 6 at 8 pm

RANT + Closing Reception August 9 at 11 pm
(with djs + electronicka + video)

Five Holes: Touched

Symptom Hall 160 Claremont St.

(4 blocks west of Bathurst St./south of Dundas St.W)

Featuring: Performances August 7 at 8 pm

installations and some performances continuing to August 11

Prognosis @ Symptom

Symptom Hall 160 Claremont St.

performances daily throughout festival

Featuring: Teratoid Cabaret August 8 at 8 pm

Pleasures of the Flesh: The Body in Time

Panel discussion: August 10, 12 - 2 pm

Symptom Hall 160 Claremont St.

.in/attendant.

962 Queen St. W.

(store front gallery at Shaw St.)

performances daily and nightly throughout festival

TORONTO
arts
COUNCIL



Thanks To: Active Surplus, Barbra Amesbury, Hal Niedzviecki, Parks and Recreation, R & S Discount, Rottboltt & Sons, Grant Wagman, Wandee Yong & Young Thailand, our many sponsors, and all those who offered and lent a hand at our fundraisers; The Dance-a-thon and The Beautiganza.

Steering Committee: Jubal Brown, Churla Burla, Terril-Lee W. Calder-Fujii, Shannon Cochrane, Paul Couillard, Peter Flemming, Johanna Householder, Bernice Kaye, Jenny Keith, Louise Liliefeldt, Stefanie Marshall, Derek Mohamed, Tracy Renée Stafford.

Publicity: Shannon Cochrane, Stefanie Marshall and our many volunteers.

7A*11D

PERFORMANCE ART FESTIVAL

T O R O N T O

AUGUST 7 - 11, 1997

For more information call 7A*11D hotline @ 760-3461

.in/attendant.

Curated By:
Shannon Cochrane
962 Queen St. W
store front gallery
(at Shaw St.)

Panel discussion

Pleasures of the Flesh:
The Body in Time
Moderated By:
Johanna Householder
Symptom Hall
160 Claremont St.

Prognosis

Curated By:
Johanna Householder,
Louise Liliefeldt,
Derek Mohamed,
Tracy Renée Stafford
Symptom Hall
160 Claremont St.

:JAWA:bot:

Machines That Perform
Curated By: Jubal Brown,
Peter Flemming, Louise Liliefeldt
Exhibition: Aug. 1 - 11
165 John St. 3rd Floor
(at Queen St. W.)

Sediment

Curated By:
Terril-Lee W. Calder-Fujii
Jenny Keith, Derek Mohamed
Trinity Bellwoods Park
(Queen St. W. to Dundas St. W.
Crawford St. to Gorevale Ave.)

Touched: Five Holes

Curated By: Paul Couillard
Symptom Hall
160 Claremont St.
(4 blocks west of Bathurst St.
south of Dundas St. W.)

Thursday, August 7

Friday, August 8

Saturday, August 9

Sunday, August 10

Monday, August 11

Jenny Keith *
sur, blue, round
morning, noon and night

Koren Bellman *
from the corner of my eye
12 pm (2 hrs.)

Jenny Keith *
sur, blue, round
morning, noon and night

Bay Woodyard *
Dr. Woodyard's
Magic Herbal Elixir
1 pm

Jenny Keith *
sur, blue, round
morning, noon and night

me and me *
follow me
2 pm (2 hrs.)

Jenny Keith *
sur, blue, round
morning, noon and night

Pleasures of the Flesh:
The Body in Time *
panel discussion 12 - 2 pm

Jenny Keith *
sur, blue, round
morning, noon and night

SAFMOD *
(Sub Atomic Frequency
Modulation Over Dose)
Nail Chatter

Kirsten C. Forkert ☹️
Spill
4 pm (3 hrs.)

Dennis Summers/ ✨
Quantum Dance Works
A Walk With John Bell
6:30 pm

Peter Hill ✨
?Conduit! pipe line to the soul
7 pm

Five Holes: Touched 🙌
8 pm - 1 am
(performances between 3 - 5 hrs.)

Julie Bacon True Trou
May Chan Sense of Touch
Frank Green Anonymous Test Site
Fiona Griffiths Touched By.....
Ed Johnson Threshold
Bernice Kaye To Touch Is To Feel
Stefanie Marshall Untitled
Frank Moore
w/ **Michael LaBash**
Linda Mac
The Cave of the Metasensual Beast
Julie Andrée Tremblay
David Johnston
(JAT & jHAVE)
gravity light wind thought scent

Elizabeth Chitty ✨
Progress of the Body
9 pm (1hr.)



Koren Bellman ✨
from the corner of my eye
2 pm (2 hrs.)

Jinhan Ko ⌚
Jin's Banana House
2 pm (2 hrs.)

Christine A. Mathieson 😊
So Far
4 pm (3 hrs.)

Peter Hill ✨
?Conduit! pipe line to the soul
7 pm

Teratoid Cabaret ⌚
8 pm
Andrew James Paterson
Performance: A Performance
(25 min.)
Songs of the New Erotics
The Anti-Child of Recordist
Performance and a Lighted Cavern
(45 min.)

Terril-Lee W. Calder-Fujii
Pigs on Parade (25 min.)
Hal Niedzviecki
Eric Aurandt
This Door Down (12 min.)
Rebecca Belmore
For Dudley (20 min.)
Joseph Connelly
Jason Lee
Pound and Scrub (2 - 4 hrs.)

Elizabeth Chitty ✨
Progress of the Body
9 pm (1hr.)

Loose Ends ⌚
Untitled
2 pm (2 hr.)

Koren Bellman ✨
from the corner of my eye
4 pm (2 hrs.)

Dennis Summers/ ✨
Quantum Dance Works
A Walk With John Bell
6:30 pm

Peter Hill ✨
?Conduit! Pipeline to the Soul
7 pm

Matias Rozenberg ✨
The World Is My Trampoline
intermittently

Johanna Householder 😊
Amygdala
8 pm (45 mins.)

Elizabeth Chitty ✨
Progress of the Body
9 pm (1 hr.)

:JAWA:bot: 💣
Machines That Perform
RANT at 11pm
!Amen!/Puppet Government
Your Face/My Ass
Doug Back
Taku Dazai Yah, It's About Whales
Curtis Donahee
Contemporary Bachelor Machine
Peter Flemming
OW!: beating myself up/
technologies in conflict
David Gifford Homo Fungophobic
Diane McGrath Space Invader
Tasman Richardson
The Glory of the Sun!
Victoria Scott
JAWA Collective

from the corner of my eye
6 pm (2 hrs.)

Dennis Summers/ ✨
Quantum Dance Works
A Walk With John Bell
6:30 pm

Tim Dallett ⌚
Kenneth Emig
John Lauder
Emmanuel Madan
Thomas Macintosh
Phil Rose
dredge city
4 pm (4 - 6 hrs.)

Elizabeth Chitty ✨
Progress of the Body
9 pm (1 hr.)

Paul Couillard 😊
Encounters
12 midnight (24 hrs.)

Andrew Kaletta
Young Park
Alexandra Underhill
Ritual Making Piece
4 pm (6 hrs.)

Dennis Summers/ ✨
Quantum Dance Works
A Walk With John Bell
6:30 pm

Koren Bellman ✨
from the corner of my eye
8 pm (2 hrs.)

Elizabeth Chitty ✨
Progress of the Body
9 pm (1 hr.)

Jennifer Maus ✨
"What Are You Looking At?"
9:30 pm (1hr.)

Paul Couillard 😊
Encounters
(24 hr.)
continued from Aug. 10



Please Note: In addition to scheduled performances, all venues, including **Five Holes: Touched**, **Prognosis @ Symptom** and **:JAWA:bot** (Aug. 1-11), will be on view throughout the festival, exhibiting installation work and performance residue.

Please support your local and international performance artists.
Admission prices to be announced, some venues are by donation.

Thanks To: Active Surplus, Barbra Amesbury, Hal Niedzviecki, Parks and Recreation, R & S Discount, Rottboltt & Sons, Grant Wagman, Wandee Yong & Young Thailand, our many sponsors, and all those who offered and lent a hand at our fundraisers; The Dance-a-thon and The Beautiganza.

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Publicity: Shannon Cochrane, Stefanie Marshall and our many volunteers.

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Frank Moore

Saturday, November 8th • 8pm

at Thought Crime

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RITUALS, SURPRISE GUESTS...
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ON CONSUMER CULTURE."
CHICAGO NEW CITY

"HE'S WONDERFUL AND
HILARIOUS AND KNOWS
EXACTLY WHAT IT'S ALL
ABOUT AND HAS EARNED
MY UNDYING RESPECT.
WHAT HE'S DOING IS
IMPOSSIBLE, AND HE
KNOWS IT. THAT'S GOOD ART."
L.A. WEEKLY

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ALCHEMY
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"USING ARTISTIC TECHNIQUES
IN A CEREMONY THAT BROKE THE
BOUNDARIES OF ART TO BECOME
SHAMANIC RITUAL, MOORE
CHALLENGED US TO GO
DEEPER INTO THE REALMS
OF THE HUMAN SPIRIT AND
PHYSICAL BODY, REMINDING
US THAT ART IS ABOUT
LIVING, EXPLORING, AND
EXPANDING OUR SENSE OF
WHAT IS POSSIBLE IN OUR
LIVES." **PHOENIX'S
FROM THE ASHES**

"IF PERFORMANCE ART
HAS A RADICAL EDGE,
IT HAS TO BE
FRANK MOORE."
**CLEVELAND
EDITION**

PLAYING DREAM PASSIONS NAKED

A JOYFUL
ALL-NIGHT
INTERACTIVE
RITUAL/
PERFORMANCE
OF THE
EROTIC
TRIBAL BODY
BY THE
SHAMANISTIC ARTIST
**FRANK
MOORE**



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**SLIDING SCALE
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21, 1998**

**8 P.M. ... MAY
LAST
ALL
NIGHT**

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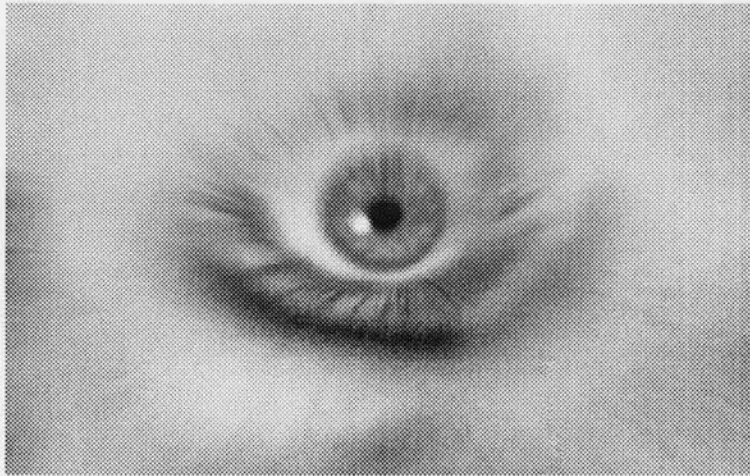




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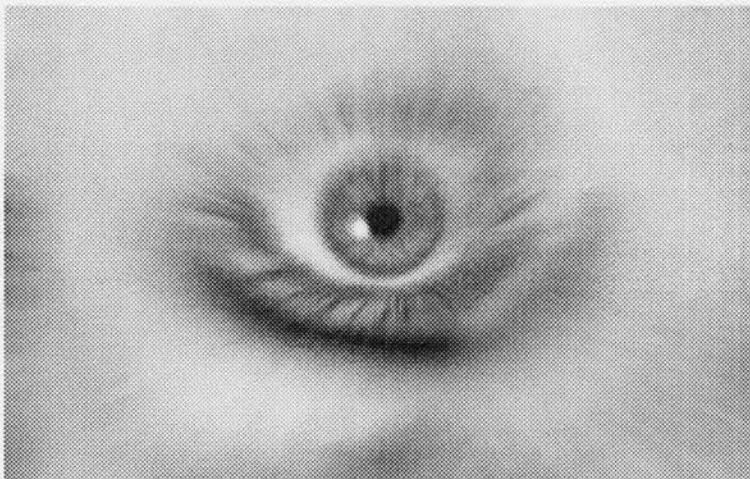




EXPOSE YOUR EYES

PAUL HARRISON (UK)
FRANK MOORE (USA)

PAUL HARRISON – NOISE/MACHINES (recorded in UK)
FRANK MOORE – VOCALS (recorded in Berkeley, California)
MIXED BY MICHAEL LABASH



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Cafe International Friday Night Performance Series Open Mic & Featured Performers



March & April

8pm

March 5 - John Barbato-poet and artist; has performed at the 1997 National Poetry Slam, Lord Buckley Festivals, Sacramento Blues Festivals, Wordslingers, High Sierra Music Festival, etc. His publication credits include: Tule Review, Wild Duck Review, ZYZZYVA, etc.

Host: poet/singer/songwriter Kirk Lumpkin

March 12 - Raphael Jesus Gonzalez-poet; creative writing/literature teacher for 30 years; published in magazines and anthologies in U.S. and Mexico; painter, sculptor, & installation artist; former Poet-in-Residence at the Oakland Museum and Oakland Public Library.

Host: singer/songwriter Carla Fay

March 19 - Hot Chocolate AKA Darlene Roberts-poet; half of the dynamic poetic duo, Sistahs Wid Gaps; soon to be released book & CD, *Snappy Jungle Beats*, with Katherine Parker.

Host: poet/singer/songwriter Kimi Sugioka

March 26 - Frank Moore - Shaman performance artist. bon vivant.

"...a revolutionary and highly respected artist of the underground community..." fAZE3 Magazine

"...one of the U.S.'s most controversial performance artists..." P-Form Magazine

"...a true sexual revolutionary..." Annie Sprinkle

Host: poet/singer/songwriter Kirk Lumpkin

April 2 - Pear Michaels-singer/songwriter; expresses the individual existential experience through folk and alternative rock; she's currently working on a CD; former member, The Sargent Carter Band.

Jason Andrew Miller, singer/songwriter; acoustic folk balladeer; forthcoming CD, *Not Afraid Of Dying*.

Host: poet/singer/songwriter Kimi Sugioka

April 9- Lisa Garrigues - poet/ writer; her work has appeared in *City Voice*, *Magic Realism*, *Conditions*, *Writers' Digest*, etc.; author, *Seeing Is Bright Between My Hands*.

Host: singer/songwriter Carla Fay

April 16 - Lee Williams - performance poet; visual artist; winner of 9 Gold Medals at the Veterans Creative Arts Festival.

Host: poet/singer/songwriter Kirk Lumpkin

April 23- Bonnianne Boroson - award winning singer/songwriter in the new folk tradition

Host: poet/singer/songwriter Kirk Lumpkin

April 30 - Lara Dale-poet, dancer, model, actress, performance artist; winner of the Downtown Magazine Poetry Prize (New York City); bassist in the band, Love Stops Dying.

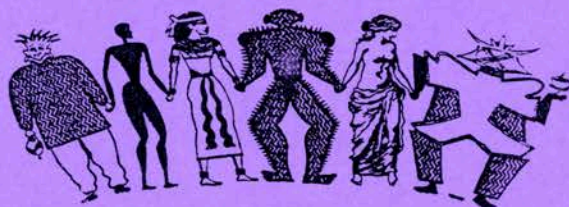
David Schaye-poet

Host: poet/singer/songwriter Kirk Lumpkin

Cafe International, 508 Haight (at Fillmore), San Francisco

Admission: Free

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revolutionary ... "
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HOST:
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Kirk Lumpkin

Admission: FREE!

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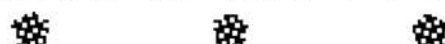
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MARCH 26, 8PM, 1999

OPEN CALL

**Women needed for 3 productions
to be directed by world-famous
performance artist Frank Moore**



**No previous acting experience necessary
Must be willing to explore intense realities
through performance**

Triskelion: An erotic play set in a future when all physical intimacy is forbidden, punishable by death. Two members of an underground resistance are in jail on the eve of their execution. This play explores the relationship between these two and the one who guards their cell, and what happens this last night to bring the three together in intimacy...and execution. Sexually explicit. Nudity required.

Out of Isolation An intense exploration of a relationship of need. Jim is a severely physically disabled man, institutionalized since childhood. Jane is the new nurse assigned to him. They melt together beyond the limits of both the institution, and greater society. Erotic. Nudity required.

Private Performances Magical rituals that go beyond taboo areas, into the web of all possibilities.

Call Corey, Heidi & Alexi for more information: (510) 652-9764
or (510) 420-0188

The picture on the reverse shows Annie Sprinkle's houseboat in flames. The fire started on April 14th, while Annie was on tour. She lost virtually everything, including her two beloved cats, Linda and Tuttles (also pictured), who perished in the fire.

Please help Annie by visualizing her moving into a beautiful new houseboat!

Join the friends of Annie Sprinkle at this fabulous gala benefit to help her rebuild her home! Bid on art, merchandise and services at silent and live auctions! Play festive carnival games! Enjoy a no host bar! Join top Bay area DJs for decadent dancing! Non-stop theater, music, spoken word, and performances in the luxurious Cowell Theater! Outdoor sunset ritual!

Another benefit for Annie, by SisterSpit, at Cafe du Nord - June 18th

For more information:

[www.houseochicks.com/Annie Sprinkle](http://www.houseochicks.com/AnnieSprinkle)

Sponsored by Climate Theater, Good Vibrations, Lusty Lady, Queen of Heaven, San Francisco Sex Information, S.F. Weekly, and Spectator Magazine. Phase one graphics: Scarlot Harlot. Phase two graphics, layout and digital file creation: Charles Easterby. Printed by Nomad Design.

Featured performers include:

Benefit Show, Silent Auction, No Host Bar and D.J. Dancing!

Juliet "Aunt Peg"

Anderson

Pat Califia

Geoffrey Karen Dior

Jade Blue Eclipse

Cosi Fabian

Fakir & Cleo DuBois

FatChanceBellyDance

The Hail Marys

Scarlot Harlot

Nina Hartley

Thea Hillman

Iwala

Kaos Kitty

Fetish Diva Midori

Frank & Linda Moore

Carol Queen

The Reverend Shar

Some of the Sisters of Perpetual Indulgence, Inc.

Margo St. James

All performing for our guest of honor:

Annie Sprinkle

Save the Mermaid...

The Annie Sprinkle Fire Show!



Sunday

June 20th, 1999

3:00 p.m. to Midnight!

Stage Shows:

4 - 6 p.m.

8 - 10 p.m.

Dancers' showcase
and Finale: 10 p.m.

Cowell Theater

Fort Mason, San Francisco

Tickets: \$20.00 - \$100.00, sliding scale

Available from City Box Office - 415.392.4400

and at Good Vibrations

TUESDAY AUG 10TH, 1999
A LATE NIGHT OF REALITY SUBVERSION
...WITH **JOHN THE BAKER**
AND **THE BANNED**
ON A NATIONAL CULTURAL ATTACK....
(AT 11 P.M.)



WITH THE RADICAL SHAMAN
FRANK MOORE AND
THE **CHEROTIC ALL-STARS**
IN "LITTLE EGOS HOT SHIT JAM!"
RIPPING UP THE KNOWN WORLD!
(AT MIDNITE)

CLUB BOOMERANG 1840 HAIGHT ST. (UPPER)
SAN FRANCISCO, CA

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SAN FRANCISCO, CA

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A 48-HOUR EROTIC, MUSICAL,
RITUALISTIC, INTIMATE,
PERSONAL CLIMAX OF
THE MAGICAL LIFE
OF THE AMERICAN
CONTROVERSIAL
REVOLUTIONARY
PERFORMANCE
ARTIST

FRANK MOORE

A WEB OF MANY SMALL IMPROVISATIONS

FRIDAY, AUGUST 27, 3 P.M.

UNTIL

SUNDAY, AUGUST 29, 3 P.M.

1999

37 HANNA AVENUE, SUITE 234
TORONTO

INFO:

PAUL COUILLARD
(416) 703-5230
fado@interlog.com



THE CANADA COUNCIL
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*The African-American Center of the San Francisco
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ROMANCING THE MUSE

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SATURDAY, NOVEMBER 6TH

2:00 TO 4:30 PM

KORET AUDITORIUM, MAIN LIBRARY

FEATURED GUESTS

Sistahs Wid' Gaps

Lee Williams (Poet & Artist)

Charles C. Blackwell & Greer Rockett

(AKA Smoke with Fire)

Leroy F. Moore (Disability Advocate)

Frank Moore (Poet & Artist)

Diane Parker (Author)

Henry Irvin (Guitar)

Call Amy Holloway at 415.557.4518
or Darlene Roberts at 415.626.7622

All the programs at the Library are free!

*Funded by the African-American Affinity Group and
the Friends & Foundation of the San Francisco Public Library*

*This event is supported by Poets & Writers, Inc.
through a grant it has received from the James Irvine Foundation.*

Main Library 100 Larkin Street @ Grove 415.557.4277



THE INCREDIBLY STRANGE WORLD OF FRANK MOORE

Berkeley performance artist, zine/book author, musician and filmmaker **Frank Moore** was diagnosed with Cerebral Palsy at birth - he has since taken this ailment and turned it on its head to create unforgettably strange, funny, awkward and frank films. While never comfortable and quite often challenging viewing, Moore's work manages to simultaneously laugh at and insight compassion for his struggles to find love, to have sex, to communicate...

On the program:

FAIRY TALES CAN COME

TRUE Frank Moore meets a girl and falls in love - his disability and her jock boyfriend get in the way, but fantasy life mixed with a re-evaluated self-image end in unexpected results.

CHERO COLLAGE

Footage from several shamanistic performance pieces are combined to present a record of the trance states achieved by Moore's performance group.

OUT OF ISOLATION An excerpt from this feature length dialogue between Moore and co-star Linda Sibeo - a surreal and erotic examination of an intimate relationship of need.



FRIDAY
NOV 19
8 ♦ 30 PM

*Celebrate Jesse's Birthday
With Jesse, Bill Mandel and Frank Moore*

**POETRY AT SPASSO
COFFEE HOUSE
6021 College Ave (near Claremont)**

THURSDAY JANUARY 27 7:00 p.m.

Bill Mandel

"The ubiquitous old Lion of the Left who wanted to 'do it all' and then did so and then some." - D.B.
"William Mandel at age 82 must Surely be regarded as one of America's living treasures. His new book, "Saying No To Power:" ..chronicles his long and extraordinarily vibrant career as a writer, educator, and broadcaster.... "

-Black Oaks Release

Jesse Beagle

...her songs, poetry have been performed for the past 30 (+) years in SF Bay Area; prose/poetry/essays/songs published USA and Europe. Award winning musical, "TIMBER!" 1986 American Musical Theater competition, nationwide.

Current musical, "Anna and Frederick" covers early years in life of the great Frederick Douglass"

-Academic Journal DISCOURSE -1998
(Begun ever 20 yrs ago, UC Berk)

Frank Moore

Powerful poet, respected shaman, performance artist, painter, author, award-winning video maker' ...educator, editor/publisher of Zine Cherotic(r)Evolutionary. Frank has been a cultural subversive for over 30 yrs. It is appropriate he will appear in 2,000 issue of American "Who's Who." (He did it all with lifelong cerebral palsy he has said was an empowerment for him)
- ARTIST, Michael LaBash

www.eroplax.com

SITE MAP

HELLO

Chero Cam

Latest Performance

Hot
links

Featured
Artists

Shaman's Cave

EROP
IS
FUN

E-Salon

Telephone
Pole

LaBash

New Possibilities Design

The Cherotic (r)Evolutionary

TC(r) 1

TC(r) 2

TC(r) 3

TC(r) 4

TC(r) 5

TC(r) 6

TC(r) 7

TC(r) 8

Frankly Speaking

Reviews

Sounds
From The
Underground



LUVeR Schedule

Shaman's Den Archives

Sounds Archives

The Intimate
Theater

Visions Of Play
Catales

D.U.D.E

Frank's Writings

Art Of A Shaman

Performance Archives

Body Centers

Photo Galleries

Frank's Paintings

Our House

Poster Gallery 1

Poster Gallery 2

NEW **POSSIBILITIES** **DESIGN**

OH SHIT!
YOU NEED A
WEB SITE,
A ZINE,
A RECORD COVER,
A SEXY T-SHIRT

LOGO, etc.
DESIGN
AND MORE!
WHY GO
HALF ASS?
GET A
LABASH!

I DO!
LABASH is
affordable,
available,
reliable...
and HE is, WELL,
LABASH!

HE SATISFIES!

— FRANK MOORE

"I HAVEN'T SEEN ANYTHING THIS HOT
SINCE I FIRST LOOKED AT THE WORK
OF MY FRIENDS S. CLAY WILSON
AND KEITH HARING!"

— ART LONG, ARTelevision

"FASCINATING STUFF!
MARQUIS DE SADE
MEETS
BASIL WOLVERTON."
— REED WALLER,
Omaha

CHECK OUT
SOME OF
THE WEB SITES
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BY LABASH!

LOVE UNDERGROUND
VISION RADIO
(LUVER)

<http://www.luver.com>

FRANK MOORE'S
WEB OF ALL POSSIBILITIES
<http://www.eroplay.com>

RALPH HASELMANN JR.'S
LUCID MOON MAGAZINE
THE WEBSITE

<http://www.lucidmoonpoetry.com>

D.U.D.E.
(DIGGERS UNDERGROUND
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<http://www.eroplay.com/dude/>

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THE CHEROTIC
(r) EVOLUTIONARY

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email: fmoore@eroplay.com FOR SENSORY,
OVERLOAD!

Beauty/Reality

The Photography of Tony Ryan

All the way from Tasmania, Tony Ryan brings a show of humanistic, erotic nudes. "The nude body in each of Tony's photos is just the starting point to reveal the 'subject's' personality/spirit, to explore relationships, and to dive into the magical intimate altered reality of the shooting session... the special intimate reality created when artist and model come together in art."

