

EXCERPT FROM “GESTURES INTRO”

from Frank Moore’s performance, Journey to Lila:

“WE ARE IN THE CAVE OF DREAM. WE ARE IN A BATTLE OF AN UNDERGROUND WAR AGAINST FRAGMENTATION. ART IS WAR AGAINST FRAGMENTATION. THE BATTLE IS ON ALL REALITIES. THE CONTROLLERS HAVE ALWAYS TRIED TO FRAGMENT US. FRAGMENT US FROM EACH OTHER. IMPRISON US IN ISLANDS OF SEX, COLOR, RELIGION, POLITICS, CLASSES, LABELS, ETC., ETC., ETC., ETC., ETC. THEY FRAGMENT OUR INNER WORLDS, THEY BLOW OUR INDIVIDUAL REALITIES APART, AND PLAY THE PIECES AGAINST ONE ANOTHER. THEY ARE US, OR A PART OF US.”

“THEY ARE THE CONTROLLERS, THE POLITICIANS, THE SEXISTS, THE WOMEN’S LIBBERS, THE PORNOGRAPHERS, THE CENSORS, THE MORALISTS, THE CHURCH, THE MEDIA, THE BUSINESSMEN, EDUCATORS, THE VICTIMS AND THE POWERFUL.”

“THEY ARE US. THEY HAVE DIVIDED US FROM OUR POWER, FROM OUR BEAUTY, FROM OUR LUST OF LIFE AND PLEASURE. THEY HAVE

DIVIDED US FROM MOST OF REALITY...DYING FROM LIVING...SEX FROM LIVING, SEX FROM PLEASURE. WE ARE KEPT IN BOXES OF FEAR, OF MISTRUST. WE ARE KEPT WAITING...KEPT WAITING TO DO WHAT WE WANT...WAITING FOR ENOUGH MONEY, ENOUGH SCHOOLING, FOR EVERYTHING TO BE RIGHT. WE ARE KEPT WAITING AND PROTECTING AND HIDING AND SUFFERING.”

“TIME TO DO BATTLE WITH THE BOXES.”

“OUR TOOLS ARE MAGIC, OUR BODIES, AND DREAMS.”