FRANK MOORE'S

PASSIONS PLAY

WILL CARRY US GENTLY BEHIND THE VEILS OF MORALS, INHIBITIONS, AND TIME, INTO THE BACKSTAGE OF REALITY WHERE OUR OWN PLAYING PASSIONS CAN CREATE MAGIC

SATURDAY MARCH 7, 1992 7:30 PM COULD LAST ALL NIGHT

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NO CHARGE for EVENTS...
EVENTS START at 8 pm.
BEYOND
TATOO

DRAWINGS
BY LABASH

PAINTINGS
BY FRANK
MOORE

APRIL 4 - MAY 1

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POETRY READING at 8:00PM
featuring FRANK MOORE + SURPRISE GUESTS

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a show of
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and drawings by

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FRANK MPORE\S
CABINET OF DREAMS

FEATURING
THE
CHERO
COMPANY

A
SURREAL,
SEXY,
TACKY
MUSICAL...
A REVOLT AND
A RELEASE FROM
THE PRESENT REALITY
INTO MAGICAL FOLLY.

© 1992, LABASH
Frank Moore  
P.O. Box 11445  
Berkeley, CA 94701-2445

Dear Frank,

It's taken me a long while to get this letter to you, but I am thoroughly impressed by "Out Of Isolation" and it was the best film, in many respects, that I have ever seen. It is a classic, underground masterpiece, and I was deeply impressed by your sense of movement, aesthetic, humanity and taboo. I firmly believe you should continue your work with the calm sense that what you are doing has tremendous value in the world, and that it is a better place because you are in it, doing your work.

Perhaps, one day I will have the pleasure of meeting you. I fantasize that we could do a poetry reading together in S.F. if & when I finally wander back to the west coast. Keep it in mind, and if you are ever in the vicinity, please let me know.

The very best,

Jim Cohn  
May 21, 1992

p.s. I see your film "Fairy Tales Can Come True" as a differently abled version of, say, "Pull My Daisey" & "Me and My Brother"... Robert Frank epic Beat Generation films of the 50s & 60s.
If there are any films you would like to see shown at future disability film series, please let us know in the space provided. Your comments about the film you have just seen or about the series are also welcome.

SEVEN NORTH AMERICAN FILMS ON THE THEME OF DISABILITY

Surely there are enough people to make a philosophy gained through personal disability as just and true a method of appraising the life around us as the cheap optimism of the ordinary professional man.
—Randolph Bourne

January 27 - February 1, 1992
7:00 P.M.
Carnegie Theater
Room 10

Sponsored by the Office of Special Needs
St. Lawrence University
Canton, New York 13617
(315) 379-5104 (Voice) -5623 (TDD)
CHARLY  
Starring: Cliff Robertson, Claire Bloom, Lilia Skala  

After a delicate operation, a retarded man becomes brilliant...temporarily. Cliff Robertson won an Academy Award for his compelling performance as a man who must face his return to retardation. Prototype for the 1990 film Awakenings. Directed by Ralph Nelson (1968).

Tuesday, January 28  

FAIRY TALES CAN COME TRUE and OUT OF ISOLATION  
Starring: Frank Moore  

Two independent, avant-garde, disability films will make their North Country debut. Fairytales Can Come True (1981), is about relationships and disability starring Frank Moore, who has been disabled since birth with cerebral palsy. It's a humorous, yet realistic look at how to establish relationships by changing negative self image. Out of Isolation (1989) is a surreal, erotic examination of a developing intimate relationship. It was awarded Honorable Mention in the annual East Bay Video Festival. Films contain sexually explicit material.

Wednesday, January 29  

FRIDA  
Starring: Ofelia Medina, Juan Jose Gurrola  

A fascinating look at the life of Frida Kahlo, the center of the great Mexican renaissance of the 20's and 30's, both as an artist, and a woman with disabilities. This poetic biography charts her early bout with polio, her catastrophic accident at age 18, first portraits and later more complex works on the themes of death, loss, and motherhood, her interest in politics, and her tempestuous relationship with her husband, the painter, Diego Rivera. Directed by Paul Le Duc (1984). Contains sexually explicit material.

Thursday, January 30  

BORN ON THE FOURTH OF JULY  
Starring: Tom Cruise and Willem Dafoe  

When Ron Kovic went to Vietnam, his fellow Americans were waving flags; when he returned, paralyzed from the mid-chest down, they were burning him. He still loved his country...but America no longer loved him. Directed by Oliver Stone (1989).

Friday, January 31  

WAIT UNTIL DARK  
Starring: Audrey Hepburn, Alan Arkin, and Richard Crenna  

Adapted from the New York stage play and voted one of the ten best by Film Daily, Wait Until Dark is an electrifying thriller of an innocent blind woman. Through a series of plot twists and special effects, the audience is pulled into the action as if it were as blind as the woman. Directed by Terence Young (1967).

Saturday, February 1  

MASK  
Starring: Cher, Sam Elliot, Eric Stoltz  

Mask is the true story of Rocky Dennis (Eric Stoltz), an otherwise normal teenage boy suffering from a physical deformity that has left him with an enlarged skull. Cher portrays Rocky's biker-mom, who encourages Rocky to reach for goals that she seems unable to reach herself. Directed by Peter Bogdanovich (1985).

All Films begin at 7:00 p.m. Location for all films is the Carnegie Theater, Room 10. For information, contact the Office of Special Needs at (315) 379-5104 (Voice) 5623 (TDD).
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THIS VIDEO EXPLORES WHAT HAPPENS WHEN PEOPLE OF ALL TYPES AND AGES ARE GIVEN A CHANCE TO RETURN TO BEING A KID AGAIN. A SIMPLE GAME OF DRESS-UP BECOMES A POWERFUL METAPHOR FOR DROPPING TABOOS, RELEASING CREATIVE EMOTION, AND FOR DRAMATIC CHANGE. AS A RESULT, AN INNOCENT EROTICISM IS FOUND... AS WELL AS GETTING INTIMATE WITH 60 HUMANS. COPYRIGHTED 1983 64 MINUTES

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out of isolation
A SURREALISTIC EXAMINATION OF AN INTIMATE RELATIONSHIP BETWEEN FRANK MOORE AND LINDA SIEBLO. COPYRIGHTED 1989 105 MINUTES

chero collage
ATTEMPTS TO CAPTURE THE TRANCSE STATE OF CHERO, A SURREALISTIC PERFORMANCE COMBINING FOOTAGE OF SEVERAL OF CHERO COMPANY'S RITUALS INTO A REALITY-WARPING VIDEO. COPYRIGHTED 1992 27 MINUTES

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CABINET OF DREAMS

The CHERO COMPANY is comprised of:

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Michael La Bash
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CONSTRUCTED with the help of
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Of Frank Moore's Performance Work

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"Surely wonderful and mind-boggling experience."

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statement

Art can be justified, to make money, to decorate, to entertain. But I am committed to art as an underground war against fragmentation against all our realities. This should be the position of everyone in the art scene. The goal of this art should be to create alternatives to the fragmented society.

As artists we must use our bodies, taboos and dreams. We need to be aware of our potential as artists. We need to push beyond where it is comfortable and safe.

In the past 20 years, the calling of art has become the career of art. The passion and idealism became the credibility of the artists. The 80's map was replaced by a cooler and clever intellectualism. We got seduced by high tech, seduced by the modern media, by the quest for large audiences.

Performance is being ruined by trying to package it as off-broadway cabaret entertainment. Some performance fits into this slot. But when most performance is forced into new cabaret format, making performance acceptable and profitable, performance becomes a high form of nightclub watching. Watching TV watching. Performance is being limited in time and space for acceptability. Performance is in danger of becoming society's lapdog, instead of a magical lab.

Art is the way society dreams, the way society expands its freedom, explores the boundless in talents. Society needs our dream art, just as an individual needs to dream or go insane. Our fragmented world needs taboo-breaking dreams to get back to freedom. Our society is at a fork in its growth. It can go deeper into high tech imperialism or it can recover the magic that happens when psycho-emotional humanists actively and directly link up with one another. Art can either just follow society, recording the trends, or it can take a pathfinder role. We artists must not make cynical statements from our inner worlds about how fucked up the rest of society is. We must create alternative community environments where people can be actively involved.

-- Frank Moore, Berkeley, 1968

NEWS

YES, BUT IS IT ART?

Nobody watching Frank Moore's performance really cared, which may prove that Phoenix is getting more sophisticated

BY JEROME DU BOIS

Phoenixbased performance artist Frank Moore and his Chero Company a pleasant surprise on October 5 by showing up in record numbers for his controversial "Passions Play" at Gallery X.

Eighty people don't sound like a lot, but Moore is a self-described "spastic," pulled in from the back and unable to speak, and his pieces involve intimate touching and nudity among both the performers and the audience, he failed on an NEA grant back in 1985, Moore is now on the University of the Arts' blacklist.

When we told people in Berkeley, Chicago, or Cleveland, that we were going to Phoenix, they said, "Watch out, they're all watchful with guns driving pickup trucks."

Luanda Mac, Moore's wife and editor, told Peter Petricko Jr. of Gallery X.

But what they found instead were people of all ages and backgrounds willing to then and there, who exchanged each other in a big knot on the floor and pretended they were seaweed, or kittens, or fish.

"To me," Perissi said, "this turnout showed that's there's a great hunger out there for alternative art, and for fun. People want to add some art with a heavy, serious substance, and I think Frank's work is an antidote for that."

There was certainly humor in abundance during the piece, which began at 7:30 p.m. and did not conclude until 3:00 the following morning. At one point Moore, seated, naked in a wheelchair quasi-simulated the song lyrc of "Got You Babe," whilst his naked, gaily painted wife performed as Cher. This was understood, jerking man, a big grin on his face, grunted, howled and yelped in time to the tune, his chicken-wing arms flailing to beat the band. There were some nervous titters, but most people roared laughing. Was he being too self-indulgent? Was he being too self-indulgent? Were we supposed to laugh? These questions seemed irrelevant in front of the rawness that Moore has called "tacky silliness." He has said elsewhere that he uses "nonsensical, blatant insults, humor, and lucky playing... to break into the altered reality of controlled folly." That night, he seemed the least individual person in the room.

The piece continued with the crowds swirling without any air conditioning, gathering around the entrance to the dark gallery. Every few minutes a卓, bold, naked man, covered completely with red and green and orange paint, would emerge from the far door, blindfolded two people, whisper to them, and lead them "into the presence of the Chero Spirit," in the back room.

After the band's final appearance, someone said, "This is really weird. I've never been to anything like this."

Each blindfolded pair was taken to a "nasty place" and asked to remove their shoes. Then they stood single file and waited. While they waited, they heard two men quietly slipping each other's tight and muffling nonsensical lines of musical instruments, using their bodies as instruments.

Finally a woman approached, took each person by the hands, and led him or her forward. She offered a drink of "soma's" (water), saying she would help in the loss of illusions. She told the "seeker" that he or she would be led into the presence of the Chero Spirit. "You may remove any articles of clothing except the blindfold, and make any sounds except words." Then she led the seeker behind the screen and placed the seeker, kneeling, with a group of others kneeling around a thick, thick mattress.

Frank Moore and another member of the Chero Company, named Lisa, were lying napped on the mattress. Hands and fingers were all over. Some people disobeyed. Hands and legs and heads got all mixed up.

After five hours, everyone had had the chance to touch Frank Moore. That is when he came out and sang, breaking the tension and seriousness that had built up.

Moore then had his alphabet board and head pointer brought forward and attached to him. This is how he communicated. The board lists on his wheelchair the way a toddler's toys lists on a highchair. Then Moore uses his neck, the only muscles he can control, to move the pointer to words and letters printed on the board. His wife interjects and often anticipates degrees and organized two performance groups--an art and a theater--and has generated an impressive professional résumé.

After a short intermission, the "urchin" to the Planet Mars" began. Some people promised to be "heroes," to disrobe and join closely in a circle, surrounded by the clothed "chasers." For about an hour, the watchers watched naked people acting out seaweed, fish, turtles, bears and other flora and fauna. Then the heroes were paired off randomly and told, through instructions taken from a fantasy, to explore each other's bodies. One of the instructions read, "Explore your partner's entire body, using every part of your body. Although Moore emphasized that the piece was about play and sensual excitement--what he called "eroplay"--there were as one person put it delicately, "signs of sexual arousal." But Moore had stressed that while "eroplay is eroplay, eroplay is not fornication." Such a distinction might have been lost on the voice squad, had it shown up that night. But what was perhaps Phoenix's oddest, most affecting, and certainly most participatory art event ended quietly at 3:30 in the morning with Frank Moore, the Chero Company, and a few audience members going out to the Waifee House for breakfast."

Performance artist Frank Moore. He seemed the least handicapped person in the room.

"As he expressed his gratitude at the end of the performance, and told the audience what was coming up next, one man marvelled at the ability of a man so physically incapacitated to organize, direct and orchestrate so much of his environment. For 20 years, he has done performance, written books, made tapes and films, taught classes, earned two master's degrees and organized two performance groups--an art and a theater--and has generated an impressive professional résumé. After a short intermission, the "urchin" to the Planet Mars" began. Some people promised to be "heroes," to disrobe and join closely in a circle, surrounded by the clothed "chasers." For about an hour, the watchers watched naked people acting out seaweed, fish, turtles, bears and other flora and fauna. Then the heroes were paired off randomly and told, through instructions taken from a fantasy, to explore each other's bodies. One of the instructions read, "Explore your partner's entire body, using every part of your body. Although Moore emphasized that the piece was about play and sensual excitement--what he called "eroplay"--there were as one person put it delicately, "signs of sexual arousal." But Moore had stressed that while "eroplay is eroplay, eroplay is not fornication." Such a distinction might have been lost on the voice squad, had it shown up that night. But what was perhaps Phoenix's oddest, most affecting, and certainly most participatory art event ended quietly at 3:30 in the morning with Frank Moore, the Chero Company, and a few audience members going out to the Waifee House for breakfast."
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DECEMBER 5, 1992

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“One of the most erotic things I’ve ever seen.” RICHARD SCHECHNER

HONORABLE MENTION AWARD, FEATURE LENGTH VIDEO EAST BAY VIDEO FESTIVAL

“It (Out of Isolation) was the best film, in many respects, that I have ever seen. It is a classic, underground masterpiece, and I was deeply impressed by (Frank Moore’s) sense of movement, aesthetic, humanity and taboo.” JIM COHN, ST. LAWRENCE UNIVERSITY

“(Out of Isolation) stayed in my mind far more persistently than I first expected, at least based on what the filmmakers with millions of dollars at their disposal call ‘production values’ and ‘professional polish.’ What most of these high-priced pieces lack, of course, is substance and a genuinely different — and deeply challenging — point of view. Something to shake up, shatter, shame, inspire, perspire, ponder and play with long after the cassette gets rewound. Your films did that for me: they are definitely not easy to absorb, follow, or even ‘enjoy’ in the ordinary pop-culture sense. But you don’t forget watching them, ever.” SCOTT LANKFORD, FOOTHILL COLLEGE

“Out of Isolation” as it is revealed is truly unforgettable: the nurse’s everyday American loneliness is so much sadder, so much more impenetrable than that of the man she hopes to ‘cure.’ In this sense, the film makes a bold attempt to break through the cultural/intellectual isolation of the viewer; to stretch our imaginations in ways they have never been moved and stretched before due to our own cradle-to-grave institutionalization within the rigid mindset of everyday America. Which may explain why, even when the film seems painful to watch, it remains powerful: it stretches the imagination in new and different, sometimes painful directions.” SCOTT LANKFORD, FOOTHILL COLLEGE

“A very powerful film.” JACK FOLEY

©1972 L. ABAGH
Some contents of issues of The Cherotic Revolutionary include:
- “The Black Sheep” by Karen Finley
- A. Crowley (The Beast 666) by H.R. Giger
- poems by Jack Foley, Dorothy Jesse Beagle & Noni Howard
- written works & photos by Annie Sprinkle
- Marty & Veronica by Robert Mapplethorpe
- “Glory! Gloryhole-Leeluhal!” by Veronica Vera
- drawing by John Seabury
- articles by Frank Moore
- art by LaBash

TCR is a journal of the edge. TCR is an offensive movement or measure, offering alternatives to the fragmentation, isolation, personal helplessness which is actively promoted by the combine of power systems. TCR is anarchical, based on the personal responsibility to reshape reality into a more human, trusting, loving reality, full of fun and pleasure. TCR is not a reaction. It is a magical act of enjoying life. It is a journal of and for people who are doing this magical act. It is a channel of communications among the personal revolutionaries...otherwise known as mutations...which have always been the main fuel for evolution. Now we magical misfits know we are not alone, that there are others out/in there/here feeling, thinking, trying, doing similar things. This just by itself should speed evolution up.

“The Cherotic Revolutionary...is right out there on the artistic edge, (Frank Moore is) reveling in the use of eros to make his points about freedom.”

Factsheet Five

“I personally cannot live up to the society-cracking dares that Moore issues in The Cherotic Revolutionary...seriously, one of the more thought-provoking items....”

Ivan Stang, (SubGenius Magazine)
Stark Fist

“The new TCR is remarkable. It keeps getting more outrageous, more independent, more tender. A magazine of such sensual splendor should be considered by the American government as a National treasure!”

Merle Tofer, artist

“I love your magazine and articles.”
Karen Finley

Some stores that carry TCR and Cherotic Magic include:

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Different Lights Books
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Tower Books throughout the U.S.A. and London and Glasgow

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People Like Us
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Printed Matter
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Cherotic Magic
by Frank Moore

is a major attempt to introduce a
powerful system of magic into our
modern western everyday life, thereby
explosively expanding such concepts as sex,
human relationships. The clear,
down-to-earth text is amplified by the non-linear
trance illustrations by LaBash.
Frank Moore has been an internationally
known shaman, teacher, writer and
artist for over 25 years.

"...Really fascinating work...
I think Frank Moore is quite brilliant."
Colin Wilson

"Frank Moore's Cherotic Magic presents
an innovative and extremely individual
view of magic wherein one will find little
about candles, incense, and the like, but much
about the structure of the universe and our
ability to live within it as creatures of
eccstasy. Moore is a well-known
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Timothy O'Neill, Gnosis Magazine

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'Our tools are magic, our bodies, taboos
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life, to throw yourself into life so completely,
so extensially that you lose
yourself as a source in
the individualistic sense."
Heavenbone Magazine

"Am currently reading Cherotic Magic for the
sixth time, it is both mysterious and moving.
I look forward with anticipation to
each reading as it has sparked a light
upon the secret art/life within me that I have
neglected for many years."
Paul H. Escriche, Chicago

For more information
call or write:
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c/o Frank Moore
P.O. Box 11445
Berkeley CA 94701-2445
(510) 526-7858

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Sunday, April 4, 1993
8 P.M. doors open at 7:30
Sliding Scale: $5 - $10

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Annie Sprinkle

"I think Frank Moore is quite brilliant."

Colin Wilson

"Moore is a well-known performance artist whose life has been a testament to the power of the magical path. He has risen to a position of note in artistic circles and to a level of great sophistication as a teacher of the magical path."