– Frank Moore,
The Cherotic
(r)Evolutionary

Where: 848 Community Space
848 Divisadero St, San Francisco, CA
(@McAllister)

When: June 24-July 2, 2000

Opening:

Saturday, June 24, 2000

8pm til midnight

featuring:

Frank Moore's

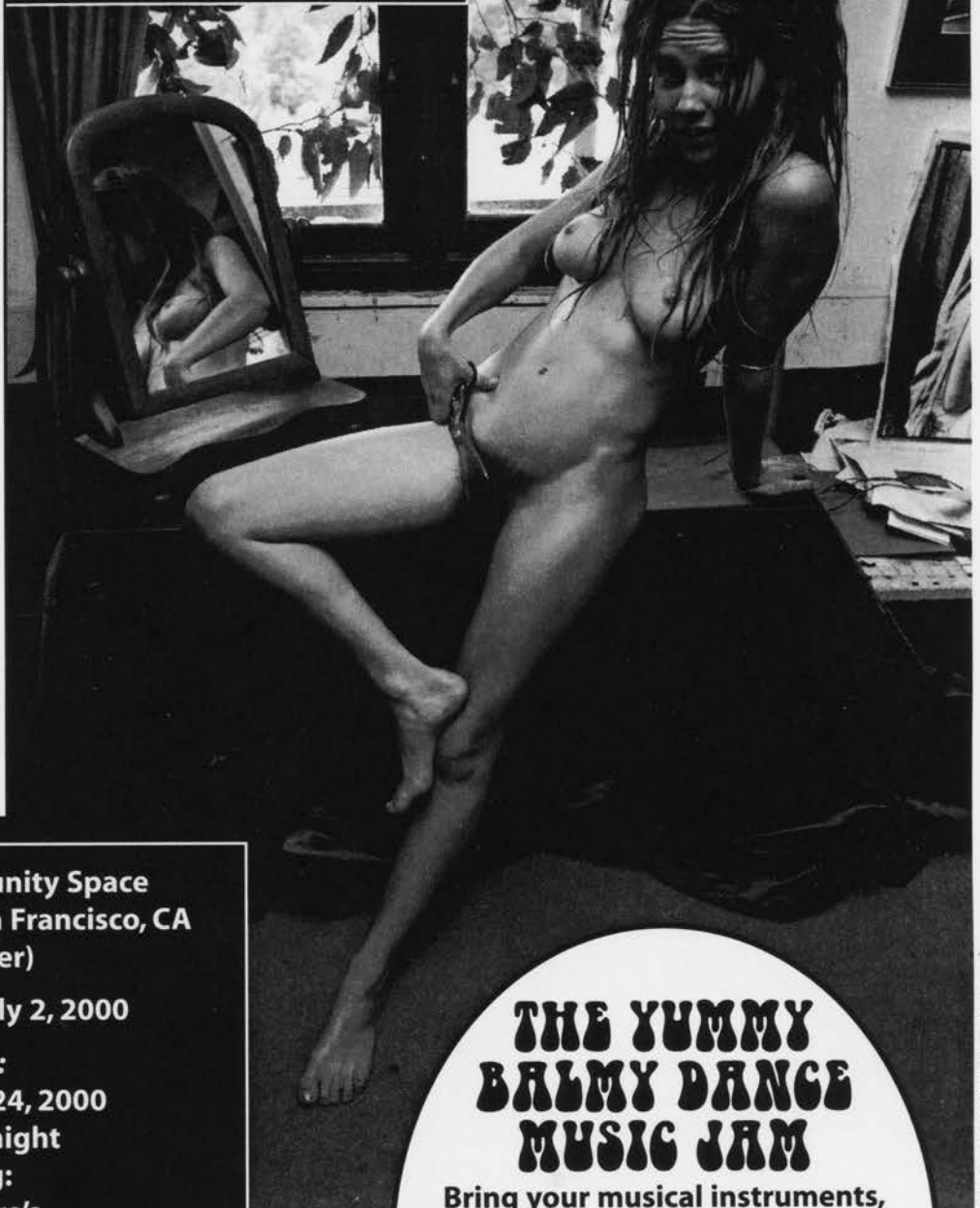
Yummy Balmy Dance/Music Jam
& meet photographer Tony Ryan!

Admission Cost: Free

Call (415) 922-2385 for gallery times.

Or call (415) 206-1200 to make
an appointment with Tony
to see the photos.

Part of the proceeds from all sales of
Tony's photographs will be donated to LUVeR
(Love Underground Vision Radio)
www.luver.com



THE YUMMY BALMY DANCE MUSIC JAM

Bring your musical instruments,
free spirits, tapping toes, grinding
hips, bare legs, joyous voices, hot
passions to jam with

**Frank Moore's
Cherotic All-Star Band**

in a celebration of the nudes
of the photographer
Tony Ryan.

Photograph © 2000, Tony Ryan

W O R L D P R E M I E R E

Frank Moore's video, "The Outrageous Beauty Revue" will be showing at ATA in San Francisco on Saturday, July 1, 2000 at 8pm.
ATA, 992 Valencia(at 21ST), San Francisco, CA



ABOUT THE O.B.R.:

"A stinking success ... Outrageously obscene ... Dynamic ... Total madness" Ivan Sharpe, San Francisco Examiner

"The inundation of freaks, exhibitionists and the seriously deranged was so heartening" John Wasserman, San Francisco Chronicle

"Mondo Bizarro" Bay Guardian

"A great time with ... wacky routines and erotic dress."
The Spectator

National Critics said:

"Underneath ... lies a certain perverse genius."

"Chuck Barris can,t even compete with The Theater of Human Melting."

"A rollicking theater featuring everything from comedy to musical performances and oddball entertainment."

"If yours is a demented state of mind, you'll love the show."

"A stage show unlike any you have ever seen."

THE OUTRAGEOUS BEAUTY REVUE ~ THE VIDEO is a collection of tacky wacky shocking acts from the world-(in)famous O.B.R., which delightfully offended, lustfully zapped all taboos, and explored the outer limits of bad taste every Saturday night in the late 70s at the San Francisco punk Mecca, THE FAB MAB. The O.B.R. was why they invented **POLITICALLY CORRECT!** This video was edited by O.B.R.'s director, Frank Moore.

ABOUT FRANK MOORE:

"One of the few people practicing performance art that counts." Karen Finley, performance artist

"You are a true sexual revolutionary, and a winner." Annie Sprinkle, performance artist

"...Jesse Helms-offending performance-art guerrilla Frank Moore...." LA Weekly

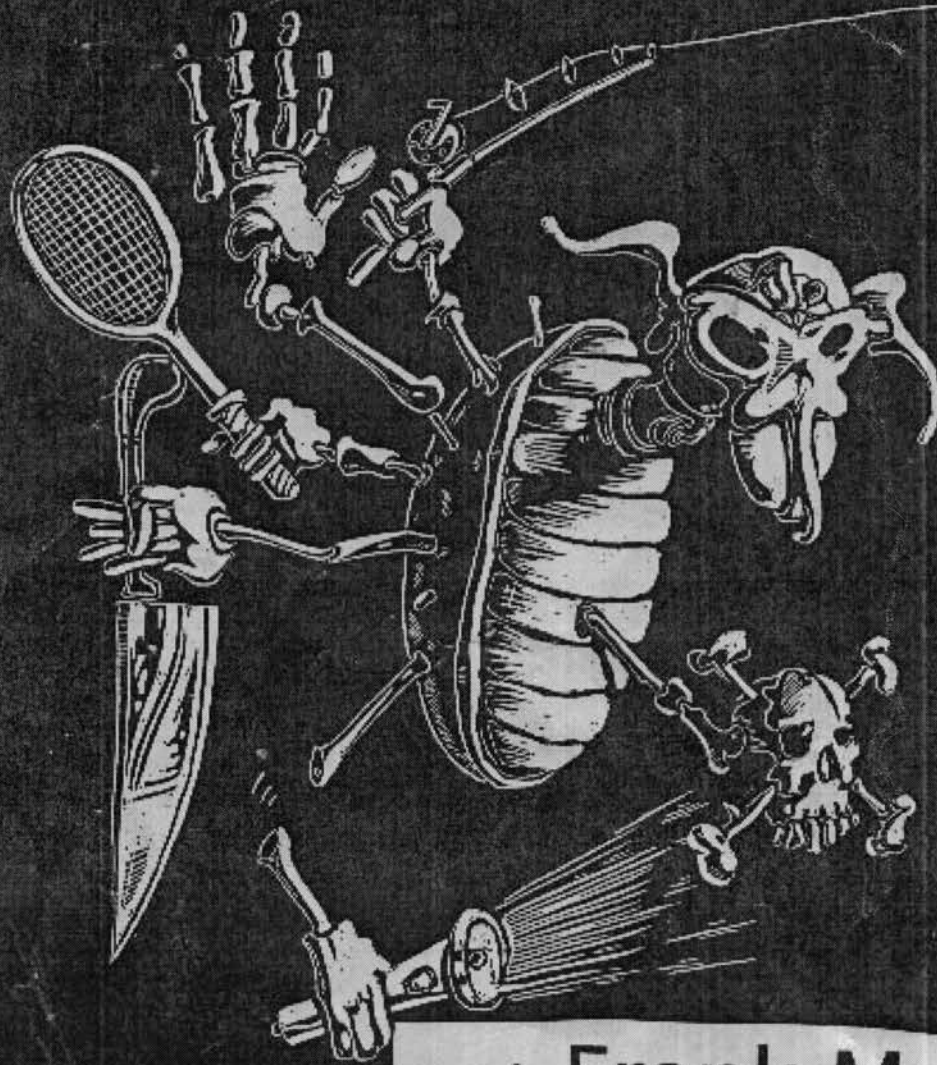


FOR INFO CALL 510-526-7858

ENJOY A LUNG FULL OF SAND WITH

BUNGWORM

FLUFF GRRL



and Frank Moore

AT KIMO'S

1351 POLK ST. S.F. CA.

FOR INFORMATION CONSULT NOONE AND HIS MYSTICAL BAND OF CAULIFLOWER

THURSDAY, JULY 13TH

Embryonic Ho 2000

Friday July 7th

mainstage, show at 8:15p:

katy & blue and the big opening

(signed for the dada-impaired by molly harvey as "doug")

Invocation of dADA with Bishop Joey and the 1st church

kathy queer meets sara cupcake

Drs. Carol Queen and Robert Laurence : a sexology minute

Mark Growden's musications

Hank Hyena caught in a Heathen Wind

Anne O'Leary says diga me la comida de corazon

an ode to marcel duchamp

Drs. Carol Queen and Robert Laurence : another sexology minute

Crime Scene Cleaners clean your clock

BREAK

diana mcdannell-thompson is Burning!
w/fireman dale in gallery

mainstage, after break

blue and katy bring you back

people of earth mega cacaphony

artvan screed!

Charles Gatewood with a brief history of wonderbread

Ron Jones operates mind technicians

Drs. Carol Queen and Robert Laurence : last sexology minute

kaosmic kitten

the tristan tzara players

the Hand SHAKES

Bruce Miller's classic "Situationists Wet Their Beds"

and so long

(as bad things happen to you good people)

dada tech

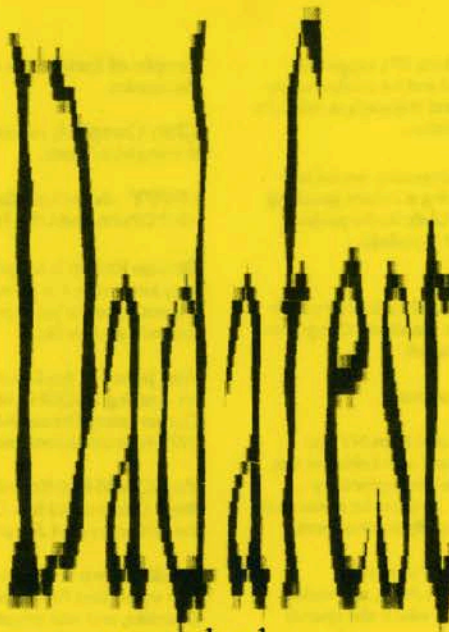
c. light

pod p.

kelly and kyle

ranger beavis

sheriff hugh



get with the

PROGRAM

and in the gallery:

danielle engelman

bruce miller

mikl-em

kaosmic kitten

crime scene cleaners

michael christian

sacha eckes

james sellier

dragon

seth eyezen

Billboard Liberation Front

francis fitzpatrick

darren jenkins

Steven ra\$pa & "happy"

sarah lockhart

thrush tw

charles gatewood

Century Quartet!

Seth Eyezen!

Laura Gilmore caricatures!

Katy's Mom!

donald the nut!

u-r-l!

artvan sf!

wrestling!

Bay Area dadaists

rubberstamping experiment!

psychophant typists!

Saturday July 8th

mainstage, show at 8:15p:

katy and blue's welcome rollcall & pledge

Rollerettes' All-American Plus One Canadian Routine

mikl-em: **THE WAWA MOVEMENT**

Ron Jones, Mia Scott and Selma the Dog

sister sock show

marY armentrouT argues with a sweater re:

The Psychopathology of Everyday Life

thrush tv presents *Shandyland 2: Quest for a Queen*

drive-by Butoh (by) Delphine Mei (with) dj pod and a noodle

Chris Campbell & technical assistant iCey Hawt:

ADVICE FOR THE LONELY SAILOR

BREAK

crime scene: clean up the gallery

mainstage, after break

blue and katy call you back to the table

Frank Moore **SURRENDERS**

merlin colman slips on banana

You-CAN-put-your-eYe-out **PLAYERS** in

a streetcar named abbreviated desire

jack tOOlin and the Dilettantes advise

Invest in the One You Love

together we can defeat capitalism

T42 by Happy

sonnet of arches: the Natural Dada shoe parade

omen project: dada is dead. long live dada.

meet the dada players

Andy has been performing since the early part of the 15th century. Now he's on Thrush TV.

Sheila...until she dies.

Darren Jenkins is a visual artist who last year traced the brain tattoo on his arm for his bio and we still don't have a scanner.

Sarah Lockhart: Agent of Satirical Clinical Trauma

Century Quartet is 2 improvisational noise artists (Marc Dantona and Jason Kocol)...find them at www.centuryquartet.com.

Bishop Joey is head of the tale of the worlds most dangerous church, The First Church Of The Last Laugh, to which all, and i mean everyone, including you, yes, you, is a member. www.saintstupid.com for a re-revelation and re-membership.

(Molly Harvey is Doug.) Douggie doug dig dada dog. Doug god gid adad.

The Rollerettes are the slutty, gun-toting, bad seed, wheeled-up, stepsisters of the infamous Devilettes.

The Billboard Liberation Front has been setting the industry standard in Outdoor Advertising since 1977. "Clients" include: Philip Morris, Apple, Exxon, and R.J. Reynolds. The BLF strongly encourages every citizen to commandeer their very own billboard. All you need to make a billboard your own is a blithe spirit, a balmy night, and can of spray paint. Jack Napier co-founded the BLF with Irving Glick in December of 1977.

Together We Can Defeat Capitalism's mission is to raise questions about early 21st century capitalism and have some fun too...

C. Light identifies her erogenous zones with tiny black circles, and relieves her pain by finding a victim and taking it out on him. She is always well lit.

Dragon is a lifelong artist who has spent the last ten years creating paintings and performance art that explores the unity of eroticism and spirituality.

Mary Armentrout has been noticing the difficulties of life a lot lately.

Charles Gatewood is the family photographer of America's erotic underground.

Hal Robbins is a god..

Born in NYC **Claude Moller** finds SF's urban filth leaves something to be desired and he compensates by roaming subways, bridges, and shipyards at midnight looking for artistic/sexual inspiration.

pod p. fyvolent is a media composter, sound and theater artist, currently developing a culture jamming lab at the Cellspace - the Pan Optic Radio project. Also a card-carrying member of Noodle(s). podp@cellspace.org

m.i. blue is a writer, producer, and performer who is responsible for such atrocities as wordfuck, Gong Show 2000, and *how to blow up a church*.

Katy Bell is, at this juncture, bananas.

Delphine Kini Mei just migrated from NY and Amsterdam. She is both confused and thrilled at the moment and hopes to continue her exploratory journey through performance. AND make some shell-money in a laughxative-user-friendly environment.

Merlin Colman lives in Berkeley where she comes along with two cellos, a voice (hers), and various other sound-making objects with which she spends much time happily wrestling.

Kaomic Kitten, Mother Nature in a previous incarnation.

Kathy Queer, musician, actress, dance weirdo extraordinaire meets Sara Cupcakes of the 585 Punxs and Skinz.

Hank Hyena is a writer and new father with a bad case of diaper rash.

James Sellier: I don't smoke dope, chew rope, dance, prance, romance, fight, fart, fuck, shoot the shit, or drive a truck. I've been to Maine, Spain, Spokane, around the world three times, two world fairs, and seen goats fuck in the marketplace but I ain't seen no shit like this.

U-R-I is a sound sculptor, find him at www.influxcommunication.com.

ArtVan SF's mission is to boldly go where no art has gone before! Bringing the world of ART to your door...

Mark Crowden is a composer, multi-instrumentalist, songwriter, and co-owner of Wigglebiscuit Records and Press. Currently performing every other Monday at Cafe du Nord w/ his band Electric Pinata, and finished his 2nd CD, *Inside-Beneath-Behind*.

People of Earth is an experiment in sound and electronics.

Chris Campbell, raconteur, is the ex-brains behind Burning Man's balls.

HAPPY: the int'l media supergroup w/ Dr. Friendly, Mr. POPular, and Ultra Famous.

Steven Ra\$pa is a figment of his own reality. He's a very lucky man. He owns the joint! Part Las Vegas, part Superstar; he's a big tipper, flashy dresser and all-around ego maniac.

Ron Jones is San Francisco's own Buddha. Look for his amazing BUDDHA BLUES show at New Conservatory Theater July 21-23, 28-30. 415-861-8972 for more information.

You-Could-Put-Your-Eye-Out Players are at least Steve Gleason and Ben Cohen. They've only ever read the cliff notes of *A Streetcar Named Desire*.

Frank Moore is a multi-disciplinary artist. In 1992, he was voted Best Performance Artist by the SF Bay Guardian, and was targeted by Senator Jesse Helms. He is the editor/publisher of the 'zine, *The Cheroic rEvolutionary*. He is the founder of internet radio station, LUVer. Visit www.eroplay.com

Crime Scene Cleaners really are.

Laura Gilmore has been doing caricatures for 12 years, drawing at least 8,000 of them in all! She is a children's art teacher and recently retired from the Devil-ettes.

Danielle Engelman likes to collect stuff, it takes up most of the garage and spills out into the garden where the cats frolic upon it.

Anne O'Leary. Born 7-10-67.

The Hand Shakes offers this advice: it's amazing what you can do with yourself with the right equipment.

Jack Toolin and the Dilettantes live and work in the heart of Silicon Valley. The Dilettantes are Steve Durie, Geri Wittig, Choreographer Helen Wood, Tech and Graphic Specialist Joe Miller.

The **"OMEN Project"** is Psychophantic typists acting as conduits for the spirits of DADA. A NEMO production in collaboration with company; Scott Cannon, Gary Singh, David Molina, Emiko Lewis, Olen Christian Holm, Tanya Vlach, and Joe Curcio. With

tech support from Scoopy and Matt Biederman. NEMO was born Nowhere, Never and has never been here. See you in the Omen of the future now

The Sister Sock Show: most notable for its force audience participation, projectiles and poorly executed narrative. As seen in dark bars around San Francisco. "It's like brown food, it's not good but there's lots of it." - Sister Reyna Terror

Francis Fitzpatrick is a painter/performance artist working in the vein of the video/body/painting work of Farrah Fawcett Majors.

mild-em is as far as you can throw him. He is congruous, terminable, consequential, scrutable, conspicuous, biguous, thrifty, brave, dean and reverent. He can be seen on the regular channel a irregular times.

Seth Eyezen is a visual performance artist, curator and teacher who renews trash and meaning in a society consumed with disposability. See an Eyezen installation performance event on modern mobility urban identity and sacred car parts at Bing Gallery in Oakland, 7/29.

Drs. Carol Queen and Robert Laurence are unusual among sexologists in that they sometimes take off their pants. Carol is the author of *Exhibitionism & the Shy and Live Nude Girl*.

Bay Area Dadaists have been a growing concern since the early '70s. They're inclined to remain nameless, yet are in this instance instigated by John Held, Jr. and assisted by Raven and Jokie.

Bruce Miller is another year older.

Diana Thompson, the host for an alien entity of unknown origin, has also been seen playing with fire Necropolis, Babylon, Anon Salon, Universe, and Backflip. Check out her website at www.thompsonart.com/fire.

Katy's Mom is the wife of the father of Katy. She knows how to bake an oreo cookie from scratch.

JX was born Feb. 12, 1809, in Hardin County, Kentucky. In 1858, JX ran against Stephen A. Douglass for Senator. He lost the election, but in debating with Douglas he gained a national reputation that won him the Republican nomination for President in 1860.

dadafest 2000 is supported in part with a grant from the Cultural Equity Program of the SF Art Commission. We would also like to thank RECLAIMING for their invaluable assistance, a Trader Joe's, Smart and Final, Foot Worship, and Felicity's Fetiche for their generous donations. dada would like to rain down praise upon danielle engelman, michael christian, chris campbell, liz lerma, tim keefe, lauren hachemeister, paul lee, phil and kathy somarts, and james sellier for their smarts and talented extra hands.

Saturday, September 2, 2000

The Dr. Susan Block Show

features

internationally renowned performance artist

Frank Moore

performing

"THE MAGICAL GESTURES OF PLAY"

AN AUDIENCE PARTICIPATION RITUAL OF MAGIC, OF SOFTNESS, GENTLENESS
AND DIRECT INVOLVEMENT... OF EXPANDED PHYSICAL PLAY, GOING BEYOND
SEX AND TIME, GOING INTO THE HEART OF TRIBAL FUN. " Frank Moore

Starting at about 10:00 PM, The Dr. Susan Block Show will be broadcast live from Dr. Block's "broadcast bed" on www.drsusanblock.com and www.radiosuzyl.com. Dr. Block will interview Frank, then take calls from her audience, then Frank will perform "The Magical Gestures of Play."

The Dr. Susan Block Show and "Magical Gestures of Play" will be performed before a live studio audience. Admission to this event is \$35 per couple. For reservations, information and directions to BlockStudios at 1358 S. Flower Street in Downtown LA, please call 213.749.1330.

WHO IS FRANK MOORE?

Although he has painted bright oils and created shamanistic rituals since the late 60's, Frank Moore first came to be known in the late 70's as an artist who playfully explodes beyond taboos and the creator of the popular/infamous cabaret show, The Outrageous Beauty Revue.

In the 80's, he became one of the U.S.'s foremost performance artists, and received an NEA fellowship for his work. In 1992 he was voted Best Performance Artist by the San Francisco Bay Guardian. In the early 90's he was targeted, along with four other performance artists, by Senator Jesse Helms as an "obscene" artist. His casts have included the likes of Annie Sprinkle, Nina Hartley, and Veronica Vera.

Since 1991 Frank Moore has been the publisher and editor of the acclaimed underground zine, The Cherotic r(E)volutionary. In addition to his book, Cherotic Magic and numerous other self-published pieces, Frank Moore has been widely published on the subjects of art, sex, magic, and cultural subversion. He also teaches/lectures on these subjects. Annie Sprinkle lists Moore among her "sexual/performance teachers". Since 1996, Moore has run a large, extensive web site, www.eroplay.com, which features his and other artists' audio, video and visual artwork. In 1999, he founded <http://www.luver.com>, a 24/7 webstation which has become the home for voices for change, including Dr. Susan Block and Bill Mandel.

For information and reservations to see Frank Moore on The Dr. Susan Block Show at the Speakeasy Gallery in Downtown LA, please call Kim Mendoza, art curator and program coordinator, at 213.749.1330.

OUT OF ISOLATION

a video by Frank Moore, is a surreal erotic examination of
an intimate relationship of need.

Starring Frank Moore and Linda Sibio.



\$5 Friday, September 29, 2000 at 8pm.

ATA, 992 Valencia(at 21ST), San Francisco, CA

F O R I N F O C A L L 5 1 0 - 5 2 6 - 7 8 5 8

"One of the most erotic things I've ever seen."

Richard Schechner

"It ('Out of Isolation') was the best film, in many respects, that I have ever seen. It is a classic, underground masterpiece, and I was deeply impressed by (Frank Moore's) sense of movement, aesthetic, humanity and taboo."

Jim Cohn, St. Lawrence University

("Out of Isolation") "stayed in my mind far more persistently than I first expected ... it has substance and a genuinely different -- and deeply challenging -- point of view. Something to shake up, shatter, shame, inspire, perspire, ponder and play with long after the cassette gets rewound."

Scott Lankford, Foothill College.

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Scott Lankford, Foothill College.

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www.eroplay.com

www.luver.com

ARTISTS' TELEVISION ACCESS
922 Valencia @ 21st Street
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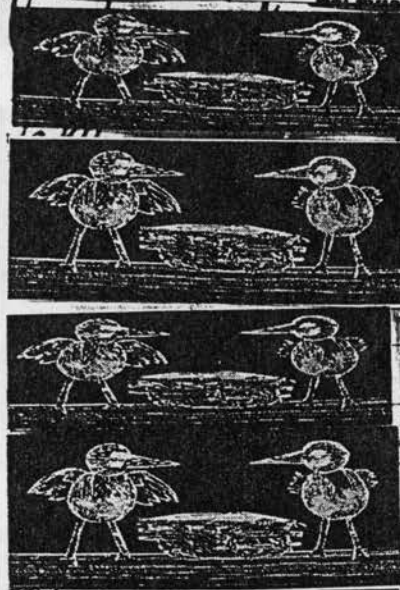
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922 Valencia @ 21st Street
San Francisco
(415) 824-3890
www.atasite.org

MAD CAT

Thursday Sept 21, 8pm, \$7

Reframing the Frame

The US premiere of Australian filmmaker Margaret Haselgrove's Replay is a cinematic etude informed by questions of sexual identity and referencing the aesthetics of masochism through repetition, fragmentation and allusive, grainy images. The film was created as one continuous optical effect through frame by frame mastering of the film negative. Using wood cut animation and live action photography The Last The Rest tells the visually compelling and eerie story of a wingless bird. A silent, contemplative hand-painted and optically printed film The Shape of the Gaze objectifies it's subjects as the subjects as the subjects objectify the filmmaker. Cut, Cut, Re-cut, by Sara Takahashi (filmmaker in person) is described as a "prosthetic autobiography" which reveals the filmmaker's process of filmmaking as she unravels the secrets of her past. This gorgeous and gritty hand processed film will keep you guessing.



