

Dance Of No Dancers

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Matter is symbol, is metaphor containing possibilities. Chero is the physical life energy in the form of packets of possibilities. These packets shape matter. These packets, in turn, are reshaped by each body or object they pass through. This is why we are affected by the stars, for example, (and the stars are affected by us)...and why we affect the Tarot cards or the I-Ching coins we cast...why the physicists affect the subatomic particles they observe. This is the alchemical secret: by reshaping these inner packets, the material reality is reshaped.

These inner rivers of possibilities are two-way on the linear level. This means the magical effects are always two-way. The light of the sun warms us; but we affect the sun through the same channel. Again, we have entered the level of the dynamic web of relationships in which the individual does not exist. In place of the individual, there appear points of personal responsibility in a dance. It is not the sun that warms, nor is it us who are warmed. It is the dance of no dancers, the dance of relationships that warms, and that is warmed. Individualism hides this fundamental truth from most people.

These rivers of inner possibilities do not run only in a two-way linear manner. They also travel nonlinearly. This creates a deep ocean under time-space. In this ocean, there are nonlinear waves of possibility which pass through the points of personal responsibility which most people mistakenly see as individuality. When a wave passes through this, it is possible to personally amplify, mute, or change the wave. This makes the point of personal responsibility the moment of the universal creation. To accept this responsibility of the universal creation, we cannot step back from the ocean to claim the responsibility or judge.

We are then just water drops ... individual water drops, not the ocean. To be in the moment of universal creation, in being the point of personal responsibility, we need to melt into being the ocean for all time, letting the dance happen through us, not thinking we are the dancers. In this point of personal responsibility, everything we do, think, and say is universally important, and not in the individually important sense.

Each center of the body is connected to many of the rivers of possibility. The nonlinear flow of the packets of possibilities within these riv-

ers is chero. By transforming, transmuting, the packets of possibilities, it is actually possible to change matter, to change the material world. This alchemical fact is just the opening for the more important fact that reality is created, recreated every second by and within us.

We have said reality creation is a dance and that we are the dancers. But in truth, it is a dance without dancers. If we really take on personal responsibility for the dance, we surrender to the dance, give up individual “control,” give up individual linking with the results. By taking on the personal responsibility for the dance, we are the dance. We melt with the dance. We are only the dance. We admit these facts. It is not a question of becoming, but of remembering and admitting. It is a question of being, living, dancing lustfully, without controls or limits in responsibility. This quality is called “extensic”. The extensic life dance is beyond morals or limits. It joyfully digs into the dance to the juicy black core.

There is the magical principle of inter-penetration, the spiritual fact that the universal existence is enclosed in everyone and in everything. To start to grasp this, we have to remember that the cherotic rivers flowing within matter run in a great many directions, both linearly and nonlinearly, both inward and outward. This is the web dance. The cherotic packets of possibilities, effectively changed within the person, are taken by these rivers throughout the entire web, affecting the entire web.

So you are never hopeless or without effect. You can always shift reality away from doubts, fears, and other mistaken creations. You can always transform, transmute yourself, situations and the universal currents into joyful dancing by extensic melting, which is the heart secret of using erour, the vulnerable strength.

Kinds of transmuting and transforming of situations and of self is the real purpose of alchemical art. You are not the source of effect, the dance of the web is. You melt forever with the dance within personal responsibility. The effect is caused by the everlasting interplay, inner dance, of the whole web of all possibilities with one another, creating seven dimension waves. You must enjoy the dance for its own sake, not some goal as an end. There is no end to the dance. Since the dance is everlasting, the holding-on to any guilt, any doubt, any fear is just creating these things in the whole web, for which you are personally responsible. If you let go of these limited frames, your personal responsibility for them will vanish; moreover, their reality force will fade to a certain degree in the web.

When you admit you are melted into the dance, that you are the dance, and that every act and nonact, no matter how “small,” is profound, then reality shifts. The focus shifts from what you do, what you appear to be like, what effect you are having...shifts to enjoying extensively life, claiming any and all responsible act or thought as your own no matter who does it.