Tim O'Neill,
Gnosis Magazine

"I have known Frank in spirit for a long time, perhaps a thousand years. He and I are at the same sacred work. Listen to him. He cuts through the baloney, and teaches well.
And do know that, while Frank is often outrageous, he is always in good spirit. He is, in the best sense, a love-er, and a true sacred teacher, a wicasa wakan."

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Short story by Carol A. Queen
Essays by Trace De Haven, James David Audlin (Chief Distant Eagle), Prof. Curtis and Frank Moore
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THE KILLING AND THE ULTIMATE SPIRITUAL RESURRECTION OF A TRIBE UPON ENCOUNTERING THE MODERN CULTURE.

WRITTEN BY James David Audlin (CHIEF DISTANT EAGLE)

DIRECTED BY Frank Moore

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Passion Culture Reading
by
two poetry revolutionaries

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Different Light Books
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Sunday
August 21, 1994
7:30 p.m.

Ana Christy articulates the nuances of the here and now with not only a vivid tactile pop culture sensibility but a counter-culture sensibility as well. Ana is a Road Poet who has toured the U.S., Canada and Europe. Ana has published 17 books of poetry. Moreover, Ana's poetry has appeared in magazines worldwide and she previously edited the magazine COKEFISH. She currently is co-editor of ALPHA BEAT PRESS, and resides in New Hope, PA. Her poetry has appeared in THE CHEROTIC (R)EVOLUTIONARY.

Frank Moore is a powerful poet, a respected shaman, a controversial performance artist, a rock 'n' roll singer, a painter, the author of CHEROTIC MAGIC, the director of the OUTRAGEOUS BEAUTY REVUE and an award-winning video maker. Frank is also a teacher, the editor/publisher of THE CHEROTIC (R)EVOLUTIONARY and an anti-censorship/sexual freedom voice. Frank has been a cultural subversive for over 30 years.
Passion Culture Reading by Two Poetry Revolutionaries

Ana Christy and Frank Moore

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Jesse Beagle AND Frank Moore

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- CHEROTIC (r)EVOLUTIONARY 1992

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DIFFERENT LIGHT BOOKS
INTER-RELATIONS PRESENTS
THE WORLD-PREMIERE PRODUCTION OF THE
AWARD-WINNING VISION PLAY

No Tongue Will Live
To Speak!
No Ears Will Yearn
To Hear

The Killing and the Ultimate Spiritual
Resurrection of a Tribe Upon
Encountering the Modern Culture.

FRI. SEPT. 9
SAT. SEPT. 10
FRI. SEPT. 16
SAT. SEPT. 17
1994
This is a vision play. It came to James David Audlin (Chief Distant Eagle), a Native American Chief, in a dream.

In tribal culture, it is believed that within the ritual act of the telling of a magical story, the magical events are reoccurring, the power of fresh reality is being injected into the myth reality, which in turn effects our normal reality. This is why we are performing this ritual.

The tribe in the story is not of any time or culture. But all tribal cultures have experienced, and are still experiencing, the dynamics we will act out tonight.

We invite you into this ritual reality. In tribal culture, the role of watcher/listener is a very actively important ritualistic function. Because this ritual will take over two hours to perform, please feel free to use the restroom during the performance.

After the play, please feel free to stay in the building to talk. But, because of a city ordinance, please do not talk outside the building.

Our Tribe:

Michael Yates - Chieftain
Namita Caen - Seeress
Corey Kurtz-Nichol - Christopher
Peter McCarron - Anthropologist
Sorrel Sand - First Young Woman/Dying Woman
Katsura Plummer - Second Young Woman
Lyn Stein
Li Syau Mock
Neith Spindrift
Rich Prouty
Linda Mac
Michael Labash

James David Audlin (Chief Distant Eagle) - Playwright
Frank Moore - Director
Michael Labash - Creator of Masks & Sacred Object
Tim Plummer - Video & Photography
Jesse Beagle & Alexi Malenky - At the Doors

Produced by Inter-Relations
No Photographs Please
PASSION ROCKING

Passion Rocking, a ritualistic dance-sculpture by Frank Moore's Chero Company, will transport you into the distant past... back into the magic of childhood, back into unlimited dreams, back into the primal cave where the shaman rocks.

INTER-RELATIONS PRESENTS

SPECIAL GUEST
JESSE BEAGLE

Elmwood Cafe
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SLIDING SCALE $2-$10

Saturday Nov. 12, 8 p.m.

For info: 510.526.7858
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Passion Rocking

SATURDAY JANUARY 27, 1995 9:30PM

CAFE VENUS 208 VALENCIA (between Dubose & 14th)

COME EARLY AND EAT!!!

SPECIAL GUEST: JESSE BEAGLE

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SLIDING SCALE: $2-$10

FOR INFO: 510-526-7858
INTER-RELATIONS
PRESENTS
FRANK MOORES
OUT OF ISOLATION
STARRING
BONNIE CARDELL and COREY KURTZ-NICHOLL

A BOLD ATTEMPT TO BREAK THROUGH THE CULTURAL/INTELLECTUAL ISOLATION OF THE VIEWER TO STRETCH OUR IMAGINATIONS IN WAYS THEY HAVE NEVER BEEN MOVED AND STRETCHED BEFORE DUE TO OUR OWN CRADLE-TO-GRAVE INSTITUTIONALIZATION WITHIN THE RIGID MIND SET OF EVERYDAY AMERICA. THIS EXAMINATION OF A RELATIONSHIP WILL UNLEASH, SHATTER, SHAME, INSPIRE, PERSPIRE, PONDER AND PLAY WITH THE AUDIENCE LONG AFTER THEY LEAVE THE THEATRE.

FRI. & SAT. APRIL 7 & 8
UNITARIAN FELLOWSHIP HALL
CEDAR & BONITA, BERKELEY
8 P.M.
SLIDING SCALE $5-$25

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INTER-RELATIONS PRESENTS
A Play Created and Directed by
FRANK MOORE
OUT OF ISOLATION
STARRING
BONNIE CARDELL and COREY KURTZ-NICHOLL

A bold attempt to break through the cultural/intellectual isolation of the viewer to stretch our imaginations in ways they have never been moved and stretched before due to our own cradle-to-grave institutionalization within the rigid mind set of everyday America. This examination of a relationship will shake up, shatter, shame, inspire, perspire, ponder and play with the audience long after they leave the theatre.

FRI. & SAT. APRIL 7 & 8 UNITARIAN FELLOWSHIP HALL
CEDAR & BONITA, BERKELEY 8 P.M.
APRIL 21, 22 & 28, 29 848 DIVISADERO
SAN FRANCISCO SLIDING SCALE $5-$25

FOR RESERVATIONS CALL (510) 526-7858
No Tongue Will Live to Speak / No Ears Will Yearn to Hear is a play written by James D. Audlin (Chief Distant Eagle) and directed in 1994 by Frank Moore in Berkeley, California. Vision Theater is a book made up of the daily e-mail conversation between Frank Moore and James D. Audlin ... both as director and playwright and as two shamans ... over the year-plus that it took Frank to produce/direct the play. It is an in-depth examination of the backstage process of doing a shamanistic drama (or any drama for that matter) ... the tricks, the pitfalls, the dynamics ... and how everyday life and the magically framed theater effect each other.
WE GIVE A SPECIAL THANKS TO FRANCINE MANUEL FOR HER TECHNICAL ADVICE... BUT REALLY FOR BEING A WARMLY INSPIRING HUMAN DYNAMO. ALSO THANKS TO LINDA SIBIO FOR HER PATH BREAKER FUNCTION.

INTER-RELATIONS PRESENTS A PLAY

OUT OF ISOLATION

CREATED & DIRECTED BY FRANK MOORE

AND STARRING BONNIE CARDELL & COREY KURTZ-NICHOLS.

WITH THE BEHIND-THE-SCENE MAGIC OF LINDA MAC AND THE ARTWORK BY LABASH.

PROMOTION BY ALEXI MALENKY.

FRIDAY & SATURDAY
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UNITARIAN FELLOWSHIP HALL
BERKELEY, CALIFORNIA

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SAN FRANCISCO, CA.
BONEY FINGERS

I lie here in my universe of the mat, my bed. I always have been here lying in my universe forever, forever. My mat, my pillow, my sheet... for countless force-fed meals, enemas, baths, shaves, haircuts, pissed-on sheets... many many harsh-lighted days, many, many semi-darknights. Outside my universe there are boney fingers, blemish-skin creatures. Sometimes they invade my universe... the sickly-sweet ones. They "take care of me"... they handle me like they handle my pillow. Their voices are high, loud, flat. Boney fingers invade my universe, strip me, probe me, stretch me until it hurts... do strange things to me like rubbing ice on my body then brushing me hard. They talk to me in funny ways... loud and flat. They say, "We are doing this for your own good." They don't think I understand what they are saying. I don't understand most of their words. But I understand enough. I understand I am not a Mister, a Mrs., a Miss, a Nurse, a Doctor. I understand I am not boney fingers. They can keep their universe of boney fingers. I am not going out of my universe of the mat. I understand enough. A long long time I cried out, they made me numb. I do not like being numb. In my universe of the mat, I am not numb. But they said crying out was not "appropriate behaviour". I do not think appropriate behaviour is good,
'Art is the way society dreams, the way society expands its freedom, explores the forbidden in safety. Society needs its dream art, just as an individual needs to dream or go insane. Our fragmented world needs taboo-breaking dreams to get back to freedom. Our society is at a fork in its growth. It can go deeper into high-tech impersonal isolation, or it can rediscover the magic that happens when physical and emotional humans actively and directly link up with one another. Art can either just follow society, recording the trends, or it can take a pathfinder role. We artists must not make cynical statements from our inner worlds about how fucked up the rest of society is. We must create alternative community realities in which people can be actively involved.'

(Frank Moore, High Performance Magazine)
Frank Moore's

The Passion Cave

An Interactive Video Performance

Friday, June 23, 8 pm
$2 members/ $4 non-members

New Location: CineCycle

(Wheelchair accessible with assistance)

129 Spadina Ave. Rear

(East side Spadina; enter off the alley south of Richmond St., north of Adelaide St.)

The Passion Cave is a magical, interactive, multi-media performance by American performance artist Frank Moore. Moore and members of his performance troupe Chero will combine video, dance and shamanistic ritual to transport and transform the audience into a primal tribal body in joyous play.

Sometimes billed as a 'deformed shaman' (he has had cerebral palsy since birth), Moore uses experimental theatre, video, erotic performances and mystical shamanism to humorously and at times outrageously explore the body as a center of sensual and erotic joy. Active on the West coast avant-garde art scene for over twenty years, Moore's art is an 'underground war against fragmentation on all realities', his tools being 'magic, our bodies, taboos and dreams. We need to be warriors who will go into the areas of taboo, will push beyond where it is comfortable and safe'. (High Performance Magazine)

'Ve take advantage of his disadvantage, becoming an unlikely guide into the pleasure of the body, taking audiences where they would probably never go without the example of his vulnerability and trust... That Moore should be the one urging us to stay connected to our physical selves is both ironic and poetic'. (Village Voice)

Co-sponsored by A Space

---

PixelVisionaries

Two Evenings of Fisher-Price Video

Friday, July 7, 8 pm
and Saturday, July 8, 8 pm
$2 members/ $4 non-members

New Location: CineCycle

129 Spadina Ave. Rear

(East side Spadina; enter off the alley south of Richmond St., north of Adelaide St.)

This two-part program presents a broad selection of work created using the Fisher-Price PXL 2000, a toy video camera which records on regular audio tapes, and produces a distinctive low-resolution black and white image. Although unsuccessful as a mass-market toy, the PXL 2000 has become a favorite tool for avant-garde video and filmmakers. In the past years, individual enthusiasts such as tentatively, a convenience (in Baltimore) and Gerry Fialka (in Venice, California), and institutions like the MoMA, Pacific Film Archives and The Kitchen have organized festivals of Fisher-Price work. This is the first such extravaganza to be presented in Canada.
PLEASURE DOME SUMMER FILM & VIDEO presents:
Frank Moore's The Passion Cave
Friday June 23, 8 pm
at the NEW Cinecycle
129 Spadina Ave. rear
(East side Spadina; enter off the alley south of Richmond St., north of Adelaide St.)

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(High Performance Magazine)
pleasure dome
summer film & video
PLEASURE DOME SUMMER FILM
& VIDEO presents:
Frank Moore's THE PASSION CAVE
CO-SPONSORED BY A SPACE
Friday June 23, 8 pm
at the NEW Cinecycle
129 Spadina Ave. rear
(Wheelchair accessible with assistance)
$2 members/$4 non-members

"Art is the way society dreams, the way society expands its freedom, explores the forbidden in safety. Society needs its dream art, just as an individual needs to dream or go insane. Our fragmented world needs taboo-breaking dreams to get back to freedom. Our society is at a fork in its growth. It can go deeper into high-tech impersonal isolation, or it can rediscover the magic that happens when physical and emotional humans actively and directly link up with one another. Art can either just follow society, recording the trends, or it can take a pathfinder role. We artists must not make cynical statements from our inner worlds about how fucked up the rest of society is. We must create alternative community realities in which people can be actively involved."
(Frank Moore, High Performance Magazine)
The Passion Cave is a magical, interactive, multi-media performance by American performance artist Frank Moore. Moore and members of his performance troupe Chero will combine video, dance and shamanistic ritual to transport and transform the audience into a primal tribal body in joyous play.

Chero Company: Linda, Michael, Nick, Paul, Rebecca

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(High Performance Magazine)

Copies of Frank's books and zines and videos are available by writing: Inter-relations, p.o. box 11445, berkeley, calif., u.s.a., 94711. SOME ZINES ARE HERE TONIGHT! CHECK IT OUT!!
Raptures of the Tribal Body

Transformative....
Moore "is thwarting nature in an astounding manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching."
High Performance Magazine

A Rare East Bay Performance by Frank Moore

Of an All-Night Epic Magical Interactive Ritual of a Primal Tribal Body in Joyous Play.

Saturday Oct. 7 1995 9 P.M.
Sliding Scale $5 to $25

Passion Flower
4 Yosemite Ave.
Off Piedmont
In Oakland
510 526 7858
INTER-RELATIONS PRESENTS

FRANK MOORE'S

CAVE OF PASSION

"Transformative..." "Moore is thwarting nature in an astounding manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of paganism without bite and aggression, Frank Moore is indeed worth watching."

High Performance Magazine

AN INTERACTIVE INSTALLATION OF PRIMAL TOUCH AND EROTIC IMAGINATION

FRIDAY
NOV. 10
1995
10 P.M.

ARTIST'S CAFE
208 VALENCIA
(between Duboce & 14th)
SAN FRANCISCO

SLIDING SCALE
$2-$25

INFO (510) 526 7858
Frank Moore's ritual art "allowed us the freedom to live out the potential inherent in our lives, to freely explore the nature of our bodies and our collective experience as human beings. Using artistic techniques in a ceremony that broke the boundaries of art to become shamanic ritual, Moore challenged us to go deeper into the realms of the human spirit and physical body, reminding us that art is about living, exploring, and expanding our sense of what is possible in our lives."

From the Ashes, Phoenix, Arizona

SLIDING SCALE: $5 - $25

SaturdAy
January 27, 8 P.M.
848 Community Space
848 Divisadero (at McAllister) San Francisco

510.526.7858
telegraph poles

I don't mind
if you plant flowers on telegraph avenue
I don't mind
if your folks pay your way through Cal
I don't mind
if you lily-white students are from
out of town and don't vote

what I do mind
is taking our signs off telegraph poles

what I do mind
you think you are making the poles clean.

telegraph poles are the television of the poor
telegraph poles are the history of a community
telegraph poles talk to us!

if you want to clean up something
clean up your parent's corporations
that pollute the earth with toxic
and nuclear wastes 24 hours a day

if you want to clean up something
plant flowers at the Shell,
Exxon, and Unocal refineries
in Contra Costa county that have
been given another four years to
dump selenium into San Francisco Bay.

the reason why the homeless are on our streets
is because your parents just voted in congress
23 billion dollars for more jails and cops and
not one cent for homes and jobs.

clean up congress and your corporate backyard
before you clean up our signs and keep your
hands off our signs!

George Kauffman
FRANK & INTERRELATIONS PRESENTS
MOORE'S GHEROTIC
ALL-STAR BAND

Performing
a REALITY DESTROYING JAM OF SEXY NONLINEAR MUSIC
9:45 PM
FRIDAY APRIL 12 1996

CAFE INTERNATIONAL
508 HAIGHT (at Fillmore), S.F. (510) 526-7858
INTER-RELATIONS PRESENTS

FRANK MOORE'S CHEEROTIC ALL-STAR BAND

WILL EXPLODE THE CONCEPT OF MUSIC...
WILL ROCK IT UP, JAZZ IT UP,
JAM IT BEYOND THE LIMITS,
DESTROYING REALITY,
BE THERE!

FRIDAY
JULY 12, 1996
8 P.M.