Friday, September 22nd, 8.00pm, \$5

Our Work is Far From Over

An assemblage of five social action docu-poems:
Mumia! Death Row Power
O Matake Oyasin, For All The Relations
Si Se Puede, Chicano carpenters organizing
Awaken, Seattle WTO
GAP, protests and political action



Window Installation
fuckyou dot com

By: Lise Swenson

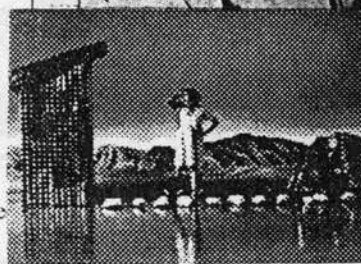
Showing In The Gallery
Better Homes & Gardens
By: Megan Wilson

MAD CAT

Thursday
Friday Sept 28, 8pm, \$7

Can't Seem to Find the Words

Featuring Tracey Moffatt's Night Cries. On an isolated, surreal Australian homestead, a middle-aged Aboriginal woman nurses her dying white mother. The adopted daughter's attentive gestures mask an almost palpable hostility. Their story alludes to the assimilation policy that forced Aboriginal children to be raised in white families. The stark, sensual drama unfolds without dialogue against vivid painted sets as the smooth crooning of an aboriginal Christian singer provided ironic counterpoint.



Wednesday, sept 27th
8.00pm, \$3

Open Screening

Once again, ATA proudly projects the latest submissions in underground short format film and video. Ambient footage show at 7.30, projector rolls by 8.00. Artists screen free if they bring a tape (SVHS, VHS, 3/4" or reel (super8, 16mm)) later than 7 pm. Submit early to make the 90 minutes cutoff. Finest drinks, chips and dips for donation.

Friday, September 29th, 8.00pm, \$5

Out Of Isolation, a video by Frank Moore:

A surreal erotic examination of an intimate relationship of need and how it develops between two people over a series of visits within a very intense, private, sexual universe. They become vulnerable to each other and surrender to each other, then get overwhelmed with level of intimate vulnerability and try to pull back from it. Finally, they risk the painful fight of getting back to that intimate vulnerability.



Kent
Howe

ATA SEPT

2000

ARTISTS' TELEVISION ACCESS

992 Valencia St. (at 21st St.) San Francisco, CA 94110
phone: 415-824-3890

www.atasite.org

The 4th Annual



Women's International
Film Festival

MAD CAT

Thursday Sept 7, 8pm, \$7

World Travelers of the Mind

A series of shorts about survivors- how does one generation communicate with the next? Student Academy Award Winner Happy Are the Happy takes a haunting ride through the past and present of Bosnian, Jewish, and Romany refugees. Korean filmmaker Sungyeon Jon's experimental animation Grandma traces her own grandmother's experience of surviving World War II. Closer, a stunningly realized documentary is a poignant character study of a working class lesbian. Fiction and documentary collide in this gripping film as "scenes" from the subject's life are reenacted for the camera. Dream follows a woman into the subway station and evolves into a surreal trip to the moon. Dreams are easy to wish for but not always attainable in the animated Golden Spire Winner Window by Victoria Livingstone.

Friday Sept 8th, 8.00 pm, \$5

THRUSH TV Experimenting in television medium, Thrush TV is composite of actors and non-actors who improvise a chosen theme to some absurd proportions where an episode ends up with the same cohesion and linearity of a dream. Tonight's event will include the screening of their most recent work plus a live performance by Thrush Tv gang. Thrush Tv airs every Tuesday at 11 pm on SF channel 29. for more info www.thrushtv.com

MAD CAT

Thursday Sept 14, 8pm, 7pm, \$7

Remembering the Past

features ON GRANDMA by the award winning Czech Republic filmmaker Michaela Pavlatova (filmmaker in person). This film seamlessly navigates between and melds together live action documentary, optically printed archival footage and intricately hand-drawn animation and explores Pavlatova's grandmother's desires and adventures growing up in Prague. Her matter of fact recollections of everyday occurrences and political turmoil paint a broader picture while remaining an intimate portrait of one woman's journey through life. An incandescent body floats through an animated space creating a layered poem of visual metaphor in GRACE. With an international cast of voices, INTROSPECTION, by Japanese filmmaker Maya

Monday Night Films , 8 pm

Sept 4, Mike Hodges's Get Carter
Sept 11, Julie Christie's Demon Seed
Sept 18, Quentin Tarantino's pick
Detroit 9000
Sept 25, Dario Argento's Insane
Suggested \$1 donation.

Friday, Sept 15th, 8pm, \$5

Automatic Art

(New Flux) presents The Liquid Room, an evening of performance mixing private and public subjectivity. Installation and performance artist, Nadja Haas teams up with Torsten Haase from Berlin for an avant-garde evening, featuring sounds by A.L.X.C.D. Nadja Haas has performed and exhibited in Europe, as well as here in the Bay Area, at Mission Badlands and recently, in the Amazon Performance Festival. For more info contact nadja@slip.net

Liquid Room

EVERY THURSDAY
Artists Television Access, 992 Valencia Street @ 21 St.
in September 7, 14, 21, 28/2000.

MAD CAT:

Founded in 1996 the MadCat Women's International Film Festival is a forum which highlights cutting edge experimental, avant-garde and independent films and videos of all genres and lengths. MadCat is committed to showcasing women film and videomakers who challenge the use of sound and image and explore notions of visual story telling. The Fourth Annual MadCat Women's International Film Festival is presented by:

El Rio Outdoor Cinema every Tuesday in September 5, 12, 19, 26 at 3158 Mission Street @ Precita, shows are at 8:30pm.

ATA every Thursday in September 7, 14, 21, 28

Pacific Film

Archive September 8-9 at 2575 Bancroft Way in Berkeley, shows at 7pm & 9pm nightly!

INTER-RELATIONS
— Presents —

FRANK
MOORE

as

THE PASSIONS CONDUCTOR

FOR 6 HOURS,
HE WILL WEAVE
AN EROTIC TRANCE
STATE BASED ON
WHOEVER ENTERS
HIS SHAMAN'S CAVE!

FRIDAY
DECEMBER 1²⁰⁰⁰

8 P.M. til 2 A.M.

→ BUILD ←

483 GUERRERO ST.
(at 17th in the Mission)

SAN FRANCISCO

SLIDING
SCALE

\$5-\$50

FOR
MORE
INFO

(510) 526-7858

<http://www.eroplay.com>

"Best of the Bay Area"
— S.F. Bay Guardian

"One of the few
people practicing
performance art
that counts."
— Karen Finley,
performance artist

"... one of the U.S.'s
most controversial
performance artists..."
— P-Form Magazine

"Using artistic
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of the human spirit
and physical body,
reminding us that art
is about living,
exploring, and
expanding our sense
of what is possible
in our lives."

— Phoenix's
FromThe Ashes



©2000 LABASH

Thurs,
Jan 4th,
2001

Sound
Chaser
Frank Moore

John
the Baker
Fluff Grrl

Kimo's

pine/polk

Doors 9:00pm

Show 10:00pm

www.pervertidora.com



FRANK MOORE'S
CHEROTIC ALL-STAR BAND
TRAGEDY EX MEMBERS
OF
HIS HERO IS GONE
CORPSE FUCKS CORPSE
FLUFF GRRL



PLUS **DEAD AND GONE**
SATURDAY JANUARY 27
8PM. BURNT RAMEN \$5

111 ESPEE AVE. RICHMOND, CA.
FOR INFO CALL (510) 526-7858
FOR DIRECTIONS CALL (510) 215-8789
EMAIL: FMOORE@EROPLAY.COM
VISIT [HTTP://WWW.EROPLAY.COM](http://www.eroplay.com)

©2000 L.A.B.A.N.

REMEMBER, IT'S
GOOD LUCK TO
RUB
A
POET!



FOR
INFO
CALL


(510) 526-7858
FMOORE@ERDPLAY.COM

FMOORE@ERDPLAY.COM

ABOUT FRANK MOORE'S POETRY:
"FRANK, THAT POEM ("TORTURES") IS THE MOST OUTRAGEOUSLY INCREDIBLY POWERFUL ODE
TO THE BODY THAT I HAVE EVER READ. WITH ALL OF MY POWER I WILL MAKE YOUR WORK
AVAILABLE TO MORE HUNGRY FOR TRUTH SOULS." - LINDA MONTANO, ARTIST, TEACHER
GO TO → [HTTP://WWW.EROPLAY.COM](http://www.eroplay.com)

GO TO → [HTTP://WWW.EROPLAY.COM](http://www.eroplay.com)

Cafe
INTERNATIONAL
508 HAIGHT ST.
@ FILLMORE
FRIDAY
JANUARY 19
8PM
FREE



OUTRAGEOUS DREAM & *CHERO* COLLAGE

two sexy, magical collage videos exploring performance going into dreams,
taboos, and madness by the shamanistic artist Frank Moore.



\$5 Friday, February 2, 2001 at 8pm.

ATA, 992 Valencia (at 21ST), San Francisco, CA

FOR INFO CALL 510-526-7858

<http://www.eroplay.com> • fmoore@eroplay.com • <http://www.luver.com>

"(The Outrageous Dream) is very good and strong! I like it a lot! Good mix of craziness...so hip so raw!"

Lori Surfer, film-maker

"(Frank is) a true sexual revolutionary, and a winner."

Annie Sprinkle, performance artist

"(Chero Collage) seemed so simple yet I felt you were addressing many complex issues surrounding our relationship to our own, and others, bodies.... Your tapes have made me think a great deal about how sexualized, regulated and forbidden bodies have become. I was continually encouraged by the fact that in each of your videos the people on stage or around stage seemed to really enjoy what they were doing...."

Marnie Parrell, Pleasure Dome, Toronto

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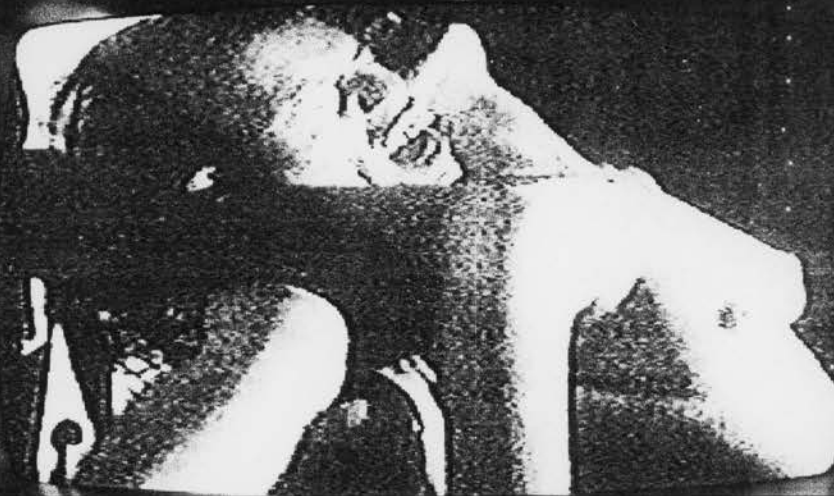
© 2001 LaBash

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OF
HIS HERO IS GONE
CORPSE FUCKS CORPSE
FLUFF GRRL



PLUS **DEAD AND GONE**
SATURDAY JANUARY 27 2001
8PM. BURNT RAMEN \$5

111 ESPEE AVE. RICHMOND, CA.

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FOR DIRECTIONS CALL (510) 215-8789

EMAIL: FMOORE@EROPLAY.COM

VISIT [HTTP://WWW.EROPLAY.COM](http://www.eroplay.com)

INTER-RELATIONS PRESENTS

THE MAGICAL FEAST OF MUSICAL DREAMS

**FRANK
MOORE'S
CHEROTIC
ALL-STAR
BAND**

(FEATURING
Frank's public
Piano playing
DEBUT!)

**FAUN
FABLES
ANDREW
POISONER!**

**AUDIO
TERRORIST
WORD-
MUSIC
CONTINUUM**

**PHILIP GELB
& FRIENDS**

**PLUS
JESSE
BEAGLE**

\$5

A MYSTICAL JOURNEY
INTO STRANGE/BEAUTIFUL
THREATENING EXPERIMENTATIONS
WITH A WIDE RANGE OF
THE BAY AREA'S MOST
DARING BANDS!

**START
TIME
8 P.M.**

©2001 LAGASH

FRIDAY, MARCH 23 2001
BURNT RAMEN 111 ESPEE AVE
RICHMOND, CA.

FOR INFO CALL: (510) 526-7858
FOR DIRECTIONS: (510) 215-8789

email: fmoore@eroplay.com

visit: <http://www.eroplay.com>

WANTED

LOOKING FOR POTENTIAL UNDERGROUND
ACTRESSES AND FEMALE DANCERS FOR THE VIDEOS,
NET SERIES, AND LIVE PERFORMANCES BY
FRANK MOORE. MOORE'S WORK HAS BEEN COMPARED
TO WARHOL, ZAPPA, AND THE LIVING THEATER.
THE WORK INVOLVES NUDITY AND EROTICISM.
SEND RESUMES TO

FRANK MOORE
INTER-RELATIONS
P.O. BOX 11445
BERKELEY, CA 94712

OR EMAIL TO FMOORE@EROPLAY.COM.

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OR EMAIL TO FMOORE@EROPLAY.COM.

Love UNDERGROUND Vision Radio



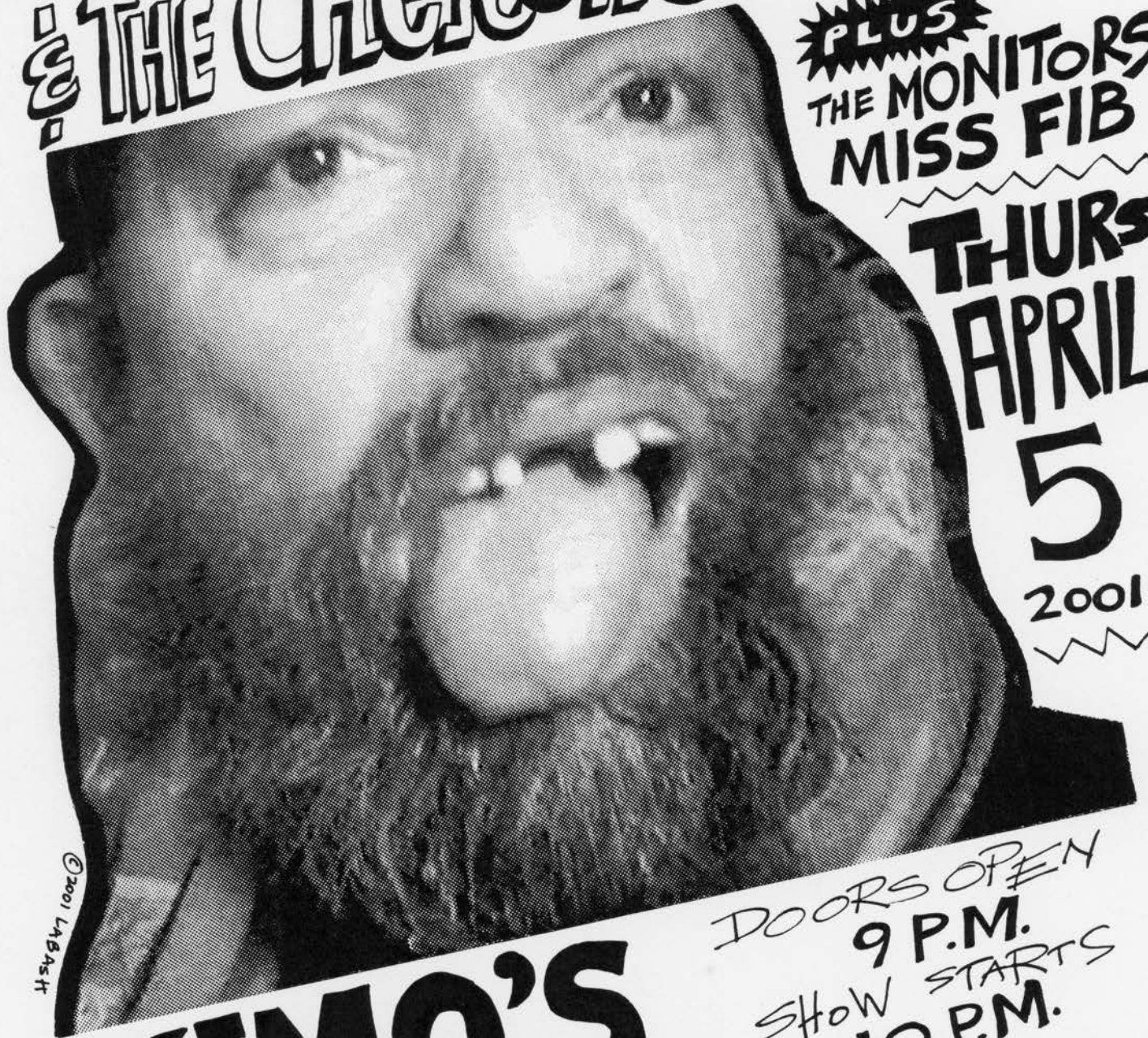
www.luver.com

EXPLORES THE EDGES . . .
AND BEYOND!

FRANK MOORE & THE CHEROTIC ALL-STAR BAND

PLUS
THE MONITORS
MISS FIB

THURS.
APRIL
5
2001



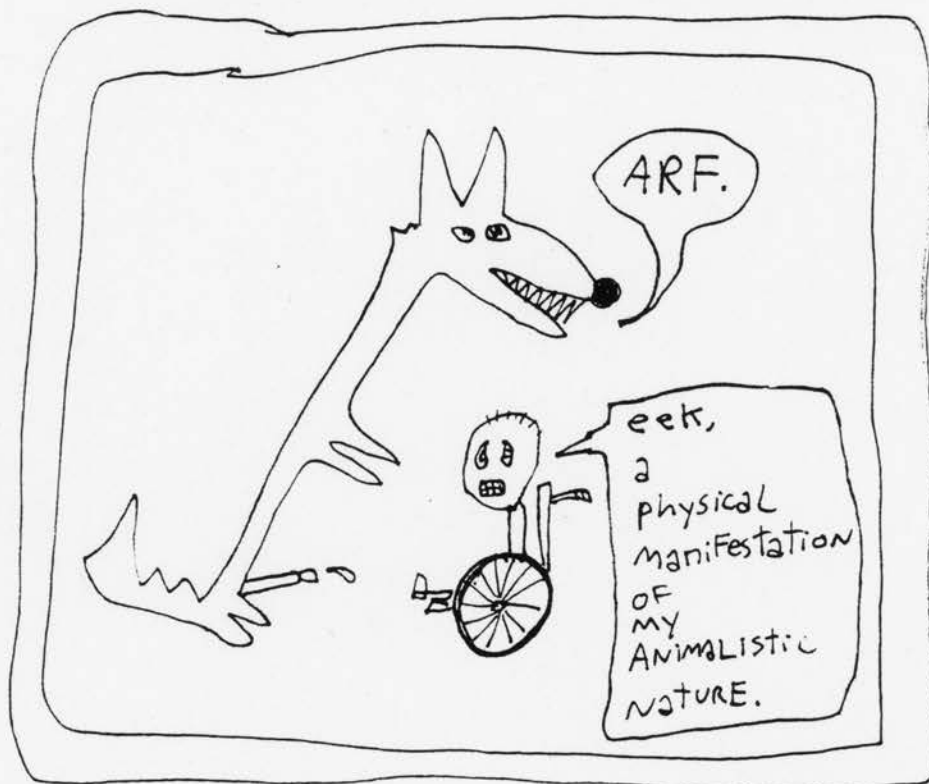
©2001 L4B45H

KIMO'S
1351 POLK ST (at PINE)
SAN FRANCISCO

DOORS OPEN
9 P.M.
SHOW STARTS
10 P.M.

FOR INFO: 510-526-7858
fmoore@eroplay.com
<http://www.eroplay.com>

frank moore
the monitors
ms. fib



thursday, april 5th
kimo's
polk @ pine

Wild Buds:

West Coast Mardi Gras Band

Mark Randall-bass Vid Andrews-guitar
Bill Lackey-guitar Ted Higgins-drums
Orlando Obigacion-percussion Kirk Lumpkin-vocals

at the

People's Park
32nd Anniversary
Sunday, April 29th

12:30-6:30

with

MC Wavy Gravy
Rebecca Riots (folk trio)
George and the Wonders (reggae)
Shelley Doty X-tet (rock)
All Nations Singers (traditional Native American)
Hali Hammer & friends (folk)
plus poets, speakers, etc. *Frank Young*
(Wild Buds go on between 2:30 and 3pm)

ART OF SOUND

ROCK POSTER ART
AND ELECTRONIC
SOUND

A BENEFIT
FOR BUILD
COMMUNITY ART SPACE

POSTER ART BY

JOHN
ZEH

MICHAEL
LABASH

GEOFF
ROWLAND

CHUBBY

RIP
VAN
NESS

LOID

GREGORY
CHAPUISAT

NAIA
VENTURI

JOHN
DWYER

MUSIC BY
BARNEY'S
ELECTRONIC
WIZARDRY
& HIS AMAZING
THEREMINS
—AND—
SOUNDCHASER

©2001, LABASH

SATURDAY, MAY 12 2001

7PM. BUILD

\$5-\$15
AT THE DOOR

483 GUERRERO near 16th St.
SAN FRANCISCO (415) 863-3041
FOR INFO CALL

INTER-RELATIONS
— Presents —

FRANK
MOORE **as**

THE PASSIONS CONDUCTOR

**SAN
FRANCISCO**
PERFORMANCE ARTIST
IN A RARE EAST COAST
APPEARANCE!

FOR 6 HOURS HE WILL
WEAVE AN EROTIC
TRANCE STATE
BASED ON WHOEVER ENTERS
HIS SHAMAN'S CAVE!

SATURDAY
AUGUST 25 2001

PHYSICAL
ARTS CENTER
(SPACE)

223 n. 8 st.

@ roebeling & driggs

(ENTER THROUGH LOT)

WILLIAMSBURG

BROOKLYN

718.302.5990

www.physicalartscenter.com

space@billburg.com

**SLIDING
SCALE**

\$5 -
\$100

EMAIL: fmoore@eroplay.com

www.eroplay.com

"Best of the Bay Area"
- S.F. Bay Guardian

"One of the few
people practicing
performance art
that counts."

- Karen Finley,
performance artist

"... one of the U.S.'s
most controversial
performance artists..."

- P-Form Magazine

"Using artistic
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in our lives."

- Phoenix's
FromThe Ashes



223 n.8 street
718.302.5990

williamsburg

space

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My Beautiful Sister

THE ART
of AUSTRALIAN
PHOTOGRAPHER
**TONY
RYAN**



NOV. 6 THROUGH DEC 30
!HEY! GALLERY
4920B Telegraph Ave.
OAKLAND
(510) 428-2349
11-6 TUESDAY-SATURDAY
11-5 SUNDAY
OPENING reception
NOV. 10, 7-9PM



JUNE 17-7P.M.
TDAl

<http://www.discord-aggregate.com/tdai/>
tdai@discord-aggregate.com

AUGUST 3 THROUGH SEPT 1
ARDENCY GALLERY
721 BROADWAY
OAKLAND
(510) 836-0831
CONTACT: michele Ramirez
RECEPTION
AUGUST 4, 5-8PM

CONTACT TONY: (415) 206-1200
Tony.Ryan@utac.edu.au

JUNE 4
THROUGH
JULY 3

ATA
ARTIST'S
TELEVISION
ACCESS

992 VALENCIA
(at 21st)
SAN FRANCISCO
(415) 624-3890
"OPENING" reception
with TONY
JUNE 28th
7:30-11:30 PM

JUNE 21
THROUGH
JULY 29

**PASSION
FLOWER**

4 YOSEMITE AVE.
OAKLAND
(510) 601-7750
OPENING reception
featuring a
performance by
FRANK MOORE
SATURDAY
JUNE 30
7:30-10PM



ABOUT FRANK MOORE:

"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away ..."
S.F. WEEKLY, 2001

"Frank Moore is a revolutionary and highly respected artist of the underground community ..."
fAZE3 Magazine July 1998

"Best of the Bay Area!"
S.F. Bay Guardian

"One of the few people practicing performance art that counts."
Karen Finley,
performance artist

"(Frank Moore is a) ... major American artist."
Joey Manley,
Director FStv Web Project

"Frank Moore is one of my performance teachers."
Annie Sprinkle,
performance artist

"... one of the U.S.'s most controversial performance artists, ..."
P-Form Magazine

"... He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art ..."
L.A. Weekly

THE ART OF PLAYING WORKSHOP

CREATED and CONDUCTED
BY PERFORMANCE ARTIST/SHAMAN
FRANK MOORE



FOR
THOSE WHO WANT TO EXPAND THEIR
CREATIVITY BEYOND LIMITS
BE IT IN ART, MUSIC, PERFORMANCE,
MAGIC, OR LIFE IN GENERAL.

USING RITUALS, CONTROLLED FOLLY, JAMS,
PHYSICAL PLAY, IMPROVISATION, AND JUST PLAIN FUN,
THE ALTERED STATE OF DEEPER CREATIVITY WILL BE
ACCESSED.

