

DEFINITIONS OF STATES OF MAGICAL PLAY

by Frank Moore



Frank Moore began doing private, erotic performances in the early 70's, which have developed into long ritualistic pieces, public events, experimental theater, and tacky and outrageous cabaret, as seen in the film "Mondo New York". Moore creates books, videos, and musical recordings as well. He has taught at U.C. Berkeley and is an N.E.A. Fellowship recipient.

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SHAMANISM is the direct experience of reality.

CHERO is the physical life energy. I created the word “chero” by combining “chi” and “eros”.

EROUR is vulnerable strength.

EROPLAY is intense nonlinear physical touching, rubbing, licking, exploring for physical pleasure for its own sake. Eroplay is foreplay which is released from the linear goals of reaching genital orgasm.

TANSEX is another state of physical trance play. As in eroplay, there is no genital intercourse. However there may be orgasms in tansex. But the orgasm in tansex has not the linear goal peak quality it has in sex.

PANTAN combines various kinds of orgasm [explosions of energy] with ontense [a regular implosion of energy] within an intensely small/intimate nonlinear play. These explosions and implosions feed off one other, creating a sustainable state of enjoyable pleasure. The sustainable state of pantan can become the context of your whole life. Pantan is the state of turn-on, aroused enjoyment of life and of being together. Within pantan creativity, inspiration, a sense of awe and newness, etc. always are at work.

Within this Cave of Lila, the shaman works with these altered states of physical trance, without the limits of morals, for different magical nonlinear change, in a totally different nonindividualistic context than the normal cultural context. We will call this context “tanpan”. Within tanpan, all of the aspects of this physical play/trance, including that of intercourse, are drained of both their normal and hidden meanings and qualities, so that they can be used by the magic through the shaman to effect both local and

nonlocal changes. These physical trance rituals of tanpan are magical rather than personal, [even though they have a personal root within them and will powerfully affect personal relationships]. As such, tanpan is dangerous and should be done within respect, outside of romance, social, and glamour. Tanpanic trances arouse the state of pantan to the surface of being. We will not use genital intercourse in this stage of the magical training.

In itself, nudity is not tanpanic. When the social charge of distortion is removed from nudity, nudity by itself isn't even particularity “erotic.” It is enjoyable. It is easier to call forth the tanpanic trances when nude. But nudity is, or should be, just a part of every day life.

MAGIC is the science/art of non-linear change. In cherotic magic, it is the practical focus of the person to reshape reality into more humane forms by using the magical dynamics of relationships.

REVOLUTIONARIES are the mutations of evolution ... most “fail” ... but even in failure, change and new possibilities are created.

ART is that process of creating change and new possibilities.

This process of magical training is rooted in the creation of the human mind. It is a private ritual of conveying the nonrational, nonlogical, nonlinear magical knowledge.

Such knowledge cannot be conveyed in words. It can only be conveyed through experiences in the Caves of Lila. (Lila means illusion, play.)