208 VALENCIA
BETWEEN DUBOCE & 14TH ST.
SAN FRANCISCO

$2
cherotic magic $15
A MAJOR ATTEMPT TO INTRODUCE A POWERFUL SYSTEM OF MAGIC INTO OUR MODERN WESTERN EVERYDAY LIFE, THEREBY EXPLOSTIVELY EXPANDING SUCH CONCEPTS AS SEX, HUMAN RELATIONSHIPS, THE CLEAR, DOWN-TO-EARTH TEXT IS AMPLIFIED BY THE NON-LINEAR TRANCE ILLUSTRATIONS BY LABASH.
published 1990

art of a shaman $5
IN ART OF A SHAMAN, ORIGINALLY A LECTURE PRESENTED AT N.Y.U., FRANK MOORE EXPLORING PERFORMANCE AND ART IN GENERAL. TERMS OF THEM BEING A MAGICAL WAY TO EFFECT CHANGE IN THE WORLD, HE LOOKS AT PERFORMANCE AS AN ART OF MELTING ACTION, REALISTIC, SHAMANISTIC DOINGS/PLAYINGS. BY USING HIS CAREER AND LIFE AS A "BASELINE", MOORE EXPLAINS THE DYNAMIC PLAYING WITHIN THE CONTEXT OF RELIGIOUS SHAPING. HE BRINGS IN CONCEPTS FROM MODERN PHYSICS, MYTHOLOGY, AND PSYCHOLOGY.
cover by LABASH.
published 1987

out of isolation $1
THE POER POEM ON WHICH THE VIDEO OUT OF ISOLATION IS BASED.
published 1985

cultural subversion $1
PERSONAL, ANARCHICAL TECHNOLOGIES SUCH AS XEROGRAPHY, VCR, FAXES, ETC., ARE EXAMINED IN CULTURAL SUBVERSION BY FRANK MOORE. AS THE MEANS BY WHICH ORDINARY PEOPLE CAN TAKE BACK THE CONTROL OF COMMUNICATIONS AND CREATIVITY FROM THE CENTRAL POWER COMBINE.
published 1992

vision theater $5
BY JAMES D. AUDLIN & FRANK MOORE—NO TONGUE WILL LIVE TO SPEAK—NO EARS WILL HEAR A PLAY WRITTEN BY JAMES D. AUDLIN (CHIEF DISTANT EAGLE) AND DIRECTED IN 1994 BY FRANK MOORE IN BERKELEY, CALIFORNIA. VISION THEATER IS A BOOK MADE UP OF THE DAILY E-MAIL CONVERSATIONS BETWEEN FRANK AND JIM...BOTH AS DIRECTOR AND PLAYWRIGHT AND AS TWO SHAMANS...OVER THE YEAR—PLUS THAT IT TOOK FRANK TO PRODUCE/DIRECT THE PLAY—IT IS AN IN-DEPTH EXAMINATION OF THE BACKSTAGE PROCESS OF DOING A SHAMANISTIC DRAMA (OR ANY DRAMA FOR THAT MATTER). THE TRICKS, THE PITFALLS, THE DYNAMICS...AND HOW EVERYDAY LIFE AND THE MAGICALLY FRAMED THEATER EFFECT EACH OTHER.
copyrighted 1994

by Frank Moore

TC(r) #1, January 1992 $5
POEMS BY KAREN FINLEY, NONI HOWARD, TRACY MOSTOVOY, FRANK MOORE, JACK FOLEY AND JESSE BEAGLE.
ARTWORK BY LABASH • PHOTOS BY TRACY MOSTOVOY AND ERIC KROLL.
CARTOON BY WILL OF THE WISP

TC(r) #2, July 1992 $5
ESSAYS BY FRANK MOORE, CURTIS YORK AND KYLE GRIFFITH • ARTWORK BY LEE NAY, H.R. GIGER, PETER PETRISKO, JR., JOHN SEABURY AND LABASH • PHOTO BY KEVIN RICE • POEM BY BARNABY CHANCELLOR

TC(r) #3, April 1993 $5
POEMS BY R. (DIXI) COHN, ANNIE SPRINKLE, MERLE TOFER, JESSE BEAGLE.
ESSAYS BY VERONICA VERA, LUNA SANGUINE AND FRANK MOORE • PHOTOS BY RICHARD SILVAINES, WINK VAN KEMPEN, ROBERT MAPLETHORPE, ANNIE SPRINKLE, MARC TRUNZ, AMY ARDREY AND JAN DEEN • ARTWORK BY LABASH AND JOHN SEABURY

TC(r) #4, January 1994 $5
POEMS BY ANA CHRISTY, FRANK MOORE, STEVEN KAUFMAN, NONI HOWARD AND ROBERT HOWINGTON • SHORT STORY BY CAROL A. QUEEN • ESSAYS BY TRACE DE HAVEN, JAMES DAVID AUDLIN (CHIEF DISTANT EAGLE), PROF. CURTIS AND FRANK MOORE • ARTWORK BY JOANNA PETTIT, JOHN SEABURY AND LABASH.
PHOTO BY NINA GLASER • PHOTOS OF LINDA MONTANO BY ANNIE SPRINKLE
body music
EXPLORE THE HUMAN BODY AS MUSICAL INSTRUMENT.
90 minutes

inter-rhythms
PRIMAL MUSIC CREATED FOR FRANK MOORE'S RITUAL PERFORMANCES.
90 minutes

nude cave soundtrack
THE NONLINEAR ELECTRONIC MUSIC COMPOSED AND PERFORMED BY FRANK
MOORE FOR THE FEATURE LENGTH VIDEO. 110 minutes

rock of passion
THE SOUNDTRACK OF THE outrageous horror show. FRANK THE ROCKSTAR SINGS HIS
HEART OUT, LITERALLY. THE GREAT HITS OF ROCK, COUNTRY, AND
HEAVY METAL... INCLUDING SUCH SMASHES AS I AM WOMAN,
I GOT YOU BABE, AND HAND OF DOOM...

trance rap
WRITTEN BY FRANK MOORE AND SUNG CHANTED BY MICHAEL LABASH
WITH A BACKGROUND OF BODY MUSIC, TRANCE RAP IS AN AUDIO INTRODUCTION TO
CHEROTIC MAGIC COVERING SUCH SUBJECTS AS ESPRAY, THE PLOT OF SEGMENTATION
AND MAGIC ART. ALSO INCLUDED IS THE POEM WRAPPING/ROCKING.
30 minutes

fairy tales can come true
THIS IS A FILM ABOUT RELATIONSHIPS AND DISABILITY STARRING FRANK MOORE,
WHO HAS BEEN DISABLED SINCE BIRTH WITH CEREBRAL PALSY. IT IS A HUMOROUS,
YET REALISTIC LOOK AT HOW TO ESTABLISH RELATIONSHIPS BY CHANGING NEGATIVE
SELF IMAGE
Copyrighted 1981 55 minutes

erotic play
THIS VIDEO EXPLORES WHAT HAPPENS WHEN PEOPLE OF ALL TYPES AND AGES ARE
GIVEN A CHANCE TO RETURN TO BEING A KID AGAIN. A SIMPLE GAME OF DRESS-UP
BECOMES A POWERFUL METAPHOR FOR DROPPING TABOOS, RELEASING CREATIVE
EMOTION, AND FOR DRAMATIC CHANGE. AS A RESULT, AN INNOCENT EROTICISM IS
FOUND... AS WELL AS GETTING INTIMATE WITH 60 HUMANS.
Copyrighted 1983 84 minutes

outrageous dream
A SURREAL, VISUAL POEM OF FOUND IMAGES.
Copyrighted 1984 41 minutes

the nude cave
AN EROTIC, SURREALISTIC VIDEO DREAM THAT COMBINES NONLINEAR IMAGES
AND FRANK'S ORIGINAL MUSIC SCORE.
Copyrighted 1984 113 minutes

out of isolation
A SURREAL EROTIC EXAMINATION OF AN INTIMATE RELATIONSHIP OF NEED.
STARRING FRANK MOORE AND LINDA SIBIO.
Copyrighted 1989 105 minutes

the outrageous beauty revue
THIS RAW VIDEO DOCUMENTS THE TACKY, MUSICAL, OVER-THE-EDGE COMEDY RE-
VUE THAT FRANK CREATED, DIRECTED AND PERFORMED IN. THE SHOW RAN ON A
WEEKLY BASIS FOR THREE AND ONE HALF YEARS AT THE MAHUAY GARDENS IN
SAN FRANCISCO IN ADDITION TO A NUMBER OF OTHER NORTHERN CALIFORNIA
AND NEVADA PERFORMANCES. FRANK PERFORMED ALONG WITH THE THIRTY
PEOPLE WHO MADE UP HIS THEATRE GROUP. "THE THEATRE OF HUMAN MELTING."
Copyrighted 1980 approx. 30 minutes

cherot collage
ATTOMPTS TO CAPTURE THE TRANCE STATE OF LITE, SHAMANISTIC PERFORMANCE
COMBINING FOOTAGE OF SEVERAL OF chero company'S RITUALS INTO A REALITY-
WARPING VIDEO.
Copyrighted 1992 27 minutes

the outrageous horror show
A LIVE CABARET SHOW THAT BREAKS THROUGH THE LIMITING TABOOS, THROUGH
MESSY NIGHTMARES, INTO THE DREAMS OF ALL POSSIBILITIES.
Copyrighted 1992 52 minutes

To order call or write:
Inter-Relations, P.O.Box 11445, Berkeley, CA 94712
(510) 526.7858
e-mail: fmoore@lanminds.com

POEMS BY JESSE BEAGLE, AL CUNNINGHAM,
ROBERT W. HAWKINS, GEORGE LAFITTE,
ANA CHRISTY, ANTIL, MOLLY KOLTCHLAG
AND ELLIOTT • ESSAYS BY FRANK MOORE,
JAMES D. AUDEN (CHIEF DISTANT EAGLE) AND
PETER RUDEN • SHORT STORY BY BARBARA
SMITH • REVIEW OF ANNIE SPRINKLE'S
PERFORMANCE BY FRANK MOORE • ARTWORK
BY LABASH • CARTOONS BY T.R. MILLER,
PHOTOS BY PETER C. TURNER AND LINDA
MAC • INTERVIEW WITH PAUL KRASSNER BY
FRANK MOORE.
The Pain Factory

SUNDAY JUNE 30th  8:00 - 9:30 pm
San Francisco CityVisions Channel 53

Live Manifestations Of Visual Exorcisms:
The Frank Moore Experience / Glass Crash / Scott Arford

FOR MORE INFO CALL 510.649.0841  or  Radium12@ix.netcom.com
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THE EROTIC REALITIES
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"OBSCENE ARTIST," (SEN. JESSE HELMS)
"EVANGELIST OF THE AVANT GARDE," (TORONTO STAR)
"BEST PERFORMANCE ARTIST" (SAN FRANCISCO BAY GUARDIAN)
THE GEROTIC REVOLUTIONARY,
FRANK MOORE...
AND BE PREPARED TO BE TURNED ON, SHAKEN UP,
AND INSPIRED!

MOORE WILL SHOW AND DISCUSS HIS AWARD-WINNING, INTENSELY MOVING VIDEO OUT OF ISOLATION...
A UNIQUE LOVE STORY.
SATURDAY,
SEPTEMBER 22, 1996
AT 8 P.M.
AT 911 MEDIA ARTS
117 YALE AVENUE NORTH
SEATTLE (206) 682-6552

THEN ON SUNDAY,
SEPTEMBER 22, 1996
AT 8 P.M.
MOORE WILL APPEAR AT
PISTIL
Books & News
DOING A FREE POETRY READING,
EROTIC REALITIES...
A WILD, CRAZY SHOWBOARD OF MIND-BLOWING SENSORY ASSAULT...
SHAMANISTIC, EROTIC, ELECTRIC
1013 E. PIKE (ON CAPITOL HILL)
SEATTLE (206) 325-5401
EROTIC LAVA

MONTH OF OCTOBER 1996

A SHOW OF FUNNY DISTURBING MIND-SCRAMBLING REALITY-BENDING DRAWINGS BY LaBash.

Cafe Abir
1300 Fulton at Divisadero, S.F.
6 a.m. to Midnite 7 DAYS A WEEK!

510.526.7858
Cafe Abir
1300 Fulton
(at Divisadero, S.F.)

Month of November 1996

Primitive Carnival

Sideshow of Nudes,
Monsters,
and
Super Heroes

A show of big, bright, brazen oil paintings
by
Frank Moore,
The Art Outlaw.

510.526.7858

©1996, Labash
TABOO TANGO
MONTH OF DECEMBER

A GROUP SHOW OF THE UNDERGROUND'S ODD COUPLE OF MOORE-LABASH

FEATURING

★ PRIMITIVE OILS OF NUDES, MONSTERS and SUPERHEROS BY FRANK MOORE, THE ART OUTLAW
★ and the funny/disturbing/mind-scrabling/reality-bending drawings by Labash, one of the strangest figures in the underground zine world.

CAFÉ INTERNATIONAL 508 HAIGHT ST. (AT FILLMORE), SAN FRANCISCO
MON-THURS: 7AM-11PM
FRI: 7AM-MIDNITE SAT-SUN: 9AM-11PM (510) 526-7858
BEYOND EROTIC

A POETRY READING DOUBLE BILLING

BARBARA GOLDEN

FRANK MOORE

MUSIC BY K. ATCHLEY

BOTH CULTURAL EXPLORERS BEYOND THE TABOO ZONE!

FRIDAY JANUARY 24, 1997

9:45 P.M.

Café INTERNATIONAL

508 HAIGHT ST. (AT FILMORE), S.F.

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Come see
FRANK MOORE's
EROPLAY VIDEO SHOW

erotic — liberating — magical

"Frank Moore is a unique performance artist. He taught me to love my body exactly the way it is."
— ANNIE SPRINKLE

"In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust...
— VILLAGE VOICE

SCREENING AT Topic Cafe: all times: Wednesday 9:00pm

1/8/97: (Intro to Frank, then and now.) erotic play and chero collage
1/15/97: (Getting acclimated...) the nude cave
1/22/97: (Get blown away.) out of isolation

187 Allen Street, Buffalo, NY
(Across from Towne Restaurant in Allentown)
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THE DREAM JOURNEY OF PASSION

AN ALL-NIGHT INTERACTIVE RITUAL PERFORMANCE OF THE EROTIC TRIBAL BODY BY THE SHAMANISTIC ARTIST

FRANK MOORE

"Using artistic techniques in a ceremony that broke the boundaries of art to become shamanic ritual, Moore challenged us to go deeper into the realms of the human spirit and physical body, reminding us that art is about living, exploring, and expanding our sense of what is possible in our lives."

Phoenix's From the Ashes

"If performance art has a radical edge, it has to be Frank Moore."

Cleveland Edition

SATURDAY
FEBRUARY 1, 1997
8 P.M. ... MAY LAST ALL NIGHT
848 COMMUNITY SPACE
848 DIVISADERO @ McALLISTER, SAN FRANCISCO

BRING A MAT OR A BLANKET
SLIDING SCALE: $5 - $50
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TO CELEBRATE

THE MOORE-

LABASH

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AT

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AND TO

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FRIDAY

MARCH 21

1997

STARTING

AT 8 P.M.

848 COMMUNITY SPACE

848 DIVISADERO AT McALLISTER, S.F.

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A LOVE TUNNEL, A CABARET, AN EROTIC BALL

IN THE LOVE TUNNEL:

The Obum Sanctum
The Throne Of Venus
Frank Moore As
The Metasensual Beast In The Meatlocker
The Love Court Of Eleanor Of Aquitaine
The Kissing Booth Of Rex Mundi
Dr. Harold Waldorl, M.D.
Simone Third-Arm As -Jealousy
Sound Effects by Walter Funk
Kicking Out The Cad
The Daughters Of Houdini
Little Miss Fickle
And Your Trusted Guides:
Cupid, Casanova, St. Valentine,
& The Phantom Of The Opera

IN THE CABARET:

The Courtship Of Titters and Chumps
Michael - Of Brown Eyes Boner
The Cantankerous Lollies
A Consensual Avi Duet
-Barbies Clitoris By Hank Hayena
Venus Fly Trap
50 Trillion Flies Cant Be Wrong
M. K. Ultra Meets O.D. Wolf man
Jim and Holly Do The Fox Trot
Al Talon - Janie
My Life In The Gorilla Nuts
The Sentimentals - Pandymoneyum
Yello Kitty - M.I. Blue - The Rosereds
And Your Host:
The Disembodied Voice of Manly P. Hall

MUSIC OF THE EROTIC BALL:

The FI Camino Cha Cha Orchestra
The S.F. Burlesque Troupe
Commode Minstrels In Blackface
H.I. Ukawa H.I. Neil

FOOD & DRINK:

RAW Aphrodisiac Epics by Jiliano
Slippery Navel Shrimp And Oyster Lounge
Aortal Hemorrhage Aphrodisiac Bar
Hollys Lil Gulp O Love Saloon

FRIDAY, FEBRUARY 14TH 1997
SHOW STARTS AT 9PM

AT THE JEWELRY STORE
2519 MISSION ST., (MISSION AT TWENTY - FIRST), SAN FRANCISCO
10:00 ADMISION AT THE DOOR

DEDICATED TO THE MEMORY OF BRUTUS THE GIANT ROTTWEILER
PASSION
POETRY,

MIND-
EXPLODING
EXPLORING
OF SEX,
MAGIC,
ART.
AND THE
INTERNET...

ALL ON
BARBARA
GOLDEN'S
CRACK O'DAWN

with special guest
the controversial
shaman/performance artist
FRANK
MOORE

Listen! Hear something
you have not heard before!
Thursday, May 1, 1997
Midnight
KPFA radio 94.1 FM
The Cheronic Revolutionary presents a zine of all possibilities.

Voices from the Underground
An evening of readings & music by a wide range of agents of cultural subversion

Featuring
Dorothy Jesse Beagle
Barbara Golden
Noni Howard
Jack & Adelle Foley
K. Atchley
Frank Moore...

Friday June 27
7:30 P.M.
Modern Times
at 968 Valencia, S.F.

Plus
Special surprise guests

If that's not enough, everyone will get an autographed Xeroxed piece of art by LABASH!

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INTER-RELATIONS
Frank Moore
P.O. Box 11445, Berkeley CA 94712

The Cherotic (r)Evolutionary #6
Featuring John Seabury, Spider Webb, Flo Fox,
Charles Chaim Wax, K. Atchley, Florence Gray, T.R. Miller,
Tony Ryan, George Kauffman, Application to Live in The South,
Unru Lee, Leslie Barany, Sean M. Bieri, elliott, Ana Christy,
Dr. Bryan D. Reddick, HR Giger, Dorothy Jesse Beagle,
Eric Boutilier-Brown, Al Cunningham, Grasshopper,
Will Sarvis, Lorenzo Moya, a review of Barbara Golden's
Multimedia Package, Trader Riley, Janet Kuypers,
David Whitacre, Robert W. Howington, Mark Begley,
Paul Weinman, Adrian Valdes Montalvan and
Enrique del Risco (Enrisco), Ericka Slayer, Noni Howard,
LaBash, Linda Mac, Frank Moore,

E-mail: fmoore@lanminds.com
Website: http://users.lanminds.com/~fmoore
INTER-RELATIONS

Frank Moore
POBox 11445, Berkeley CA 94712
e-mail: fmoore@lanminds.com
website: http://www.eroplay.com

The Cherotic (r)Evolutionary #7
poems by Brian Carpenter, Ana Christy, élliott, Kevin Sampsell,
John Rich, Robert L. Penick, Kara Pridgent, Ray Heinrich,
George Kauffman. essays by Lob, Frank Moore.
photographs by Tony Ryan, Brad Fowler. photos of Heather by
Matt. artwork by Frank Moore, LaBash, Jose Garcia Montebravo,
Brian Viveros, John Seabury, Sean Bieri, John Rich, R. Fleming,
Darren William Blunt. a review of Tony Ryan's book
of nude photographs by Frank Moore.

To order send to the address above $5 cash or
make checks payable to Inter-Relations.
7A*11D

PERFORMANCE ART FESTIVAL
TORONTO
AUGUST 7 - 11, 1997

For a detailed list of performance days and times, please see the 7A*11D Festival Schedule.

Eric Aurandt, Hal Niedzviecki
Doug Back
Julie Bacon
Koren Bellman
Rebecca Belmore
Terril-Lee W. Calder Fujii
May Chan
Elizabeth Chitty
Peter Conlin, Kirsten C. Forkert
Joseph Connelly, Jason Lee
Paul Couillard
Tim Dallett, Kenneth Emig,
John Lauder, Emmanuel Madan,
Thomas Macintosh, Phil Rose
Taku Dazai
Curtis Donahee
Peter Flemming
David Gifford
Frank Green
Fiona Griffiths
Peter Hill
JAWA Collective
Johanna Householder

Ed Johnson
Bernice Kaye
Jenny Keith
Jinhan Ko
Louise Lilliefeldt
Stefanie Marshall
Christine A. Mathieson
Jennifer Maus
Diane McGrath
me and me
Frank Moore, Michael La
Linda Mac
Andrew James Paterson
Puppet Government
Tasman Richardson
Matias Rozenberg
SAFMOD
Victoria Scott
Songs of the New Erot
Dennis Summers/
Quantum Dance World
Julie Andrée Tremblay, David
Bay Woodyard
For more information call 7A*11D hotline @ 760-3461

Sediment
Trinity Bellwoods Park
(Queen St.W to Dundas St.W/Crawford St.to Gorevale Ave.)
performances daily and nightly throughout festival

:JAWA:bot:Machines That Perform
165 John St. 3rd Floor
Exhibition: August 1-11
Featuring: Artists’ Opening August 6 at 8 pm
RANT + Closing Reception August 9 at 11 pm
(with djs + electronicka + video)

Five Holes: Touched
Symptom Hall 160 Claremont St.
(4 blocks west of Bathurst St./south of Dundas St.W)
Featuring: Performances August 7 at 8 pm
installations and some performances continuing to August 11

Prognosis @ Symptom
Symptom Hall 160 Claremont St.
performances daily throughout festival
Featuring: Teratoid Cabaret August 8 at 8 pm

Pleasures of the Flesh: The Body in Time
Panel discussion: August 10, 12 - 2 pm
Symptom Hall 160 Claremont St.