FOR EXPLORERS, SEEKERS AND HEROES

AN ON-GOING WEEKLY WORKSHOP
3-HOUR SESSIONS \$15-\$25 a session (sliding scale)
FOR A FREE INTERVIEW CALL (510) 526-7858

FRANK MOORE



*THAT EROTIC SHAMAN FROM SAN FRANCISCO
...THE ONE WHO GOT UNDER SEN JESSE HELMS' SKIN...
IS THROWING A FREE*

HOT PASSION UNDERGROUND MUSIC/DANCE JAM

FEATURING THE CHEROTIC ALL-STAR BAND

MIDNIGHT SAT. AUG. 18TH

Surf Reality House of Urban Savages

172 Allen Street, 2nd floor, New York, NY 10002

212-673-4182

***BRING YOUR HOT SWEATY BODIES, MOANING VOICES, AND
PRIMITIVE NOISE-MAKERS!***

FRANK MOORE



*THAT EROTIC SHAMAN FROM SAN FRANCISCO
...THE ONE WHO GOT UNDER SEN JESSE HELMS' SKIN...
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FRANK MOORE
sept. 17, 2001

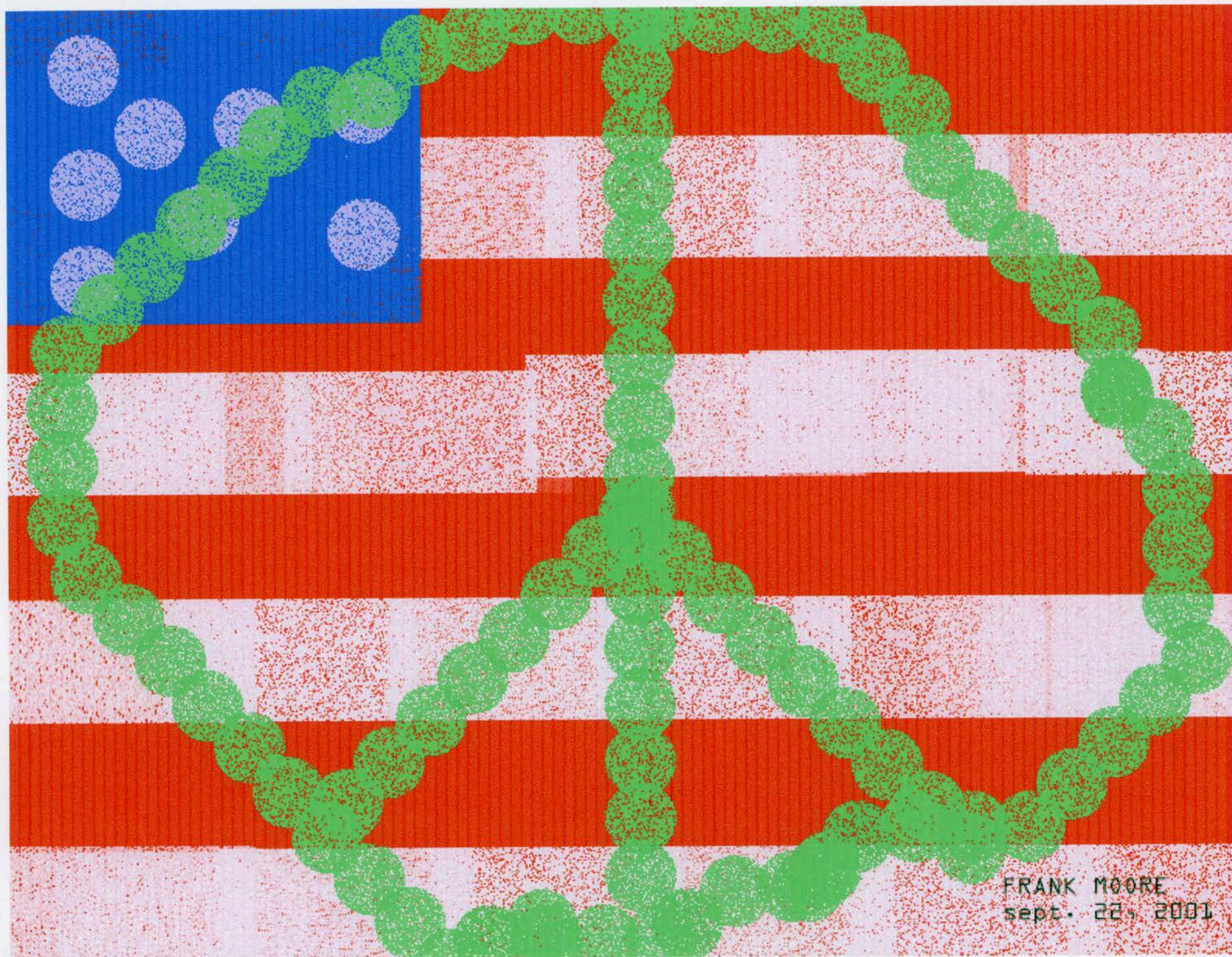
FRANK MOORE
sept. 19, 2001

#ELL T.
ALL

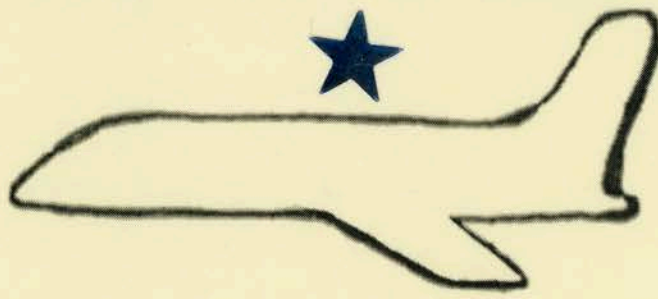
Terrorism

FRANK MOORE
sept. 20, 2001





FRANK MOORE
sept. 22, 2001



Art Not Violence

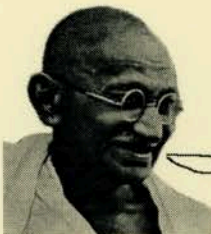
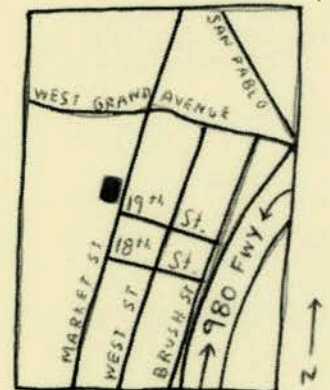
The Artistic Retaliation to September 11, 2001

October 20th, 7 to 10 PM

A stockpile of creativity
and emotion.

An art event to promote
art therapy and community.

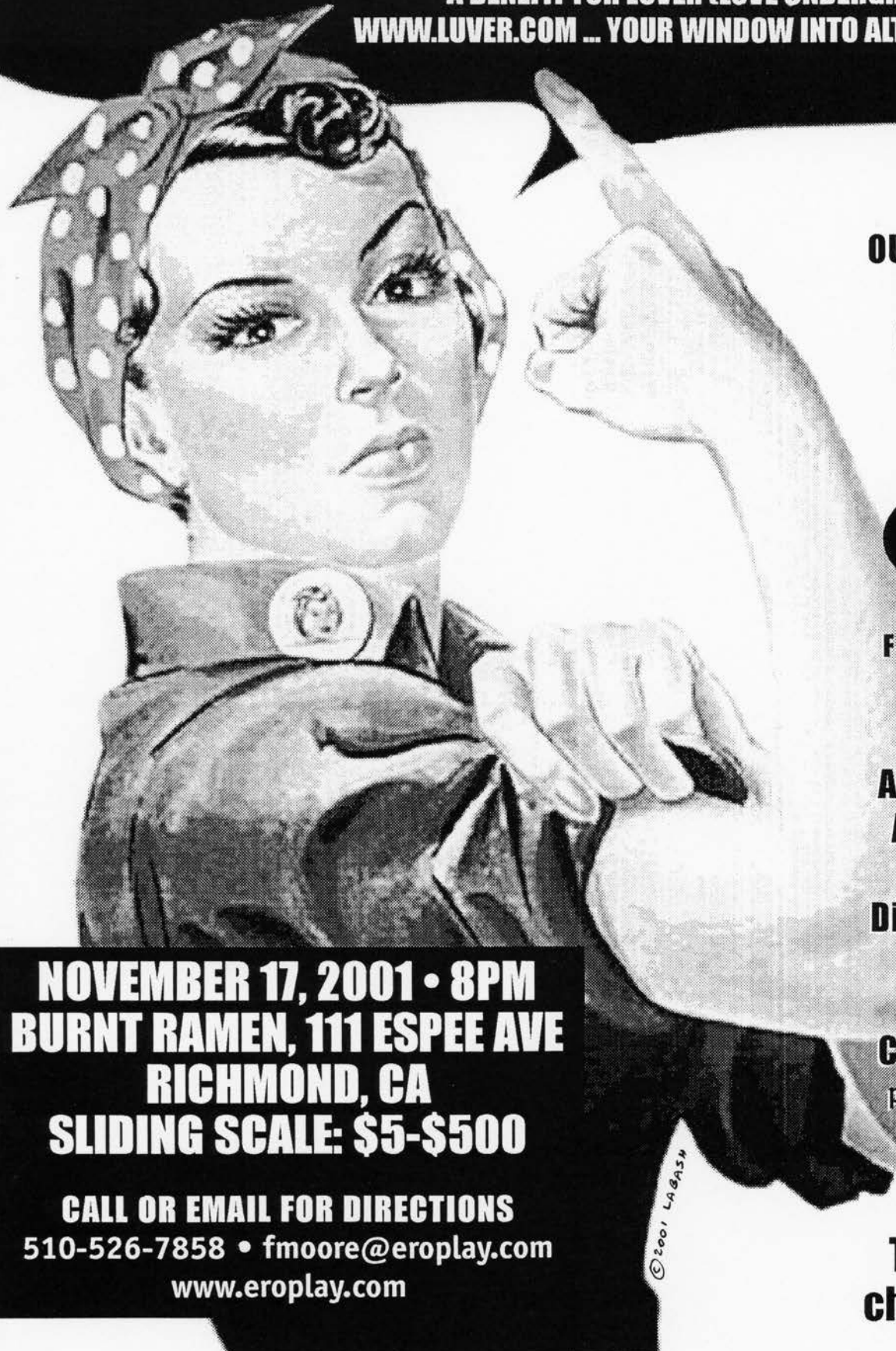
1919 Market Street in West Oakland
(Bart to 19th Street, #88 bus to 18th Street)
(Bay Bridge to West Grand Avenue,
right on Market Street)



"Non-violence is the greatest force at the disposal of mankind.
It is mightier than the mightiest weapon of destruction
devised by the ingenuity of man" - Mahatma Gandhi

THE FUCK THE WAR BALL

A BENEFIT FOR LUVER (LOVE UNDERGROUND VISION RADIO)
WWW.LUVER.COM ... YOUR WINDOW INTO ALTERNATIVE REALITIES!



THE BAY AREA'S
HOTTEST
OUTRAGEOUS BANDS
WILL STAGE A
FRONTAL ATTACK
ON EVERY LIMIT
AND TABOO.

**DOOR
PRIZES!**

FEATURING
(in no order)

Katy Bell
Andrew Poisoner!
Attaboy & Burke
eXtreme Elvis
Discord Aggregate
Xtra Action
Frank Moore's
Cherotic All-Stars
plus surprise guests

NOVEMBER 17, 2001 • 8PM
BURNT RAMEN, 111 ESPEE AVE
RICHMOND, CA
SLIDING SCALE: \$5-\$500

CALL OR EMAIL FOR DIRECTIONS
510-526-7858 • fmoore@eroplay.com
www.eroplay.com

This night will
change your life!

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THE BAY AREA'S
HOTTEST
OUTRAGEOUS BANDS
WILL STAGE A
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AND TABOO.

DOOR PRIZES!

FEATURING
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plus surprise guests

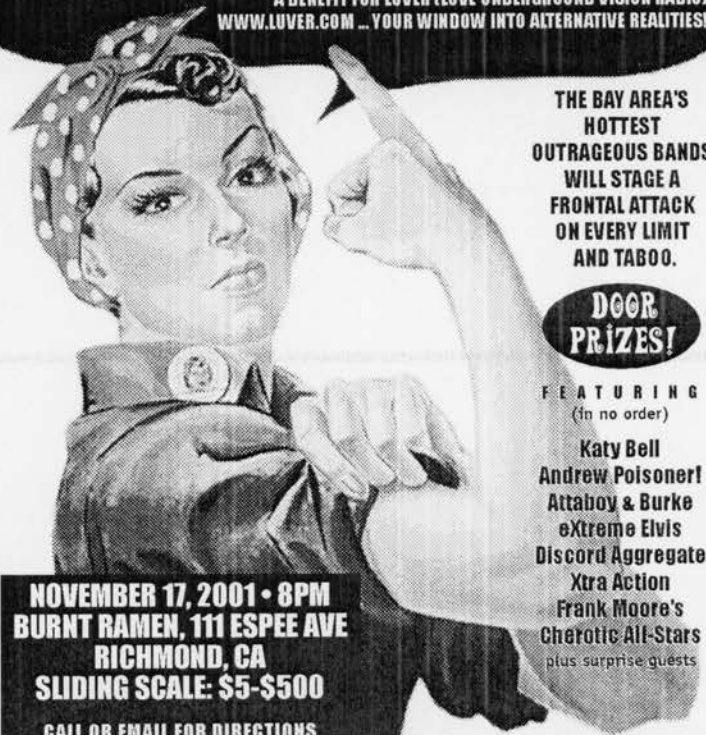
NOVEMBER 17, 2001 • 8PM
BURNT RAMEN, 111 ESPEE AVE
RICHMOND, CA
SLIDING SCALE: \$5-\$500

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OUTRAGEOUS BANDS
WILL STAGE A
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Attaboy & Burke
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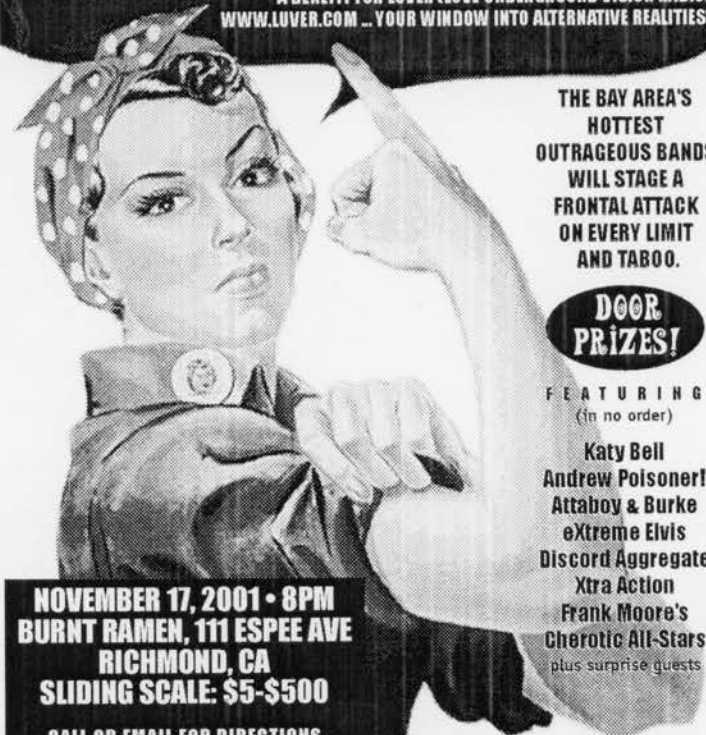
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Tributes the life of Rev. Jim Osborne
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special guests include

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+ SUZI "L7" GARDNER -

Sunday December 23, 2001

9:00 P. M.

Costumes/fetish encouraged

Covered Wagon Saloon - 5th/Folsom S. F.

*Warning: This show is not for the faint hearted or weak of mind.

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FeiSto

the new feature length video by Frank Moore



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Cleveland Edition

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High Performance Magazine

"Surely wonderful and mind-goosing experience."
L.A. Reader

"In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust... That Moore should be the one urging us to stay connected to our physical selves is both ironic and poetic..."
The Village Voice

"Frank Moore isn't your average artist ... one of the more provocative writers, film directors and - yes - performance artists around since the early 70's."
The Oregonian

"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away."
San Francisco Weekly, 2001

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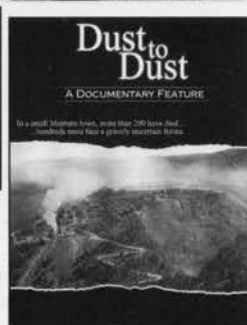
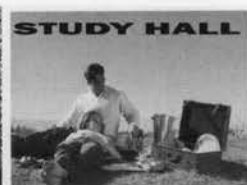
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Los Angeles
July 10 - 21, 2002



New York Los Angeles Las Vegas Cannes Milan Brazil

Welcome to the New York International Independent Film and Video Festival. The festival is delighted to return to a variety of locations throughout Los Angeles. One of the most renowned of its kind, the festival attracts entries from all over the world, including: Argentina, Australia, Brazil, China, Canada, England, Hungary, Japan, Macedonia, Mexico, Poland, Puerto Rico, Spain, and the United States.

The NYIIFVF proudly presents an extensive collection of features, shorts, animations and documentaries. The scope of the festival ranges from high profile to novice, so one may experience an outstanding array of films, and be exposed to individuals driven by independent movie making. We also look forward to treating our Los Angeles audience with a selection of award winning films from our spring festival in Las Vegas. Filmmakers and actors will receive their awards before a live audience.

As always, the festival's opening night party at The Wyndham Bel Age Hotel brings participating filmmakers and screenwriters together. Members of the film and entertainment industry have been invited to attend as it has been designed to act as an open market. This creates the opportunity for filmmakers and screenwriters to promote their work and to network with relevant industry professionals. In addition, the festival will host a series of informative seminars, as well as after-parties, at various nightclubs and lounges in Los Angeles. You are all welcome

The festival provides a platform for independent filmmakers to showcase their work, and through its competitive element, we hope to help filmmakers pave the way for much success. Our goal is not limited to exhibition, but also offers the potential for distribution. We have recently formed a new distribution Company, ITN Distribution, and have offices at the American Film Market, Cannes, MIFED and NATPE.

One of our most exciting developments is the recent launch of Independent Film Quarterly (IFQ), the official magazine of the NYIIFVF. IFQ has recently secured a distribution channel through Enigma Productions and is currently on magazine stands throughout New York City.

Thank you to all our sponsors, the representatives from industry and press, and the festival staff and volunteers for all their hard work and professionalism. A special thank you is extended to all participating artists; without their creativity and determination, this festival would not be possible.

Thank You For Supporting The Arts.

Sincerely,

Stuart Alson
Executive Founder/Director

LONG DISTANCE: Carrie Doyle. Romantic Comedy. Recent college grad, Brian McNamoe, befriends an at-risk youth and an attractive neighbor and learns that distance isn't just about geography.

THE MARRIAGE GAME: Marilyn J. De Paula. Romantic Comedy. An unmarried woman is setup on a series of blind dates by her friends in order to find her perfect mate.

THE MAYOR OF ITALY: Stevie Tuszynski. Romantic Comedy. Can Tina survive he controlling mother, her ex-boyfriend, her prima donna cousin, the family reunion and falling in love, all in one weekend?

THE MORTAL COIL: Wayne Robbins. Psychological thriller. A brilliant young nanotechnology geneticist confronts his complex past and ensuing biblical chaos almost proves the unraveling of his mortal coil.

REDEMPTION: Nicholas B. Mellas. Action/Thriller. What if condemned criminals were offered a final chance to redeem themselves by donating their organs instead of being traditionally executed? A fire storm of debate and public pressure forces the Governor of New York to develop a trial "redemption" program. The plan is compromised when a death row inmate (former government assassin) uses the plan to formulate an escape.

RISK FACTOR: Lauri Smith. Romantic Comedy/ Drama. As Morgan untangles herself from a shattered and twisted romance, she embarks on a road of self-discovery. Ultimately, Morgan is confronted with the basic question of love and emotional daring as she considers risking a romantic relationship with her best friend.

SARAH AND SAMEER: Bonnie Orr and Talieh Safadi. Drama. When the son of the leader of Palestine meets the daughter of the man sent there by the British to start a Jewish homeland, it's Romeo and Juliet in the desert. Or is it?

SECOND HAND CIGARETTES: Andrew Brellisford. Drama. Just because you can change the future, doesn't mean it will forget the past.

STARDUST: Louise Von Wrangell. Philosophic/Existentialist. You are supposed to follow your dreams - no matter the price.

STONES FROM THE HEART: Joanne Kimura Tolladay. Drama. A teenage girl confronts intolerance and learns forgiveness as she uncovers a 25 year old family mystery. First prize winner at the WriteSafe Present-a-Thon, Finalist for the American Dreamer award.

SEEING RED: Sherry Sass & Carl Baker. Drama. Instead of murdering them in revenge, a Native American man becomes a mentor to his son's young killers in the Arizona desert.

THE UNDERGROUND ANGELS: Yougnesse Williams. Romance Drama. Their mission is to deliver justice to child abusers and pedophiles, but their justice is against the law.

THE WALL: Louise Von Wrangell. Will the new generation have the time to find a more spiritual way in time? Winner of the German Critique Prize and The German Silber Bear.



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5 minute sets

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16. Norman Woods
SIDE The Blessed One

23. UNANNOUNCED

30. Gisela Voo Doo tangui & Friends CABARET

Story Tellers
Actors
Critics
Connoisseurs

PROGRAM

LEE WILLIAMS has called Oakland home "for 64 years." Lee is a powerful disabled performer and dancer; active organizer of poetry who also co-coordinated the reading series in Victor's Cafe in the Alice Arts Center. Lee has received numerous awards for his work including the Congressional Award for Community Service as well as an Emmy for his work with Phase II.

PAUL S. FLORES is the author of the novel "Along the Border Lies" (ZYZZYVA/Creative Arts Books). He is also a member of the Latino spoken word group Los Delicados. He has performed and presented his work at The Nuyorican Poets Café, San Antonio Puro Slam!, National Association of Latino Arts & Culture Conference 2001, Brown University and the Festival de Rap in Havana, Cuba. He is the Program Director of La Pena Cultural Center, and the Educational Director of Youth Speaks. He was recently awarded the California Arts Council Artist Fellowship in Spoken Word.

PIREENI SUNDARALINGAM was born in Sri Lanka and educated in Great Britain. Pireeni's work has been featured in The Oxford & Cambridge Anthology of Poetry and she has since been invited to give readings in France, Ireland and England as well as throughout the US. Pireeni is currently completing her first collection of poetry: entitled Margin Lands, it details the varied experience of diaspora among different ethnic communities. In her spare time, she is a professor of cognitive science.

COLM O'RIAIN is both a violinist and composer. Colm likes to sit on borders. A former leader of the National Youth Orchestra of Ireland, he is also a well-known fiddler on the Irish traditional music scene in San Francisco. His new group Hy Brassyl explores the connection between Celtic music and Jazz, Brazilian, Cuban, Gypsy and other musical genres. A former Rock Lobster with comedy troupe Killing my Lobster, Colm is the violinist with avant garde animation luminaries The Sprocket Ensemble.

NINA SERRANO is a visionary, a poet, a storyteller, and an example of magic coming to life. Serrano has created children's theater in the United States and Latin America during the past quarter century. She is also a producer and a wonderful artist as well as a supporter of the arts.

Special Thanks to:

Samee Roberts, Jim MacIlvaine, Steve Tiffin, Jan Flemons, Cheryl Fabio and KTOP, and the Art & Soul Festival Staff and volunteers.
Yolande Barial-Turner (Literature Without Borders Timer)

Literature Without Borders & The Oakland Public Library System will present THE POETRY OF DISPLACEMENT on October 11th at PRO Arts

AUTHORS & PERFORMERS

SUNDAY, SEPTEMBER 1

KASH KILLION
AVOTCJA
REGINALD LOCKETT
WILLIAM WONG
NELLIE WONG
ISHMAEL REED
LEZA LOWITZ
ADAM DAVID MILLER
JERRY RATCH
AN NA
JOHN TUNUI
RICKENA BATES
WILLIAM LLOYD ROLLER

MONDAY, SEPTEMBER 2

KASH KILLION
DEVORAH MAJOR
ELMAZ ABINADER
TONY KHALIFE
MARC BARMUTHI JOSEPH
CHARLIE RUSSELL
CHOKWADI
JENNIFER STONE
FRANK MOORE
ZIGI LOWENBERG
RAYMOND NAT TURNER
LEE WILLIAMS
PAUL S. FLORES
PIREENI SUNDARALINGAM
COLM O'RIAIN
NINA SERRANO



LITERATURE WITHOUT BORDERS Hosted by Kim McMillon

**Sundav. and Monday
September 1-2, 2002**

2-5 PM

**Elihu Harris Building Lobby
1515 Clay Street in Oakland**

LITERATURE WITHOUT BORDERS
AUTHORS AND PERFORMERS
IN ORDER OF APPEARANCE

KASH KILLION has played extensively in avant garde circles with such icons as Cecil Taylor, John Zorn, Julius Hemphill, Reggie Workman, Sun Ra, Butch Morris and George Lewis. Kash also has a deep interest in world music. He is studying with the great Indian musician, Ali Akbar Khan, and is touring and recording with his orchestra. He has recorded Afro-Cuban music with several salsa groups. He composes and performs for both dance troupes and poets. Major poets he has accompanied include: Amiri Baraka, Alice Walker, Quincy Troupe, Shirley Le Flore and Jessica Hagedorn. Kash's interest in avant garde jazz was ignited by Sun Ra in 1978—and further heightened by meeting and playing with Pharoah Sanders.

devorah major became the 3rd Poet Laureate in San Francisco in April of 2002. A writer, performer, and poet-in-residence, her poetry books include street smarts (Curbstone Press) and with more than tongue (Creative Arts Books, Inc.) She has two novels published, An Open Weave (Seal Press) and Brown Glass Windows (Curbstone Press)

ELMAZ ABINADER is an Arab American author, poet and performer. Her works include a memoir, Children of the Roojme, A family's Journey from Lebanon; a collection of poetry, In the Country of my Dreams... which won the Josephine Miles PEN Oakland Award 2000, and plays Country of Origin and Ramadan Moon.

TONY KHALIFE is a musician and composer from Lebanon. He has written scores to plays and films and has his own c.d. Fish Out of Sea. He teaches and performs in Northern California.

MARC BAMUTHI JOSEPH infuses African American oral and dance traditions with high-energy hip-hop, creating performance pieces that celebrate the spoken word and punctuate each sentence with spirited tap dance movement. An actor and dancer since age 5, Bamuthi has appeared on television and on Broadway. Today this 25-year old performer combines his art with community education and activism. Since winning the 1999 National Poetry Slam with Team San Francisco, he has developed, produced and hosted the nation's largest multimedia poetry slam, Second Sundays. Bamuthi is Program Director for Youth Speaks, a non-profit literary organization where he conducts weekly poetry workshops for young people. Bamuthi's one-man show, "Watermelon Boy," examines the swirl of contradictions that arise in the midst of Haitian cultural pride and American cultural conformity.

PROGRAM

CHARLIE RUSSELL earned a B.S. in English from the University of San Francisco in 1959. In 1966, he received a Masters in Social Work from New York University. He was a member of The Harlem Writers Guild in the sixties, chaired by John Oliver Killens. From 1969 to 1972, Charlie was the writer in residence at Barbara Ann Teer's National Black Theatre in Harlem. He wrote the film script for *Five on the Black Hand Side* and received the 1972 N.A.A.C.P. Image Award for best film script. *Ebony Magazine* recognized *Five* as one of the ten best African-American films of all time. Charlie currently resides in Oakland, California.

CHOKWADI, poet and host of Poetry Diversified, an ongoing series, is no stranger to the stage. After dancing across it for almost 20 years she now spends those golden moments reciting poetry. Inspired by life and all of its possibilities her poems reflect the music in her heart and the power of her soul.

JENNIFER STONE is a creative artist -- a novelist, poet, essayist as well as a radio programmer. Her witty fast-talking program of social commentary and literary analysis, "Stone's Throw" airs on KPFA in the Cover to Cover time slot on Tuesdays at 3-3:30 p.m. "Mind Over Media," a shorter program of film critiques, is a feature on Philip Maldari's Morning Show on Thursdays at 8:20 a.m. Her books, Stone's Throw (North Atlantic Books, Berkeley, CA), Mind over Media (Cayuse Press, Berkeley, CA), Over By The Caves (New World Press), and Telegraph Avenue Then (Regent Press, Oakland, CA), can be ordered direct at (510) 845-5458.

FRANK MOORE has been painting since 1965. His work has been exhibited around the U.S. and Canada. In addition to oil on canvas, he also does live performance and video. Frank Moore first came to be known in the 70's as the creator of the popular cabaret show, The Outrageous Beauty Revue. In the 80's he became one of the U.S.'s foremost performance artists. In 1992 he was voted Best Performance Artist by the San Francisco Bay Guardian. In the early 90's he was targeted by Senator Jesse Helms. Since 1991 Frank Moore has been the publisher and editor of the acclaimed underground zine, The Cherotic r(E)volutionary.

RAYMOND NAT TURNER'S South Central Los Angeles roots exposed him to the plethora of Black music, interspersed with the up-close reality of the struggle for social justice demonstrated by his political activist mom. **ZIGI LOWENBERG'S** New York City Jewish roots and progressive upbringing by her family gave her a deep commitment to justice and freedom for all people. Turner and Lowenberg's poetry examines, highlights, and often satirizes the injustices of society. Delivered with passion juxtaposed with bebop and the driving urgency of swing, their words illuminate and communicate like coherent jazz solos.

**AUTHORS AND PERFORMERS
IN ORDER OF APPEARANCE**

**SUNDAY, SEPTEMBER 1
2:00 PM - 5:00 PM**

**Musician Kash Killion
Avotcja
Reginald Lockett
William Wong
Nellie Wong
Ishmael Reed
Leza Lowitz
Adam David Miller
Jerry Ratch
An Na
John Tunui
Rickena Bates
Q.R. Hand, Jr.**

**MONDAY, SEPTEMBER 2
2:00 PM - 5:00 PM**

**Musician Kash Killion
devorah major
Elmaz Abinader &
Tony Khalife
Marc Barmuthi Joseph
Charlie Russell &
the Onyx Players
Chokwadi
Jennifer Stone
Frank Moore
Zigi Lowenberg &
Raymond Nat Turner
Lee Williams
Paul S. Flores
Pireeni Sundaralingam &
Colm O'Riain
Nina Serrano**



**LITERATURE
WITHOUT
BORDERS**

**Elihu Harris Building, Lobby
1515 Clay Street, Oakland**

**September 1-2, 2002
2:00 PM - 5:00 PM**

FREE TO THE PUBLIC

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(510) 525-3948**

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a PERFORMANCE
By

**FRANK
MOORE**

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NOV.
9**

2002
8PM.
til
2AM.

SLIDING
SCALE

\$5-\$100

GOING WITHIN THE
CAVE OF HUMAN
PASSIONS,
THERE IS A SEA
OF TOUCHING
WARM SKIN
FLOATING BEYOND
TIME AND SPACE,
BEYOND TABOO
AND ILLUSION.
A STRANGE
CREATURE OF
DREAMS
WILL BE WAITING
FOR YOU TO JOIN
HIM IN
INTIMACY!


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(AT 17th)
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December 6th
924 Gilman
Punk Movie Night

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Greg Brainoil

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"FRANK as extreme ELVIS / Homeless" 18minute video featured

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AND TRIED JUST TO SEE WHAT
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FEBRUARY 14	APRIL 11
FEBRUARY 28	APRIL 25
MARCH 14	MAY 23

8PM

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AND BEYOND!**

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PASSION

PERFORMANCE
ART SERIES

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PERFORMANCES, RITUALS,
AND MUSIC JAMS BY THE CONTRO-
VERSIAL PERFORMANCE ARTIST
FRANK MOORE
AND FRIENDS ... A LAB OF CREATIVITY
WHERE THINGS WILL BE COMBINED
AND TRIED JUST TO SEE WHAT
HAPPENS ... PUSHING BEYOND THE
NORMAL FRAMES!

FRIDAY, FEBRUARY 28
FRIDAY, MARCH 14
FRIDAY, APRIL 4
FRIDAY, APRIL 18
7-10 PM

FREE!

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30 WHEELER
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Steven Rappa
Alex Mercedes
Ali Dadgar
Annie Sprinkle and Goddess Bob
Cara Judea Alhadeff
Dan Cluesenkamp
Donald the Nut
Donna Kaptain
Frank Moore
Gerri Lander

Here Are The Facts You Requested

Jackie Jack
Julian Supersnail
Kate Moore
Katy Bell, MFA Candidate
Keith Hennessy

Kyle Sliv
Liz Konsella
Liz Lerau
Michael Varrick

Miki-ea
Miriam Kronberg
Porn Clown Posse

Reservoir Dogs, The Play

Featuring

Ami. blue, Donald the Nut
and Sean Kelly

Samantha
Seth Egozen
Shandyland
Sheila Malone
Susan Mellender

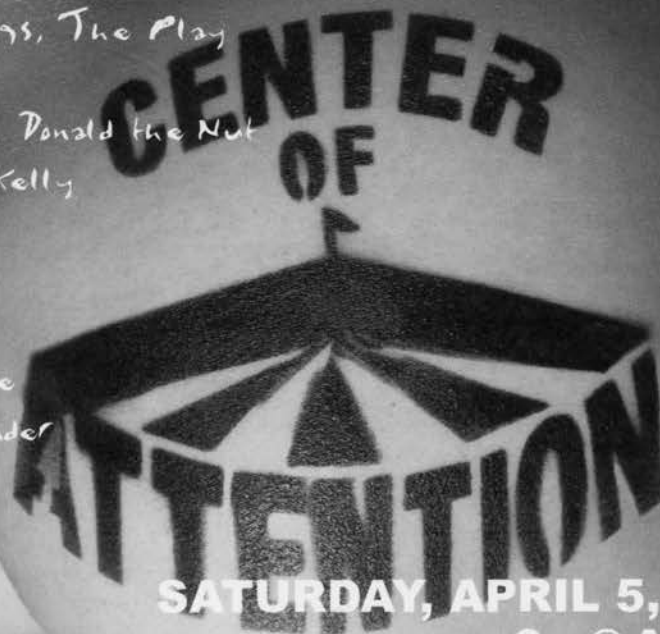
A bold socio-performative experiment designed
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You are invited to expand the bounds of
artistic expression.

Demand to be met there.

Come and visit a real LIVE exhibition
of human artworks vying for a spot
in their own inner limelight.
Win friends and influence people
with your own brand of self.

Open your art up for discussion,
question your motives,
allow yourself to be influenced,
all without the bulky student loan!

Your participation is tantamount to creative
revolution.



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9p @ ALOFT

25A MCLEA COURT @ 9th ST, SF
more info 415.515.3652



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On Thursday May 1st, we demand:

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may day > make it your own > participate!

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dance-sculpture
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COMPANY**
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you into the
distant past
... Back into
the magic of
childhood,
back into unlimited
dreams, back
into the primal
cave where the
shaman rocks.

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2326**



PEACE JAM

Frank Moore's Shaman's Den
May 4, 2003

On Saturday night, 8 pm, May 10th
at the Wildcat Studio — 2525 8th Street —

the Earthpeople Comedy Club

swings through Berkeley for one night only !

Wow, East Bay freaks, this is the 25th show of the Earthpeople Comedy Club since August — and tonight, we feature outrageous comedian, Clay Olson from Santa Cruz — plus the legendary actor, Ron Jones, winner of Emmy and Peabody Awards.

Debby Goldsberry from the Berkeley Medical (Marijuana) Group has a conversation with the audience about "Shattered Lives." Earthman Mur tags her performance with his fearless spoken word, "Shipped to the Gulag." On a lighter note — singer and acoustic guitar player, Taber Shadburne, performs "Tantra Blues" and other new-age favorites.

After a generous intermission — solo performance artist, Mark Kenward, entertains us with 20-30 minutes from the new solo show that he's taking on the road throughout the United States and Canada. Frank Moore takes time out from his courageous solo performance series, "Stretching the Limits," to juice us with ten minutes of his best stuff. Rapping up the show are a few ribald standup comedians.

Our Earthpeople Comedy Club is alternative, underground standup comedy and performance art. We do not advertise or sell tickets. The performers entertain for free, and are free to perform whatever turns them on — for the *joy* of full throttle self-expression.

Our telephone number in Berkeley is 510 594-4055. This phone number gives the street directions to the Wildcat Studio. You can also leave a message, and we'll call you back. The suggested donation of \$5 covers the theater rental for the evening, plus some gas money.

The Earthpeople Comedy Club plays Harbin Hot Springs on Wednesday, May 21st and Friday, May 23rd. You can telephone this new-age, clothes-optional retreat for camping and room reservations at 1 800 622-2477. Harbin Hot Springs is located on 1600 acres of private wilderness about a half hour from Calistoga. Indulge yourself, have a hippie flashback, and soak your sorry ass.

Upcoming Earthpeople Comedy Club performers are David Sterry, Wes Scoop Nisker, and Utah Phillips !



FLOPHOUSE

Festival of Performance Art

Crazy Space • 18th Street Arts Complex
1629 18th St. #2 • Santa Monica CA 90404 • (310) 829-9789
Admission: \$5 donation

June 6-June 28, 2003

Every Friday and Saturday night throughout June

June 6 & 7

Frank Moore
7-11PM

June 13

Jessica Buege
7-9 PM

June 14

Clam
7-9 PM

June 20

Zack Davis
5-10 peaks at 9:30 PM

June 21

Jamie McMurry
8 PM start time
Half hour performance

June 27

Her/She Senses
**Tina Takemoto and
Angela Ellsworth**
7-9 PM

June 28

Pam Strugar and Dana Duff
a public non-public performance
open to the public 7:45-9:30 PM
nonpublic 5:00-7:44, 9:31-10 PM

THE LIQUID DEN

a great place to see bands and drink beer

THEE WORD THING: an open mic for adults
mondays starting June 23rd !!

sun 1 INSTAGON	mon 2 BOSIO RESPONSE BRUT MEDIUM	tues 3 TURRELL SYNDROME	wed 4 JAMAL AND THE CAUSE GIESHA GIRLS Y.J.N.	th AC LI EA RYA CHE WAG
sun 8 INSTAGON FRANK MOORE'S CHEROTIC ALL STARS	mon 9 HILLSIDE STRANGLERS THE TRENCHES UNDERMIND	tues 10 GRAVES AT SEA SONS OF SERRO	wed 11 JAMAL AND THE CAUSE KRAMER'S RULE	th TH
sun 15 INSTAGON THE DON RAWLIN ALL STARS	mon 16 MY FAITHFUL CONCUBINE GEISHA GIRLS	tues 17 FROG DOG	wed 18 JAMAL AND THE CAUSE THE TOAST DUBIOUS NEWMAN	th Fr T LA
sun 22 INSTAGON BOXING	mon 23 RACHEL KANN MINDY NETTIFEE THEE WORDTHING HOSTED BY LOB	tues 24 CONSPIRACY THEORY 1 AWAY CITRUS	wed 25 JAMAL AND THE CAUSE SPOOKY JONES	th -
sun 29 INSTAGON SAME DAY SERVICE	mon 30 CARLYE ARCHBEQUE THEE WORDTHING HOSTED BY LOB	www.liqu all s		

5061 WARNER AVE
HUNTINGTON BEACH, CA
714 - 377 - 7964

JUNE 2003

5
ACOUSTIC
UID with
ILY & DON
N STRASSBERG
I AM
ICAL IMBALANCE
KEE'S CLUBHOUSE

6
friday
SONS OF SERRO
SMOKE IN SUNSHINE
GRAVES AT SEA
MOUNTAIN MAKER

7
saturday
CLEVIS
ELLERMAN
IN THE SUN
DEGRADED

12
SYMPTOMS

13
friday
AMHERST
THINKER
TRAGIC RITUAL
INSINSEAR

14
saturday
THE ORPHANS
400 BLOWS
THIS IS REVENGE
BUSINESS
MACHINES

19
MINE
HE TAIN
DY DOCTORS

20
friday
LIQUID OC
B FOUNDATION
SHAKEDOWN

21
saturday
HUMBOLDT'S FINEST
LICKITY
SPLIT
SHOCKS OF
MIGHTY

26
HE DEED
AUTOMATIC
ANIMAL

27
friday
DESPERATION SQUAD
THE CONTROLLERS
RADIO ONE
D-CUP

28
saturday
PENIS FLYTRAP
BROKEN BOTTLES
CIRIL
THE SPOOKY
PILLOW FIGHT

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shows subject to change without any notice

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a series of inter-active performances,
rituals and jams by the controversial
performance artist **FRANK MOORE**
& FRIENDS...

a Lab of creativity where things will
be combined and tried just to see
what happens...

pushing
beyond
the
normal
frames!



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THE SHAMAN'S SHELTER FROM THE STORM,

**inside the shaman is giving out
magical mantras and secret gestures,
healing by touch, talking beyond
frames, doing pantanic rituals,
conducting deep core music, going into
trances of controlled folly, loving,
listening, laughing ... all to give people
WHO DARE TO COME IN
magical ways to survive the upcoming
TOTAL DESTRUCTION OF "CIVILIZATION"!**

Booth! Skanky Clowns! Whatever's left! And what else? **Broadcast from the DADA emergency system!**

Stage sHOW 8p-midnight

katy and blue***Piper Brian McCabe***John Trubee***The Pep and splendor of the DOOM Squad***Sandwich Girl's Vowel Movement***The History of Italian Sausage with Charles Gatewood and Jenne Giles***Thunderbird Theater***Sara Kraft! Safety Girl!***The Homeland Security Fairy!***Intermission***Donald the Nut for your enjoyment***Michael Peppe***Carol Queen***Sean Kelly***Laurie Amat and Lucio Menegon***Sliv and Dulet
Kaosmic Kitty and more!

and then it's over! it's really over.

discharge yourselves!

DADA could never ever be done without the following people. We owe our thanks to:

*Alums...**Sheila Malone**, Jack Davis, Mike Dingle, Kathy, Phil, Mikl, Danielle, Ranger Beavis, Sarah and Darren, John Law, Carol and Robert, Sean Kelly, Chris Campbell, Noona, Donald the Nut, Scott Beale, Attaboy, Julian Supersnail, Charles Gatewood, Melinda, the Shandys and new to our world... Ty McKenzie, David Hines, Mr. Ben, M. Vav, Rajeev Dahr, Maureen, PK, Simone, K-rail, Angelfish, Kevin Gilmore, Cherry, Blair, Biddy, Sister Selma Soul, Rusty, Michael Lyons, Mike and Rick, David Caulkins, Janice, Dixie, Eva D., Carl Heiney, Berlin Jessica and Casey, lil p, monkey power, Jimmy Nolan, Mike Bennett, Squeeky, Eric Pouyoul, Haggis, Gwydion, Paul, Kaytea, Sarah and Pete, Victoria, Louise, Dang, and all unidentified squishlets. This list is not exhaustive. We are indebted to our community.*

HOW TO SURVIVE THE APOCALYPSE

A PROGRAM FOR THE AGE OF ANXIETY



Information provided by
Office of Civil DADAFENSE
DEPARTMENT OF DADA
DEPARTMENT OF DADAFENSE

July 11 & 12, 2003

...so now you've EVACUATED your homes!!

find a cozy spot and make yourself comfortable. there are chairs and rugs and mattresses, claim a spot for your own. then look for:

fridaY @midnight

offstage and around the campfire:

Broadcast from the DADA emergency system!

Now new and improved with members of Here Are The Facts You Requested and Burning Man Free Radio!!

Frank Moore's... SHAMAN'S SHELTER FROM THE

STORM***The sculptural sound stylings of Larnie Fox!

The Duck and Cover Photo Booth!***fallout shelter ice

breakers!***Mr. Nice Guy***Safety Cow

The New World Order Fashion ThriftMart***Drive your walker up to the Liberation Drive-in Movies!

Jim Jones Kool-Aid Stand!***Get Slippery with Donald the

Noodle!***Piper Brian McCabe! the visual art stylings of

Christopher Shardt, Kaytea, Kelly Luscombe, Sarah Lockhart,

Darren Jenkins, Bruce Miller, Ben Hirschhoff and more!***flirt with the rangers!

Stage SHOW...12:30a

DISASTER COMES IN ALL SHAPES AND SIZES

beware of rolling blackouts! keep your radios tuned to the emergency system!

Blue and Katy***Piffy!***Hal Robins***Sara Kraft***Sister

Sock Show***Dr. Robert Laurence ***Ooops

DuckmanTarin Towers***Personal Emergency

Drills***Apocolipstick featuring Jennifer Locke!

catastrophe!Charlie Anders***Kathy Queer and Sean

Anomie***Mikl-em***Kaosmic Kitty***

THE New World Order Fashion show and then sleep over!

NOW visit the chilly chill space and snooze if you dare!

4a-7a

X-10, the only suit to wear***the cutest little rabbit in the

whole world! **DJ HelgaBunny**

The drive-in movie comes

inside...mmmm,creamy.

MOVIES! SONGS! GROPING! SLEEPY NURSES! And still

...Broadcast from the DADA emergency system!

7a-NOON

The Adult Children for the Betterment of Saturday Morning Breakfast Club

sponsored by, Your Favorite Breakfast Cereal

LIVE MUSIC by Healthy Healthy 7a and 10a

AVI Workshop!

Clown YOGA! 8a sharp!!

Other clowny games with Destructo, Angst and Achtung! the clowns! CARTOONS!

SONGS about your mom! Brunch catered by your host m.i. blue! Broadcast from the DADA emergency system!

noontime thirty-3p

Brownbag Cult Leader Lecture Series (*with motivational kool-aid!*)

Dr. Steven Black***Frank Moore***Carol Queen***Hal

Robins***Patrick Gavin***Alias Vav***Michael Peppe

Mongoloid***Paul Addis***John Trubee***Gerri Lawlor and

more! all vying for the chance to win your soul!

Broadcast from the DADA emergency system!

3p-5p

you think we're done but we ain't done.

again with the cutest little rabbit in the whole world! **DJ HelgaBunny**

The Saddest Happy Hour of ALL (5p-7p)

Merchants of the New Bizarre

with *FINAL JEOPARDY!*

and wait, there's more...

Jello Thumb Wrestling ...be the first on your cell block!

AND the show goes on again. and again.

7p:

Bassline Dada (*throughout the show!*)

the 20th hour of Frank Moore's... SHAMAN'S SHELTER

FROM THE STORM! PK's Balm Shelter! Face Painting!

Yellow Snow Cones! The sculptural sound stylings of Larnie

Fox! What's left of the kool-aid?? The Duck and Cover Photo

LAST CHANCE to see this show

Show ending July 27th next show begins August 1st

Artist Reception Party

Meet 30 Juicy Erotic Artists

Karima Cherif, Max Cannon, Erin Crociani,
Eben Dodd, Harry Driggs,
Soren Diel & Rob Wolf
Katie Gilmartin, FCTO Glass
Bob Giles, Deborah Lyall, Randy James
Drew Khalouf, Dorrie Lane,
Claude Laurent, Monica Lundy
Debbie Moore, Ruby Pearl
Txutxo Perez, Adrienne Peterson
Carol Queen, Abbie Rabinowitz
Heather Robinson
Michael Rosen
Nadim Sabella
Barbara Shubert
David Steinberg
Lorin Stoll
Thomas Tandy
Robert Turnbull
Mim Weisburd
Kent Wisner
Steve Ybarra



Entertainment

Pantanic Dance Ritual
by Frank Moore,
Linda Mac
& Kirsten Rose

Naked Theater by
Debbie Moore,

Poetry by
Diana Delite,
live sculpture by
Diva Conrad

Spokenword by
Kirk Read

Dance by
Ruby Pearl

scratch &
Peek
by
Kitty
Mac

Thursday

July 24th

From 6 to 9

2729 San Pablo

Berkeley

gallery hours 12-6 Fri-Sun

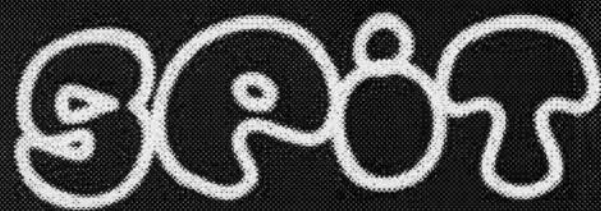
for info call 510-981-1093

\$ 5 Donation Suggested

50c

Frank Moore's
Cherotic All-Star
Band

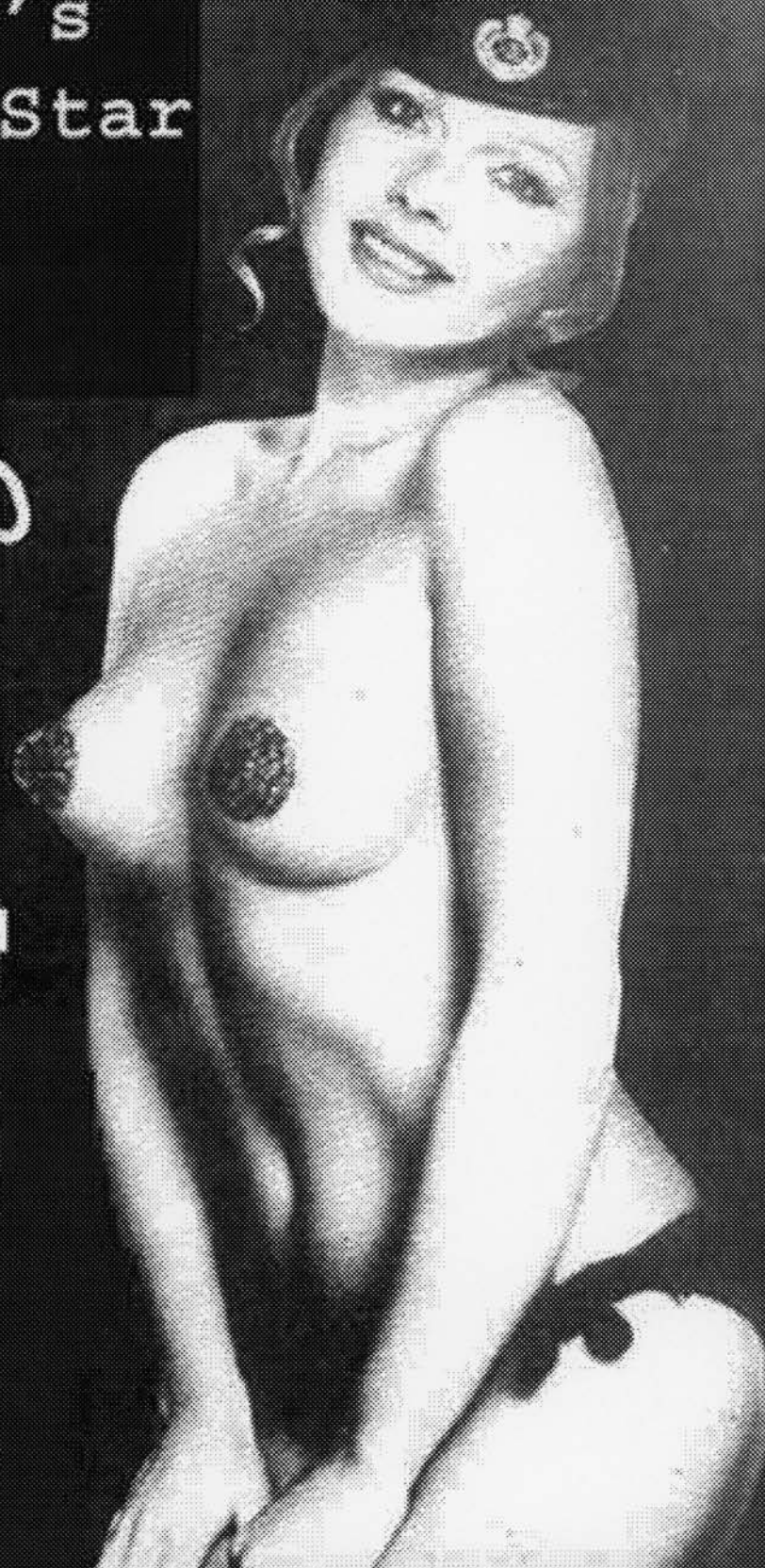
vinnie



skitzo

fluff grrl

august 8 @ KIMO's
1351 Polk St. @ Pine
\$6 show 9



TOE SUCKING BURGLAR NABBED

**FRANK
MOORE'S**

**CHEROTIC
ALL-STAR BAND**

SPIT

(FROM LOS ANGELES)

**FLUFF
GRRL
SKITZO**

**DON'T MISS THIS SHOW!
FORGET HARDCORE!
WE WILL GO MUCH
FARTHER OUT THAN
CANDY-ASS HARDCORE!
WE ARE GOING
EROTICALLY
PUNK/FUNKY
DEEP CORE.
BRING
EARPLUGS
AND A
CHANGE
OF CLOTHES!**

**FRIDAY
AUG. 8 2003
9PM.**

\$6

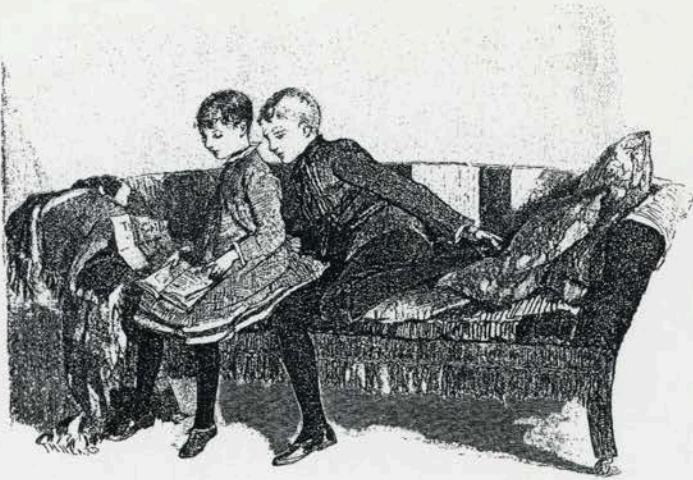
KIMO'S

1351 POLK ST. @ PINE S.F.

FOR INFO: 510-526-7858

**FMOORE@EROPLAY.COM
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Mybrary - A Pro-Literacy Project

Aug 22 - Sep 12
BUILD 483 Guerrero St.
M,W,F,S,Su
noon-4p

Opening Ceremony: Aug 22 7p/11p
Sidewalk Astronomy: 11p on...
Closing Ceremony: Sep 12 8p/10p
Sidewalk Astronomy: 10p on...