.in/attendant.
962 Queen St. W.
(store front gallery at Shaw St.)
performances daily and nightly throughout festival

Thanks To: Active Surplus, Barbra Amesbury, Hal Niedzviecki, Parks and Recreation, R & S Discount, Rottbolts & Sons, Grant Wagnan, Wandee Yong & Young Thailand, our many sponsors, and all those who offered and lent a hand at our fundraisers; The Dance-a-thon and The Beautiganda.

Publicity: Shannon Cochrane, Stefanie Marshall and our many volunteers.
7A*11D PERFORMANCE ART FESTIVAL
TORONTO
AUGUST 7 - 11, 1997

For more information call 7A*11D hotline @ 760-3461

Panel discussion
Pleasures of the Flesh: The Body in Time
Moderated by: Johanna Householder
Symptom Hall
160 Claremont St.

Prognosis
Curated by: Johanna Householder, Louise Liliefeldt, Derek Mohamed, Tracy Renee Stafford
Symptom Hall
160 Claremont St.

:JAWA:bot:
Machines That Perform
Curated by: Jubal Brown, Peter Flemming, Louise Liliefeldt
Exhibition: Aug. 1 - 11
165 John St. 3rd Floor
(at Queen St. W.)

Sediment
Curated by: Terril-Lee W. Calder-Fujii, Jenny Keith, Derek Mohamed
Trinity Bellwoods Park
(Queen St. W. to Dundas St. W. Crawford St. to Gorevale Ave.)

Touched: Five Holes
Curated by: Paul Couillard
Symptom Hall
160 Claremont St.
(4 blocks west of Bathurst St. south of Dundas St. W.)

Thursday, August 7
Jenny Keith
sur, blue, round
morning, noon and night

Karen Bellman
from the corner of my eye
12 pm (2 hrs.)

Friday, August 8
Jenny Keith
sur, blue, round
morning, noon and night

Bay Woodyard
Dr. Woodyard's Magic Herbal Elixir
1 pm

Saturday, August 9
Jenny Keith
sur, blue, round
morning, noon and night

me and me
follow me
2 pm (2 hrs.)

Sunday, August 10
Jenny Keith
sur, blue, round
morning, noon and night

Pleasures of the Flesh: The Body in Time
panel discussion 12 - 2 pm

Monday, August 11
Jenny Keith
sur, blue, round
morning, noon and night

SAFMOD
(Sub Atomic Frequency Modulation Over Dose)
Neil Cheatin
Kirsten C. Forkert
Spill
4 pm (3 hrs.)

Dennis Summers/Quantum Dance Works
A Walk With John Bell
6:30 pm

Peter Hill
?Conduit! pipe line to the soul
7 pm

Five Holes: Touched
8 pm - 1 am
(performances between 3 - 5 hrs.)

Julie Bacon True Trou
May Chan Sense of Touch
Frank Green Anonymous Test Site
Fiona Griffiths Touched By.......
Ed Johnson Threshold
Bernice Kaye To Touch Is To Feel
Stefanie Marshall Untitled
Frank Moore
w/ Michael Labash
Linda Mac
The Cave of the Metasensual Beast
Julie Andree Tremblay
David Johnston (JAT & iHAVE)
Gravity light wind thought scent

Elizabeth Chitty
Progress of the Body
9 pm (1 hr.)

Johanna Householder
Ampedala
8 pm (45 mins.)

Tim Dallett
Kenneth Emig
John Lauder
Emmanuel Madan
Thomas Macintosh
Phil Rose
2pm to 6pm

Elizabeth Chitty
Progress of the Body
9 pm (1 hr.)

Paul Couillard
Encounters
12 midnight (24 hrs.)

Please Note: In addition to scheduled performances, all venues, including
Five Holes: Touched, Progression @ Symptom
and :JAWA:bot (Aug. 1-11), will be on view throughout the festival, exhibiting
installation work and performance residue.

Please support your local and international performance artists.
Admission prices to be announced, some venues are by donation.

Thanks To: Active Surplus, Barbra Amesbury, Hal Niedzviecki, Parks and Recreation, R & S
Discount, Rotblott & Sons, Grant Wagman, Wandee Yong & Young Thailand, our many sponsors,
and all those who offered and lent a hand at our fundraisers; The Dance-a-thon
and The Beutiganz.

Scheduling Committee: Jubal Brown, Charla Buzia, Terril-Lee W. Calder-Fujii, Shannon Cochrane, Paul Couillard, Peter
Fleming, Johanna Householder, Bernice Kaye, Jenny Keith, Louise Lillefield, Stefanie Marshall, Derek Mohamed, Tracy
Renès, Stafford.

Publicity: Shannon Cochrane, Stefanie Marshall and our many volunteers.
Thought Crime
Brings to Phoenix, Arizona

"Playing Dreams Passions Naked"

Frank Moore
Saturday, November 8th • 8pm
at Thought Crime
1019 N. Central • Admission $5-$50
FRANK MOORES' CHEROTIC ALL-STAR BAND WILL PERFORM LAVA ROCKING EROTICA
A NIGHT ORGY OF FUN, JAMMING MUSIC, POETRY, RITUALS, SURPRISE GUESTS... ALL BEYOND TABOOS.

PLUS SEN. JESSE HELMS CALLED FRANK MOORE "OBSCENE"!

"BEST OF THE BAY AREA!"
S.F. BAY GUARDIAN
"ONE OF THE FEW PEOPLE PRACTICING PERFORMANCE ART THAT COUNTS!"
KAREN FINLEY PERFORMANCE ARTIST

"...ONE OF THE U.S.'S MOST CONTROVERSIAL PERFORMANCE ARTISTS!"
P-FORM MAGAZINE

"RESISTING THE EASY AND SUPERFICIAL DESCRIPTIONS... MOORE'S WORK CHALLENGES THE CONSENSUS VIEW MORE STRONGLY IN WAYS LESS ACCEPTABLE THAN... ANGRY TIRADES AND BITTER ATTACKS ON CONSUMER CULTURE."
CHICAGO NEW CITY

"HE'S WONDERFUL AND HILARIOUS AND SHOWS EXACTLY WHAT IT'S ALL ABOUT AND HAS EARNED MY UNQUALIFIED RESPECT. WHAT HE'S DOING IS IMPOSSIBLE, AND HE KNOWS IT. THAT'S GENIUS."
L.A. WEEKLY

TORY AUDIO ALCHEMY BY INSTAGON

AND THE CASJOTONES

WILL BE FORAGING FOR SOUND IN A WILDERNESS OF TECHNOLOGY!

TO GET IN, $5... BUT BRING BARELY DRESSED BODIES, VOICES, MUSIC MAKERS... BUT CHECK YOUR INHIBITIONS AT THE DOOR AT WORLD FAMOUS
FRIDAY, JANUARY 30TH, 1998
305 S. HEWITT ST. DOWNTOWN L.A.
(213) 626-7213 OFFICE (213) 625-9703 BAR
BEFORE 6PM AFTER 8PM

FOR HINTS ABOUT WHAT TO EXPECT, GO TO:
http://home.earthlink.net/~lumexraindog

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PLAYING DREAM PASSIONS NAKED

"If performance art has a radical edge, it has to be. Frank Moore." Cleveland Edition

"Using artistic techniques in a ceremony that broke the boundaries of art to become shamanic ritual, Moore challenged us to go deeper into the realms of the human spirit and physical body, reminding us that art is about living, exploring, and expanding our sense of what is possible in our lives." Phoenix's From The Ashes

SATURDAY FEBRUARY 21, 1998
8 P.M. ... LAST ALL NIGHT

BRING A MAT OR A BLANKET!
SLIDING SCALE
$5 > $50

INFO: (510) 526-7858
E-MAIL: fmoore@lqn minds.com
http://www.eroplay.com

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PLAYING DREAMS NAKED

“Using artistic techniques in a ceremony that broke the boundaries of art to become shamanic ritual, Moore challenged us to go deeper into the realms of the human spirit and physical body, reminding us that art is about living, exploring, and expanding our sense of what is possible in our lives.” Phoenix’s From the Ashes

“If performance art has a radical edge, it has to be Frank Moore.” Cleveland Edition

Saturdays
February 21, 1998
8PM - ALL NIGHT

818 Community Space
848 Divisadero @ McAllister, San Francisco
http://www.eroplay.com

Prices:
$5 - $50 Sliding Scale

Info: (510) 526-7858
E-Mail: fmoore@lqninds.com

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PLAYING DREAM PASSIONS NAKED

"Using artistic techniques in a ceremony that broke the boundaries of art to become shamanic ritual, Moore challenged us to go deeper into the realms of the human spirit and physical body, reminding us that art is about living, exploring, and expanding our sense of what is possible in our lives." Phoenix's From the Ashes

"If performance art has a radical edge, it has to be Frank Moore."
Cleveland Edition

Saturday February 21, 1998
8 P.M. ... last all night

878 Community Space
848 Divisadero
@ McAllister,
San Francisco

Bring a mat or a blanket!
Sliding scale
$5 -> $50

Info: (510) 526-7858
E-mail: fmoore@lqnminds.com

http://www.eroplay.com

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FAKE RADIO

KICK-ASS RADIO OF THE WORLD'S UNDERGROUND!

YOU'LL NEVER KNOW WHAT WILL HAPPEN IN FRANK MOORE'S SHAMAN'S DEN

BUT IT WILL ALTER YOUR REALITY EVERY SUNDAY 10pm-1am P.S.T. LISTEN TO IT ON http://www fakeradio.com AND WATCH IT ON http://www eroplay.com/webcam.html
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KICK-ASS RADIO OF THE WORLD'S UNDERGROUND!
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EXPOSE YOUR EYES
PAUL HARRISON (UK)
FRANK MOORE (USA)

PAUL HARRISON - NOISE/MACHINES (recorded in UK)
FRANK MOORE - VOCALS (recorded in Berkeley, California)
MIXED BY MICHAEL LABASH

EXPOSE YOUR EYES
PAUL HARRISON (UK)
FRANK MOORE (USA)

PAUL HARRISON - NOISE/MACHINES (recorded in UK)
FRANK MOORE - VOCALS (recorded in Berkeley, California)
MIXED BY MICHAEL LABASH
Love Underground Vision Radio

You never know what you’ll hear on LUYer... it’s non-linear radio!

http://www.eroplay.com/luver/
Cafe International
Friday Night Performance Series
Open Mic & Featured Performers

March & April 8pm

March 5 - John Barbato - poet and artist; has performed at the 1997 National Poetry Slam, Lord Buckley Festivals, Sacramento Blues Festivals, Wordslingers, High Sierra Music Festival, etc. His publication credits include: Tule Review, Wild Duck Review, ZYZZYVA, etc.
   Host: poet/singer/songwriter Kirk Lumpkin

March 12 - Raphael Jesus Gonzalez - poet; creative writing/literature teacher for 30 years; published in magazines and anthologies in U.S. and Mexico; painter, sculptor, & installation artist; former Poet-in-Residence at the Oakland Museum and Oakland Public Library.
   Host: singer/songwriter Carla Fay

March 19 - Hot Chocolate AKA Darlene Roberts - poet; half of the dynamic poetic duo, Sistahs Wid Gaps; soon to be released book & CD, Snappy Jungle Beats, with Katherine Parker.
   Host: poet/singer/songwriter Kimi Sugieka

March 26 - Frank Moore - Shaman performance artist. bon vivant
   "...a revolutionary and highly respected artist of the underground community..." FAEZ3 Magazine
   "...one of the U.S.'s most controversial performance artists..." P-Form Magazine
   "...a true sexual revolutionary..." Anne Sprinkle
   Host: poet/singer/songwriter Kirk Lumpkin

April 2 - Pear Michaels - singer/songwriter: expresses the individual existential experience through folk and alternative rock; she’s currently working on a CD; former member, The Sargent Carter Band.
   Jason Andrew Miller, singer/songwriter; acoustic folk balladeer; forthcoming CD, Not Afraid Of Dying.
   Host: poet/singer/songwriter Kimi Sugieka

April 9 - Lisa Garrigues - poet/writer; her work has appeared in City Voice, Magic Realism, Conditions, Writers' Digest, etc.; author, Seeing Is Bright Between My Hands.
   Host: singer/songwriter Carla Fay

April 16 - Lee Williams - performance poet; visual artist; winner of 9 Gold Medals at the Veterans Creative Arts Festival.
   Host: poet/singer/songwriter Kirk Lumpkin

April 23 - Bonnianne Boroson - award winning singer/songwriter in the new folk tradition
   Host: poet/singer/songwriter Kirk Lumpkin

April 30 - Lara Dale - poet, dancer, model, actress, performance artist; winner of the Downtown Magazine Poetry Prize (New York City); bassist in the band, Love Stops Dying.
   David Schaye - poet
   Host: poet/singer/songwriter Kirk Lumpkin

Cafe International, 508 Haight (at Fillmore), San Francisco
Admission: Free  Phone: (415) 552-7390  www.cafeinternationalsf.com
FRANK MOORE
SHAMAN PERFORMANCE ARTIST BON VIVANT
www.eroplay.com
fmoore@eroplay.com

"... a revolutionary and highly respected artist of the underground community ..."
— fAZE3 Magazine

"... one of the U.S.'s most controversial performance artists ..."
— P-Form Magazine

"... a true sexual revolutionary ..."
— Annie Sprinkle

HOST: poet/singer/songwriter, Kirk Lumpkin

Admission: FREE!

CAFE INTERNATIONAL
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Phone: (415) 552-7390 www.cafeinternationalsf.com

MARCH 26, 8PM, 1999
OPEN CALL

Women needed for 3 productions
to be directed by world-famous
performance artist Frank Moore

No previous acting experience necessary
Must be willing to explore intense realities
through performance

Triskelion: An erotic play set in a future when all physical intimacy is forbidden, punishable by death. Two members of an underground resistance are in jail on the eve of their execution. This play explores the relationship between these two and the one who guards their cell, and what happens this last night to bring the three together in intimacy... and execution. Sexually explicit. Nudity required.

Out of Isolation: An intense exploration of a relationship of need. Jim is a severely physically disabled man, institutionalized since childhood. Jane is the new nurse assigned to him. They melt together beyond the limits of both the institution, and greater society. Erotic. Nudity required.

Private Performances Magical rituals that go beyond taboo areas, into the web of all possibilities.

Call Corey, Heidi & Alexi for more information: (510) 652-9764
or (510) 420-0188
The picture on the reverse shows Annie Sprinkle's houseboat in flames. The fire started on April 14th, while Annie was on tour. She lost virtually everything, including her two beloved cats, Linda and Tuttles (also pictured), who perished in the fire.

Please help Annie by visualizing her moving into a beautiful new houseboat!

Join the friends of Annie Sprinkle at this fabulous gala benefit to help her rebuild her home! Bid on art, merchandise and services at silent and live auctions! Play festive carnival games! Enjoy a no host bar! Join top Bay area DJs for decadent dancing! Non-stop theater, music, spoken word, and performances in the luxurious Cowell Theater! Outdoor sunset ritual!

Another benefit for Annie, by Sister Spit, at Cafe du Nord - June 18th

For more information: www.houseofchicks.com/Annie Sprinkle

Save the Mermaid...
The Annie Sprinkle Fire Show!

Sunday
June 20th, 1999
3:00 p.m. to Midnight!
Stage Shows:
4 - 6 p.m.
8 - 10 p.m.
Dancers' showcase and Finale: 10 p.m.

Cowell Theater
Fort Mason, San Francisco
Tickets: $20.00 - $100.00, sliding scale
Available from City Box Office - 415.392.4400 and at Good Vibrations

All performing for our guest of honor: Annie Sprinkle
Tuesday Aug 10th, 1999
A late night of reality subversion
...with John the Baker
and The Banned
on a national cultural attack...
(at 11 p.m.)

With the radical shaman
Frank Moore and
the Cherotic All-Stars
in "Little Egos Hot Shit Jam!"
ripping up the known world!
(at midnite)

Club Boomerang
1840 Haight St. (Upper)
San Francisco, CA
TUESDAY AUG 10th, 1999
A LATE NIGHT OF REALITY SUBVERSION
...WITH JOHN THE BAKER
AND THE BANNED
ON A NATIONAL CULTURAL ATTACK....
(AT 11 P.M.)

WITH THE RADICAL SHAMAN
FRANK MOORE AND
THE CHEROTIC ALL-STARS
IN "LITTLE EGOS HOT SHIT JAM!"
RIPPING UP THE KNOWN WORLD!
(AT MIDNITE)

CLUB BOOMERANG 1840 HAIGHT ST. (UPPER)
SAN FRANCISCO, CA
DYING IS SEXY

A 48-HOUR EROTIC, MUSICAL,
RITUALISTIC, INTIMATE,
PERSONAL CLIMAX OF
THE MAGICAL LIFE
OF THE AMERICAN
CONTRROVERSIAL
REVOLUTIONARY
PERFORMANCE
ARTIST

FRANK MOORE

A WEB OF MANY SMALL IMPROVISATIONS

FRIDAY, AUGUST 27, 3 P.M.
UNTIL
SUNDAY, AUGUST 29, 3 P.M.
1999
37 HANNA AVENUE, SUITE 234
TORONTO

INFO:
PABE COULLIARD
(416) 703-5230
fado@interlog.com
The African-American Center of the San Francisco Public Library and God's Artists International present

ROMANCING THE MUSE
DISABLED POETS, ARTISTS, & AUTHORS

SATURDAY, NOVEMBER 6TH
2:00 TO 4:30 PM
KORET AUDITORIUM, MAIN LIBRARY

FEATURED GUESTS
Sistabs Wid' Gaps
Lee Williams (Poet & Artist)

Charles C. Blackwell & Greer Rockett
(AKA Smoke with Fire)

Leroy F. Moore (Disability Advocate)
Frank Moore (Poet & Artist)
Diane Parker (Author)
Henry Irvin (Guitar)

Call Amy Holloway at 415.557.4518
or Darlene Roberts at 415.626.7622

All the programs at the Library are free!

Funded by the African-American Affinity Group and the Friends & Foundation of the San Francisco Public Library

This event is supported by Poets & Writers, Inc. through a grant it has received from the James Irvine Foundation.

Main Library 100 Larkin Street @ Grove 415.557.4277
THE INCREDIBLY STRANGE WORLD OF FRANK MOORE

Berkeley performance artist, zine/book author, musician and filmmaker Frank Moore was diagnosed with Cerebral Palsy at birth - he has since taken this ailment and turned it on its head to create unforgottably strange, funny, awkward and frank films. While never comfortable and quite often challenging viewing, Moore’s work manages to simultaneously laugh at and insight compassion for his struggles to find love, to have sex, to communicate...