BUILD is delighted to open Mybrary's Doors! Made by the Public and offered to the Public, Mybrary hopes to expand people's awareness of the promise of Literacy, Liberty & Access. Mybrary is an Art Installation that behaves like a Library.

Circulating Books & Media are available for loan to Mybrary Cardholders.

Reference & Special Collections are available for viewing.

ALL books, reading lists & commentaries have been supplied by the Public-At-Large.

Artists & Readers have included Original Text-based Artwork & Media.

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A Mybrary Special Edition Book has been designed by Artists & Readers from San Francisco, Los Angeles, New York & Brooklyn. and has been generated in collaboration with The Internet Archive Bookmobile.

Unique Mybrary Events can be found at: www.buildsf.org/mybrary
They are Dynamically Educational & Imaginative!
Or call: 415.437.0949

Mybrary is a Pro-Literacy Art Project developed by Elliot Lessing in collaboration with Jennifer Schmidt, The Internet Archive Bookmobile & The Public.

Joy... through Text, Image & Communication Arts. Let Literacy Help The World!

cut along the dotted line! why doncha!?

A great library contains the diary of the Human race.
~Rev. George Dawson

EVERY ONE IS GUARANTEED

myBRARY
CARD

Jennifer Schmidt, Mybrarian

E.D. Lessing, Mybrarian

I like to Read!



Mybrary - A Pro-Literacy Project

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M,W,F,S,Su
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cut along the dotted line! why doncha!?

A great library contains the diary of the Human race.
~Rev. George Dawson

EVERY ONE IS GUARANTEED

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Jennifer Schmidt, Mybrarian

E.D. Lessing, Mybrarian

I like to Read!



INTER-RELATIONS PRESENTS

PLEASURE FRICTION OF INTIMACY

A PERFORMANCE BY **FRANK MOORE**

SATURDAY OCTOBER 4, 2003

BUILD

9PM – 2AM

**483 GUERRERO STREET (AT 17TH)
MISSION DISTRICT, SAN FRANCISCO**

SLIDING SCALE: \$5 – \$100

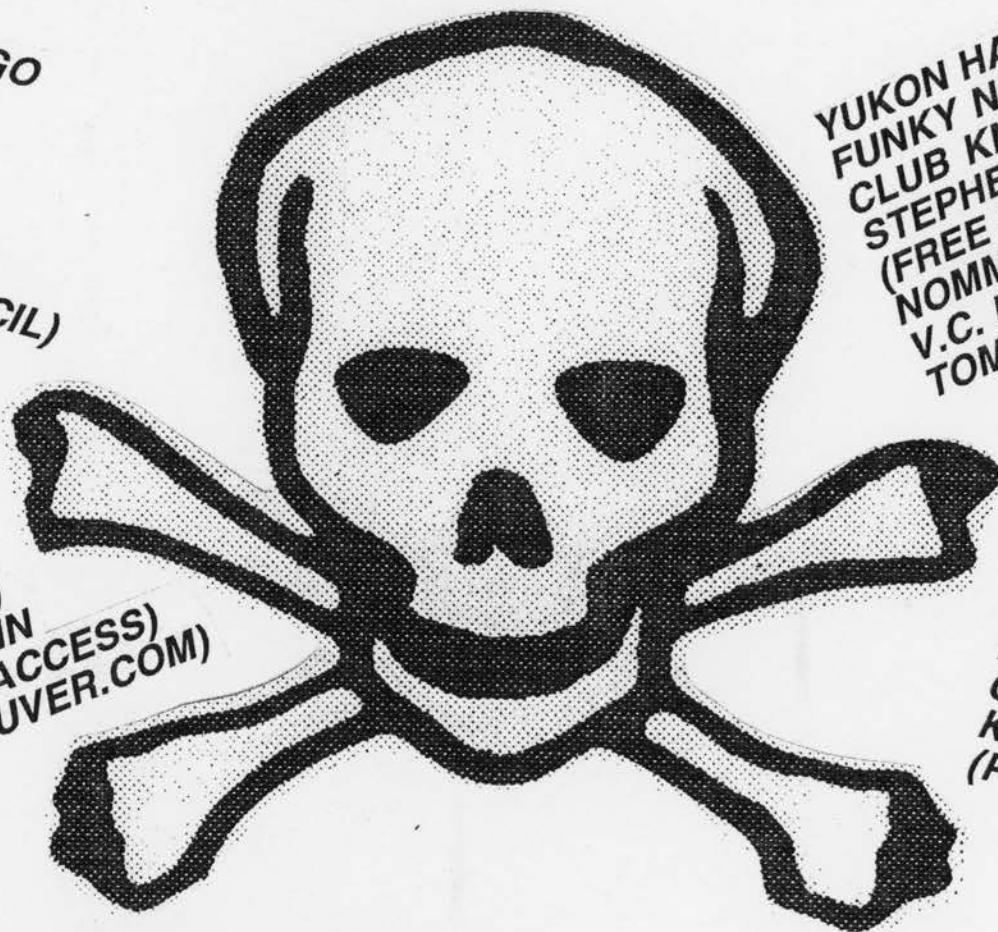
FOR MORE INFO • 510-526-7858 • FMOORE@EROPLAY.COM • WWW.EROPLAY.COM

SOUL PRESENTS A
DANCE BENEFIT FOR

BERKELEY LIBERATION RADIO 104.1FM

SOKRATES THE VIRGO
ELEMENTACTICS
SPACE VACUUM
JAY JAY JOHNSON
(SOUL BEAT TV)
KRISS WORTHINGTON
(BERKELEY CITY COUNCIL)

YUKON HANNIBAL (BLR)
FUNKY NIXONS
CLUB KNOWLEDGE
STEPHEN DUNIFER
(FREE RADIO BERKELEY)
NOMMO OGO
V.C. BUU (HIP HOP DJ)
TOM RUDROW (PATRIOT ACT)



D.J. SAVVY (HIP HOP /
GLOBAL CULTURE)
ALYSON MCKELLAR (POET)
VALERIE HOPE AND MARTIN
(AMERICANS FOR SAFE ACCESS)
FRANK MOORE (WWW.LUVER.COM)

FUNK PLASTIC
TOPAAPOBGWAIL
KOREN JENNINGS (BLR)
CHRIS WELCH (KPFA)
KATYA KOMISARUK
(PLOWSHARES)

FRIDAY OCTOBER 17
HUMANIST HALL

390-27TH STREET OAKLAND

between telegraph ave. and broadway
8:00 PM \$10 DONATION
refreshments by food not bombs

THE SATANIC/TANTRIC VALENTINE MASSACRE OF LOVE

A NIGHT OF
PUBE-BURNING,
RAINBOW PROJECTILE
PUKING ORGASMS,
NUDE BODIES RUBBING
SWEATING SKIN
DANCING
FRICTION INTO
DEEP CORE
INTIMATE TRANCES,
CIVILIZATION -
DESTROYING
BLASTING NOISE
A.K.A. MUSIC.
YOU THINK
YOU ARE
HARD CORE?
PROVE
IT!

**FRANK
MOORE'S
CHEROTIC
ALL-STAR BAND
THE NUDE
WOMEN
OF BLISTX**

FEATURING JOHN TRUBY
**THE RETURN OF
SKITZO**

FLUFF GRRL

FOR INFO: 510-526-7858
EMAIL: FMOORE@EROPLAY.COM
WWW.EROPLAY.COM

**SAT.
FEB. 14**

KIMO'S
1351 POLK
at PINE
SAN FRANCISCO
DOORS OPEN 9PM. SHOW STARTS 9:30 PM.



soul presents:

A LOVE BALL DANCE BENEFIT FOR BERKELEY LIBERATION RADIO 104.1 FM



featuring:

KENE-J

COSMIC MERCY

SPACE VACUUM

KRISS WORTHINGTON

KENYA "THUMP" VAN ARSDALE

EXCUSE

D.J. SAVVY

M.C. SOUL

CHRIS WELCH

FRANK MOORE

KAY JENNINGS

EASTBAY POLITIX

ANDREA PRITCHERT

SATURDAY, FEBRUARY 21st - 8:00 PM

BERKELEY UNITARIAN UNIVERSALISTS

1924 CEDAR STREET AT BONITA

(SLIDING SCALE-PLEASE GIVE WHAT YOU CAN AFFORD)



INTER-RELATIONS
PRESENTS

THE FUSION OF DANCING BODIES OF INTIMATE PASSIONS

AN INTER-ACTIVE PERFORMANCE/
RITUAL/MUSIC JAM BY THE CONTROVERSIAL
PERFORMANCE ARTIST

FRANK MOORE

& FRIENDS.... CREATING A PLAYFUL SPACE
WITHIN WHICH THINGS WILL BE COMBINED
AND TRIED JUST TO SEE WHAT HAPPENS...
PUSHING
BEYOND THE
NORMAL
FRAMES
!!

**SAT.
MARCH 27**
8PM-11PM

WILD CAT STUDIO

2525 8TH STREET AT DWIGHT WAY

STUDIO #15, BERKELEY

**SLIDING
SCALE: \$5-\$50**

for more info call
510-526-7858
fmoore@eroplay.com
FOR MAP AND DIRECTIONS GO TO [WWW.EROPLAY.COM/EVENTS.HTML](http://www.eroplay.com/events.html)

INTER-RELATIONS
PRESENTS

THE

FUSING PASSION

A NIGHT-LONG DANCING INTO INTIMACY BY
SHAMANISTIC PERFORMANCE ARTIST

FRANK MOORE,
FRIENDS, LOVERS, SPECIAL GUESTS
AND YOU.



SATURDAY APRIL 17
BUILD 483 GUERRERO ST. (at 17th)
MISSION DISTRICT, SAN FRANCISCO
BRING PILLOW/BLANKET, MUSICAL INSTRUMENTS

SLIDING SCALE
\$5 - \$50

FOR MORE INFO
510-526-7858
fmoore@eroplay.com
www.eroplay.com
/events.html

THE NUDE ORGY GREEN OF LYING OF LYING LEPRECHAUNS

\$5

WED MARCH 17
2004

FRANK
MOORE'S
CHEROTIC
ALL-STAR
BAND

SLANDT

WOFDOG

KiMO's

1351 POLK ST.
@ PINE ST. S.F.
SHOW STARTS
9:45PM



© 2004 LABASH

FOR INFO
(510) 526-7858

EMAIL: FMOORE@EROPLAY.COM

DOWNLOAD THE POSTER AT:
www.eroplay.com/events.html

THE FETISH RITUALS of OBSESSION OF MUTANT MOTHER LOVERS of THE MOTOR CITY AND OTHER ARMPITS OF CIVILIZATION

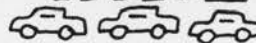
**FRANK
MOORE'S
CHEROTIC
ALL-STAR
BAND**



**MUTANT
PRESS**

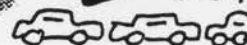


**FLUFF
GRRL**



**SUN
DAY
MAY
9**

2004



for info: (510) 526-7858
EMAIL: fmoore@EROPLAY.COM
DOWNLOAD THE POSTER AT:
www.eroplay.com/events.html



KIMO'S

1351 POLK@PINE, S.F.

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Inter-relations
* PRESENTS *

RUBBING DEEP INTIMATE SKIN of TRIBAL LOVE

AN INTERACTIVE PERFORMANCE/RITUAL/MUSIC JAM
BY THE CONTROVERSIAL PERFORMANCE ARTIST

FRANK MOORE

& FRIENDS... CREATING A PLAYFUL SPACE
WITHIN WHICH THINGS WILL BE
COMBINED AND TRIED JUST TO
SEE WHAT HAPPENS....

PUSHING
BEYOND
THE
NORMAL
FRAMES!

SLIDING
SCALE:
\$5-\$50

WILD CAT STUDIO

2525 8th St. (at DWIGHTWAY)
STUDIO #15, BERKELEY

8-11 PM

SAT MAY 1 2004

FOR MORE INFO:

510-526-7858

fmoore@eroplay.com

FOR MAP & DIRECTIONS GO TO:

www.eroplay.com/events.html

© 2004 ERPLAY

MAY 4

FRANK
FRANK
LINDA

MOORE
ORE
MAC

CHEROTIC

SOUND

LIVE



WARREN STRINGER



VEGA LI

OUTOFOYOURMIND
PREMIERE
LIVE
MAY 4

R-RATED

FULL-ON RANDOMLESS ROBERT MORAGHAN, ROLAND GORDON, SUZY PELTIER, TAKASHI DOUG CANFIELD, VON SCHACHTMAYER, UCANHEAR, LESLIE GAGE, TYLER, X-FACTOR, Y.MARTINEZ MARTINEZ

MOVIE SHOWS ONLY ONCE FROM 7PM-8.30PM, LIMITED SEATING
FILM LIVE MUSIC PERFORMANCE ART
MAY 4, 2004 1123 FOLSOM
TUESDAY NIGHT 6PM TILL 2AM

LIFE IN A FLASH JULIE'S SUPPER CLUB

X-RATED

FRANK MOORE'S CHEROTIC ALL-STAR BAND
WADE HAMPTON AND THE POLK STREET BOYS

ART VIDEOSYNTHESIS BY WAY@MUSE
THE WHIPKRAFT OF VEGA LI
OUTOFOYOURMIND BY VANDERPOEL

240 7730 NO HOST BAR **SHOTGUN DIVA** **TICKETS \$3.** DANCE

MAKE ROOM FOR BIG DADDY

9PM



**FRANK
MOORE'S
CHEROTIC
ALL-STAR
BAND**
~~~~~  
**SWEAT  
SHOP  
BAND**  
(FROM IDAHO!)

FATHER'S  
DAY

**SUNDAY  
JUNE 20**

2004

**KIMO'S**  
1351 POLK STREET  
@ PINE, SAN FRANCISCO

FOR MORE INFO  
(510) 526-7858

EMAIL: FMOORE@EROPLAY.COM  
[www.eroplay.com](http://www.eroplay.com)

DOWNLOAD THE POSTER AT  
[www.eroplay.com/events.html](http://www.eroplay.com/events.html)

# MAKE ROOM FOR BIG DADDY

9PM



**FRANK  
MOORE'S  
CHEROTIC  
ALL-STAR  
BAND**

A BENEFIT  
for the  
FRANK MOORE  
DEFENSE FUND  
OTHER BANDS

**T.B.A.**

FATHER'S  
DAY

**SUNDAY  
JUNE 20**

2004

**KIMO'S**

1351 POLK STREET  
@ PINE, SAN FRANCISCO

FOR MORE INFO  
(510) 526-7858

EMAIL: [FMOORE@EROPLAY.COM](mailto:FMOORE@EROPLAY.COM)  
[www.eroplay.com](http://www.eroplay.com)

DOWNLOAD THE POSTER AT  
[www.eroplay.com/events.html](http://www.eroplay.com/events.html)



# THE NIGHT OF TABOO-BENDERS

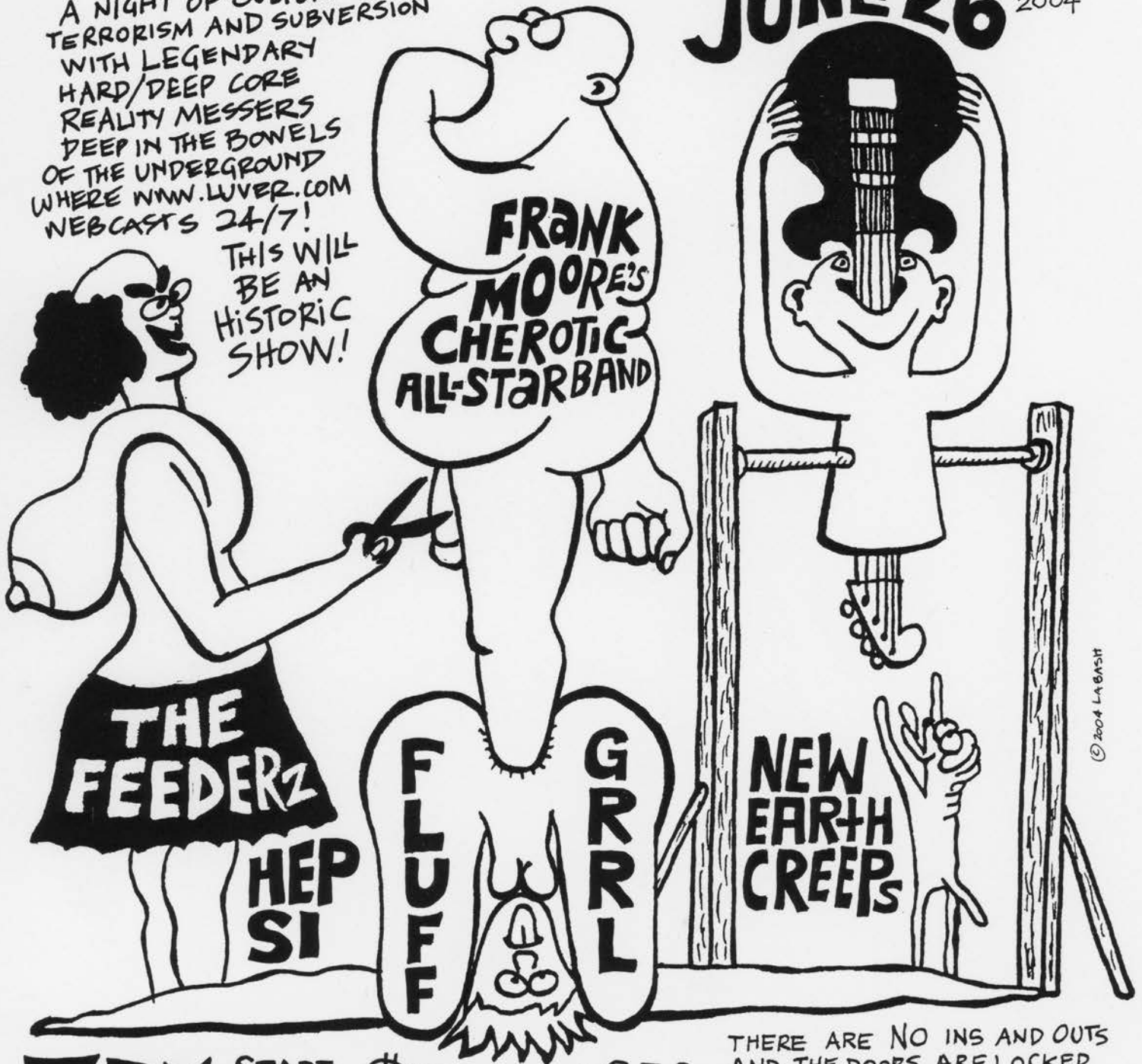
JOHN  
THE  
BAKER  
PRODUCES

A BENEFIT FOR THE RADICAL WEBSTATION [WWW.LUVER.COM](http://WWW.LUVER.COM)

**SATURDAY  
JUNE 26** 2004

A NIGHT OF CULTURAL  
TERRORISM AND SUBVERSION  
WITH LEGENDARY  
HARD/DEEP CORE  
REALITY MESSERS  
DEEP IN THE BOWELS  
OF THE UNDERGROUND  
WHERE [WWW.LUVER.COM](http://WWW.LUVER.COM)  
WEBCASTS 24/7!

THIS WILL  
BE AN  
HISTORIC  
SHOW!



© 2004 LABASH

**7 P.M.** START TIME **\$5 ALL AGES**  
**SLAUGHTERHOUSE**

FOR ADDRESS GO TO:

[HTTP://WWW.WETHEPUNX.COM/SLAUGHTERHOUSE.HTML](http://WWW.WETHEPUNX.COM/SLAUGHTERHOUSE.HTML)

THERE ARE NO INS AND OUTS  
AND THE DOORS ARE LOCKED  
AT 9 P.M. SO GET THERE  
EARLY/BEFORE 9 P.M.!

FOR MORE INFO: 510-526-7858  
[FMOORE@EROPLAY.COM](mailto:FMOORE@EROPLAY.COM)

FOR DOWNLOADABLE POSTER Go To  
[WWW.EROPLAY.COM/events.html](http://WWW.EROPLAY.COM/events.html)

the legendary...

**FEEDERZ**

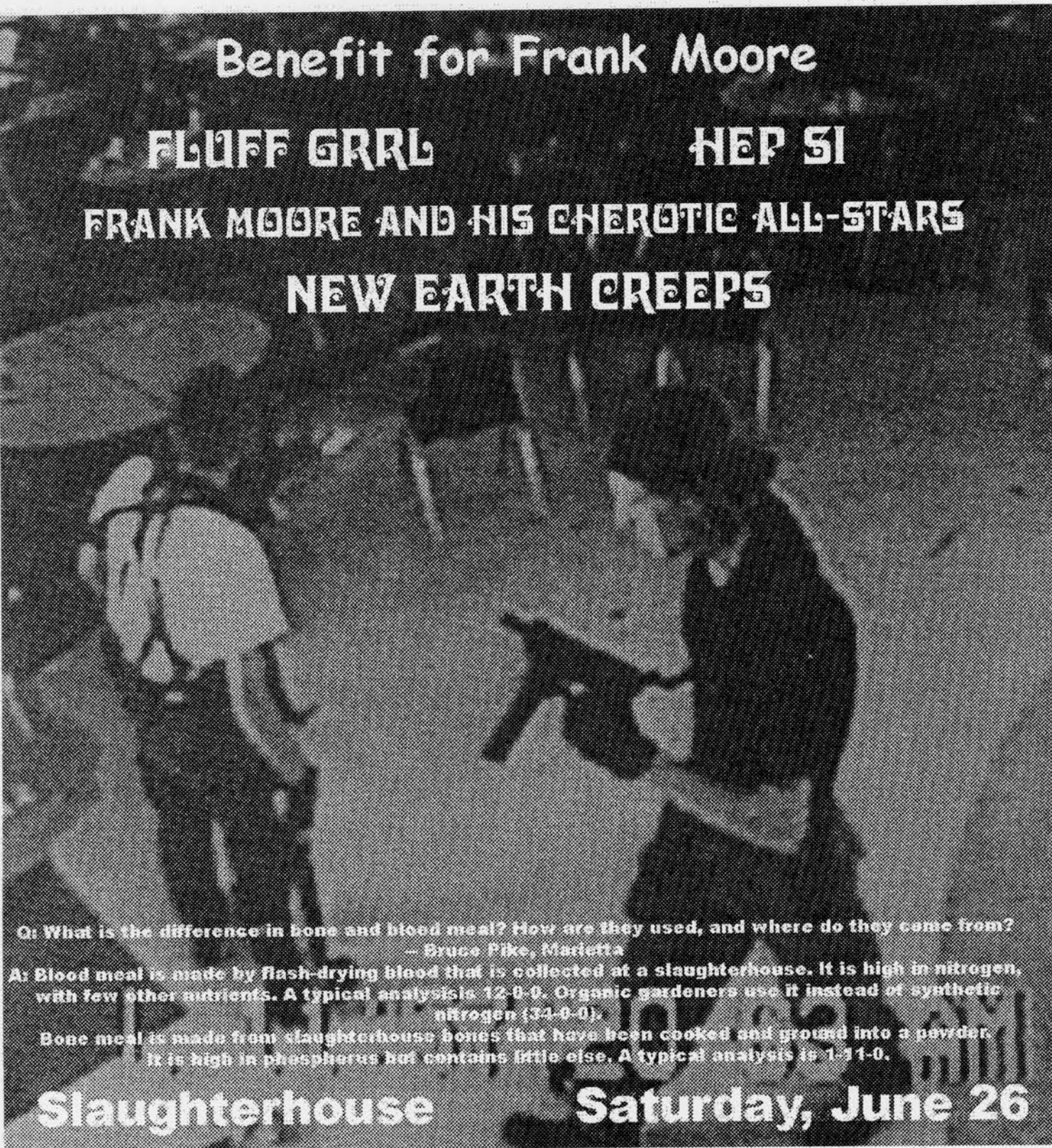
**Benefit for Frank Moore**

**FLUFF GRRRL**

**HEP SI**

**FRANK MOORE AND HIS CHEROTIC ALL-STARS**

**NEW EARTH CREEPS**



**Q: What is the difference in bone and blood meal? How are they used, and where do they come from?**  
- Bruce Pike, Marietta

**A: Blood meal is made by flash-drying blood that is collected at a slaughterhouse. It is high in nitrogen, with few other nutrients. A typical analysis is 12-0-0. Organic gardeners use it instead of synthetic nitrogen (34-0-0).**

**Bone meal is made from slaughterhouse bones that have been cooked and ground into a powder. It is high in phosphorus but contains little else. A typical analysis is 1-11-0.**

**Slaughterhouse**

**Saturday, June 26**

**directions: [www.wethepunx.com/slaughterhouse.html](http://www.wethepunx.com/slaughterhouse.html)  
or [www.pervertidora.com](http://www.pervertidora.com)**

**\$5 all ages, show 7PM, NO ins or outs, doors close at 9pm, BYOB**



INTER-RELATIONS  
PRESENTS

# PASSION DANCING INTO SKIN INTIMACY

AN INTER-ACTIVE  
JOURNEY INTO  
DEEP LOVE BY  
SHAMANISTIC  
PERFORMANCE  
ARTIST

**FRANK  
MOORE,**  
FRIENDS,  
LOVERS,  
SPECIAL GUESTS,  
AND YOU

**SATURDAY  
JULY 24<sup>th</sup>  
2004  
WILDCAT  
STUDIO**

2525 8TH ST.  
@ DWIGHT WAY  
STUDIO #15  
BERKELEY

**8PM. til 11PM.**

BRING PILLOW/BLANKET, MUSICAL INSTRUMENTS

FOR MAP AND DIRECTIONS Go To [www.eroplay.com/events.html](http://www.eroplay.com/events.html)



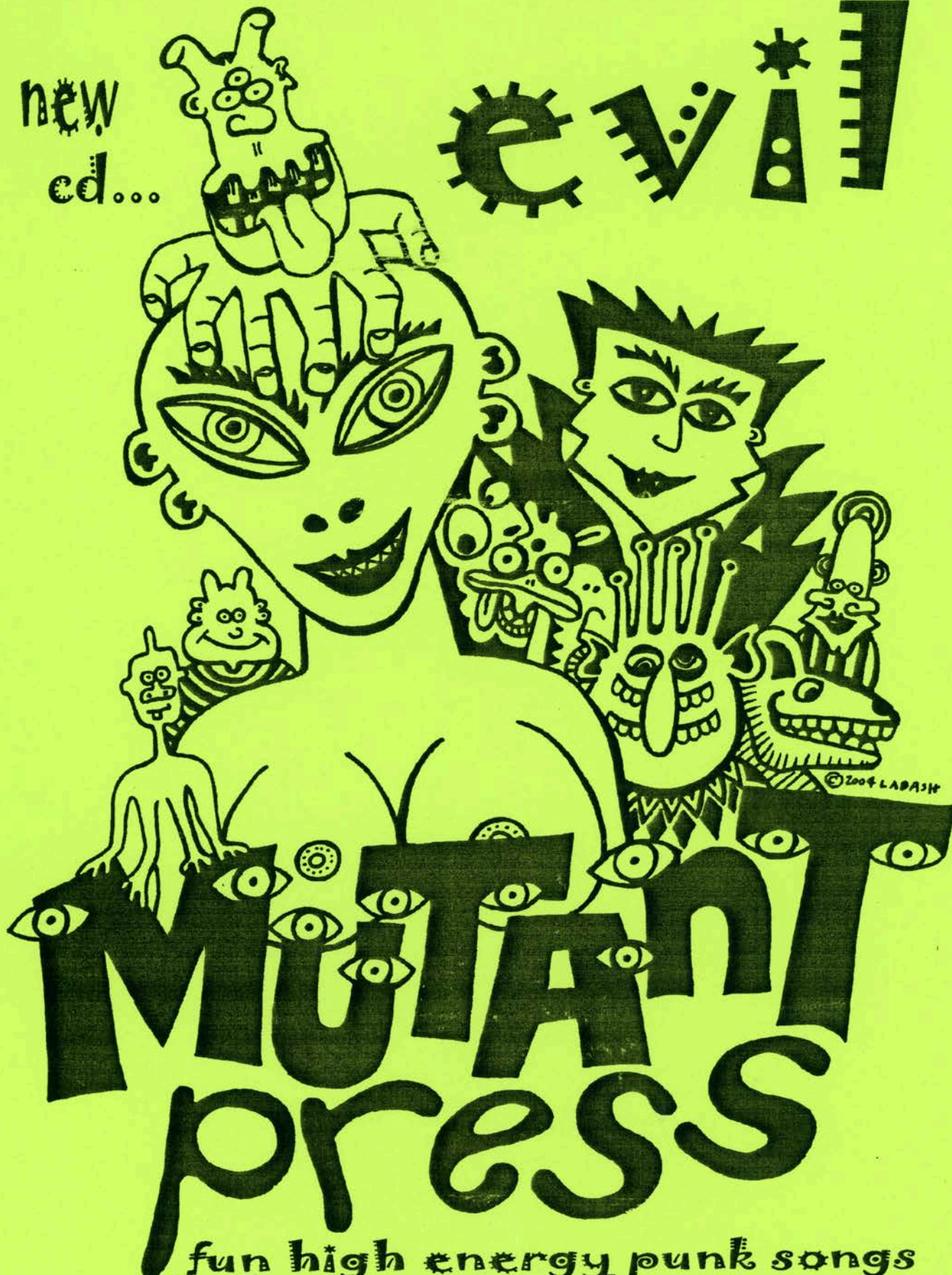
**SLIDING SCALE: \$5-\$50**

FOR MORE INFO CALL 510-526-7858  
EMAIL: [FMOORE@EROPLAY.COM](mailto:FMOORE@EROPLAY.COM)



new  
ed...

evil



fun high energy punk songs  
and dark scary laments.....  
[mutantpress@juno.com](mailto:mutantpress@juno.com)



# WANTED

Inter-Relations is looking for an  
actress/dancer  
to co-star in the second season of  
the popular/controversial public access series  
**DEEP CORE MAGIC**,  
which is a fictional revealing journey into the intense,  
intimate, and heretofore hidden realms of magic ...  
an explicit, exploring of the body and  
the spirit of unlimited reality.  
The work involves improv, eroticism/intimacy,  
and deep conversations.  
It involves being in Frank Moore's live performances  
(see <http://www.eroplay.com/Cave/shaman.html#PerformAnchor>)  
as well studio work.  
This is a non-paying gig.  
But it's ideal for a warm, curious, out-going risk-taker.  
Moore's work has been compared to  
Warhol, Zappa, and the Living Theater.  
Experience is not required ...  
but willingness to explore is required!

Write to:  
Frank Moore  
Inter-Relations  
P.O. Box 11445  
Berkeley, ca 94712

Or email to [fmoore@eroplay.com](mailto:fmoore@eroplay.com)  
or call 510-526-7858

BOOM  
FEST  
2004

# THE UNION of EROTIC PASSIONS!

## FRANK MOORE'S CHEROTIC ALL-STAR BAND

A DEEP-CORE  
EROTIC  
JAZZ/PUNK  
BIG JAMMING  
CULT BAND...  
EXPLORING BEYOND  
THE MARGINS.  
EVERY GIG,  
A UNIQUE  
EXPERIENCE!

SUNDAY  
SEPT. 5

2004  
DOOR 7 P.M.

8 P.M. \$5

## KIMO'S

1351 POLK ST (@ PINE)  
SAN FRANCISCO CA

INFO: CALL 510-526-7858

EMAIL: FMOORE@EROPLAY.COM

WWW.EROPLAY.COM

FOR DOWNLOADABLE POSTER: [www.eroplay.com/events.html](http://www.eroplay.com/events.html)



VIOLENT  
DISCHARGE

DJ JELLYBRAINS  
FLUFFGRRL



# THE UNION of EROTIC PASSIONS!

BOOM  
FEST  
2004

## FRANK MOORE'S CHEROTIC ALL-STAR BAND

A DEEP-CORE  
EROTIC  
JAZZ/PUNK  
BIG JAMMING  
CULT BAND...  
EXPLORING BEYOND  
THE MARGINS.  
EVERY GIG,  
A UNIQUE  
EXPERIENCE!

SUNDAY  
SEPT. 5  
Cherry  
LOUNGE

917 FOLSOM STREET @ 5th St.  
[www.thecherrybar.com](http://www.thecherrybar.com)

10 P.M.

SAN FRANCISCO CA  
INFO: CALL 510-526-7858  
EMAIL: [FMOORE@EROPLAY.COM](mailto:FMOORE@EROPLAY.COM)  
[www.eroplay.com](http://www.eroplay.com)

FOR DOWNLOADABLE POSTER: [www.eroplay.com/events.html](http://www.eroplay.com/events.html)



\$5

FLUFF  
GRRLYMAN

**INTER-RELATIONS**

*announces*

AN OPENING IN THE

**DEEP CORE  
APPRENTICESHIP**

WITH

**FRANK MOORE**

THE WORLD-KNOWN

SHAMAN,

ARTIST,

AND THE AUTHOR OF

*Cherotic Magic*

INTRODUCTORY INTERVIEW \$25

CALL 510-526-7858

OR EMAIL [FMOORE@EROPLAY.COM](mailto:FMOORE@EROPLAY.COM)



# DANCING IN THE PASSION CAVE

INTER-RELATIONS PRESENTS

A PERFORMANCE BY  
**FRANK MOORE**



**Saturday**  
**DECEMBER 4** 2004

**8-11 PM WILDCAT STUDIO**

BRING PILLOW/BLANKET  
MUSICAL INSTRUMENT!

**2525 8TH STREET (at DWIGHT WAY)**  
**STUDIO 15, BERKELEY, CA.**

**SLIDING SCALE**  
**\$5 - \$50**

INFO: CALL 510-526-7858  
EMAIL [FMOORE@EROPLAY.COM](mailto:FMOORE@EROPLAY.COM)  
[www.eroplay.com](http://www.eroplay.com)

FOR MAP  
& DIRECTIONS  
GO TO

[www.eroplay.com/events.html](http://www.eroplay.com/events.html)

INTER-RELATIONS PRESENTS

# DEEP CORE INTIMACY:

EXPLORING THE UNLIMITED POSSIBILITIES

A SERIES OF 3-HOUR INTERACTIVE PERFORMANCE-RITUALS  
INTO TRIBAL REALITIES CREATED BY **FRANK MOORE**

"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away."

**San Francisco Weekly, 2001**

"Best of the Bay Area!"  
**S.F. Bay Guardian**

"... San Francisco's legendary Frank Moore... (is among) ... the best and most influential artists in the discipline."

**L.A. Weekly 2003**

"One of the few people practicing performance art that counts."

**Karen Finley, performance artist**

"Frank Moore is one of my performance teachers."

**Annie Sprinkle, performance artist**

"... one of the U.S.'s most controversial performance artists, ..."

**P-Form Magazine**

"... He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art ..."

**L.A. Weekly**

BRING A PILLOW OR BLANKET.



**SLIDING  
SCALE  
\$5 - \$50**

**JANUARY 14, 2005  
JANUARY 28, 2005  
FEBRUARY 19, 2005**

**8PM-11PM**

**ONE TASTE**

AN URBAN RETREAT CENTER  
1074 FOLSOM ST. @ 7th St.  
SAN FRANCISCO, CA 94103

**FOR INFO:**

**CALL: 510-526-7858**

**EMAIL: FMOORE@EROPLAY.COM**

**WWW.EROPLAY.COM**

**FOR DIRECTIONS AND  
DOWNLOADABLE POSTER:**

**WWW.EROPLAY.COM/events.html**

**COME EARLY AND VISIT THE FEEL GOOD CAFÉ!**

**<http://www.onetastesf.com/juice.html>**







INTER-RELATIONS  
Presents

# THE Intimate PLAYING WORKSHOP

## ABOUT FRANK MOORE:

"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away ..."  
*S.F. WEEKLY, 2001*

"Frank Moore is a revolutionary and highly respected artist of the underground community ..."  
*fAZE3 Magazine July 1998*

"Best of the Bay Area!"  
*S.F. Bay Guardian*

"One of the few people practicing performance art that counts."  
*Karen Finley, performance artist*

"(Frank Moore is a) ... major American artist."  
*Joey Manley, Director FStv Web Project*

"Frank Moore is one of my performance teachers."  
*Annie Sprinkle, performance artist*

"... one of the U.S.'s most controversial performance artists, ..."  
*P-Form Magazine*

"... He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art ..."  
*L.A. Weekly*

CREATED and CONDUCTED  
BY PERFORMANCE ARTIST/SHAMAN  
**FRANK MOORE**



**FOR  
THOSE WHO WANT TO EXPAND THEIR  
CREATIVITY BEYOND LIMITS  
BE IT IN ART, MUSIC, PERFORMANCE,  
MAGIC, OR LIFE IN GENERAL.**

USING RITUALS, CONTROLLED FOLLY, JAMS,  
PHYSICAL PLAY, IMPROVISATION, AND JUST PLAIN FUN,  
THE ALTERED STATE OF DEEPER CREATIVITY WILL BE  
ACCESSED.

AN ONGOING **FOR EXPLORERS, SEEKERS AND HEROES**  
**DROP-IN**  
**WORKSHOP**  
3-HOUR SESSIONS  
**8-11 P.M.**  
SLIDING SCALE  
DONATION  
\$5-\$50


**JANUARY 28 2005 FEBRUARY 19**  
**ONE TASTE** AN URBAN RETREAT CENTER  
1074 FOLSOM @ 7th S.F.  
FOR MORE INFO CALL 510-526-7858 OR EMAIL [FMORE@EROPLAY.COM](mailto:FMORE@EROPLAY.COM)  
FOR DIRECTIONS AND DOWNLOADABLE POSTER, [WWW.EROPLAY.COM/EVENTS.HTML](http://WWW.EROPLAY.COM/EVENTS.HTML)  
COME EARLY! AND THE FEEL GOOD CAFE [WWW.ONETASTESF.COM/JUICE.HTML](http://WWW.ONETASTESF.COM/JUICE.HTML)







# THE RAGE OF PASSION TOUR



## FRANK MOORE'S CHEROTIC ALL-STAR BAND

FRI. APRIL 29 2005 SAT APRIL 30

**AAA ELECTRA 99**

in ANAHEIM, CA

[www.aaaelectra99.com](http://www.aaaelectra99.com)

DIRECTIONS

[www.aaaelectra99.com/directions.html](http://www.aaaelectra99.com/directions.html)

OTHER  
BAND  
TBA

**DR. SUSAN BLOCK'S  
SPEAKEASY**

IN THE SOUL OF DOWNTOWN  
LOS ANGELES

[www.dr.susanblock.com](http://www.dr.susanblock.com) \$15

FOR TICKETS AND DIRECTIONS FOR  
DR. SUSAN BLOCK'S CALL

213.749.1330

\*POTLUCK-  
BRING  
DRINK  
OR FOOD!

FOR GENERAL INFO, TICKET PRICES AND START TIMES  
EMAIL [fmoore@eroplay.com](mailto:fmoore@eroplay.com) OR VISIT [WWW.EROPLAY.COM/EVENTS.HTML](http://www.eroplay.com/events.html)

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INTER-RELATIONS  
Presents

# THE INTIMATE PLAYING WORKSHOP

**NEW  
DATES  
ADDED**

CREATED and CONDUCTED  
BY PERFORMANCE ARTIST/SHAMAN  
**FRANK MOORE**



THOSE WHO WANT TO EXPAND THEIR  
CREATIVITY BEYOND LIMITS  
BE IT IN ART, MUSIC, PERFORMANCE,  
MAGIC, OR LIFE IN GENERAL.

USING RITUALS, CONTROLLED FOLLY, JAMS,  
PHYSICAL PLAY, IMPROVISATION, AND JUST PLAIN FUN,  
THE ALTERED STATE OF DEEPER CREATIVITY WILL BE  
ACCESSED.

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I can't turn away ..."  
*S.F. WEEKLY, 2001*

"Frank Moore is a  
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*Annie Sprinkle,  
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"... one of the U.S.'s most  
controversial performance  
artists, ..."  
*P-Form Magazine*

"... He's wonderful and  
hilarious and knows exactly  
what it's all about and has  
earned my undying respect.  
What he's doing is  
impossible, and he knows  
it. That's good art ..."  
*L.A. Weekly*

AN ONGOING **FOR EXPLORERS, SEEKERS AND HEROES**  
**DROP-IN**  
**WORKSHOP** • **FRI. MARCH 11 • FRI. APRIL 1 • FRI. APRIL 15.**  
3-HOUR SESSIONS  
**8-11 P.M.**  
SLIDING SCALE  
DONATION  
**\$5-\$50**

**ONE TASTE** AN URBAN RETREAT CENTER  
1074 FOLSOM @ 7th S.F.

FOR MORE INFO CALL 510-526-7858 OR EMAIL [FMORE@EROPLAY.COM](mailto:FMORE@EROPLAY.COM)  
FOR DIRECTIONS AND DOWNLOADABLE POSTER, [WWW.EROPLAY.COM/EVENTS.HTML](http://WWW.EROPLAY.COM/EVENTS.HTML)  
COME EARLY! AND VISIT THE FEEL GOOD CAFE [WWW.ONETASTESF.COM/JUICE.HTML](http://WWW.ONETASTESF.COM/JUICE.HTML)





INTER-RELATIONS  
Presents

**THE**

# INTIMATE PLAYING

## WORKSHOP

**NEW  
DATES  
ADDED**

CREATED and CONDUCTED  
BY PERFORMANCE ARTIST/SHAMAN  
**FRANK MOORE**



**THOSE WHO WANT TO EXPAND THEIR  
CREATIVITY BEYOND LIMITS  
BE IT IN ART, MUSIC, PERFORMANCE,  
MAGIC, OR LIFE IN GENERAL.**

**USING RITUALS, CONTROLLED FOLLY, JAMS,  
PHYSICAL PLAY, IMPROVISATION, AND JUST PLAIN FUN,  
THE ALTERED STATE OF DEEPER CREATIVITY WILL BE  
ACCESSED.**

### ABOUT FRANK MOORE:

"His stamina is unrelenting,  
and the music goes on and  
on. I am repelled but stuck:  
I can't turn away ..."  
*S.F. WEEKLY, 2001*

"Frank Moore is a  
revolutionary and highly  
respected artist of the  
underground community ..."  
*fAZE3 Magazine July 1998*

"Best of the Bay Area!"  
*S.F. Bay Guardian*

"One of the few people  
practicing performance art  
that counts."  
*Karen Finley,  
performance artist*

"(Frank Moore is a) ...  
major American artist."  
*Joey Manley,  
Director FStv Web Project*

"Frank Moore is one of my  
performance teachers."  
*Annie Sprinkle,  
performance artist*

"... one of the U.S.'s most  
controversial performance  
artists, ..."  
*P-Form Magazine*

"... He's wonderful and  
hilarious and knows exactly  
what it's all about and has  
earned my undying respect.  
What he's doing is  
impossible, and he knows  
it. That's good art ..."  
*L.A. Weekly*

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**AN ONGOING  
DROP-IN  
WORKSHOP**

3-HOUR SESSIONS

**8-11 P.M.**

SLIDING SCALE  
DONATION


**\$5 - \$50**

**FOR EXPLORERS, SEEKERS AND HEROES**  
**FRIDAY, JUNE 3 2005** **FRIDAY, JUNE 17**

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COME EARLY! AND THE FEEL GOOD CAFE [www.onetastesf.com/juice.html](http://www.onetastesf.com/juice.html)

# THE RAGE OF PASSION TOUR



## FRANK MOORE'S CHEROTIC ALL-STAR BAND

FRI. AUGUST 12

**IL CORRAL**

664 N. HELIOTROPE, L.A. CA 90004