On the program:
FAIRY TALES CAN COME TRUE Frank Moore meets a girl and falls in love - his disability and her jock boyfriend get in the way, but fantasy life mixed with a re-evaluated self-image end in unexpected results.
CHERO COLLAGE Footage from several shamanistic performance pieces are combined to present a record of the trance states achieved by Moore’s performance group.
OUT OF ISOLATION An excerpt from this feature length dialogue between Moore and co-star Linda Sibao - a surreal and erotic examination of an intimate relationship of need.

FRIDAY
NOV 19
8:30PM
THE BLINDING LIGHT!! 36 POWELL CINEMA 878-3366
Celebrate Jesse's Birthday
With Jesse, Bill Mandel and Frank Moore

POETRY AT SPASSO
COFFEE HOUSE
6021 College Ave (near Claremont)

THURSDAY JANUARY 27 7:00 p.m.

Bill Mandel

"The ubiquitous old Lion of the Left who wanted to 'do it all' and then did so and then some." - D.B.
"William Mandel at age 82 must Surely be regarded as one of America's living treasures. His new book, "Saying No To Power:" ...chronicles his long and extraordinarily vibrant career as a writer, educator, and broadcaster... "

-Black Oaks Release

Jesse Beagle

...her songs, poetry have been performed for the past 30 (+) years in SF Bay Area; prose/poetry/essays/songs published USA and Europe. Award winning musical,"TIMBER!" 1986 American Musical Theater competition, nationwide.
Current musical,"Anna and Frederick" covers early years in life of the great Frederick Douglass

-Academic Journal DISCOURSE -1998 (Begun ever 20 yrs ago, UC Berk)

Frank Moore

Powerful poet, respected shaman, performance artist, painter, author, award-winning video maker’...educator, editor/publisher of Zine Cherotic(r)Evolutionary. Frank has been a cultural subversive for over 30 yrs. It is appropriate he will appear in 2,000 issue of American "Who's Who." (He did it all with lifelong cerebral palsy he has said was an empowerment for him)

- ARTIST, Michael LaBash
NEW POSSIBILITIES DESIGN

OH SHIT!
YOU NEED A WEB SITE,
A ZINE,
A RECORD COVER,
A SEXY T-SHIRT
LOGO, ETC.
DESIGN
AND MORE!
WHY GO
HALF ASS?
GET A LABASH!
I DO!
LABASH IS
AFFORDABLE,
AVAILABLE,
RELIABLE...
AND HE IS, WELL,
LABASH!
HE SATISFIES!
— FRANK MOORE

"I HAVEN'T SEEN ANYTHING THIS HOT
SINCE I FIRST LOOKED AT THE WORK
OF MY FRIENDS S.CLAY WILSON
AND KEITH HARING."
— ART LONG, ARTlevision

"FASCINATING STUFF!
MARQUIS DE SADE
MEETS BASIL WOLVERTON."
— REED WALLER,
Omaha

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THE WEBSITES
DESIGNED BY LABASH!

LOVE UNDERGROUND VISION RADIO
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CALL OR WRITE
(510) 524-2053
MICHAEL LABASH
P.O. BOX 11445
BERKELEY, CA 94712
EMAIL: mlabash@babylabash.com
WEB: http://www.babylabash.com

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HEY, BIG SPENDER!

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THE CHEROTIC (r) EVOLUTIONARY

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email: fmoore@eroplay.com FOR SENSORY
OVERLOAD!
Beauty/Reality
The Photography of Tony Ryan

All the way from Tasmania, Tony Ryan brings a show of humanistic, erotic nudes. "The nude body in each of Tony's photos is just the starting point to reveal the 'subject's' personality/spirit, to explore relationships, and to dive into the magical intimate altered reality of the shooting session... the special intimate reality created when artist and model come together in art."

- Frank Moore,
The Cherotic (r)Evolutionary

Where: 848 Community Space
848 Divisadero St, San Francisco, CA (@McAllister)

When: June 24-July 2, 2000
Opening: Saturday, June 24, 2000
8pm til midnight
featuring:
Frank Moore's
Yummy Balmy Dance/Music Jam
& meet photographer Tony Ryan!

Admission Cost: Free

Call (415) 922-2385 for gallery times.
Or call (415) 206-1200 to make an appointment with Tony to see the photos.

Part of the proceeds from all sales of Tony's photographs will be donated to LUVeR (Love Underground Vision Radio)
www.luver.com
WORLD PREMIERE

Frank Moore's video, "The Outrageous Beauty Revue" will be showing at ATA in San Francisco on Saturday, July 1, 2000 at 8pm.
ATA, 992 Valencia (at 21st), San Francisco, CA

THE OUTRAGEOUS BEAUTY REVUE ~ THE VIDEO is a collection of tacky wacky shocking acts from the world-(in)famous O.B.R., which delightfully offended, lustfully zapped all taboos, and explored the outer limits of bad taste every Saturday night in the late 70s at the San Francisco punk Mecca, THE FAB MAB. The O.B.R. was why they invented POLITICALLY CORRECT!
This video was edited by O.B.R.'s director, Frank Moore.

ABOUT THE O.B.R.:

"A stinking success ... Outrageously obscene ... Dynamic ... Total madness!" Ivan Sharpe, San Francisco Examiner

"The inundation of freaks, exhibitionists and the seriously deranged was so heartening!" John Wasserman, San Francisco Chronicle

"Mondo Bizarro" Bay Guardian

"A great time with ... wacky routines and erotic dress." The Spectator

National Critics said:

"Underneath ... lies a certain perverse genius." 
"Chuck Barris can't even compete with The Theater of Human Melting." 
"A rollicking theater featuring everything from comedy to musical performances and oddball entertainment." 
"If yours is a demented state of mind, you'll love the show." 
"A stage show unlike any you have ever seen."

ABOUT FRANK MOORE:

"One of the few people practicing performance art that counts," Karen Finley, performance artist

"You are a true sexual revolutionary, and a winner," Annie Sprinkle, performance artist

"...Jesse Helm-offending performance-art guerrilla Frank Moore..." LA Weekly

FOR INFO CALL 510-526-7858
ENJOY A LUNG FULL OF SAND WITH
BUNGWORM
FLUFF GRRRL
and Frank Moore
AT KIMO'S
1351 POLK ST. S.F. CA.
FOR INFORMATION CONSULT NOONE AND HIS MYSTICAL BAND OF CAULIFLOWER
THURSDAY JULY 13TH
Friday July 7th
mainstage, show at 8:15p:
katy & blue and the big opening
(signed for the dada-impaired by molly harvey as "doug")
Invocation of DADA with Bishop Joey and the 1st church
kathy queer meets sara cupcake
Dr. Carol Queen and Robert Laurence: a sexology minute
Mark Growden's musications
Hank Hyena caught in a Heathen Wind
Anne O'Leary says diga me la comida de corazon
an ode to marcel duchamp
Dr. Carol Queen and Robert Laurence: another sexology minute
Crime Scene Cleaners clean your clock

BREAK
diana mcDannell-thompson is Burning!
w/fireman dale in gallery

mainstage, after break
blue and katy bring you back
people of earth mega cacaphony
artvan screed!
Charles Gatewood with a brief history of wonderbread
Ron Jones operates mind technicians
Dr. Carol Queen and Robert Laurence: last sexology minute
kaosmic kitten
the tristan tzara players
the Hand shakes
Bruce Miller's classic "Situationists Wet Their Beds"
and so long
(as bad things happen to you good people)
dada tech
c. light
pod p.
kelly and kyle
ranger beavis
sheriff hugh

Saturday July 8th
mainstage, show at 8:15p:
katy and blue's welcome rolcall & pledge
Rollerettes' All-American Plus One Canadian Routine
mikl-em: THE WAWA MOVEMENT
Ron Jones, Mia Scott and Selma the Dog
sister sock show
mary armen troutt argues with a sweater re:
The Psychopathology of Everyday Life
thrush tv presents Shandyland: Quest for a Queen
drive-by butoh (by) Delphine Mei (with) dj pod and a noodle
Chris Campbell & technical assistant cey how
ADVICE FOR THE LONELY SAILOR

BREAK
crime scene: clean up the gallery

mainstage, after break
blue and katy call you back to the table
Frank moore SURRENDERS
merlin colman slips on banana
You-CAN-put-your-eye-out PLAYERS in
a streetcar named abbreviated desire
Jack IOlin and the dilettantes advise
Invest in the One You Love
together we can defeat capitalism
T42 by happy
sonnet of arches: the Natural Dada shoe parade
omen project: dada is dead, long live dada.

and in the gallery:
danielle engelman
bruce miller
mikl-em
kaosmic kitten
crime scene cleaners
michael christian
sacha eckes
james sellier
dragon
seth eyezen
Billboard Liberation Front
francis fitzpatrick
donald the nut!
darren jenkins
Steven raSpa & "happy"
sarah lockhart
thrush tw
Charles Gatewood
rubberstamping experiment!
psychophant typists!
Century quartet!
Seth Eyezen!
Laura Gilmore caricatures!
Katys mom!
U-TI!
Artman sif!
Wrestling!
Bay Area dadaists!
meet the dada players
Andy has been performing since the early part of the 15th century. Now he's on Thrush TV.
Sheila... until she dies.
Darren Jenkins is a visual artist who last year traced the brain tattoo on his arm for his bio and we still don't have a scanner.
Sarah Lockhart: Agent of Statistocal Trauma
Century Quartet is 2 improvisational noise artists (Marc Dantonio and Jason Koelsch...find them at www.centuryquartet.com.
Bishop Joey is head of the tale of the worlds most dangerous church, The First Church Of The Last Laugh, to which all, and I mean everyone, including you, yes, you, is a member. www.saintstupid.com for a re-revelation and re-membership.
(Molly Harve is Doug) Douggie doug dig dada dog. Doug god gid gaid.
The Rollerettes are the slutty, gun-tooting, bad seed, wheeled-up, stepisters of the infamous Devillettes.
The Billboard Liberation Front has been setting the industry standard in Outdoor Advertising since 1977. "Claire" includes: Philip Morris, Apple, Exxon, and R.J. Reynolds. The BLF strongly encourages every citizen to commandeer their own billboard. All you need to make a billboard your own is a blank slate, a balmy night, and can of spray paint. Jack Napier co-founded the BLF with Irving Clink in December of 1977.
Together We Can Defeat Capitalism's mission is to raise questions about early 21st century capitalism and have some fun too...
C Light identifies her erogenous zones with tiny black circles, and relieves her pain by finding a victim and taking it out on him. She is always well lit.
Dagoon is a lifelong artist who has spent the last ten years creating paintings and performance art that explores the unity of eroticism and spirituality.
Mary Armentrout has been noticing the difficulties of life a lot lately.
Charles Gateswood is the family photographer of America's erotic underground.
Hal Robbins is a god.

Born in NYC Claude Moller finds SF's urban filth leaves something to be desired and he compensates by roaming subways, bridges, and shipyards at midnight looking for artistic/cultural inspiration.
Pod p. fydelent is a media composer, sound and theater artist, currently developing a culture jannin lab at the Callipolis - the Pan Optic Radio project. Also a card-carrying member of Noodle(s), podp@callipolis.org
m.i. blue is a writer, producer, and performer who is responsible for such atrocities as wordfuck, Gong Show 2000, and how to blow up a church.
Katy Bell is at her hunchure, bananas.
Delphine Kini Me is just migrated from NY and Amsterdam. She is both confused and thrilled at the moment and hopes to continue her exploratory journey through performance. AND make some shell money in a laughable-user-friendly environment.
Merlin Calman lives in Berkeley where she comingles with two collos, a voice (hers), and various other sound-making objects with which she spends much time happily wrestling.
Kosmickitten, Mother Nature in a previous incarnation.
Kathy Queer, musician, actress, dance weirdo extraordinaire meets Sara Cupcakes of the SBS Puros and Skinz.
Jack Hyena is a writer and new father with a bad case of diaper rash.
James Seller: I don't smoke dope, chew rope, dance, prance, romance, fight, fart, fuck, shoot the shit, or drive a truck. I've been to Maine, Spain, Spokane, around the world three times, two world fairs, and seen goats fuck in the marketplace but I ain't seen no shit like this.
UR-1 is a sound sculptor, find him at www.influxcommunication.com.
ArtVan SF's mission is to boldly go where no art has gone before! Bringing the world of ART to your door.
Mark Goddard is a composer, multi-instrumentalist, songwritter, and co-founder of Wigglebug Records and Press. Currently performing every other Monday at Cafe du Nord with band Electric Pintea, and finished his 2nd CD, Inside Beneath Behing.

People of Earth is an experiment in sound and electronics.
Chris Campbell, raconteur, is the ex-brains behind Burning Man's ball.
Happy: the int'l media supergroup w/ Dr. Friendly, Mr. POTular, and Ultra Famous.
Steven Raappa is a figment of his own reality. He's a very lucky man. He owns the joint! Last Las Vegas, part Superstar; he's a big tipper, flashy dresser and all-around ego maniac.
Ron Jones is San Francisco's own Buddha. Look for his amazing BUDDHA BLUES show at New Conservatory Theater July 25-30. 415 861-8972 for more information.
You Could Put-Your-Eye-Out Players are at least Steve Cleason and Ben Cohen. They've only ever read the cliff notes of A Streetcar Named Desire.
Frank Moore is a multi-disciplinary artist. In 1992, he was voted Best Performance Artist by the SF Bay Guardian, and was targeted by Senator Jesse Helms. He is the editor/publisher of the zine, The Choronic: an Exhibition; he is the founder of internet radio station, LUVer. Visit www.croylaw.com
Crime Scene Cleaners really are.
Laura Gilmore has been doing caricatures for 12 years, drawing at least 8,000 of them in all! She is a children's art teacher and recently retired from the Devillettes.
Danielle Engelmann likes to collect stuff, it takes up most of the garage and spills out into the garden where the cats frolic upon it.
Anne O'Leary. Born 7-10-67.
The Hand Shakes offers this advice: it's amazing what you can do with yourself with the right equipment.
Jack Toolin and the Dilettantes live and work in the heart of Silicon Valley. The Dilettantes are Steve Durie, Geri & Red, Choreographer Helen Wood, Ted, and Graphic Specialist Joe Miller.
The "OMEN Project" is Psychopathic types acting as conduits for the spirits of DADA. A NEMO production in collaboration with company; Scott Cannon, Gary Singh, David Molina, Eniko Lewis, Oten Christian Holm, Tanya Vlach, and Joe Curcio. With tech support from Scoopy and Matt Biederman. NEMO was born nowhere, Never and has never been here. See you in the Omen of the future now.
The Sister Sock Show: most notable for its force audience participation, projects and poorly executed narrative. As seen in dark bars around San Francisco. "It's like brown food, it's not good but there's lots of it." - Sister Reyna Terror
Francis Fitzpatrick is a painter/performance artist working in the vein of the videobody/painting work of Farrah Fawcett Majors.
mid-ems is as far as you can throw him. He is congruous, terminable, consequencial, scrutinable, conspicuous, biguous, thrity, brave, clean and reverent. He can be seen on the regular channel at irregular times.
Seth Eyzen is a visual performance artist, curator and teacher who renews trash and meaning in a society consumed with disposability. See an Eyzen installation performance event on modern mobi utility device and sacred car parts at Bing Gallery in Oakland, 7/29.

Drs. Carol Queen and Robert Laurence are unusual among sexologists in that they sometimes offer their parts. Carol is the author of Exhibitionism: the Sky and Live Nude Girl.
Bay Area Dadaists have been a growing concern since the early '70s. They're inclined to remain nameless, yet are-in this instance-instigated by John Held, Jr. and assisted by Raven and Jokie.
Bruce Miller is another year older.
Diana Thompson, the host for an alien entity of unknown origin, has also been seen playing with The Necropils, Babylon, Anon Salon, Universe, and Backflip. Check out her website at www.thompsonson.com/fire.
Kay's Mom is the wife of the father of Katy. She knows how to bake an oreo cookie from scratch.

JX was born Feb. 12, 1809, in Hardin County, Kentucky. In 1858, JX ran against Stephen A. Douglass for Senator. He lost the election, but in debating Douglas he gained a national reputation that won him the Republican nomination for President in 1860.

The daddafest 2000 is supported in part with a grant from the Cultural Equity Program of the SF Art Commission. We would also like to thank RECLAIMING for their invaluable assistance, & Trader Joe's, Smart and Final, Foot Worship, and Felicity's Fetchie for their generous donations. dada would like to rain down praise upon danielle engelman, michael christian, chris campbell, liz lerman, tim keefe, lauren hachemeister, paul lee, phill and kathy somarts, and james seller for their smarts and talented extra hands.
Saturday, September 2, 2000

The Dr. Susan Block Show
features
internationally renowned performance artist
Frank Moore
performing
"THE MAGICAL GESTURES OF PLAY"

AN AUDIENCE PARTICIPATION RITUAL OF MAGIC, OF SOFTNESS, GENTLENESS AND DIRECT INVOLVEMENT... OF EXPANDED PHYSICAL PLAY, GOING BEYOND SEX AND TIME, GOING INTO THE HEART OF TRIBAL FUN. " Frank Moore

Starting at about 10:00 PM, The Dr. Susan Block Show will be broadcast live from Dr. Block's "broadcast bed" on www.drsusanblock.com and www.radiusuzy1.com. Dr. Block will interview Frank, then take calls from her audience, then Frank will perform "The Magical Gestures of Play."

The Dr. Susan Block Show and "Magical Gestures of Play" will be performed before a live studio audience. Admission to this event is $35 per couple. For reservations, information and directions to BlockStudios at 1358 S. Flower Street in Downtown L.A., please call 213.749.1330.

WHO IS FRANK MOORE?

Although he has painted bright oils and created shamanistic rituals since the late 60's, Frank Moore first came to be known in the late 70's as an artist who playfully explodes beyond taboos and the creator of the popular/infamous cabaret show, The Outrageous Beauty Revue.

In the 80's, he became one of the U.S.'s foremost performance artists, and received an NEA fellowship for his work. In 1992 he was voted Best Performance Artist by the San Francisco Bay Guardian. In the early 90's he was targeted, along with four other performance artists, by Senator Jesse Helms as an "obscene" artist. His casts have included the likes of Annie Sprinkle, Nina Hartley, and Veronica Vera.

Since 1991 Frank Moore has been the publisher and editor of the acclaimed underground zine, The Cherotic c(E)volutionary. In addition to his book, Cherotic Magic and numerous other self-published pieces, Frank Moore has been widely published on the subjects of art, sex, magic, and cultural subversion. He also teaches/lectures on these subjects. Annie Sprinkle lists Moore among her "sexual/performance teachers". Since 1996, Moore has run a large, extensive web site, www.eroplay.com, which features his and other artists' audio, video and visual artwork. In 1999, he founded http://www.luver.com, a 24/7 webstation which has become the home for voices for change, including Dr. Susan Block and Bill Mandel.

For information and reservations to see Frank Moore on The Dr. Susan Block Show at the Speakeasy Gallery in Downtown LA, please call Kim Mendoza, art curator and program coordinator, at 213.749.1330.
OUT OF ISOLATION
a video by Frank Moore, is a surreal erotic examination of an intimate relationship of need.
Starring Frank Moore and Linda Sibio.

$5 Friday, September 29, 2000 at 8pm.
ATA, 992 Valencia(at 21ST), San Francisco, CA
FOR INFO CALL 510-526-7858

"One of the most erotic things I've ever seen."
Richard Schechner

"It ('Out of Isolation') was the best film, in many respects, that I have ever seen. It is a classic, underground masterpiece, and I was deeply impressed by (Frank Moore's) sense of movement, aesthetic, humanity and taboo."
Jim Cohn, St. Lawrence University

("Out of Isolation") "Stayed in my mind far more persistently than I first expected ... it has substance and a genuinely different -- and deeply challenging -- point of view. Something to shake up, shatter, shame, inspire, perspire, ponder and play with long after the cassette gets rewound."
Scott Lankford, Foothill College.
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www.eroplay.com
www.luver.com
Thursday Sept 21, 8pm, $7
**Reframing the Frame**
The US premiere of Australian filmmaker Margaret Haselgrove's *Replay* is a cinematic etude informed by questions of sexual identity and referencing the aesthetics of masochism through repetition, fragmentation and allusive, grainy images. The film was created as one continuous optical effect through frame by frame mastering of the film negative. Using woodcut animation and live action photography *The Last of the Rest* tells the visually compelling and eerie story of a wingless bird. A silent, contemplative hand-painted and optically printed film *The Shape of the Gaze* objectifies its subjects as the subjects as the subjects objectify the filmmaker. *Cut, Cut, Re-cut*, by Sara Takahashi (filmmaker in person) is described as a "prosthetic autobiography" which reveals the filmmaker's process of filmmaking as she unravels the secrets of her past. This gorgeous and gritty hand processed film will keep you guessing.

Friday, September 22, 8.00pm, $5
**Our Work is Far From Over**
An assemblage of five social action docu-poems: Muma!/Death Row Power/O Mama!/Oyasin/For All The Relations/Si Se Puede, Chicano carpenters organizing/Awaken, Seattle WTO/GAP, protests and political action

Thursday Sept 28, 8pm, $7
**Can't Seem to Find the Words**
Featuring Tracey Moffatt's *Night Cries* on an isolated, surreal Australian homestead, a middle-aged Aboriginal woman nurses her dying white mother. The adopted daughter's attentive gestures mask an almost palpable hostility. Their story alludes to the assimilation policy that forced Aboriginal children to be raised in white families. The stark, sensual drama unfolds without dialogue against vivid painted sets as the smooth crooning of an Aboriginal Christian singer provides ironic counterpoint.

Friday, September 29, 8.00pm, $5
**Out of Isolation**, a video by Frank Moore.
A surreal erotic examination of an intimate relationship of need and how it develops between two people over a series of visits within a very intense, private, sexual universe. They become vulnerable to each other and surrender to each other, then get overwhelmed with level of intimate vulnerability and try to pull back from it. Finally, they risk the painful fight of getting back to that intimate vulnerability.

Wednesday, Sept 27th, 8.00pm, $3
**Open Screening**
Once again, ATA proudly projects the latest submissions in underground short format film and video. Ambient footage show at 7.30, projector rolls by 8:00. Artists screen free if they bring a tape (SVHS, VHS, 3/4 or reel (super8, 16mm): later than 7 pm. Submit early to make the 90 minutes cutoff. Finest dips, drinks, chips and dips for donation.
Thursday Sept 7, 8pm, $7

World Travelers of the Mind
A series of shorts about survivors—how does one generation communicate with the next? Student Academy Award Winner Happy Are the Happy takes a haunting ride through the past and present of Bosnian, Jewish, and Romany refugees. Korean filmmaker Sungyeon Jon’s experimental animation Grandma traces her own grandmother’s experience of surviving World War II. Closer, a stunningly realized documentary is a poignant character study of a working class lesbian. Fiction and documentary collide in this gripping film as “scenes” from the subject’s life are reenacted for the camera. Dream follows a woman into the subway station and evolves into a surreal trip to the moon. Dreams are easy to wish for but not always attainable in the animated Golden Spire Winner Window by Victoria Livingstone.

Friday Sept 8th, 8:00 pm, $5

THRUSH TV: Experimenting in television medium, Thrush TV is composite of actors and non-actors who improvise a chosen theme to some absurd proportions where an episode ends up with the same cohesion and linearity of a dream. Tonight’s event will include the screening of their most recent work plus a live performance by Thrush TV gang. Thrush TV airs every Tuesday at 11 pm on SF channel 29 for more info www.thrushtv.com

Thursday Sept 14th, 8pm, 7pm, $7

Remembering the Past
features ON GRANDMA by the award winning Czech Republic filmmaker Michaela Pavlatova (filmmaker in person). This film seamlessly navigates between and melds together live action documentary, optically printed archival footage and intricately hand-drawn animation and explores Pavlatova’s grandmother’s desires and adventures growing up in Prague. Her matter of fact recollections of everyday occurrences and political turmoil paint a broader picture while remaining an intimate portrait of one woman’s journey through life. An incandescent body floats through an animated space creating a layered poem of visual metaphor in GRACE. With an international cast of voices, INTROSPECTION, by Japanese filmmaker Maya

Friday, Sept 15th, 8pm, $5

Automatic Art
(New Flux) presents The Liquid Room, an evening of performance mixing private and public subjectivity. Installation and performance artist, Nadja Haas teams up with Torsten Haase from Berlin for an avant-garde evening, featuring sounds by A.L.X.C.D. Nadja Haas has performed and exhibited in Europe, as well as here in the Bay Area, at Mission Badlands and recently, in the Amazon Performance Festival. For more info contact nadja@slip.net

Liquid Room

MAD CAT:

Founded in 1996 the MadCat Women’s International Film Festival is a forum which highlights cutting edge experimental, avant-garde and independent films and videos of all genres and lengths. MadCat is committed to showcasing women film and videomakers who challenge the use of sound and image and explore notions of visual story telling. The Fourth Annual MadCat Women’s International Film Festival is presented by:

El Rio Outdoor Cinema every Tuesday in September 5, 12, 19, 26 at 3158 Mission Street @ Precita, shows are at 8:30pm.

ATA every Thursday in September 7, 14, 21, 28

Pacific Film Archive September 8-9 at 2575 Bancroft Way in Berkeley, shows at 7pm & 9pm nightly!
INTER-RELATIONS
Presents

FRANK MOORE AS
THE PASSIONS' CONDUCTOR

FOR 6 HOURS, HE WILL WEAVE AN EROTIC TRANCE STATE BASED ON WHOEVER ENTERS HIS SHAMAN'S CAVE!

FRIDAY DECEMBER 1
8 P.M. til 2 A.M.
BUILD
483 GUERRERO ST.
(SAT 17TH IN THE MISSION)
SAN FRANCISCO
SLIDING SCALE
$5-$50

FOR MORE INFO
(510) 526-7858
http://www.eroplay.com

"Best of the Bay Area"
- S.F. Bay Guardian

"One of the few people practicing performance art that counts."
- Karen Finley, performance artist

"... one of the U.S.'s most controversial performance artists..."
- P-Form Magazine

"Using artistic techniques in a ceremony that broke the boundaries of art to become shamanic ritual, Moore challenged us to go deeper into the realms of the human spirit and physical body, reminding us that art is about living, exploring, and expanding our sense of what is possible in our lives."
- Phoenix's From The Ashes
FRANK MOORE'S CHEROTIC ALL-STAR BAND
TRAGEDY
CORPSE FUCKS CORPSE
FLUFF GRRR

PLUS DEAD AND GONE

SATURDAY JANUARY 27
8 P.M. BURNT RAMEN $5

III ESPEE AVE. RICHMOND, CA
FOR INFO CALL (510) 526-7858
FOR DIRECTIONS CALL (510) 215-8789
EMAIL: FMOORE@EROPLAY.COM
VISIT HTTP://WWW.EROPLAY.COM
Cafe International
508 Haight St.
@ Fillmore
Friday January 19
8PM
FREE

About Frank Moore's Poetry:
"Frank, that poem ("Tortures") is the most outrageously incredibly powerful ode to the body that I have ever read. With all of my power I will make your work available to more hungry for truth souls." - Linda Montano, Artist, Teacher

Go to: HTTP://www.eroplay.com

FREE

FOR INFO CALL
(510) 526-7858
FMOORE@EROPLAY.COM
OUTRAGEOUS DREAM & CHERO COLLAGE

two sexy, magical collage videos exploring performance going into dreams, taboos, and madness by the shamanistic artist Frank Moore.

$5 Friday, February 2, 2001 at 8pm.
ATA, 992 Valencia (at 21ST), San Francisco, CA
FOR INFO CALL 510-526-7858
http://www.eroplay.com • fmoore@eroplay.com • http://www.luver.com

"(The Outrageous Dream) is very good and strong! I like it a lot! Good mix of craziness... so hip so rawl!"
Lori Surfer, film-maker

"(Frank is) a true sexual revolutionary, and a winner."
Annie Sprinkle, performance artist

"(Chero Collage) seemed so simple yet I felt you were addressing many complex issues surrounding our relationship to our own, and others, bodies.... Your tapes have made me think a great deal about how sexualized, regulated and forbidden bodies have become. I was continually encouraged by the fact that in each of your videos the people on stage or around stage seemed to really enjoy what they were doing...."
Marnie Parrell, Pleasure Dome, Toronto
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FRANK MOORE'S CHEROTIC ALL-STAR BAND
TRAGEDY EX MEMBERS OF HIS HERO IS GONE
CORPSE FUCKS CORPSE
FLUFF GRRRL

PLUS DEAD AND GONE
SATURDAY JANUARY 27 2001
8 P.M. BURNT RAMEN $5

111 ESPEE AVE. RICHMOND, CA.
FOR INFO CALL (510) 526-7858
FOR DIRECTIONS CALL (510) 215-8789
EMAIL: FMOORE@EROLPLAY.COM
VISIT HTTP://WWW.EROLPLAY.COM
INTER-RELATIONS PRESENTS

THE MAGICAL FEAST OF MUSICAL DREAMS

FRANK MOORE'S CHEROTIC ALL-STAR BAND
(FEATURING FRANK'S PUBLIC PIANO PLAYING DEBUT!)

PHILIP GELB & FRIENDS

PLUS JESSE BEAGLE

FAUN FABLES ANDREW POISONER!
AUSTAR TERRORIST
WORD-MUSIC CONTINUUM

A MYSTICAL JOURNEY INTO STRANGE/BEAUTIFUL-THREATENING EXPERIMENTATIONS WITH A WIDE RANGE OF THE BAY AREA'S MOST DARING BANDS!

START TIME 8 P.M.

FRIDAY, MARCH 23 2001
BURNT RAMEN 111 ESPEE AVE RICHMOND, CA.

EMAIL: fmoore@eroplay.com VISIT: http://www.eroplay.com

FOR INFO CALL: (510) 526-7858
FOR DIRECTIONS: (510) 215-8789
WANTED

LOOKING FOR POTENTIAL UNDERGROUND ACTRESSES AND FEMALE DANCERS FOR THE VIDEOS, NET SERIES, AND LIVE PERFORMANCES BY FRANK MOORE. MOORE'S WORK HAS BEEN COMPARED TO WARHOL, ZAPPA, AND THE LIVING THEATER. THE WORK INVOLVES NUDITY AND EROTICISM. SEND RESUMES TO

FRANK MOORE
INTER-RELATIONS
P.O. BOX 11445
BERKELEY, CA 94712

OR EMAIL TO FMOORE@EROPLAY.COM.
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OR EMAIL TO FMOORE@EROPLAY.COM.
Love Underground Vision Radio

www.luver.com

Explores the edges... and beyond!
FRANK MOORE & THE CHEROTIC ALL-STAR BAND

PLUS THE MONITORS MISS FIB
THURS. APRIL 5 2001

KIMO'S
1351 POLK ST (at PINE)
SAN FRANCISCO

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SHOW STARTS 10 P.M.

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Costumes/fetish encouraged

Covered Wagon Saloon - 5th/Folsom S.F.

*Warning: This show is not for the faint of heart or weak of mind.

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probably never go without the
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trust... That Moore should be the
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tors and - yes - performance
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The Oregonian

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San Francisco Weekly, 2001

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SEEING RED: Sherry Sass & Carl Baker. Drama. Instead of murdering them in revenge, a Native American man becomes a mentor to his son's young killers in the Arizona desert.

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Program

LEE WILIAMS has called Oakland home "for 64 years." Lee is a powerful disabled performer and dancer, active organizer of poetry who also co-coordinated the reading series in Victor's Cafe in the Alice Arts Center. Lee has received numerous awards for his work including the Congressional Award for Community Service as well as an Emmy for his work with Phase II.

PAUL S. FLORES is the author of the novel "Along the Border Lies" (ZYZZYVA/Creative Arts Books). He is also a member of the Latino spoken word group Los Delicados. He has performed and presented his work at The Nuyorican Poets Cafe, San Antonio Puro Slamt, National Association of Latino Arts & Culture Conference 2001, Brown University and the Festival de Rap in Havana, Cuba. He is the Program Director of La Peña Cultural Center, and the Educational Director of Youth Speaks. He was recently awarded the California Arts Council Artist Fellowship in Spoken Word.

PIREENI SUNDARALINGAM was born in Sri Lanka and educated in Great Britain. Pireeni's work has been featured in The Oxford & Cambridge Anthology of Poetry and she has since been invited to give readings in France, Ireland and England as well as throughout the US. Pireeni is currently completing her first collection of poetry: entitled Margin Lands, it details the varied experience of diaspora among different ethnic communities. In her spare time, she is a professor of cognitive science.

COLM O'REGAN is both a violinist and composer. Colm likes to sit on borders. A former leader of the National Youth Orchestra of Ireland, he is also a well-known fiddler on the Irish traditional music scene in San Francisco. His new group Hy Brassyl explores the connection between Celtic music and Jazz, Brazilian, Cuban, Gypsy and other musical genres. A former Rock Lobster with comedy troupe Killing my Lobster, Colm is the violinist with avant garde animation luminaries The Sprocket Ensemble.

NINA SERRANO is a visionary, a poet, a storyteller, and an example of magic coming to life. Serrano has created children's theater in the United States and Latin America during the past quarter century. She is also a producer and a wonderful artist as well as a supporter of the arts.

Special Thanks to:
Samee Roberts, Jim Maelivalve, Steve Tiffin, Jan Flemons, Cheryl Fabio and KTOP, and the Art & Soul Festival Staff and volunteers.
Yolande Barol-Trigger (Literature Without Borders Timer)

Literature Without Borders & The Oakland Public Library System will present THE POETRY OF DISPLACEMENT on October 11th at PRO Arts

Authors & PERFORMERS

SUNDAY, SEPTEMBER 1
KASH KILION
AVOTCA
REGINALD LOCKETT
WILLIAM WONG
NELLIE WONG
ISHMAEL REED
LEZA LOWITZ
ADAM DAVID MILLER
JERRY RATCH
ANNA
JOHN TUNI
RICKEN BATES
WILLIAM LLOYD ROLLER

MONDAY, SEPTEMBER 2
KASH KILION
DEVORAH MAJOR
ELMAZ ABINADER
TONY KHALIFE
MARC BARMUTHI JOSEPH
CHARLIE RUSSELL
CHOWKADI
JENNIFER STONE
FRANK MOORE
ZIGI LOWENBERG
RAYMOND NAT TURNER
LEE WILIAMS
PAUL S. FLORES
PIREENI SUNDARALINGAM
COLM O'REGAN
NINA SERRANO

LITERATURE WITHOUT BORDERS
Hosted by Kim McMillon

Sunday. and Monday
September 1-2. 2002

2-5 PM

Elihu Harris Building Lobby
1515 Clay Street in Oakland
LITERATURE WITHOUT BORDERS

AUTHORS AND PERFORMERS

IN ORDER OF APPEARANCE

KASH KILLION has played extensively in avant garde circles with such icons as Cecil Taylor, John Zorn, Julius Hemphill, Reggie Workman, Sun Ra, Butch Morris and George Lewis. Kash also has a deep interest in world music. He is studying with the great Indian musician, Ali Akbar Khan, and is touring and recording with his orchestra. He has recorded Afro-Cuban music with several salsa groups. He composes and performs for both dance troupes and poets. Major poets he has accompanied include: Amiri Baraka, Alice Walker, Quincy Troupe, Shirley Le Flore and Jessica Hagedorn. Kash’s interest in avant garde jazz was ignited by Sun Ra in 1978—and further heightened by meeting and playing with Pharoah Sanders.

devorah major became the 3rd Poet Laureate in San Francisco in April of 2002. A writer, performer, and poet-in-residence, her poetry books include street smarts (Curbstone Press) and with more than tongue (Creative Arts Books, Inc.) She has two novels published, An Open Weave (Seal Press) and Brown Glass Windows (Curbstone Press)

ELMAZ ABINADER is an Arab American author, poet and performer. Her works include a memoir, Children of the Rojme, A family's Journey from Lebanon; a collection of poetry, In the Country of my Dreams... which won the Josephine Miles PEN Oakland Award 2000; and plays Country of Origin and Ramadan Moon.

TONY KHALIFE is a musician and composer from Lebanon. He has written scores to plays and films and has his own c.d. Fish Out of Sea. He teaches and performs in Northern California.

MARC BAMUTHI JOSEPH infuses African American oral and dance traditions with high-energy hip-hop, creating performance pieces that celebrate the spoken word and punctuate each sentence with spirited tap dance movement. An actor and dancer since age 5, Bamuthi has appeared on television and on Broadway. Today this 25-year old performer combines his art with community education and activism. Since winning the 1999 National Poetry Slam with Team San Francisco, he has developed, produced and hosted the nation’s largest multimedia poetry slam, Second Sundays. Bamuthi is Program Director for Youth Speaks, a non-profit literary organization where he conducts weekly poetry workshops for young people. Bamuthi’s one-man show, "Watermelon Boy," examines the swirl of contradictions that arise in the midst of Haitian cultural pride and American cultural conformity.

PROGRAM

CHARLIE RUSSELL earned a B.S. in English from the University of San Francisco in 1959. In 1966, he received a Masters in Social Work from New York University. He was a member of The Harlem Writers Guild in the sixties, chaired by John Oliver Killens. From 1969 to 1972, Charlie was the writer in residence at Barbara Ann Teer’s National Black Theatre in Harlem. He wrote the film script for Five on the Black Hand Side and received the 1972 N.A.A.C.P. Image Award for best film script. Ebony Magazine recognized Five as one of the ten best African-American films of all time. Charlie currently resides in Oakland, California.

CHOWKADI, poet and host of Poetry Diversified, an ongoing series, is no stranger to the stage. After dancing across it for almost 20 years she now spends those golden moments reciting poetry. Inspired by life and all of its possibilities her poems reflect the music in her heart and the power of her soul.

JENNIFER STONE is a creative artist -- a novelist, poet, essayist as well as a radio programmer. Her witty fast-talkig program of social commentary and literary analysis, "Stone’s Throw" airs on KPFA in the Cover to Cover time slot on Tuesdays at 3:30 p.m. "Mind Over Media," a shorter program of film critiques, is a feature on Phillip Maldari’s Morning Show on Thursdays at 8:20 a.m. Her books, Stone’s Throw (North Atlantic Books, Berkeley, CA), Mind over Media (Cayuse Press, Berkeley, CA), Over By The Caves (New World Press), and Telegraph Avenue Then (Regent Press, Oakland, CA), can be ordered direct at (510) 845-5458.