ALSO APPEARING

**+ DOG + THE HATERS**

323.663.0137

SAT. AUGUST 13

**DR. SUSAN BLOCK'S  
SPEAKEASY**

IN THE SOUL OF DOWNTOWN  
LOS ANGELES

[www.dr.susanblock.com](http://www.dr.susanblock.com) \$15

FOR TICKETS AND DIRECTIONS FOR  
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\*POTLUCK\*  
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DRINK  
OR FOOD!

FOR GENERAL INFO, TICKET PRICES AND START TIMES  
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© 2005, LABASH





**Frank Moore and the Cherotic**

**Allstars**

**the Haters**

**+Dog+**

**David Kendall**

**Friday August 12 usual time \$5**

**Il Corral**

**662 N. Heliotrope Dr @melrose**

**<http://www.halfnormal.com/ilcorral/>**

INTER-RELATIONS  
PRESENTS

# THE NIGHT OF THE Passion DEMONS!

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THE FIRST SHOW IN  
THE

**DEEP CORE  
MUSIC SERIES**

FEATURING  
LOCAL, NATIONAL AND  
INTERNATIONAL COOKIN'  
BANDS OF ALL KINDS

A BENEFIT FOR  
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**SATURDAY  
OCTOBER 15**

**FRANK  
MOORE'S  
CHEROTIC  
ALL-STAR BAND**

(TOO HOT FOR ALL THE S.F. CLUBS!)

**+DOG+**

(A DEMON NOISE GENIE FROM L.A.!!)

**FLUFF  
GRRL**

(THE S.F. CULT LEGEND)

FOR INFO: CALL

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**BALAZO 18  
ART GALLERY**

2183 MISSION ST. @ 18TH  
SAN FRANCISCO, CA 94110  
[www.balazogallery.com](http://www.balazogallery.com)

**8P.M.-MIDNIGHT**

**SLIDING SCALE \$5-\$50**

**21 AND  
OVER**

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FOR DOWNLOADABLE POSTER GO TO:

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AROUND  
TOWN FOR  
YEARS!  
NOW YOU  
CAN OWN  
HIS ART IN  
FRANK  
MOORE'S  
CHEROTIC  
ALL-STAR BAND  
2006  
CALENDAR!**

Frank Moore's Cherotic All-Star Band  
2006 Calendar with Poster Art by Labash  
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Frank Moore's Cherotic All-Star Band  
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INTER-RELATIONS  
PRESENTS  
**THE SHOW THEY  
DON'T WANT YOU  
TO EXPERIENCE!**

# THE NIGHT OF TABOO PASSIONS

☹ ☹ ☹ ☹ ☹ ☹ ☹ ☹  
**MAY 5** 2006  
☹ ☹ ☹ ☹ ☹ ☹ ☹ ☹

**7:30 P.M.  
TIL  
MIDNIGHT**

BENEFIT SHOW FOR [WWW.LUVER.COM](http://WWW.LUVER.COM)  
LISTENING TO LUVER.COM  
AN HOUR A DAY KEEPS  
BIG BROTHER AWAY!

*featuring*

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**FRANK MOORE'S  
CHEROTIC  
ALL-STAR BAND**  
IN A RARE BAY AREA PERFORMANCE

→ THE LEGENDARY ←  
**INSTAGON**

→ THE SUBVERSIVE ←  
**URBAN MONKS**

→ AND ←  
**THE SHENANIGOATS**

SACRAMENTO'S OWN PUNK ROCK ABOMINATION!

LOCATION:

**BURNT RAMEN**

GROUND ZERO OF THE UNDERGROUND  
RICHMOND, CALIFORNIA



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**SLIDING  
SCALE  
\$5-\$50**

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# WHAT A LIFE!

A CELEBRATION OF MAKING IT TO 60

by FRANK MOORE

on Sunday, June 25th, 2006  
4pm-11pm?



A BIRTHDAY BASH/POT-LUCK/BAR-B-Q/JAM  
AT THE BEAUTIFUL **BLUE HOUSE**  
WITH THE DIVERSE CAST OF CHARACTERS  
FROM A RICH LIFE!



BRING A POT-LUCK DISH, SOMETHING TO BAR-B-Q,  
MUSICAL INSTRUMENTS, ETC....  
AND OF COURSE **PRESENTS!**

THE CHEROTIC ALL-STARS JAM WILL BEGIN AT 8PM

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SO BOOK YOUR PLANE, TRAIN, BUS, HOTEL, WHATEVER!

THE INSTAGON FOUNDATION  
PRESENTS

# A MIDSUMMERS NIGHT

# FREAK OUT

*with*

**FRANK  
MOORE'S  
CHEROTIC  
ALL-STAR BAND  
UBERKUNST  
BOTCHI  
INSTAGN**

**SAT.  
JULY 15**  
2006

THE  
SPACE  
THEATER

2509 R. STREET  
(BETWEEN 25TH & 26TH STREET)  
SACRAMENTO, CA

\$**6** COVER

**7:30**  
P.M.

[www.tif.org](http://www.tif.org)  
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"Dying Is Sexy" CD \$10

"Magical Feast Of Musical Dreams" CD \$10



by Frank Moore's  
Chero Company

All Tapes  
\$5

#### body music

EXPLORING THE HUMAN BODY AS MUSICAL INSTRUMENT.

90 minutes

#### inter-rhythms

PRIMAL MUSIC CREATED FOR FRANK MOORE'S RITUAL PERFORMANCES.

90 minutes

#### nude cave soundtrack

THE NONLINEAR ELECTRONIC MUSIC COMPOSED AND PERFORMED BY FRANK MOORE FOR THE FEATURE LENGTH VIDEO. 110 minutes

#### rock of passion

THE SOUNDTRACK OF the outrageous horror show, FRANK THE ROCKSTAR SINGS HIS HEART OUT, LITERALLY COVERING THE GREAT HITS OF ROCK, COUNTRY, AND HEAVY METAL ... INCLUDING SUCH SMASHES AS i am woman, i got you babe, AND hand of doom ...

#### trance rap

WRITTEN BY FRANK MOORE AND SUNG/CHANTED BY MICHAEL LABASH WITH A BACKGROUND OF BODY MUSIC, trance rap IS AN AUDIO INTRODUCTION TO CHEROTIC MAGIC COVERING SUCH SUBJECTS AS eroplay, the plot of fragmentation AND magic art. ALSO INCLUDED IS THE POEM wrapping/rocking. 30 minutes

To order call or write:  
Inter-Relations, P.O.Box 11445, Berkeley, CA 94712  
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e-mail: fmoore@eroplay.com



TC(r) #5, may 1995

\$5

POEMS BY JESSE BEAGLE, AL CUNNINGHAM, ROBERT W. HOWINGTON, GEORGE KAUFFMAN, ANA CHRISTY, ANTLE, MOLLY HOLTZCHLAG AND ELLIOTT • ESSAYS BY FRANK MOORE, JAMES D. AUDLIN (CHIEF DISTANT EAGLE) AND PETER RIDEN • SHORT STORY BY BARBARA SMITH • REVIEW OF ANNIE SPRINKLE'S PERFORMANCE BY FRANK MOORE • ARTWORK BY LABASH • CARTOONS BY T.R. MILLER. PHOTOS BY PETER C. TURNER AND LINDA MAC • INTERVIEW WITH PAUL KRASSNER BY FRANK MOORE.



by Frank Moore

All Tapes  
\$15

#### fairy tales can come true

THIS IS A FILM ABOUT RELATIONSHIPS AND DISABILITY STARRING FRANK MOORE, WHO HAS BEEN DISABLED SINCE BIRTH WITH CEREBRAL PALSY. IT IS A HUMOROUS, YET REALISTIC LOOK AT HOW TO ESTABLISH RELATIONSHIPS BY CHANGING NEGATIVE SELF IMAGE.

copyrighted 1981 35 minutes

#### erotic play

THIS VIDEO EXPLORES WHAT HAPPENS WHEN PEOPLE OF ALL TYPES AND AGES ARE GIVEN A CHANCE TO RETURN TO BEING A KID AGAIN. A SIMPLE GAME OF DRESS-UP BECOMES A POWERFUL METAPHOR FOR DROPPING TABOOS, RELEASING CREATIVE EMOTION, AND FOR DRAMATIC CHANGE. AS A RESULT, AN INNOCENT EROTICISM IS FOUND... AS WELL AS GETTING INTIMATE WITH 60 HUMANS.

copyrighted 1983 84 minutes

#### outrageous dream

A SURREAL, VISUAL POEM OF FOUND IMAGES.

copyrighted 1984 41 minutes

#### the nude cave

AN EROTIC, SURREALISTIC VIDEO DREAM THAT COMBINES NON LINEAR IMAGES AND FRANK'S ORIGINAL MUSIC SCORE.

copyrighted 1984 113 minutes

#### out of isolation

A SURREAL EROTIC EXAMINATION OF AN INTIMATE RELATIONSHIP OF NEED. STARRING FRANK MOORE AND LINDA SIBIO.

copyrighted 1989 105 minutes

#### the outrageous beauty revue

THIS RAW VIDEO DOCUMENTS THE TACKY, MUSICAL, OVER-THE-EDGE COMEDY REVUE THAT FRANK CREATED, DIRECTED AND PERFORMED IN. THE SHOW RAN ON A WEEKLY BASIS FOR THREE AND ONE HALF YEARS AT THE MABUHAY GARDENS IN SAN FRANCISCO IN ADDITION TO A NUMBER OF OTHER NORTHERN CALIFORNIA AND NEVADA PERFORMANCES. FRANK PERFORMED ALONG WITH THE THIRTY PEOPLE WHO MADE UP HIS THEATRE GROUP, "the theatre of human melting."

© 1998 1 hour 17 min

#### chero collage

ATTEMPTS TO CAPTURE THE TRANCE STATE OF LIVE, SHAMANISTIC PERFORMANCE COMBINING FOOTAGE OF SEVERAL OF chero company's RITUALS INTO A REALITY-WARPING VIDEO.

copyrighted 1992 27 minutes

#### the outrageous horror show

A LIVE CABARET SHOW THAT BREAKS THROUGH THE LIMITING TABOOS, THROUGH MESSY NIGHTMARES, INTO THE DREAMS OF ALL POSSIBILITIES.

copyrighted 1992 32 minutes



CHECK OUT OUR WEB SITE:

FRANK MOORE'S

WEB OF ALL POSSIBILITIES

<http://www.eroplay.com>



# Chapped Lap" poetry chapbook \$5



## cherotic magic

**\$15**

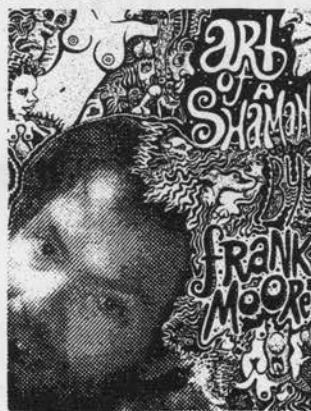
A MAJOR ATTEMPT TO INTRODUCE A POWERFUL SYSTEM OF MAGIC INTO OUR MODERN WESTERN EVERYDAY LIFE, THEREBY EXPLOSIVELY EXPANDING SUCH CONCEPTS AS SEX, HUMAN RELATIONSHIPS. THE CLEAR, DOWN-TO-EARTH TEXT IS AMPLIFIED BY THE NON-LINEAR TRANCE ILLUSTRATIONS BY LABASH.

published 1990

## out of isolation

**\$1**

THE PROSE POEM ON WHICH THE VIDEO out of isolation IS BASED. published 1985



## art of a shaman

**\$5**

IN art of a shaman, ORIGINALLY A LECTURE PRESENTED AT N.Y.U., FRANK MOORE EXPLORES PERFORMANCE AND ART IN GENERAL TERMS OF THEM BEING A MAGICAL WAY TO EFFECT CHANGE IN THE WORLD. HE LOOKS AT PERFORMANCE AS AN ART OF MELTING ACTION, RITUALISTIC, SHAMANISTIC DOINGS/PLAYINGS. BY USING HIS CAREER AND LIFE AS A "BASELINE", MOORE EXPLAINS THE DYNAMIC PLAYING WITHIN THE CONTEXT OF REALITY SHAPING. HE BRINGS IN CONCEPTS FROM MODERN PHYSICS, MYTHOLOGY, AND PSYCHOLOGY. COVER BY LABASH.

published 1991



## cultural subversion

**\$1**

PERSONAL, ANARCHICAL TECHNOLOGIES SUCH AS XEROGRAPHY, VCR, FAXS, ETC., ARE EXAMINED IN cultural subversion BY FRANK MOORE AS THE MEANS BY WHICH ORDINARY PEOPLE CAN TAKE BACK THE CONTROL OF COMMUNICATIONS AND CREATIVITY FROM THE CENTRAL POWER COMBINE.

published 1992

## art of living

**\$10**

A GUIDE TO DOWN-TO-EARTH SPIRITUALITY AS CHANNELLED BY FRANK MOORE.

published 1987



## vision theater

**\$5**

BY JAMES D. AUDLIN & FRANK MOORE no tongue will live to speak/no ears will yearn to hear IS A PLAY WRITTEN BY JAMES D. AUDLIN (CHIEF DISTANT EAGLE) AND DIRECTED IN 1994 BY FRANK MOORE IN BERKELEY, CALIFORNIA. VISION THEATER IS A BOOK MADE UP OF THE DAILY E-MAIL CONVERSATIONS BETWEEN FRANK AND JIM...BOTH AS DIRECTOR AND PLAYWRIGHT AND AS TWO SHAMANS ... OVER THE YEAR-PLUS THAT IT TOOK FRANK TO PRODUCE/ DIRECT THE PLAY. IT IS AN IN-DEPTH EXAMINATION OF THE BACKSTAGE PROCESS OF DOING A SHAMANISTIC DRAMA (OR ANY DRAMA FOR THAT MATTER)...THE TRICKS, THE PITFALLS, THE DYNAMICS...AND HOW EVERYDAY LIFE AND THE MAGICALLY FRAMED THEATER EFFECT EACH OTHER. copyrighted 1994



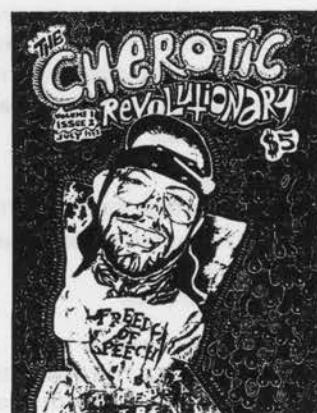
## by Frank Moore



## TC(r) #1, january 1992

**\$5**

POEMS BY KAREN FINLEY, NONI HOWARD, TRACY MOSTOVOY, FRANK MOORE, JACK FOLEY AND JESSE BEAGLE ARTWORK BY LABASH • PHOTOS BY TRACY MOSTOVOY AND ERIC KROLL CARTOON BY WILL OF THE WISP



## TC(r) #2, july 1992

**\$5**

ESSAYS BY FRANK MOORE, CURTIS YORK AND KYLE GRIFFITH • ARTWORK BY LEE KAY, H.R. GIGER, PETER PETRISKO, JR., JOHN SEABURY AND LABASH • PHOTO BY KEVIN RICE • POEM BY BARNABY CHANCELLOR



## TC(r) #3, april 1993

**\$5**

POEMS BY R. (DIXI) COHN, ANNIE SPRINKLE, MERLE TOFER, JESSE BEAGLE ESSAYS BY VERONICA VERA, LUNA SANGUINE AND FRANK MOORE • PHOTOS BY RICHARD SILVARNES, WINK VAN KEMPEN, ROBERT MAPLETHORPE, ANNIE SPRINKLE, MARC TRUNZ, AMY ARDREY AND JAN DEEN • ARTWORK BY LABASH AND JOHN SEABURY



## TC(r) #4, january 1994

**\$5**

POEMS BY ANA CHRISTY, FRANK MOORE, STEVEN KAUFFMAN, NONI HOWARD AND ROBERT W. HOWINGTON • SHORT STORY BY CAROL A. QUEEN • ESSAYS BY TRACE DE HAVEN, JAMES DAVID AUDLIN (CHIEF DISTANT EAGLE), PROF. CURTIS AND FRANK MOORE • ARTWORK BY JOANNA PETTIT, JOHN SEABURY AND LABASH PHOTO BY NINA GLASER • PHOTOS OF LINDA MONTANO BY ANNIE SPRINKLE

TC(r) ISSN 1083-8872

Peace Flag stickers - sheet of 60 stickers \$5





Website

<http://www.frankmooreforpresident08.com/>

Blog

<http://www.frankmooreforpresident08.com/blog/index.html>

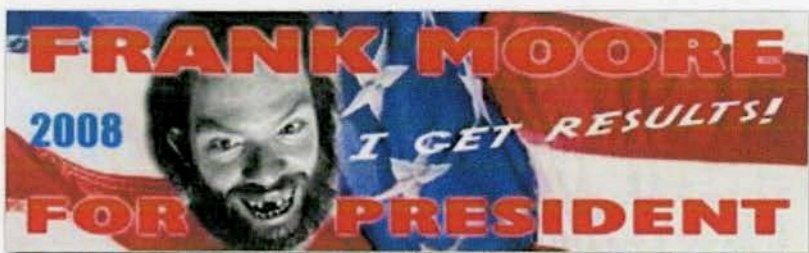


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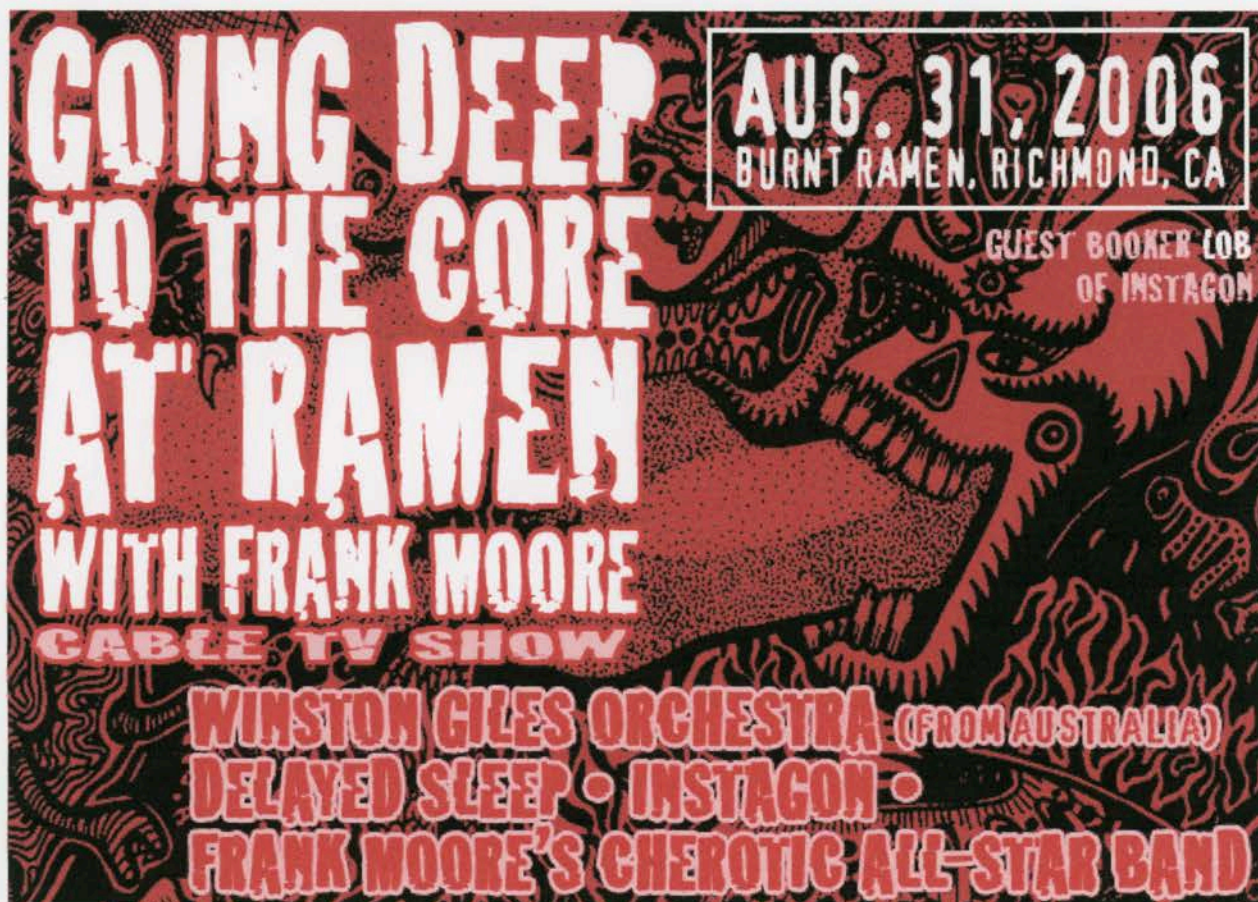


Website

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Blog

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.:|.....|:.

**AUGUST 2006**

**GUEST BOOKER: LOB (INSTAGON)**

**THE WINSTON GILES ORCHESTRA (from Austrailia), INSTAGON, DELAYED SLEEP**  
**FRANK MOORE'S CHEROTIC ALL-STAR BAND**

.:|.....|:.

**SEPTEMBER 2006**

**GUEST BOOKER: JESSE TOWNLEY**

**TBA**

**FRANK MOORE'S CHEROTIC ALL-STAR BAND**

.:|.....|:.

**OCTOBER 2006**

**GUEST BOOKER: FRANK MOORE**

**TBA**

**FRANK MOORE'S CHEROTIC ALL-STAR BAND**

.:|.....|:.

**NOVEMBER 2006**

**GUEST BOOKER: STEVE DAVIS (+DOG+)**

**+DOG+, INSTAGON, KLOWD**

**FRANK MOORE'S CHEROTIC ALL-STAR BAND**

.:|.....|:.

**for Directions to Burnt Ramen**

**<http://www.burntramen.com/directions.htm>**

**or here's another map to Burnt Ramen**

.:|.....|:.

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**GOING DEEP  
TO THE CORE  
AT RAMEN**  
WITH FRANK MOORE  
CABLE TV SHOW

**SEP. 28, 2006**  
BURNT RAMEN, RICHMOND, CA

GUEST BOOKER Jesse Townley

**MONSTER SQUAD • SALEM LIGHTS • TRICLOPS**  
**FRANK MOORE'S CHEROTIC ALL-STAR BAND**

YOU HAVE TWO EXTREMELY  
RARE CHANCES TO SEE  
THE INFAMOUS SAN  
FRANCISCO CULTURAL  
SUBVERSIVE FRANK  
MOORE AND HIS BAND  
CHEROTIC ALL-STARS'  
DOING THEIR RIPPING  
EROTIC PASSION PUNK  
JAZZ!

**FRIDAY, SEPTEMBER 15, 2006**

WITH +DOG+, JUSTIN SHAY AND NOVI SPLIT  
AT IL CORRAL, 9PM AND \$5 DONATION  
664 N. HELIOTROPE LA 90004  
323-663-0137

[HTTP://ILCORRAL.NET/](http://ilcorral.net/)

**SATURDAY, SEPTEMBER 16, 2006**

WITH REAL LOVE IS ENTORPHY,  
THE REFRIGERATOR MOTHERS,  
AND DIE ROCKERS DIE

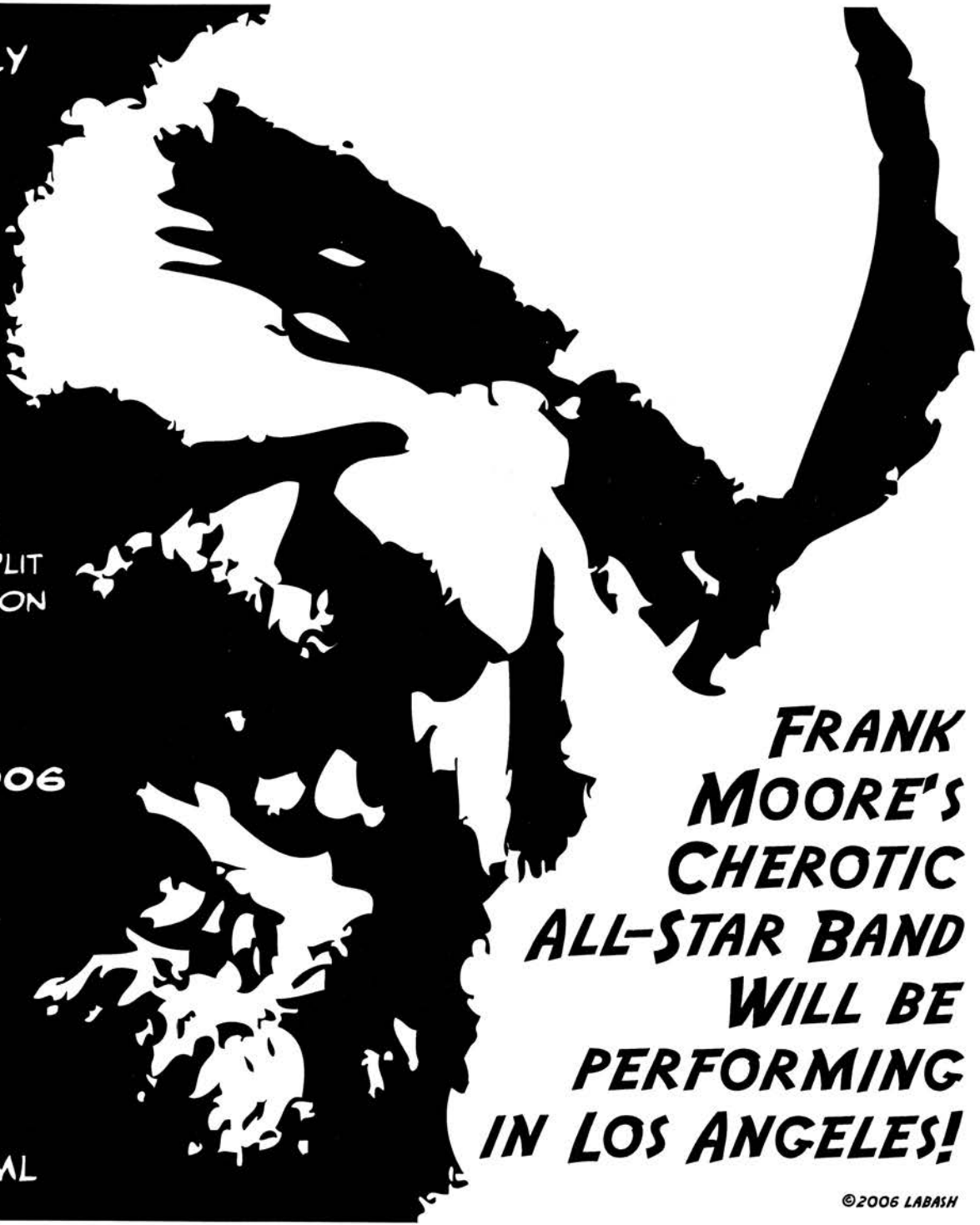
AT THE COCAINE, 8:30PM  
366 E. 2ND ST. LA CA 90012

[HTTP://WWW.THECOCAINE.COM](http://www.thecocaine.com)

FOR MORE INFORMATION

[FMOORE@EROPLAY.COM](mailto:fmoore@eroplay.com)

[WWW.EROPLAY.COM/EVENTS.HTML](http://www.eroplay.com/events.html)



**FRANK  
MOORE'S  
CHEROTIC  
ALL-STAR BAND  
WILL BE  
PERFORMING  
IN LOS ANGELES!**





**GOING DEEP  
TO THE CORE  
AT RAMEN  
WITH FRANK MOORE**  
CABLE TV SHOW

**OCT. 26, 2006**  
BURNT RAMEN, RICHMOND, CA

**GUEST BOOKER Frank Moore**

**MAN VS. NATURE • BAD KARMA • TBA**  
**FRANK MOORE'S CHEROTIC ALL-STAR BAND**

Going Deep To The Core At Ramen  
with Frank Moore  
shoot for Cable TV Show  
October 27, 2006  
7:30pm  
Burnt Ramen, Richmond, CA

Guest Booker Frank Moore

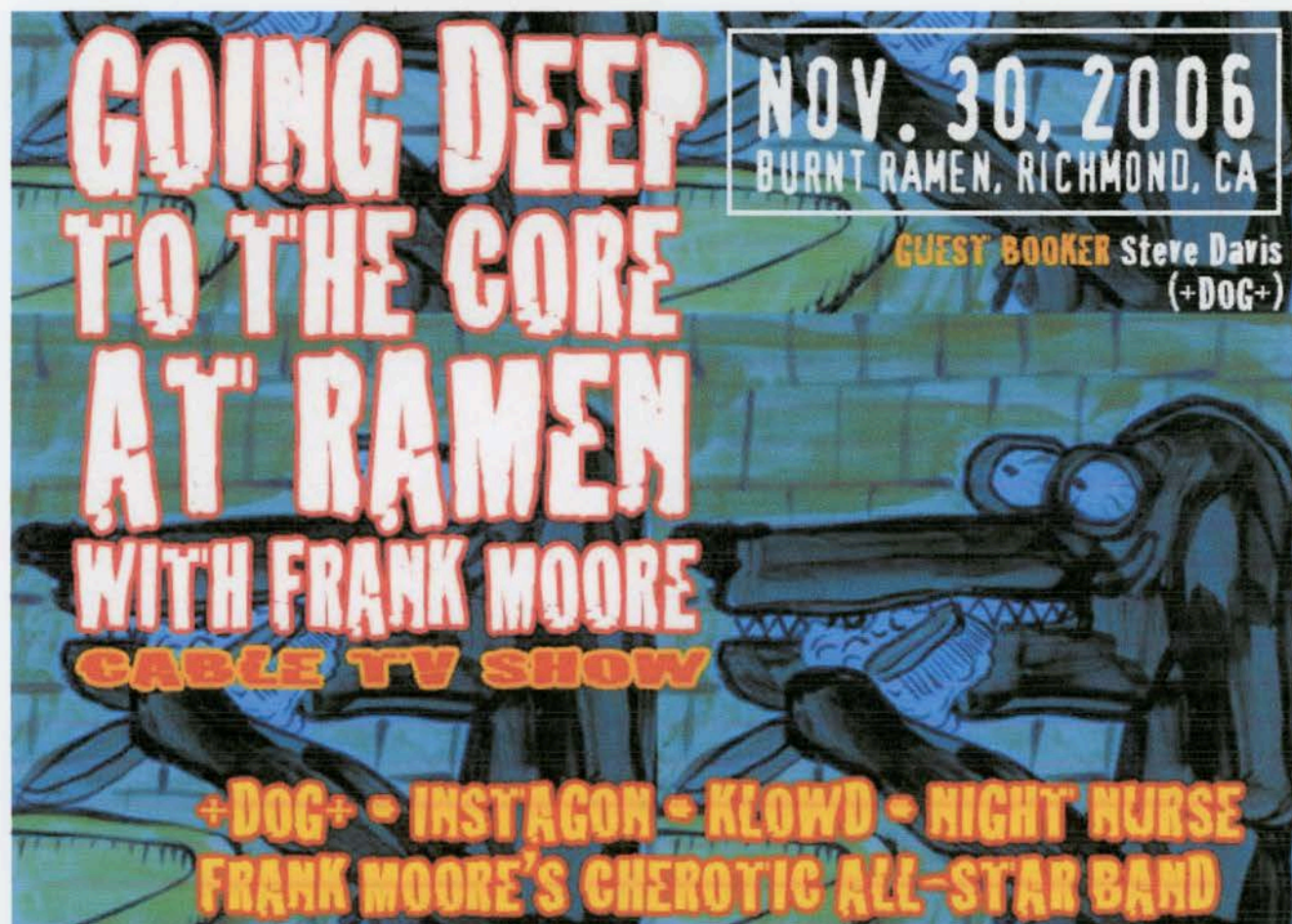
featuring  
Bad Karma, Man vs. Nature  
Frank Moore's Cherotic All-Star Band

for Directions to Burnt Ramen  
<http://www.burntramen.com/directions.htm>  
or here's [another map to Burnt Ramen](#)



[Enter The Poster Gallery](#)





**GOING DEEP  
TO THE CORE  
AT RAMEN  
WITH FRANK MOORE  
CABLE TV SHOW**

**NOV. 30, 2006**  
BURNT RAMEN, RICHMOND, CA

**GUEST BOOKER** Steve Davis  
(+DOG+)

**+DOG+ • INSTAGON • KLOWD • NIGHT NURSE**  
**FRANK MOORE'S CHEROTIC ALL-STAR BAND**



**GOING DEEP  
TO THE CORE  
AT RAMEN  
WITH FRANK MOORE  
CABLE TV SHOW**

**DEC. 14, 2006**  
BURNT RAMEN, RICHMOND, CA

**GUEST BOOKER** John The Baker

**THE WOMENTORS • JOHN THE BAKER**  
**FRANK MOORE'S CHEROTIC ALL-STAR BAND**