FRANK MOORE has been painting since 1965. His work has been exhibited around the U.S. and Canada. In addition to oil on canvas, he also does live performance and video. Frank Moore first came to be known in the 70's as the creator of the popular cabaret show, The Outrageous Beauty Revue. In the 80's he became one of the U.S.'s foremost performance artists. In 1992 he was voted Best Performance Artist by the San Francisco Bay Guardian. In the early 90's he was targeted by Senator Jesse Helms. Since 1991 Frank Moore has been the publisher and editor of the acclaimed underground zine, The Chericot r(E)volutionary.

RAYMOND NAT TURNER'S South Central Los Angeles roots exposed him to the plethora of Black music, interspersed with the up-close reality of the struggle for social justice demonstrated by his political activist mom. ZIGI LOWENBERG'S New York City Jewish roots and progressive upbringing by her family gave her a deep commitment to justice and freedom for all people. Turner and Lowenberg's poetry examines, highlights, and often satirizes the injustices of society. Delivered with passion juxtaposed with bebop and the driving urgency of swing, their words illuminate and communicate like coherent jazz solos.
AUTHORS AND PERFORMERS
IN ORDER OF APPEARANCE

SUNDAY, SEPTEMBER 1
2:00 PM - 5:00 PM

Musician Kash Killion
Avotcja
Reginald Lockett
William Wong
Nellie Wong
Ishmael Reed
Leza Lowitz
Adam David Miller
Jerry Ratch
An Na
John Tunui
Rickena Bates
Q.R. Hand, Jr.

MONDAY, SEPTEMBER 2
2:00 PM - 5:00 PM

Musician Kash Killion
davorah major
Elmaz Abinader &
Tony Khalife
Marc Barmuthi Joseph
Charlie Russell &
the Onyx Players
Chokwadi
Jennifer Stone
Frank Moore
Zigi Lowenberg &
Raymond Nat Turner
Lee Williams
Paul S. Flores
Pireeni Sundaralingam &
Colm O’Riain
Nina Serrano

LITERATURE
WITHOUT
BORDERS

Elihu Harris Building, Lobby
1515 Clay Street, Oakland

September 1-2, 2002
2:00 PM - 5:00 PM

FREE TO THE PUBLIC

FOR MORE INFORMATION
(510) 525-3948
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INTIMACY
A PERFORMANCE BY FRANK MOORE

SAT. NOV. 9
2002
8 PM. til 2 AM.
SLIDING SCALE $5-$100

GOING WITHIN THE CAVE OF HUMAN PASSIONS, THERE IS A SEA OF TOUCHING WARM SKIN FLOATING BEYOND TIME AND SPACE, BEYOND TABOO AND ILLUSION. A STRANGE CREATURE OF DREAMS WILL BE WAITING FOR YOU TO JOIN HIM IN INTIMACY!

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EXHcrWound

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DESOULATION

+ Plus underground films by:

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Greg Brainoil
Pentagram Mafia

"Frank as extreme Elvis / Homeless" 18 minute video featured
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PASSION

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U.C. BERKELEY CAMPUS
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FEBRUARY 14 APRIL 11
FEBRUARY 28 APRIL 25
MARCH 14 MAY 23

8PM FREE!

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HRtFs Ad Hoc Committee for Art and Liberation presents

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30 WHEELER
(in the basement)
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FRIDAY, MARCH 14
FRIDAY, APRIL 4
FRIDAY, APRIL 18
7 - 10 PM

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artistic expression.

Demand to be met there.

Come and visit a real LIVE exhibition
of human artworks vying for a spot
in their own inner limelight.
Win friends and influence people
with your own brand of self.

Open your art up for discussion,
question your motives,
allow yourself to be influenced,
all without the bulky student loan!

Your participation is tantamount to creative
revolution.

SATURDAY, APRIL 5, 2003
9p @ ALOFT
25A MCLEA COURT @9th ST, SF
more info 415.515.3652
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May Day

On Thursday May 1st, we demand:
No Student Fee Hikes! Fair Contracts and Living Wages for University Workers!
No Compliance with Targetings and Surveillance!

may day > make it your own > participate!

www.berkeleymayday.org
WRAPPING ROCKING

a Ritualistic dance-sculpture
by FRANK MOORE'S CHERO COMPANY

will transport you into the distant past,
back into the magic of childhood,
back into unlimited dreams, back
into the primal cave where the shaman rocks.

MAYDAY (MAY 1ST) 4PM
UCB CAMPUS

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TOLMAN HALL ROOM 2326
PEACE JAM
Frank Moore's Shaman's Den
May 4, 2003
On Saturday night, 8 pm, May 10th
at the Wildcat Studio — 2525 8th Street —
the Earthpeople Comedy Club
swings through Berkeley for one night only!

Wow, East Bay freaks, this is the 25th show of the Earthpeople Comedy Club since August — and tonight, we feature outrageous comedian, Clay Olson from Santa Cruz — plus the legendary actor, Ron Jones, winner of Emmy and Peabody Awards.

Debby Goldsberry from the Berkeley Medical (Marijuana) Group has a conversation with the audience about “Shattered Lives.” Earthman Mur tags her performance with his fearless spoken word, “Shipped to the Gulag.” On a lighter note — singer and acoustic guitar player, Taber Shadburne, performs “Tantra Blues” and other new-age favorites.

After a generous intermission — solo performance artist, Mark Kenward, entertains us with 20-30 minutes from the new solo show that he’s taking on the road throughout the United States and Canada. Frank Moore takes time out from his courageous solo performance series, “Stretching the Limits,” to juice us with ten minutes of his best stuff. Rapping up the show are a few ribald standup comedians.

Our Earthpeople Comedy Club is alternative, underground standup comedy and performance art. We do not advertise or sell tickets. The performers entertain for free, and are free to perform whatever turns them on — for the joy of full throttle self-expression.

Our telephone number in Berkeley is 510 594-4055. This phone number gives the street directions to the Wildcat Studio. You can also leave a message, and we’ll call you back. The suggested donation of $5 covers the theater rental for the evening, plus some gas money.

The Earthpeople Comedy Club plays Harbin Hot Springs on Wednesday, May 21st and Friday, May 23rd. You can telephone this new-age, clothes-optional retreat for camping and room reservations at 1 800 622-2477. Harbin Hot Springs is located on 1600 acres of private wilderness about a half hour from Calistoga. Indulge yourself, have a hippie flashback, and soak your sorry ass.

Upcoming Earthpeople Comedy Club performers are David Sterry, Wes Scoop Nisker, and Utah Phillips!
FLOPHOUSE

Festival of Performance Art

Crazy Space • 18th Street Arts Complex
1629 18th St. #2 • Santa Monica CA 90404 • (310) 829-9789
Admission: $5 donation

June 6-June 28, 2003
Every Friday and Saturday night throughout June

June 6 & 7
Frank Moore
7-11PM

June 13
Jessica Buege
7-9 PM

June 14
Clam
7-9 PM

June 20
Zack Davis
5-10 peaks at 9:30 PM

June 21
Jamie McMurry
8 PM start time
Half hour performance

June 27
Her/She Senses
Tina Takemoto and Angela Ellsworth
7-9 PM

June 28
Pam Strugar and Dana Duff
a public non-public performance
open to the public 7:45-9:30 PM
nonpublic 5:00-7:44, 9:31-10 PM
**THE LIQUID DEN**

A great place to see bands and drink beer

TEEE WORD THING: an open mic for adults
Mondays starting June 23rd!!

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTAGON</td>
<td>BOSIO RESPONSE BRUT MEDIUM</td>
<td>TURRELL SYNDROME</td>
<td>JAMAL AND THE CAUSE GIESHA GIRLS Y.J.N.</td>
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<td>INSTAGON</td>
<td>HILLSIDE STRANGLERS THE TRENCHES UNDERMIND</td>
<td>GRAVES AT SEA SONS OF SERRO</td>
<td>JAMAL AND THE CAUSE KRAMER'S RULE</td>
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</tr>
<tr>
<td>INSTAGON</td>
<td>THE DON RAWLIN ALL STARS</td>
<td>MY FAITHFUL CONCUBINE GEISHA GIRLS</td>
<td>FROG DOG</td>
<td>JAMAL AND THE CAUSE THE TOAST DUBIOUS NEWMAN</td>
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<tr>
<td>INSTAGON</td>
<td>RACHEL KANN MINDY NETTIFE THEE WORDTHING HOSTED BY LOB</td>
<td>CONSPIRACY THEORY 1 AWAY CITRUS</td>
<td>JAMAL AND THE CAUSE SPOOKY JONES</td>
<td></td>
</tr>
<tr>
<td>INSTAGON</td>
<td>SAME DAY SERVICE</td>
<td>CARLYE ARCHIBEQUE THEE WORDTHING HOSTED BY LOB</td>
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</tbody>
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www.liquidden.com
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<thead>
<tr>
<th>Date</th>
<th>Event 1</th>
<th>Event 2</th>
<th>Event 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Friday: Sons of Serro Smoke in Sunshine</td>
<td>Saturday: Clevis Ellerman in the Sun Degraded</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Friday: Amherst Thinker Tragic Ritual Insinsear</td>
<td>Saturday: The Orphans 400 Blows This is Revenge Business Machines</td>
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</tr>
<tr>
<td>20</td>
<td>Friday: Liquid Oc B Foundation Shakedown</td>
<td>Saturday: Lickity Split Shocks of Mighty</td>
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</tr>
<tr>
<td>27</td>
<td>Friday: Desperation Squad The Controllers Radio One D-Cup</td>
<td>Saturday: Penis Flytrap Broken Bottles Ciril The Spooky Pillow Fight</td>
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*Shows subject to change without any notice*
INTIMATE EXPERIMENTS IN DEEP CORE PASSION

a series of interactive performances, rituals and jams by the controversial performance artist FRANK MOORE & FRIENDS...

a lab of creativity where things will be combined and tried just to see what happens... pushing beyond the normal frames!

FREE!
BRING A PILLOW OR BLANKET

FRIDAY JUNE 27 AND AUG 1
7 P.M.
56 BARROWS (BASEMENT)
U.C.B. CAMPUS

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enter
THE SHAMAN’S SHELTER FROM THE STORM,
inside the shaman is giving out magical mantras and secret gestures, healing by touch, talking beyond frames, doing pantanic rituals, conducting deep core music, going into trances of controlled folly, loving, listening, laughing ... all to give people WHO DARE TO COME IN magical ways to survive the upcoming TOTAL DESTRUCTION OF “CIVILIZATION”!
Booth! Skanky Clowns! Whatevers left! And what else? **Broadcast from the DADA emergency system!**

**Stage sHOW Sp-midnight**
katy and blue***Piper Brian McCabe***John Trubee***The Pep and splendor of the DOOM Squad***Sandwich Girl's Vowel Movement***The History of Italian Sausage with Charles Gatewood and Jenne Giles***Thunderbird Theater***Sara Kraft! Safety Girl!***The Homeland Security Fairy!***Intermission***Donald the Nut for your enjoyment***Michael Peppe***Carol Queen***Sean Kelly***Laurie Amat and Lucio Menegon***Siv and Dulet Kaosmic Kitty and more!

and then it's over! it's really over.

**discharge yourselves!**

DADA could never ever be done without the following people. We owe our thanks to:

*Alums...Sheila Malone, Jack Davis, Mike Dingle, Katy, Phil, Mikl, Danielle, Ranger Beavis, Sarah and Darren, John Law, Carol and Robert, Sean Kelly, Chris Campbell, Noona, Donald the Nut, Scott Beals, Attaboy, Julian Supersnail, Charles Gatewood, Melinda, the Shandys and new to our world... Ty McKenzie, David Hines, Mr. Ben, M. Vav, Rajeev Dabir, Maureen, PK, Simone, K-rail, Angela-fish, Kevin Gilmore, Cherry, Blair, Biddy, Sister Selma Soul, Rusty, Michael Lyons, Mike and Rick, David Caulkins, Janice, Dixie, Eva D., Carl Heiney, Berlin Jessica and Casey, lil p, monkey power, Jimmy Nolan, Mike Bennett, Squeeky, Eric Poutil, Haggis, Gwydion, Paul, Kaytea, Sarah and Pete, Victoria, Louise, Dang, and all unidentified squislets. This list is not exhaustive. We are indebted to our community.
...so now you've EVACUATED your homes!!
find a cozy spot and make yourself comfortable. there are
chairs and rugs and mattresses, claim a spot for your own. then
look for:

friday @ midnight
offstage and around the campfire:
Broadcast from the DADA emergency system!
  Now new and improved with members of Here Are The
Facts You Requested and Burning Man Free Radio!!
Frank Moore's... SHAMAN'S SHELTER FROM THE
STORM***The sculptural sound stylings of Larnie Fox!
The Duck and Cover Photo Booth!!!***fallout shelter ice
breakers!!!***Mr. Nice Guy***Safety Cow
The New World Order Fashion ThriftMart***Drive your
walker up to the Liberation Drive-in Movies!
Jim Jones Kool-Aid Stand!!!***Get Slippery with Donald the
Noodle!!!***Piper Brian McCabe! the visual art stylings of
Christopher Shardt, Kaytea, Kelly Luscombe, Sarah Lockhart,
Darren Jenkins, Bruce Miller, Ben Hirschkoff and more!!!***flirt
with the rangers!

Stage SHOW...12:30a
DISASTER COMES IN ALL SHAPES
AND SIZES
beware of rolling blackouts! keep your radios tuned to the
emergency system!
Blue and Katy***Piffy!!!***Hal Robins***Sara Kraft***Sister
Sock Show***Dr. Robert Laurence ***Ooops
***Duckman***Tarin Towers***Personal Emergency
Drills***Apocoliptick featuring Jennifer Locke!
***catastrophe***Charlie Anders***Kathy Queer and Sean
Anomie***Mikl-em***Kaosmic Kitty***
THE New World Order Fashion show and then sleep over!

NOW visit the chilly chill space and snooze if you dare!

4a-7a
X-10, the only suit to wear***the cutest little rabbit in the
whole world! DJ HelgaBunny
The drive-in movie comes
inside... mmmm, creamy.
MOVIES! SONGS! GROPING! SLEEPY NURSES! And still
...Broadcast from the DADA emergency system!

7a-noon
The Adult Children for the Betterment of Saturday
Morning Breakfast Club
sponsored by, Your Favorite Breakfast Cereal
LIVE MUSIC by Healthy Healthy 7a and 10a
AVI Workshop!
Clown YOGA! 8a sharp!!
Other clowny games with Destructo, Angst and Achtung! the
clowns! CARTOONS!
SONGS about your mom! Brunch catered by your host m.i.
blue! Broadcast from the DADA emergency system!

noon-time thirty-3p
Brownbag Cult Leader Lecture Series (with
motivational kool-aid!)
Dr. Steven Black***Frank Moore***Carol Queen***Hal
Robins***Patrick Gavin***Alias Vav***Michael Pepe
Mongoloid***Paul Addis***John Trubee***Gerri Lawlor and
more! all vying for the chance to win your soul!
Broadcast from the DADA emergency system!

3p-5p
you think we're done but
we ain't done.
again with the cutest little rabbit in the whole world! DJ
HelgaBunny

The Saddest Happy Hour of All (5p-7p)
Merchants of the New Bizarre
with FINAL JEOPARDY!
and wait, there's more...
Jello Thumb Wrestling ...be the first on your cell block!

AND the show goes on again. and again.
7p:
Bassline Dada (throughout the show!)
the 20th hour of Frank Moore's... SHAMAN'S SHELTER
FROM THE STORM! PK's Balm Shelter! Face Painting!
Yellow Snow Cones! The sculptural sound stylings of Larnie
Fox! What's left of the kool-aid?? The Duck and Cover Photo
LAST CHANCE to see this show
Show ending July 27th next show begins August 1st

Artist Reception Party

Meet 30 Juicy Erotic Artists
Karima Cherif, Max Cannon, Erin Crociani,
Eben Dodd, Harry Driggs,
Soren Diel & Rob Wolf
Katie Gilmartin, FCTO Glass
Bob Giles, Deborah Iyall, Randy James
Drew Khalouf, Dorrie Lane,
Claude Laurent, Monica Lundy
Debbie Moore, Ruby Pearl
Txutxu Perez, Adrienne Peterson
Carol Queen, Abbie Rabinowitz
Heather Robinson
Michael Rosen, Nadim Sabella
Barbara Shubert
David Steinberg
Lorin Stoll
Thomas Tandy
Robert Turnbull
Mim Weisburd
Kent Wisner
Steve Ybarra

Entertainment
Pantaneic Dance Ritual
by Frank Moore,
Linda Mao & Kirsten Rose
Naked Theater by
Debbie Moore,
Poetry by
Diana Delite,
live sculpture by
Diva Conrad
Spokenword by
Kirk Read
Dance by
Ruby Pearl

$5 Donation Suggested
Frank Moore’s Cherotic All-Star Band

vinnie

SPIT

skitzo

fluff grrl

august 8 @ KIMO’s
1351 Polk St. @ Pine
$6 show 9

TOE SUCKING BURGLAR NABBED
FRANK MOORE'S
CHEROTIC
ALL-STAR BAND
SPIT
(FROM LOS ANGELES)
FLUFF GRRRL
SKITZO

Don't miss this show!
Forget hardcore!
We will go much farther out than candy-ass hardcore!
We are going erotically punk/funky deep core.
Bring earplugs and a change of clothes!

Friday Aug. 8 2003
9 P.M.
$6
KIMO'S
1351 Polk St. @ Pine S.F.

For info: 510-526-7858
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www.Eroplay.com
Mybrary — A Pro-Literacy Project
Aug 22 – Sep 12
BUILD 483 Guerrero St.
M.Y.W.F.S.Su.
noon-4p
Opening Ceremony: Aug 22 7p/11p
Sidewalk Astronomy: 11p on...
Closing Ceremony: Sep 12 8p/10p
Sidewalk Astronomy: 10p on...

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E.D. Lessing, Mybrarian

I like to Read!

A great library contains the diary of the Human race.
—Rev. George Dawson

EVERY ONE IS GUARANTEED

Jennifer Schmidt, Mybrarian

I like to Read!
INTER-RELATIONS PRESENTS

PLEASURE FRICION OF INTIMACY
A PERFORMANCE BY FRANK MOORE

SATURDAY OCTOBER 4, 2003
BUILD 9PM - 2AM
483 GUERRERO STREET (AT 17TH)
MISSION DISTRICT, SAN FRANCISCO
SLIDING SCALE: $5 - $100

FOR MORE INFO • 510-526-7858 • FMORE@EROLPLAY.COM • WWW.EROLPLAY.COM
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YUKON HANNIBAL (BLR)
FUNKY NIXONS
CLUB KNOWLEDGE
STEPHEN DUNIFER
(FREE RADIO BERKELEY)
NOMMO OGO
V.C. BUU (HIP HOP DJ)
TOM RUDROW (PATRIOT ACT)

D.J. SAVVY (HIP HOP / GLOBAL CULTURE)
ALYSON MCKELLAR (POET)
VALERIE HOPE AND MARTIN
(AMERICANS FOR SAFE ACCESS)
FRANK MOORE (WWW.LUVER.COM)

FUNK PLASTIC
TOPAAPOBGWAI
KOREN JENNINGS (BLR)
CHRIS WELCH (KPFA)
KATYA KOMISARUK
(POLOWSHARES)

FRIDAY OCTOBER 17
HUMANIST HALL
390-27TH STREET OAKLAND
between telegraph ave. and broadway
8:00 PM  $10 DONATION
refreshments by food not bombs
The Satanic/tantric Valentine Massacre

A night of pubic-burning, rainbow projectile puking orgasms, nude bodies rubbing sweating skin dancing friction into deep core intimate trances, civilization — destroying blasting noise a.k.a. music. You think you are hard core? Prove it!

Frank Moore’s Cherotic All-Star Band
The Nude Women of Blistx
Featuring John Truby
The Return of Skitzo
Fluff Grrl

Sat. Feb. 14
Kimo’s
1351 Polk
San Francisco
Doors open 9 PM show starts 9:30 PM

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Email: fmoore@eroplay.com
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featuring:
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COSMIC MERCY
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KRIS WORTHINGTON
KENYA "THUMP" VAN ARSDALE

D.J. SAVVY
M.C. SOUL
CHRIS WELCH
FRANK MOORE
KAY JENNINGS
EASTBAY POLITIX
ANDREA Pritchert

SATURDAY, FEBRUARY 21st - 8:00 PM
BERKELEY UNITARIAN UNIVERSALISTS
1924 CEDAR STREET AT BONITA
(SLIDING SCALE—PLEASE GIVE WHAT YOU CAN AFFORD)
INTER-RELATIONS PRESENTS

THE FUSION OF DANCING BODIES OF INTIMATE PASSIONS

AN INTER-ACTIVE PERFORMANCE/ RITUAL/MUSIC JAM BY THE CONTROVERSIAL PERFORMANCE ARTIST
FRANK MOORE & FRIENDS... CREATING A PLAYFUL SPACE
WITH WHICH THINGS WILL BE COMBINED AND TRIED JUST TO SEE WHAT HAPPENS...
PUSHING BEYOND THE NORMAL FRAME!!

SAT. MARCH 27
8PM-11PM
WILD CAT STUDIO
2525 8TH STREET AT DWIGHT WAY
STUDIO #15, BERKELEY

SLIDING SCALE: $5-$50

FOR MORE INFO CALL 510-526-7858
fmoore@eroplay.com

FOR MAP AND DIRECTIONS GO TO WWW.EROPLAY.COM/EVENTS.HTML
INTER-RELATIONS PRESENTS

THE FUSING PASSION

A NIGHT-LONG DANCING INTO INTIMACY BY SHAMANISTIC PERFORMANCE ARTIST FRANK MOORE, FRIENDS, LOVERS, SPECIAL GUESTS, AND YOU.

SATURDAY APRIL 17
BUILD 483 GUERREROST. (at 17th)
MISSION DISTRICT, SAN FRANCISCO
BRING PILLOW/BLANKET, MUSICAL INSTRUMENTS

SLIDING SCALE $5-$50
FOR MORE INFO 510-526-7858
fmoore@eroplay.com
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The Fetish Rituals of Obsession of Mutant Mother Lovers of the Motor City and Other Armpits of Civilization

Frank Moore's Cherotic All-Star Band

Mutant Press

Fluff Grrl

Sunday May 9 2004

For info: (510) 526-7858
Email: fmoores@eroplly.com
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Kimos

$5 1351 Polk @ Pine, S.F.
INTER-RELATIONS PRESENTS

RUBBING DEEP
INTIMATE
SKIN OF
TRIBAL LOVE

AN INTERACTIVE PERFORMANCE/ritual/music jam
BY THE CONTROVERSIAL PERFORMANCE ARTIST
FRANK MOORE
& FRIENDS...CREATING A PLAYFUL SPACE
WITHIN WHICH THINGS WILL BE
COMBINED AND TRICKED JUST TO
SEE WHAT HAPPENS....
PUSHING BEYOND
THE NORMAL FRAMES!

SLIDING SCALE:
$5 - $50

8-11 PM
SAT MAY 1

WILD CAT STUDIO
2525 8th St. (at Dwight Way)
STUDIO #15, BERKELEY

FOR MORE INFO:
510-526-7858
fmoore@erolay.com
FOR MAP & DIRECTIONS GO TO:
www.erolay.com/events.html
MAY 4
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MAC CHEROTIC
SOUND LIVE
ART
VEGA

WARREN STRINGER

HAPPY HOUR 6-8PM, APPETIZERS
WWW.OTVMAGAZINE.COM

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PREMIERE LIE
MAY 4
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FULL-ON RANDOMLESS
ROBERT MORAGHAN
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OUTOFOYOURMIND BY VANDERPOEL
SHOTGUN DIVA
TICKETS $3.
DANCE
MAKE ROOM FOR BIG DADDY

9 PM

FATHER'S DAY
SUNDAY JUNE 20

KIMO'S
1351 POLK STREET @ PINE, SAN FRANCISCO

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CHEROTIC ALL-STAR BAND
SWEAT SHOP BAND
(FROM IDAHO!)

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EMAIL: FMOORE@EROPLAY.COM
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9PM

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A BENEFIT FOR THE FRANK MOORE DEFENSE FUND
OTHER BANDS
T.B.A.

FATHER'S DAY
SUNDAY JUNE 20
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THE NIGHT OF TABOO-BENDERS
A BENEFIT FOR THE RADICAL WEBSTATION WWW.LUVER.COM
SATURDAY JUNE 26 2004

A NIGHT OF CULTURAL TERRORISM AND SUBVERSION WITH LEGENDARY HARD/DEEP CORE REALITY MESSERS DEEP IN THE BOWELS OF THE UNDERGROUND WHERE WWW.LUVER.COM WEBCASTS 24/7!
THIS WILL BE AN HISTORIC SHOW!

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THE FEEDERZ
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FLUFF
GRRL
NEW EARTH CREEPS

7 P.M. START TIME $5 ALL AGES
SLAUGHTERHOUSE
FOR ADDRESS GO TO: HTTP://WWW.WETHEPUNX.COM/SLAUGHTERHOUSE.HTML

THERE ARE NO INS AND OUTS AND THE DOORS ARE LOCKED AT 9 P.M. SO GET THERE EARLY/BETORE 9 P.M!
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Benefit for Frank Moore

FLUFF GRRRL      HEP SI
FRANK MOORE AND HIS CHOROTIC ALL-STARS
NEW EARTH CREEPS

Q: What is the difference in bone and blood meal? How are they used, and where do they come from?
   - Bruce Pike, Marietta
A: Blood meal is made by flash-drying blood that is collected at a slaughterhouse. It is high in nitrogen, with few other nutrients. A typical analysis is 12-0-0. Organic gardeners use it instead of synthetic nitrogen (3-1-0-0).
Bone meal is made from slaughterhouse bones that have been cooked and ground into a powder. It is high in phosphorus but contains little else. A typical analysis is 1-11-0.

Slaughterhouse  Saturday, June 26

directions: www.wethepunx.com/slaughterhouse.html
or www.pervertidora.com
$5 all ages, show 7PM, NO ins or outs, doors close at 9pm, BYOB
INTER-RELATIONS PRESENTS

PASSION DANCING INTO SKIN INTIMACY

AN INTER-ACTIVE JOURNEY INTO DEEP LOVE BY SHAMANISTIC PERFORMANCE ARTIST

FRANK MOORE, FRIENDS, LOVERS, SPECIAL GUESTS, AND YOU

SATURDAY, JULY 24, 2004

WILDCAT STUDIO
2525 8TH ST. @ DWIGHT WAY
STUDIO #15
BERKELEY

8 P.M. TIL 11 P.M.

SLIDING SCALE: $5-$50

FOR MORE INFO CALL 510-526-7858
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new ed... evil

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This is a non-paying gig.

But it's ideal for a warm, curious, out-going risk-taker. Moore's work has been compared to Warhol, Zappa, and the Living Theater.

Experience is not required ... but willingness to explore is required!

Write to:
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Inter-Relations
P.O. Box 11445
Berkeley, ca 94712

Or email to fmoore@eroplay.com
or call 510-526-7858
THE UNION OF EROTIC PASSIONS!

FRANK MOORE'S CHERO OTIC ALL-STAR BAND
A DEEP CORE EROTIC JAZZ/PUNK BIG JAMMING CULT BAND...
EXPLORING BEYOND THE MARGINS.
EVERY GIG, A UNIQUE EXPERIENCE!

SUNDAY SEPT. 5
DOOR 7 P.M.
8 P.M. $5

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INTER-RELATIONS

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APPRENTICESHIP

with

FRANK MOORE

The World-Known
Shaman,
Artist,
and the Author of

Cherotic Magic

Introductory Interview $25

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or Email fmoore@eroplay.com
Dancing in the Passion Cave

INTER-RELATIONS PRESENTS

A PERFORMANCE BY
FRANK MOORE

Saturday December 4, 2004
8-11 pm WILDCAT STUDIO
2525 8th Street (at Dwight Way)
STUDIO 15, BERKELEY, CA.

SLIDING SCALE
$5-$50

INFO: CALL 510-526-7858
EMAIL FMOORE@EROPLAY.COM
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INTO TRIBAL REALITIES CREATED BY FRANK MOORE
BRING A PILLOW OR BLANKET.

"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away."
San Francisco Weekly, 2001

"Best of the Bay Area!"
S.F Bay Guardian

"...San Francisco's legendary Frank Moore...is among...the best and most influential artists in the discipline."
L.A. Weekly 2003

"One of the few people practising performance art that counts."
Karen Finley, performance artist

"Frank Moore is one of my performance teachers."
Annie Sprinkle, performance artist

"...one of the U.S.'s most controversial performance artists,..."
P-Form Magazine

"...He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art..."
L.A. Weekly

SLIDING SCALE
$5 - $50

JANUARY 14, 2005
JANUARY 28, 2005
FEBRUARY 19, 2005
8PM - 11PM
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AN URBAN RETREAT CENTER
1074 FOLSOM ST. @ 7TH ST.
SAN FRANCISCO, CA 94103

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ABOUT FRANK MOORE:

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S.F. WEEKLY, 2001

"Frank Moore is a revolutionary and highly respected artist of the underground community ..."
FAZE Magazine July 1998

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"P-Form Magazine

"... He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art ..."
L.A. Weekly

INTER-RELATIONS PRESENTS

THE INTIMATE PLAYING WORKSHOP

CREATED AND CONDUCTED BY PERFORMANCE ARTIST/SHAMAN

FRANK MOORE

FOR THOSE WHO WANT TO EXPAND THEIR CREATIVITY BEYOND LIMITS BE IT IN ART, MUSIC, PERFORMANCE, MAGIC, OR LIFE IN GENERAL.

USING RITUALS, CONTROLLED FOLLY, JAMS, PHYSICAL PLAY, IMPROVISATION, AND JUST PLAIN FUN, THE ALTERED STATE OF DEEPER CREATIVITY WILL BE ACCESSSED.

AN ONGOING DROP-IN WORKSHOP
3-HOUR SESSIONS
8-11 P.M.
SLIDING SCALE DONATION $5-$50

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BRIGHT LIGHTS AND CELEBRATIONS - HAPPY BIRTHDAY *)_()()_()_)_()(_)^%

January 25, (exact day) to toast Dorothy May (Jesse) who entered the world under the
planet MARS overhead. During a ferocious snow storm in Boulder, Colorado -- "John, John" Pearl said, "drive faster" and the baby was born at 9:00 A.M. in the town where
the BEATS would later set down roots.

WHOLE NOTE POETRY SERIES/ The Beanery - 2925 College 7:00 PM - January 25,
Tuesday - features and open mic phone 510 549-9093

************************************************************************************** JESS

_ just to tell you that opera tenor friend from Austria, Hannibal Means, music
companion of many days since 16 years of age with a large curly AFRO - declared
recently "No, Jesse you don't have 8 incarnations in one body, you have at least a
thousand." so many interests, each career like a lifetime - and one of 'most fun' was
'songwriter at piano' anointed the MONSTER piano player (by bues/jazz musicians) for
playing a heavy piano! "I never saw such a heavy left hand on a woman" sweet old
blues man, K.C. Douglass said, when Margo brought him by to listen to my songs. He
was a HIT songwriter himself for the GREATS but never said a word to me about bein' a
songwriter, just said he liked my music, - he was a 12 bar blues songwriter who liked
ALL kina music. "I'd tour with you anywhere." Hmmmmmm ANOTHER adventure
where I smiled the mona lisa smile and I didn't say yes and I didn't say no. Mama had
me concertizing on Steinway grands (a Baldwin is like 'no piano there') age 11 or 12.
I didn't mind. It pleased my mother. Who worked hard for my lessons and I
accompanied her many times, virtuoso on the mandolin - opera songs, and other
music, written for violin; also symphony director. Until she was 82, still had a band
going. Pearl's band.

FRANK = performance artist - SF BAY AREA, CANADA, CHICAGO, NEW
YORK, SF BAY AREA, RICHMOND - BURNT RAMEN, on a SIDEWALK IN E.OAKLAND
when the emcee cancelled his show (spotted a zine with a Frank performance
story) SSSHH BUT IT'S TRUE, A HIGH FALUTIN' RAZZLE DAZZLE INTELLECTUAL OF
THE THIRD KIND- With c. p. from birth, and speaking with a pointer attached to his
head, and an alphabet board, HE PLAYS THE PIANO CAUSE NOBODY TOLD HIM HE
COULDN'T!!!!!!! (on a cd W/PIANO, WHEN Jesse and Linda sang vocals at Burnt
Ramen show - the Frank's Cherotic All Stars!) HIS ARTICLES ON the state of art have
appeared in top art magazines. Theater Producer with influences of Artaud, actor,
filmmaker with films shown NY, LA, SF Bay Area, in Festivals, and around the world on
video ...check luver.com (24/7) - eclectic bands and orchestras from punk to rock to
classical. alternate news

Dude sez: "I played Carnegie Hall"
Dude replize "Yeah, but have you played LUVER.com. yet??????????"
THE RAGE OF PASSION TOUR

FRANK MOORE'S CHEROTIC ALL-STAR BAND

FRI. APRIL 29 2005
AAA ELECTRA 99
in ANAHEIM, CA
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DIRECTIONS
www.aaaelectra99.com/directions.html

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ABOUT FRANK MOORE:

"His stamina is unrelenting, and the music goes on and on. I am repelled but stuck: I can't turn away..." 
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L.A. Weekly

INTER-RELATIONS PRESENTS

THE INTIMATE PLAYING WORKSHOP

NEW DATES ADDED

CREATED AND CONDUCTED BY PERFORMANCE ARTIST/SHAMAN
FRANK MOORE

THOSE WHO WANT TO EXPAND THEIR CREATIVITY BEYOND LIMITS
BE IT IN ART, MUSIC, PERFORMANCE, MAGIC, OR LIFE IN GENERAL.

USING RITUALS, CONTROLLED FOLLY, JAMS, PHYSICAL PLAY, IMPROVISATION, AND JUST PLAIN FUN, THE ALTERED STATE OF DEEPER CREATIVITY WILL BE ACCESSED.

AN ONGOING DROP-IN WORKSHOP
3-HOUR SESSIONS
8-11 P.M.
SLIDING SCALE DONATION $5-$50

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FRIDAY, JUNE 3 2022  FRIDAY, JUNE 17

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8 - 11PM
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Frank Moore and the Cherotic Allstars
the Haters +Dog+ David Kendall

Friday August 12 usual time $5

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http://www.halfnormal.com/ilcorral/
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MAY 5, 2006

7:30 PM TIL MIDNIGHT

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A CELEBRATION OF MAKING IT TO 60
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4pm-11pm?

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With
Frank Moore's Cherotic All-Star Band
Uberkunst
Botchi
Instagon

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The Space Theater
2509 R. Street (between 25th & 26th Street)
Sacramento, CA

$6 Cover

7:30 P.M.

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body music
EXPLORE THE HUMAN BODY AS MUSICAL INSTRUMENT.
90 minutes

inter-rhythms
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THE NONLINEAR ELECTRONIC MUSIC COMPOSED AND PERFORMED BY FRANK MOORE FOR THE FEATURE LENGTH VIDEO. 110 minutes

rock of passion
THE SOUNDTRACK OF THE OUTRAGEOUS HORROR SHOW, FRANK THE ROCKSTAR SINGS HIS HEART OUT, LITERALLY COVERING THE GREAT HITS OF ROCK, COUNTRY, AND HEAVY METAL... INCLUDING SUCH SMASHES AS I AM WOMAN, I GOT YOU BABE, AND HAND OF DOOM...

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30 minutes

fairy tales can come true
THIS IS A FILM ABOUT RELATIONSHIPS AND DISABILITY STARRING FRANK MOORE, WHO HAS BEEN DISABLED SINCE BIRTH WITH CEREBRAL PALSY. IT IS A HUMOROUS, YET REALISTIC LOOK AT HOW TO ESTABLISH RELATIONSHIPS BY CHANGING NEGATIVE SELF IMAGE.
COPYRIGHTED 1981. 35 minutes

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COPYRIGHTED 1983. 84 minutes

outrageous dream
A SURREAL VISUAL POEM OF FOUND IMAGES.
COPYRIGHTED 1984. 41 minutes

the nude cave
AN EROTIC, SURREALISTIC VIDEO DREAM THAT COMBINES NONLINEAR IMAGES AND FRANK'S ORIGIANL MUSIC SCORE
COPYRIGHTED 1984. 113 minutes

out of isolation
A SURREAL EROTIC EXAMINATION OF AN INTIMATE RELATIONSHIP OF NEED. STARRING FRANK MOORE AND LINDA SIBIO.
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the outrageous beauty revue
THIS RAW VIDEO DOCUMENTS THE TACKY, MUSICAL OVER-THE-EDGE COMEDY REVUE THAT FRANK CREATED, DIRECTED AND PERFORMED IN. THE SHOW RAN ON A WEEKLY BASIS FOR THREE AND ONE HALF YEARS AT THE MABUHAY GARDENS IN SAN FRANCISCO IN ADDITION TO A NUMBER OF OTHER NORTHERN CALIFORNIA AND NEVADA PERFORMANCES. FRANK PERFORMED ALONG WITH THE THIRTY PEOPLE WHO MADE UP HIS THEATRE GROUP, "THE THEATRE OF HUMAN MELTING."
© 1998 1 hour 17 min

cherot collage
ATTEMPTS TO CAPTURE THE TRANCE STATE OF LIVE, SHAMANISTIC PERFORMANCE COMBINING FOOTAGE OF SEVERAL OF CHERO COMPANY'S RITUALS INTO A REALITY-WARPING VIDEO.
COPYRIGHTED 1992. 27 minutes

the outrageous horror show
A LIVE CABARET SHOW THAT BREAKS THROUGH THE LIMITING TABOOS, THROUGH MESSY NIGHTMARES, INTO THE DREAMS OF ALL POSSIBILITIES.
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To order call or write:
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TC(2) #5, may 1995
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GOING DEEP TO THE CORE AT RAMEN WITH FRANK MOORE

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